MAY 26, 1928

15 Cents

The Billboard

The Theatrical Digest and Show World Review

Radio Entertainment
and
Talking Pictures

By HARRY ALAN POTAMKIN

Also

Timely Lists in This Issue

(Printed in U. S. A.)

THE WRITER'S HOME "ON THE BEACH" AT BAY ST. LOUIS, MISSISSIPPI.

ESTATE OF J. N. WISNER—IN THE

BAY-WAVELAND DISTRICT OF THE GULF COAST

The Advance Agent for a town is similar to a show
He must feature the facts the public desire to know.
If his show or town has merit as it certainly should
The public finally discover the town or show is good.

Bay-Waveland is destined to be the Gulf Coast surprise
And I hope and trust all reading this will fully realize
I only state facts that are well worthy of Your attention.
That they are absolutely correct is needless to mention.

For its headline feature I believe the principal reason
Is its offering a double or both winter and summer season
As it offers winter advantages to all from every vicinity
And in summer it has New Orleans in very close proximity.

It's facing East, giving morning sun and evening shade
With good Gulf Breezes in summer its success is made
The foundation for an all-year resort is surely laid
By Nature's blessings and our home-talent brigade

A seawall the entire length of Waveland and the Bay
Is now nearing completion and was put down to stay
Bids for a paved Boulevard will be opened 9th of May
And the time to come here "is Now" without any delay.

During the past two years Bay-Waveland has built more
Public Buildings and nicer homes than in 50 years before
These new Residences are attractive and built very well
Because erected by the owners to live in "not to sell."

The many advantages in living here are hard to enumerate
But of the most important I will try to briefly state
Splendid Public Schools, Good Churches and Excellent College
Give a social atmosphere and an opportunity for knowledge.

Fishing, Boating, Bathing and the wonderful Live Oak Trees,
With summer trade winds giving unrestricted Gulf Breeze.
Bridges and good Auto roads it now has both East and West
And its natural advantages are distinctly, decidedly Best.

For a place to catch, kill or raise everything you eat
Bay-Waveland and nearby vicinity surely can't be beat
As Sea Food and Flowers every day can be truthfully said
And in gardens every month You can raise all but the dead.

Pecans, Grape Fruit, Oranges, Your own fig trees and vine
Also legitimately You can make and use Your own good wine
The hunting in this section is still excellent in season;
In fact, we offer everything good that is within reason.

The water is Artesian and is bountiful beyond measure
And to drink or bathe in it is, indeed, a great pleasure.
The weather is excellent both in the spring or in the fall.
The summers are fair with hardly ever any winter at all.

That Bay-Waveland is growing You need have no fears
As school attendance has doubled in less than two years
And while true, Bay-Waveland for years was not very swift,
Yet its Bank deposits now show a great abundance of thrift.

The Shops and the Stores are especially good in the Bay
But New Orleans sells all for which You have money to pay
We have a new Theater here—a very good movie You know
New Orleans, however, has almost every kind of a show.

Our Editor here is exceedingly capable and always tries
To have the best weekly paper in any town of this size.
The New Orleans Item-Tribune, States and Times-Picayune,
On account of good train service, are delivered here soon.

You have here, country life with all advantages of a City
And those who can't come and enjoy it I certainly do pity,
With good Auto roads and extremely cheap commuter rates
Bay-Waveland's the ideal all-year suburb of the United States.

The colored kitchen mechanics are not much for good looks
But they are certainly the most faithful and excellent cooks.
It is usually not very hard to secure a good Butler or Maid
So of the meals or the service You are very seldom afraid.

Bay-Waveland for many years has been isolated and unknown,
But now is exactly the right time for the public to be shown
At the start of any campaign the majority smile with derision,
But at the finish as a rule is when they make their decision.

This, in my opinion, in the stock market is evidenced today
As the big boys seem out and one to Europe is on his way
Regarding present values You can make Your own deduction
When I advise Beach Estates are below cost of production.

Seismograph shooting by the Standard and Dutch Shell
Is over and they have until July 1st to drill a well,
And if expectations of oil near Waveland and the Bay
Are realized it means what showfolks call a turnaway.

What I now believe the entire Gulf Coast needs the worst
Are settlers on their lands, and I hope they come first.
At present prices per acre these lands seem very cheap
And many a Northern Farmer should come and take a peep.

Yes, I know this is propaganda, but what I say to you—
My own home here is all I own, and what I say is true,
Also, it won't cost much nor will it take you very long
To come to Bay-Waveland and see if I am right or wrong.

Regarding my Bay-Waveland activity, I can say to you,
It started because I had nothing more pleasant to do,
But out of it I am getting a most hearty, healthy kick
And fortunately have the money to enable me to stick.

During my many years as a Broker I have always found
Strong opinions advisable if fundamentals were sound
And in the evening of my life I believe it the best to give
My efforts and my dollars for the town in which I live.

The object of Magazine stories, also my poetical (?) labors
Is to secure for Bay-Waveland many more good neighbors
And in conclusion sincerely what I am trying hard to do
Is to make a Bay-Waveland convert and resident of You.

My next will in detail describe the reasons for its worth,
Also Why New Orleans will be one of the greatest on Earth.

(BAY ST. LOUIS, MISS., SEA COAST ECHO, FRIDAY, MAY 4, 1928)

In our last week's issue of Friday, April 27, there appeared an original, unique synopsis "all in poetry" of Bay-Waveland in The Echo, also the New Orleans Times-Picayune, Item-Tribune and Daily States, and it will also appear in the May or June issues of four Magazines of national circulation, also many newspapers.

The Author of this Bay-Waveland synopsis is conservative in his assertions and there is no exaggeration in any of his statements, and Bay-Waveland is fortunate in having a citizen "owning only his home here" who has the ability mentally, also financially, to give us the New Orleans, also the national publicity, we are now beginning to receive.

If the Jones flood control bill passes as expected the substantial, "if not sensational," growth of New Orleans is assured and the Editor of The Echo, also the Author of the poetical synopsis of Bay-Waveland, believe 85 per cent of transient or permanent Bay-Waveland population will primarily come from New Orleans partly because of Bay-Waveland's natural advantages, but principally on account of its proximity and extremely low commutation rates of the L. & N. Ry., a good bus service by the Teche Transfer Co., and last but not least, our now good Bridges and Auto roads.

THIS IS A PAID ADVERTISEMENT PRINCIPALLY REGARDING THE BAY-WAVELAND SITUATION, PARTLY IN APPRECIATION AND RECIPROCATION OF MANY FAVORS FROM THIS PUBLICATION.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages. Vol. XL. No. 21. May 26, 1928. Copyright 1928 by The Billboard Publishing Company

Thirty Times Arrested For Operating on Sunday

MILFORD, Ind., May 19.—Being arrested, haled into court and fined for operating his picture theater on Sunday has become a matter of weekly routine for Frank Parrish, local theater owner, who has just been taken in by the authorities for about the 30th time. His fine and costs on this occasion amounted to $57.50.

Parrish has been fighting his battle for a year and has been convicted three times. He contends he is not violating the Sunday law, which forbids a person "engaging in his usual vocation on Sunday", because he considers the theater a side line and an auto repair shop his usual vocation.

Group Formed To Aid Theater

National Committee of Noted Personages Plans To Promote Repertory Groups

NEW YORK, May 19.—A movement to develop a national interest in the theater by means of promoting repertory groups in various communities was launched this week. The movement is the nearest approach so far toward the establishment of a State endowed theater.

The organization is in the form of a national committee. This committee will raise funds for the movement and will direct its program. The first meeting was held at a luncheon at the Bankers' Club in the Equitable Building, this city. Among the speakers were J. Weston Allen, former attorney-general of Massachusetts and a trustee of the Boston Repertory Theater; Otto H. Kahn and the Reverend S. Parkes Cadman. Allen, who made an appeal for funds for the Boston group, read a letter that he had received from Elihu Root, in which the latter accepted the chairmanship of this newly formed committee.

In addition to Allen, Kahn and Dr. Cadman, the committee consists of Herbert Hoover, Cyrus H. K. Curtis, George Eastman and W. Cameron Forbes, who hold the office of vice-chairmen; Newton D. Baker, Arthur A. Ballantine, Bruce Barton, Katherine Lee Bates, Mrs. August Belmont, Matthew C. Brush, William M. Butler, F. Trubee Davison, Clarence Dillon, William H. P. Faunce, president of Brown University; Edward K. Hall, John Hays Hammond, Bishop William Lawrence, Samuel A. Lewisohn, William Lyons Phelps, George A. Plimpton, Mrs. Franklin D. Roosevelt, Mrs. John D. Sherman, Moorefield Storey, Mrs. Mary Mannering Wordsworth and Owen D. Young.

Theater Board's First Meeting

NEW YORK, May 21.—The National Board of the Theater will meet for the first time Wednesday at Equity headquarters. A proposed constitution will be presented and methods of financing the organization discussed. The Dramatists' Guild has named its five representatives to the board to meet with the five appointed by Equity and by the organized legitimate Theatrical Managers' Association. The representatives of the dramatists are Owen Davis, Arthur Richman, George Abbott, J. Hartley Manners and George S. Kaufman.

To Sell Ascher Houses

CHICAGO, May 19.—The theaters in the Ascher Bros.' string, which have been in receivership for several months, are soon to be offered for sale. At the present time only three of the houses are making any money, it is said. They are the Crown, the Commercial and the Midwest.

Cooneys Out of Chicago Chain Following Financial Difficulties

Poor Earnings of National Playhouses, Inc., Operating 10 Movies, Necessitates Reorganization—New Management Planned—Stockholders' Meeting May 24

CHICAGO, May 19.—Ben and Jack Cooney have handed in their resignations as president and secretary-treasurer, respectively, of the National Playhouses, Inc., controlling 10 Chicago theaters, as a result of developments of the last few days, and a meeting of stockholders has been called for May 24 for the purpose of reorganizing the management of the company. It has been evident for some time that the earnings of the company's theaters were considerably below normal and were insufficient to meet obligations.

The call for the meeting of stockholders was issued after an investigation of the affairs of the company. The seriousness of the situation was revealed at a meeting held Friday night at the Stevens Hotel when representatives of Barrett & Company, bankers, who hold a $2,500,000 loan on National Playhouses, Inc., laid the facts before stockholders. They were told that the corporation has but $3,000 in cash to meet debts of approximately $300,000. It will be necessary to raise $200,000 at once to meet pressing obligations, they were told.

At present C. H. Walker is acting president. It is reported that efforts are being made to swing James Coston into the position of managing director. S. J. Gregory and Ben Bernasek, with their attorneys, appeared at the meeting and produced papers showing that they had an option to purchase the Cooney theaters and that a down payment had been made. The bank insisted that the Cooneys return the check.

All of the National's houses are on the South Side. The Avalon at 79th and Stony Island avenue and the Capitol at 79th and Halsted are the two principal houses. The others are the Stratford, Colony, Chatham, Grove, Cosmo, Jeffery, Highland and West Englewood. Earnings this year, the report states, have been below normal and insufficient to meet the operating expenses, interest, amortization, prepayments and other items chargeable to earnings, to say nothing of reducing any of the other matured obligations of the company.

At the meeting on May 24 stockholders will be asked to amend the charter of the company to provide for five instead of three directors, and to approve a management contract affecting the management of the theaters. At this meeting also directors will be elected. In the meantime the bankers and larger stockholders have arranged for "expert and more efficient" management to take charge of, manage and operate the theaters.

Midwest and D. & R. Theaters Form Million-Dollar Combine

New Denver Corporation Known as Consolidated Theaters, Inc., Embraces 19 Houses in Rocky Mountain Region—Extensive Expansion Program Outlined

DENVER, May 19.—The Consolidated Theaters, Inc., a million-dollar concern with 19 motion picture houses in Denver and the Rocky Mountain region, was incorporated here yesterday by a group of Denver independent theater owners. Six houses in Denver, three in Sheridan, Wyo., and others in Rapid City, S. D.; Sidney, Neb., and Delta, Walsenberg, Montrose, Rocky Ford, Brush, Sterling and Fort Morgan, Col., are included in the new combine, which is considered the biggest independent theaters tieup in this region in a number of years.

The organization lists as its officers: Rick Ricketson, president; Dick Dickson vice-president; Max Schubach, secretary, and Frank Culp, treasurer. Dan Lehrburger and Paul Krier are directors with the other officers. All of them are Denver men, with the exception of Krier, who is of Walsenberg. The Midwest Theater company and the D. & R. houses formed the combine. All of the Denver theaters affected by the combine are suburban houses, which include the Oriental, Egyptian, Granada, Highlands, Queen and Mission.

An extensive expansion program has been outlined for towns outside of Denver. Officials of the combine believe Denver to be overcrowded. Houses are being built by the concern in Delta and Rapid City. Concentration of expansion plans in Colorado, Wyoming and New Mexico towns of 5,000 to 30,000 is the nucleus of the combine program for the present. Offices of the corporation will be maintained at 20 East Second avenue, former headquarters of the D. & R. theaters.

Important Matters for Equity Meeting

NEW YORK, May 19.—With the status of the Jeanne Eagels question definitely set, the next annual meeting of the Actors' Equity Association, to be held May 28 at the Hotel Astor, will be one of the most interesting since the strike. The list of important matters that are to come up has become so long that one of the principal issues will have to be shelved for the present. This is the agency question.

For months Equity officials have given the agency situation their detailed attention and they hoped to have the problem definitely lined up for presentation to the general meeting. Widespread interest has been shown by the profession in this problem and it was felt that many evils pervading the field would be remedied with Equity taking a stand. From those close to the situation it had been intimated that drastic steps were being outlined, including a likelihood that Equity would recommend a plank empowering it to license the agents and thus have its members deal only with bona fide representatives.

But with the Eagels, alien actors, National Board of the Theater and a host of minor questions to be laid before the meeting, it has been deemed advisable that the Agency problem be shelved for the present, and to that end Gillmore will advise the meeting that no action on the question will be taken until later. Whether or not the Basic Agreement, with its amended changes, will be ready for presentation to the meeting is still in doubt. Equity has finished with it and the altered agreement is now in the hands of William Klein, attorney for the producing managers.

Gordon Wrighter Recalls Bernhardt's Tent-Show

SPRINGFIELD, Mass., May 19.—Gordon Wrighter, for the last 20 years manager of Poli's Theater, in this city, was the subject of an interesting article in the Sunday edition of *The Springfield Republican* last week.

Wrighter, widely known as "Doc Rawhide", had charge of the big top used by Sarah Bernhardt in her tour of this country when she was unable to obtain theater bookings.

"Doc" also was manager for Carrie Nation and trouped for many years with circuses, medicine shows, "Tom" shows and other popular attractions of the day.

Legit. Players Eye "Talkies"

Employment Relief Expected To Result From Activity in Speaking Films

NEW YORK, May 21.—The widespread development of talking pictures is being welcomed by legitimate actors along Broadway, and they see in it a medium for employment relief. At present Equity is not taking any stand on the subject, altho it is likely that some official mention of it will be made within the next two weeks.

For one thing, it is expected that the development of the talking pictures will bring with it a return of the studio stock companies that were a part of every motion picture company during the early days of that industry. Such a turn would offer certain and lengthy employment to dramatic players, who would be selected largely on their ability to handle the spoken word, rather than on a purely photographic basis.

That the situation appears particularly favorable to Broadway players is seen in the fact that practically all the leaders in the talking field are confining their activities to the East. Movietone, De Forest, Vocafilm, Firnatone are confined to the East, while Photophone will work in both the East and West, with Vitaphone confining its activities to the West. The tieups of these various recording devices also enter into the situation, and together they offer a tremendous field for the speaking actor.

However, another factor that is likely to enter into the case, should the use of legitimate actors in talking pictures become widespread, is that Equity undoubtedly would insist on a closed shop. Nothing definite is forthcoming on the possibility of such immediate action, but it is known that Equity officials are watching the developments with more than a little interest.

Aztec Theater Wins Point

SAN ANTONIO, May 19.—The court of appeals has sustained the Aztec Theater in the injunction proceedings involving Warner Brothers, Publix et al., and centering on the presentation of *The Jazz Singer* and other Warner super-specials. In granting an injunction restraining the Empire Theater from showing the film until the case has been retried, a victorious point has been won by the Aztec people.

Downing in Sydney Hospital

Cass Downing, American musical director, who has been in Australia for several years and recently was incapacitated in the railway disaster that almost proved fatal to Ward Morgan, the English musical comedy star, is now in Sydney, Australia, where his condition is extremely grave, according to advices just received.

Clearing House of the Dance Established in New York

Leo de Valery Sponsors $1,500,000 Project Launched To Further Welfare of Dancers—12-Story Building Planned—Protection for Professional Girls

By ELIAS E. SUGARMAN

NEW YORK, May 21.—Behind the formation last week of an organization known as The Dancers, Inc., is a movement to establish the first "clearing house of the dance" in the world, involving an expenditure of $1,500,000. From a source deemed authentic it has been learned that this corporation will serve as the nucleus for a gigantic enterprise, devoted solely to the furtherance of the welfare of dancers. The Fred F. French organization, one of the largest real estate promoters in the country, will shortly launch a campaign for the sale of bonds to finance the 12-story structure of the dance center, which will be located "on a site in the 50s, near Fifth avenue."

The germ of the idea entailed in the clearing house of the dance was nursed for years by Leo de Valery, who was general manager of the Albertina Rasch enterprises for eight years, and is now associated in a ballet school and vaudeville-producing business with Ivan Tarasoff. De Valery obtained material support for his plan only several months ago, and since that time the French concern was solicited on its co-operation and readily undertook to attend to the physical details of the enterprise, which will eventuate in the erection of the large structure.

Actual construction will start next spring, altho the general public will get its first inkling of the dance center movement in the fall, when a series of Sunday night benefits in one of the large Broadway houses will be inaugurated. These weekly benefits will be participated in by leading figures in the musical comedy and vaudeville realm, and the net proceeds will be devoted to a trust fund for the establishment of certain welfare departments in the permanent club or center.

De Valery will be the only major sponsor of the enterprise who will devote all his time to its welfare. Others will serve in an advisory capacity, rendering assistance to definite branches of the dance center when called upon. Florenz Ziegfeld, Philip Goodman and C. B. Dillingham are known to have promised de Valery their moral support, and among the well-known professionals who have placed themselves on record as in sympathy with the aims of The Dancers, Inc., are Mary Eaton, Harriet Hoctor, Louise Brown, Maria Gambarelli, Elia Sharon and Lina Basquette.

The principal object, from the standpoint of the dancer member, of the founding of the huge enterprise, is to centralize all the elements of dancing in one fool-proof organization. The financial arrangement with the French concern provides de Valery and his associates with a 10-year lease on the structure, with the privilege entailed therein of purchasing the building. Thru the special funds raised by public subscription, which will be separate and apart from the commercial features of the organization, provisions will be made for the care of the impoverished and sick in the dancing profession.

In no sense will the project be regarded as a trade or professional organization aligned with collective bargaining. The trade union aspect will be removed by the absence from the enterprise of any department having to do with the relations of producers and managers with artistes. It will concentrate, on the other hand, with the development of ability, comfort and well being of unprotected girls devoted to professional dancing, and effecting economy in living quarters for a limited number of members. The success of the hotel portion of the structure is assured by the conclusion arrived at by de Valery and his associates that The Dancers, Inc., will be in a position to provide comfortable living quarters at cost, also rehearsal space, gymnasium, etc., for girls who are now suffering from the universal disease of "landlady extortion".

There will be a talent clearing house in the structure, which will function at cost, eliminating extravagant managerial fees and a waste of time and money involved in the present methods of casting and auditions.

OELWEIN, Ia.—Safe of the Grand Theater was blown open and $600 receipts for May 5 and 6 stolen.

U. Dickering For Photophone

NEW YORK, May 21.—Universal, the only national producing and distributing organization not yet tied up with a talkie, is going Photophone's way, according to report. Negotiations are on with the RCA Photophone people which are expected to result in the closing of a contract shortly to score the Universal product with this device.

Photophone was under consideration for a time by Paramount and may still be use for certain of its pictures. FBO and Pathe are closely allied with Photophone and will use it only on pictures to be scored.

At present Universal is the only big producing and distributing organization not yet lined up with a talkie. Paramount, M.-G.-M. and United Artists last week closed a deal with Electrical Research Products to use the Western Electric talkies, patents of which are held by the W. E. pool. Fox has Movietone, Warner has Vitaphone, First National has Firmatone and Educational has Vocafilm.

Karl Hoblitzelle on Coast

DALLAS, May 19.—Karl Hoblitzelle, head of the Interstate Amusement Company, expects to spend considerable time visiting motion picture studios at Los Angeles during his stay in that city. He departed for the West Coast last Tuesday and will be gone for two weeks.

Metro-Goldwyn-Mayer To Have Talking Movies

SAN FRANCISCO, May 19.—Plans of the Metro-Goldwyn-Mayer Company to enter the talking motion picture field on a larger scale were revealed this week when Louis B. Mayer, vice-president and general manager, ordered 100 electrical reproducers from Leon F. Douglass, Menlo Park millionaire inventor.

ELENA MONEAK, founder-conductor of the Chicago Woman's Symphony Orchestra, has the distinction of having been the first woman to conduct a woman's orchestra in Chicago. She has done much to win recognition for women in the orchestra field, and is a feature of the fourth annual Woman's World's Fair in Chicago May 19-26, giving two programs daily.

Mutual Burlesque Angling for Colony

NEW YORK, May 19.—Mutual Burlesque, seeking a new New York home for its shows following the sale of the Columbia to Walter Reade and his negotiations with Paramount, who will probably take control next fall for the showing of $2 pictures, is angling for the Colony Theater, a B. S. Moss property under lease to Universal film interests.

I. H. Herk and Sam Scribner, heads of Mutual, have inspected the house and opened negotiations with the Carl Laemmle organization. Laemmle wants $225,000 a year for the Colony, which may be too high for the burlesque people.

A report that Herk and Scribner may go after the Central Theater, now a $2 picture house, is partly dimmed in authenticity by another report, on more reliable authority, that Fox is angling for this theater and will redecorate it for Broadway pictures at considerable cost.

BOGALUSA, La.—Columbia Theater, one of the finest in this city, was practically destroyed by fire on the night of May 14 when a $200,000 fire swept the city.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, May 20.—A bad slump in theatergoing has followed the introduction of summertime. Even the biggest provincial theaters offering premiere London attractions are doing wretched business. Several West End withdrawals include a record number of new plays after unusually short runs. The latest instance, *Our Little Wife*, ended Saturday after one week.

Call Me George fell flat at the Garrick Tuesday. Tho enthusiastically greeted in the Provinces under the title, *Young Ideas*, the farce proved too feeble for London and was only held together by the personality of Ernest Truex, despite a clever cast, including Huntley Wright and Mary Jerrold.

Ernest Truex appeared in *The Scarlet Pimpernel* at a special matinee for the Actors' Fund before the king and queen Thursday. Fred Terry and Julia Neilson played their original roles in the notable all-star cast, $35,000 accruing to the fund. This record total is due largely to the generous donation of $25,000 from Lord George Rothermere, newspaper magnate.

Robert Emmett Sherwood's *The Road to Rome* was cordially received at the Strand Wednesday and is pronounced likely to have a good run here. Philip Merivale made a great personal success as Hannibal, Isabel Jeans giving a charming performance in Jane Cowl's part.

Alibi, produced by Sir Gerald Du Maurier at the Prince of Wales Theater Tuesday, is a gripping detective drama likely to prove popular. Charles Laughton's performance as the detective is an acting gem, enhancing the reputation this young actor has won in only two years. J. H. Roberts, Gillian Lind and Lady Tree give strong support.

E. H. Sothern arrived here Thursday and Beatrice Lillie, Friday.

VAUDEVILLE

LONDON, May 19.—Great surprise was caused here in film and theatrical circles by the news that the Palladium is reverting to variety in autumn, altho the Palladium only recently opened in kinevaude, after thousands of dollars had been spent on its conversion for films.

Ruth Draper triumphantly opened another London season at the Haymarket Thursday, creating a record-booking rush.

Agna Enters is visiting London to perform a series of matinees at the St. Martin's shortly.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 23.

FBO-Pathe Not Merging

Jos. P. Kennedy, at Chicago Convention, Says Companies Will Remain Separate

CHICAGO, May 19.—The most important announcement at the convention of the FBO Pictures Corporation here this week was that of Joseph P. Kennedy, president of the company, that he had been elected to the newly created position of chairman of the board of the Keith-Albee-Orpheum Circuit of vaudeville theaters. Kennedy was emphatic in his statement that no merger of FBO and Pathe or any other organizations is contemplated. An interesting sidelight on the situation, however, is the fact that Colvin Brown, formerly first vice-president of FBO, is now executive vice-president of Pathe, and Ted O'Leary, who has been Eastern division manager of FBO, has been made assistant general sales manager of Pathe.

The FBO meeting, which extended from Monday to Friday, was a most enthusiastic one and was attended by the officers, managers and top salesmen of the corporation. They included J. R. Schnitzer, senior vice-president in charge of distribution; E. B. Derr, treasurer; Lee Marcus, general sales manager, who presided over the sessions; Clinton J. Scollard, assistant treasurer and manager of branch operations; Hyatt Daab, director of publicity and advertising, and S. E. Fitzgibbon, director of sales promotion.

Wednesday evening more than 200 persons, including wives of officials and managers and invited guests, had a banquet. Among the guests were Mort Singer, Ben Piazza, C. S. (Tink) Humphreys, Edward Marshall, Nate Wolf and Lester Gunst, all of the W. V. M. A. Following the banquet there was some splendid entertainment by some 35 people furnished by W. V. M. A.

One of the pleasing features of the gathering was the announcement of several promotions. Included were the following:

E. L. McEvoy, formerly special representative of the president, to assistant general sales manager, with headquarters in New York; Cleve Adams, formerly Midwest division manager, to manager of short subjects; J. Frank Shea, formerly division manager for the West Coast, to assistant sales manager, with headquarters in Los Angeles.

Press Agents Nominate

NEW YORK, May 19.—The nominating committee of the Theatrical Press Representatives' Organization of America has selected 19 candidates for the election to be held Friday, June 1. They are Edward Everett Pidgeon, president; Theodore Mitchell, first vice-president; Helene Hoerle, vice-president; Arthur Ryan, traveling vice-president; George A. Kingsbury, Chicago vice-president; Thomas Lebrum, Philadelphia vice-president; Henry Taylor, Boston vice-president; Bert Lang, Montreal vice-president; J. Maxwell Joice, recording secretary; Francis E. Reid, corresponding secretary; S. M. Weller, treasurer, and Dixie Hines, Mark A. Luescher, Lodewick Vroom, Frank T. Kintzing, Cepha Day, J. J. Gilmore, Peter P. Ermatinger and Edgar Wallach.

R. A. McNeil New York Visitor

SAN FRANCISCO, May 19.—R. A. McNeil, vice-president and general manager of the Golden State Theater Circuit, sailed last Saturday by way of the Panama Canal for New York. While there he will take up matters concerning the organization with which he is connected. He was accompanied by Mrs. McNeil and they will be absent for more than a month.

Ziegfeld Reported Seeking Majestic Theater, Chicago

CHICAGO, May 19.—The Majestic Theater, now the home of Orpheum vaudeville, is being sought by Florenz Ziegfeld, according to a report current here. He is said to want it for some of his big productions such as *Show Boat*, *Rio Rita* and *The Three Musketeers*.

The Majestic is in an excellent location, being on Monroe street, between State and Dearborn. It was at one time a two-a-day house, but since 1922 has been devoted to continuous vaudeville and pictures.

Stanley and Fox May Tie Up With Kennedy Organization

Appointment of FBO Head as Chairman of Keith-Albee-Orpheum Regarded as First Move in Gigantic Enterprise—Albee and FBO Issue Statements

By ROY CHARTIER

NEW YORK, May 19.—Reports persist that Joseph P. Kennedy's election as chairman of the board of Keith-Albee-Orpheum is merely the first step in a gigantic move of Kennedy and various associates to acquire the entire K-A-O interests, with new developments in the trade, backed by inside information, pointing to the probability that the Stanley Company of America will be tied up with the big vaudeville-picture organization, and that William Fox will be brought into the group thru negotiations that are reported leading to his merger with the Stanley interests.

It is known that John J. McGuirk, chairman of the Stanley board, was in conference this week with K-A-O officials, going over voluminous matters. He had a long conference during the middle of the week with Maurice Goodman, vice-president and general manager of the circuit, with all Stanley officials being sworn to secrecy.

The General Electric Company, which is tied up in a talkie pool with the Radio Corporation of America, owner of 35 per cent interest in Joseph P. Kennedy's company, FBO Pictures, backed Fox in the purchase of the West Coast Theaters' chain, and is understood to stand ready to support him in other big undertakings. At one time there was a rumor that Fox might take over Warner Bros., with General Electric behind him.

Following the publication of reports regarding the Kennedy deal, and the fact that E. F. Albee was selling his stock to Kennedy for $4,500,000, Mr. Albee issued a statement that the young and progressive head of FBO had been elected chairman of the board of K-A-O, and that he, Mr. Albee, had no thought of retiring.

The K-A-O official statement issued this week coincident with a similarly worded story from FBO, confirming the story in the last issue of *The Billboard*, pointed out that Mr. Albee had been chosen president, Marcus Heiman executive vice-president (this marking no changes), and Elisha Walker, president of Blair & Company; Richard C. Hunt, representing Jeremiah Milbank, and the Lehman Brothers, all bankers, were added to the board.

Kennedy at all events will be the dominating factor in the K-A-O organization and its chief power thru his connections, making his name synonymous with the control of the organization. J. J. Murdock is closely aligned with Kennedy, and has just been re-elected president of Pathe, with Kennedy's man, Colvin W. Brown, elected vice-president. Mr. Murdock, who was in Louisville for the Derby Race, will join Kennedy in a few days in Chicago, where the FBO and Pathe conventions are being held.

Musicians' Nat'l Board Holds Preliminary Meet in Cincy

The National Executive Board of the American Federation of Musicians held a preliminary meeting at the Gibson Hotel, Cincinnati, Thursday, Friday and Saturday of last week, prior to moving to the Brown Hotel, Louisville, Ky., where the American Federation of Musicians is this week holding its annual convention.

Matters of importance which have come to the National Board's attention during the past year were discussed at the meeting held in Cincinnati last week, and will be further acted upon at the convention in Louisville. Members of the National Executive Board are Joseph N. Weber, president; William J. Kerngood, G. B. Henderson, W. L. Mayer, A. L. Greenbaum, C. A. Weaver, H. E. Brenton, A. C. Hayden, Fred W. Birnbach and S. Gamble.

McCall-Bridge Company Opens Well in Chicago

CHICAGO, May 21.—The McCall-Bridge Company, with Al Bridge and 40 people, had an auspicious opening at the Woods Theater Sunday. *Sally, Irene and Mary*, the opening bill, was well received. There was a crowded house Sunday evening.

Bob White Retires From Theater Field

PORTLAND, Ore., May 19.—Bob White, president and general manager of the Multnomah Theaters Corporation and a pioneer in developing residential movie houses here, has sold his interests and retired. The theaters controlled by the company include the Bagdad, Bob White, Chaldean, Egyptian, Gay, Granada, Lincoln, Moreland and Venetian, all in Portland. The purchasers are G. I. Woodlaw, H. C. Phillips and Stephen Parker.

The new directors of the Multnomah company are: President, Edward Fautz; vice-president, Hugh McCredie, Jr.; secretary-treasurer and managing director, F. W. Hamburger, of the Circle Theater; Bert Levy, of the Columbia Theater, and Russell Brown, of the McDonald Theater in Eugene.

Los Angeles Preparing New Law Against Dirt

LOS ANGELES, May 19.—A new and more drastic municipal ordinance prohibiting the local showing of obscene theatrical attractions is being prepared by the city prosecutor's staff. The reframed and reworded ordinance will be presented to the city council for incorporation in the city statutes.

The change in the ordinance has been brought about by the recent controversy over *Hot Mamma*, the musical production which resulted in convictions and fines for some of the sponsors.

Another ordinance, against plays that treat of themes involving degeneracy, was enacted a short time ago following the prosecution of *The Captive*.

Mark Fisher's Illness Causes Switches in Chi.

CHICAGO, May 21.—Mark Fisher, who last week succeeded Paul Ash at the Oriental Theater, was taken ill Sunday and probably will be unable to resume his duties for several days. Al Kvale has been placed in the Oriental as guest conductor during Fisher's absence. Bennie Krueger was shifted from the Tivoli to the Norshore and Eddie Terry is taking Krueger's place at the Tivoli.

CHICAGO, May 20.—Warner Brothers have announced plans for rebuilding their Orpheum Theater, on State street in the Loop, into a theater of the bijou type, a de luxe "intimate" film house that will be the last word in luxuriousness.

PRINCIPAL PLAYERS of the Edith Ambler Company, who posed for the camera of "Scotty the Demon Photographer" of the "Wichita Eagle", just before starting on an airplane ride recently, during their run at the Crawford Theater, Wichita, Kan. Left to right: A. Ross Robinson leading man; Marguerite Williams (Mrs. Robertson), Pilot Sanders, Edith Ambler and Walter Ambler.

Los Angeles and Hollywood

LOS ANGELES, May 20.—John McGowan, writer of *Excess Baggage*, has just completed a story concerning a vaudeville stunt dog, which will be used by M.-G.-M. for a vehicle starring Flash, the canine wonder.

T. Roy Barnes, who played in a number of musical comedies, has been signed by Universal for a lead in *Leave It to Me*.

According to Joseph Schildkraut, director general of the Hollywood Playhouse, *Pomander Walk* will follow *From Hell Came a Lady*, which will close in the next few weeks.

Joe E. Brown, musical comedy star, has been signed by Warner Brothers to appear in a Vitaphone feature to be titled *Don't Be Jealous*. Bryan Foy, son of the late Eddie Foy, will direct.

Following a successful Eastern tour May Robson has returned to her home here for a much-needed rest.

The Queen's Husband, the third comedy produced by Edward Everett Horton at the Vine Street Theater, will open May 20 with Mitchell Harris, Fergus Redgie, Harold Nelson, Clive Morgan and Lloyd Nolan in the cast.

The Egan Theater, dark for several weeks, will reopen May 23 with the world's premiere of Lajos Biro's *Hotel Imperial*. The theater has been leased by Warren Millais and Sidney Sprague.

Robert Milton has joined the production staff at the Paramount studios, to lend his years of directorial experience to the screen.

Harry Q. Mills, one of America's leading theater organists, has been placed in charge of the console at the Warner Bros.' Theater. Mills is president of the Los Angeles Theater-Organists' Club.

Franklin Pangborn, well known on both stage and screen, who has been starring in farces for both Pathe and DeMille, is now free lancing.

Jack Dempsey and Estelle Taylor have arrived in Hollywood.

Josephine Dunn, who played in *Excess Baggage*, has been signed to a long-term contract by M.-G.-M.

Tom Nawn, for years famous over the world for his vaudeville act, *Pat and the Genie*, will be seen on the screen in *The Tide of Empire*, being made by M.-G.-M.

Harry Langdon is reported thru as far as First National is concerned and Charlie Murray may take his place.

Alec Francis has been chosen as a member of the *Terror* cast, which will be Vitaphoned by Warner Bros. May McAvoy will have the lead.

Camilla Horn, contrary to rumors, will return to the United Artists studio in June, after her brief visit in Germany, and start work in *The Nightstick*.

Schine Joins Eastman Firm

New Partnership Will Build, Acquire and Operate Houses in Rochester

ROCHESTER, N. Y., May 19.—An equal partnership has been formed between the Schine Theatrical Enterprises, Inc., of Gloversville, and the Regorson Corporation, Eastman subsidiary operating the Piccadilly and Regent theaters here, whereby the new corporation will build, acquire and operate houses in this city. Schine's local holdings include the Liberty, State, Riviera, Grand and Webster.

Several houses are said to be under option, which will be taken up immediately.

Schine To Build Nine More

CORNING, N. Y., May 17.—A new theater probably will replace the former Liberty here within a year as part of the Schine program to build nine more houses next year, according to G. E. Oliver, manager of the State Theater, following a visit this week from C. C. Young, district manager for Schine. The new local playhouse will be designed for legitimate, vaudeville and pictures.

Eaves Costume Company In Its New Building

NEW YORK, May 19.—The Eaves Costume Company is completely established in its new quarters at 151-153 West 46th street, the 14-story building which this concern erected and formally opened May 1. In conjunction with its moving, the company announces the fact that William Weaver has joined its organization, and will be in charge of the designing department, replacing E. J. Herrett. The opening of the new establishment is also approximately concurrent with the celebration of three anniversaries, for it marks the 63d year of the company's existence, the 35th year that Charles Geoly has been connected with the firm, and the 35th year that Helen Reis has been in its employ.

The Eaves company now occupies 27,500 square feet of floor space, using the third, fourth, fifth, sixth and eighth floors and basement, which is a large expansion over its previous quarters.

The Eaves Costume Company was founded in 1865 by Colin Eaves, and first was located at Fulton street, Brooklyn. Charles Geoly, who originally entered the employ of the concern as a prop boy, became the sole owner 27 years ago. His son, Andrew Geoly, is his general manager.

Utah Theater Men Combine

SALT LAKE CITY, May 19.—Theater owners in 22 cities and towns in Southern Utah have become members of the Motion Picture Theater Owners' Organization of Utah, according to a statement by B. D. Anderson, general counsel for the organization, who this week returned from a tour of that section of the State. Assisted by J. J. Gillette, of Tooele, and John Rugar, of Park City, he acted as promoter for the organization on the trip.

Road Shows for Duluth House

DULUTH, Minn., May 19.—The Orpheum Theater here has been taken over by Finkelstein & Ruben and it is understood will be operated as a free-lance house for road shows. The theater is now undergoing repairs and renovation.

United Artists' Officials In Chicago for Meeting

CHICAGO, May 20.—Al Lichtman, vice-president and general manager of United Artists; H. D. Buckley, vice-president, and Victor Shapiro, director of publicity, are at the Drake Hotel today along with some half hundred other U. A. officials and sales managers for the opening of the organization's two-day sales convention. Others in town for the convention include Cresson E. Smith, Paul Lazarus, Carol S. Trowbridge, Guy T. Morgan, Emil C. Jensen, Edw. Lindeman, Joe Luckett, H. M. Masters, J. K. Burger and H. E. Lotz.

Musicians Moving Against Foreign Players' Invasion

Listing Attitude of Members of Congress on Proposed Contract Labor Law Amendment Classifying Ordinary Musicians as Laborers—Concert Artists Not Included

NEW YORK, May 21.—The American Federation of Musicians, representing 185,000 musicians in this country, is taking steps to promote legislation governing the admittance of foreign musicians, and to that end is listing members of Congress as to their attitude on a proposed contract labor-law amendment to exclude foreign jazz, hotel and restaurant bands.

According to Joseph N. Weber, president of the A. F. of M., the move is not direted against concert artists but is confined strictly to the jazz-band field. Weber says the situation has reached such a state that many leading hotels and cabarets are employing foreign orchestra combinations to the exclusion of American players. He adds:

"We are now working to get a vote on the proposed amendment to the artist clause of the contract labor law at the next session of Congress. Under the proposed amendment it is intended to classify ordinary musicians as laborers in the field of music and to exclude all ordinary musicians, with the exception of artists of note. Such an amendment is necessary to the protection of American musicians. In the drive for the proposed amendment we have the unanimous backing of the American Federation of Labor and all other organizations and bodies of citizens friendly to the musicians."

Locals thruout the country are being advised of the move and are taking steps to bring pressure to bear on their Congressional representatives.

San Francisco

SAN FRANCISCO, May 19.—Garland Anderson, author of *Appearances*, presented his court scene before members of the Masonic Club yesterday. Anderson has made many talks before clubs in this vicinity and, owing to his efforts has succeeded in carrying along his production at the Capitol Theater to its seventh successful week. It probably will run two weeks longer.

Take My Advice is in its seventh and final week at the Alcazar Theater and will be followed by *The Lady Next Door*. Dale Winter will head the cast. Irving Mitchell, who made a big hit in *New Brooms* and has been a success in *Take My Advice*, will have the role of Graham, and others in the cast are Jane Morgan, Joseph De Stefani, Leah Linslow, Thomas Chatterton, Caroline Ebner, Dorothy La Mar and Henry Caubisens.

Excess Baggage, current at the Geary Theater, is to be followed by *The Racket*, which opens May 27. Among the principal players in *The Racket* are Edward G. Robinson, Gladys Lloyd, John Cromwell, G. Pat Collins, Romaine Callender, High O'Connell, Jack Clifford and William McCoy.

Gilbert Miller will present Ethel Barrymore in *The Constant Wife* at the Curran for a brief engagement Monday, May 26.

Chicken Feed, current attraction at the President, looks like a big winner. Enid Mackey, Charles Evans, Arthur Aylesworth, Leila Bennett, Kenneth Daigneau and Earl Lee are among the principals who helped to get it off to a good start last Sunday.

The Moroni Olsen Company opens Monday night at the Columbia Theater with *The Lilies of the Field*. *The Detour* and *Annie Christie* are attractions for the second and third weeks.

Jan L. Hagoort, Holland Mystic, was a recent caller at the San Francisco office of *The Billboard*. Hagoort is playing local vaudeville houses and reports a successful 27-week engagement in and around Los Angeles.

Philadelphia

PHILADELPHIA, May 19.—The Philadelphia Forum's announcement for the 1928-1929 season reveals that this organization, which sponsors appearances of notables in the lecture field and scientific discourses, is venturing more into the theatrical field and will have several attractions for the season. Underlined is the first Philadelphia performance of Eugene O'Neill's *Marco Millions*, Arthur Schnitzler's *The Bridal Veil*, the Children's Theater production of *Rip Van Winkle* and recitals by E. H. Sothern and Cyril Maude.

Denver

DENVER, Col., May 19.—Ben Ketcham and Arthur M. Oberfelder, new owners of the Denham Theater, have gone to New York and from there will go to Europe, a trip in which they will combine pleasure with the business of selecting a company to occupy the theater for the season opening September 4.

Oberfelder departed Tuesday night. He will book a number of artists for his forthcoming concert season, and Ketcham left Denver Wednesday on a similar mission for the Denham.

It is the plan of Oberfelder to interview a number of concert artists in Europe with a view to bringing them here for his series season after next.

San Antonio

SAN ANTONIO, May 19.—A. Martino is now manager of John Victor's Highland Park Theater.

Jean Sarli, formerly orchestra conductor at the Aztec Theater, has opened a musical studio of his own on Broadway, where he teaches a large class of pupils.

Buck Jones, motion picture cowboy, is scheduled to make a personal appearance here soon either at the Majestic or Texas.

William Zimmer, head organist at the Empire Theater, has resigned his position to accept a similar one in Dallas.

All house records were broken at the Rialto Theater here for the Southern premiere of the San Antonio-made film, *Tracy, the Outlaw*.

Detroit

DETROIT, May 19. — Herman W. Schmemann's Band has been engaged for a season of nine weeks this summer by the city of Detroit for open-air concerts in city parks. Nine concerts a week will be given, beginning June 18. The organization consists of 33 musicians and one singer.

The Detroit Symphony Orchestra, under the direction of Victor Kolar, has also been engaged for a series of 56 concerts at Belle Isle Park. About 54 members will be engaged.

Fred Stritt made his farewell presentation as master of ceremonies at the State Theater this week. He has presented many popular features during his long engagement and has become one of the favorite headliners in town.

ANGELES LEE, talented and popular featured soubret at the State-Congress Theater, Chicago. Miss Lee has been attracting attention with her vocal ability. She has ambitions for a singing career and in furtherance of her aim is taking voice lessons under Andrew Wyrick.

Shea's $1 B'way Stock Fails To Get Business

NEW YORK, May 21.—Joseph E. Shea's dollar-top stock company, inaugurated two weeks ago at the Cosmopolitan Theater, folded up Saturday night after eight performances of *Interference* and seven performances of *In Love With Love*. It had been announced that the last named piece would continue another week, but lack of business caused Shea to suddenly cancel. He also closed his company at the Publix Theater for the same reason.

St. Louis

ST. LOUIS, May 19.—The Toy Theater Players presented *Sun-Up* at the Toy Theater Thursday and Friday of this week before two splendid audiences. Players in the leading parts were Hazel Baare, Margaret Ukely, Robert East, Martin Fellhauer, Jr.; Joseph McKenna and J. Dudley Harder.

Joseph Erber, representative of the W. V. M. A. here, has returned from a trip to Chicago. Since the merger of the Keith and Orpheum circuits he has had considerable more territory added. Mr. Erber will leave soon for a trip, during which he will make an extensive survey of conditions.

Nat Nazarro, Jr., is now master of ceremonies at Loew's State Theater, while at the Missouri Theater Freddie Bernard has succeeded Arthur Nealy.

Rama Bey and Princess Jacqueline (Mr. and Mrs. Pal DuQuesne) were *Billboard* visitors this week. They arrived in the city on Thursday after playing thru Texas during the last six months with their vaudeville act.

New England

BOSTON, May 19.—A testimonial dinner was given Tuesday, May 15, at the Hotel Statler in honor of L. D. Netter, former motion-picture booker for the Publix theaters in New England, who has been promoted to the New York office of Paramount Pictures. Guests included Major Cliffe, John J. Casey, N. H. Gordon, J. J. Ford, J. J. Fitzgibbons, Thomas Spry and R. Sternbergh.

A Vagabond in Fairyland was presented at Jordan Hall last Saturday under the direction of the Noyes School of Rhythm, Boston branch, as the 17th annual benefit of the Boston Music School Settlement.

Ethel Marion Bon, Boston dancer, who toured the Keith Circuit last season, will appear Friday evening, June 1, in dance recitals with her pupils at the Copley Plaza Hotel. Miss Bon was for several years a pupil of Michael Fokine.

Under the will of her father, the late William P. Gray, whose chain of New England theaters is now under Publix control, Mrs. Monita Gray Lawton, actress has just received a trust fund of $75,000 and $2,000 in cash.

Albert Lourie, son of Jacob Lourie, treasurer of the Northeast Theaters Operating Corporation, who has served an apprenticeship of a year and a half as manager of the Franklin Park Theater Boston, has been promoted to the managership of the new Morton Theater, Mattapan.

H. E. Gordon, son of I. Gordon, for nine years associated with James H. Doyle in operating the Waldorf and the Central Square theaters, Waltham, Mass., now merged with the Netoco group, will be assistant to his father, who continues in a managerial capacity.

Three hundred Elks from Winchester, Mass., swarmed the Bowdoin Square Theater in a body for their annual visit to pay their respects to their lodge brother, Al Somerby, manager of the theater, and the Howard and Grand Opera House, also under the G. E. Lothrop management.

Protest Name Of 'Dumb Acts'

Wilbur Organization Also Moves To Weed Out Deadhead Members

NEW YORK, May 21.—At this week's meeting of the Federated Novelty Acts, the Advisory Board will consider a resolution decrying the use of the term, "dumb acts" as applied to novelty turns. The facetious use of the word "dumb", which in ordinary jargon means brainless, seems to ridicule the ages-old branch of entertainment and will be taboo hereafter in all literature and discussions of the Federation.

Last week's meeting of the Federation adopted drastic measures to weed out deadhead members and other undesirables. Beginning July 1 all applications for membership must be first vouched for by a member in good standing and voted upon for membership. The entrance fee will be $5 and all applicants who have paid only the entrance fee up to that time will be automatically dropped. Only active members in good standing will have the privilege of attending meetings.

Kansas City

KANSAS CITY, May 19.—Jewel Emery left recently for Chicago, where she is working in stock burlesque at the State-Congress Theater.

Tom Waterall passed thru Kansas City last week on his way to his home in Sarcoxie, Mo., for a short visit before beginning his summer work. Mr. Waterall during a call at *The Billboard* office stated he had just completed an engagement, which started September 1 last, for a chain of Universal theaters.

Rube King, playing fairs and celebrations with his comedy act, came in the first of the week from Florida, where he has been all winter. He plans to work in this vicinity.

George Goldman's Minstrels were successfully staged at the Ivanhoe Masonic Temple for two days last week. Harry Inman and Jules Teissedre, local professionals, were the end men.

C. M. Lowe is here making efforts to secure a suitable lot on which to set up his portable roller-skating rink.

The Capitol Theater, with the Manhattan Musical Comedy Company, featuring Emmet (Pap) Lynn, reopened last week for an indefinite run.

The Isis, motion picture theater de luxe on the South Side, reopened Friday, May 18, after being closed several weeks for remodeling on account of a recent fire.

New Orleans

NEW ORLEANS, May 19.—Ray Powell, manager of the Crescent Theater, which closed for the season May 13, has been appointed assistant to Manager Joe J. Levy, of the Liberty Theater. In the meantime Levy will go to the Saenger, where he will be tutored by Aubrey Chadick, manager of that house. The change is being made to give Levy practical knowledge of the management of a theater of the magnitude of the new Saenger.

Lucy Williams Metcalf, one-time singer of note, has opened a studio here.

Castro Carazo, director of the Saenger orchestra, is taking a rest in Havana, Jamaica and Central America, sailing May 19. During his absence Don Phillipini will assume the post of guest conductor.

Dallas

DALLAS, May 19.—Lewis Charninsky, musical director and house manager of the Pantages Theater, Kansas City, and Hymie Charninsky, musical director of the Olympia Theater, New Bedford, Conn., were called to Dallas May 8 to attend the funeral of their brother, Si Charninsky, owner and manager of the Capitol Theater. After a brief visit with relatives, both will return to their posts.

Toby Myers, of the Myers-Oswald Repertoire show, was a visitor in Dallas last week, as the show is laying off for two weeks at Valley Mills, Tex. Myers is spending two weeks with Skipper Miller, drummer with the Cedar Palace orchestra.

THE NEW PLAYS ON BROADWAY

ERLANGER'S

Beginning Monday Evening, May 14, 1928

SHE STOOPS TO CONQUER

An all-star revival of the comedy by Oliver Goldsmith. Staged by William Seymour. Settings designed and executed by Gates and Morange. Costumes by the Eaves Costume Company. Presented by George C. Tyler.

Pauline Lord speaks the prolog. Written by David Garrick, Esq.

Sir Charles Marlow.....Lawrence D'Orsay
Young Marlow.....Wilfrid Seagram
Jeremy.....George Tawde
Squire Hardcastle.....Lyn Harding
Mrs. Hardcastle.....Mrs. Leslie Carter
Kate Hardcastle.....Fay Bainter
(By Arrangement with Wm. Harris, Jr.)
Tony Lumpkin.....Glenn Hunter
Maid to Miss Hardcastle.....Marie Carroll
Diggory.....O. P. Heggie
George Hastings.....Horace Braham
Constance Neville.....Patricia Collinge
Stingo, Landlord of the "Three Jolly Pigeons".....Thos. Coffin Cooke
Jack Slang.....George Tawde
Mat Muggins.....John D. Seymour
Tom Twist.....Harold Thomas
Aminadab.....William Lorenz
A Bar Maid.....Suzanne Lawrence
Servants to Squire Hardcastle

ACT I—Scene 1: A Room in Mr. Hardcastle's House. Scene 2: A Room in an Alehouse. ACT II—A Room in Mr. Hardcastle's House. ACT III—The Same. ACT IV—The Same. ACT V—Scene 1: The Back of the Garden at Mr. Hardcastle's. Scene 2: A Room in Mr. Hardcastle's House.

The action of the play is confined to one evening.

In the case of these all-star revivals of George C. Tyler, it matters little whether the play be creaky, the players not all suited to their roles, or the production paced at an uneven tempo, for all these defects can be overlooked in view of the fact that these productions serve as one of the outstanding stimulating forces in the promotion of the American theater besides holding a prominent sentimental position in the season.

It is evident that the above-mentioned weaknesses are conspicuous in *She Stoops To Conquer*, but they are completely overlapped by the awe-inspiring list of stars, both young and old, that shine in the lights atop Erlanger's Theater. Judged by present-day theatrical standards the Goldsmith comedy is no "great shakes", and, were it not propped up with the glowing array of stars currently playing it, the ratio of its entertainment value would not be so high.

But such being the case, and all things equal, the fact remains that the Tyler attraction is, at a $3.30 top, a bargain-counter buy and a most welcome stimulant to a fast-dying season. In fact, the list of stars is so topheavy that it leaves the impression that much fine playing is being wasted on mediocre and ineffective parts whereas this same talent could be used to fine advantage in other and less fortunate vehicles.

For the most part the playing is capable and effective, tho at times it is done with such gusto and prankishness that it appears as tho the players were doing it entirely for their own enjoyment rather than as a serious attempt to give the famous comedy a straight and legitimate interpretation. Mrs. Leslie Carter it is who keeps most strictly within the bounds of the play, and, as a result, her work as Mrs. Hardcastle is the strongest and most impressive of the cast. Lyn Harding is a capable Squire Hardcastle and his playing of that gentleman is all that could be desired. O. P. Heggie is a delightfully amusing Diggory and his all-too-brief moments as that scatter brain are among the outstanding of the play. Fay Bainter is altogether charming as Kate Hardcastle and plays with a liveliness that is fetching and carries weight. Patricia Collinge, too, does well as the lovely Constance.

Wilfrid Seagram as the double-personalitied Marlow shows to best advantage in that priceless stuttering scene with Miss Bainter. At other times he is inclined to be a little too slurry in the handling of his lines. Horace Braham as his partner, Hastings, is excellently cast and plays with a conventionality that carries force in contrast to some of the buffoonery of the other members of the cast.

The most flagrant piece of miscasting, combined with some ill-advised direction, is done in the case of Glenn Hunter as Tony Lumpkin. He has contrived to give the part a coyness and cuteness that is decidedly out of place. Lawrence D'Orsay, Marie Carroll, Thomas Coffin Cooke, George Tawde, John D. Seymour, Harold Thomas, William Lorenz and Suzanne Lawrance are ably cast in their lesser roles.

Pauline Lord speaks the prolog written by David Garrick, and, while it is an impressive and delicate bit with her lovely and sonorous voice, it is hardly flexible enough or of sufficient strength to be perfectly adapted to her talents.

William Seymour has done an uneven job of the directing and some scenes are prolonged unduly while others are run thru with a gusto that would be more suitable to a three-ring circus. The costumes and settings are adequate.

WILFRED J. RILEY.

LYCEUM

Beginning Wednesday Evening, May 16, 1928

ANNA

A new play by Rudolph Lother. Adapted by Herman Bernstein and Brian Marlow. Staged by Edgar MacGregor. Setting by Donald Oenslager. Gowns designed and executed by Kiviette. Presented by Samuel Samach and starring Judith Anderson (by arrangement with David Belasco) and Lou Tellegen.

Anna Plumer.....Judith Anderson
Olga Metz.....Jean Dixon
Model.....Diane Brook
Peter Torrelli.....Lou Tellegen
Freddie.....Harold Vermilyea
Plumer.....J. Malcom Dunn
Otto Marbach.....Ben Johnson
Kohnlein.....Cecil Owen

ACT I—The Studio of Peter Torrelli. ACT II—The Same. Three Months Later. ACT III—The Same. Twenty-Four Hours Later. Time—The Present. Place—A City in Europe.

Plays by Rudolph Lothar have come to be favorably looked upon by New York audiences the last few seasons, or rather they had been, and then along came *Anna* to cast the seeds of doubt and blast illusions. For *Anna* is a trite and sodden bit that even the combined talents of such names as Judith Anderson and Lou Tellegen cannot aid. In brief, it is a weakling, not up to the previous standards of its author nor deserving of interpretation by stars of such magnitude.

It is very evident that Lothar has not been aided by the adaptation of Herman Bernstein and Brian Marlow. At times the lines resemble those that might come from a New York urchin, rather than from an educated sprite of foreign residence, and they are altogether out of keeping with the locale of the play. At other times the dialog is wooden and unbending, making it difficult to speak and carrying no punch and little interest.

But while the adaptation may be lacking in spots, the fact remains that Lothar himself offers little and the plot is of standard dimensions. In fact, there is so little meat in the whole affair that it is evident it was a burden to drag it out to the requirements of a full-length play.

Briefly, the story concerns a wealthy girl who poses as a poor model to gain the love of a sculptor she wishes to marry. She happens in his studio at the exact moment when he is wracking his brains to secure a model for a fountain, the central figure of which is Melusine. That she is what he seeks is evident, but then, of course, as in all such plays, she becomes seamstress, general regulator, chief advisor and high cockalorum of his studio until, after several difficulties, he falls. Oh, yes, there is a wager, with her virtue as the stakes, and for a brief time it appears that he has won, an interesting few moments, but then it turns out that she is better than he at interpreting trick phrases, and so she turns the card on him.

As has been intimated previously, the play is not up to the players. Tellegen gives a generally impressive performance, and, except for those moments when he resorts to over-theatrical mannerisms, is well cast. This failing of his is most evident when he is holding the stage alone. Altho his playing can hardly be termed subtle, a quality that would greatly aid its effectiveness, it is sufficient.

Miss Anderson, for all her talents, is distinctly miscast. Her efforts at comedy are strained and sometimes irritating, and her mature appearance and resonant voice not suited to the part. Harold Vermilyea gives the most efficient performance of the cast. His free and easy, unaffected playing of the brother artist, with a penchant for watermelons and carnations, is distinguished by the lack of effort with which it is accomplished.

J. Malcom Dunn does well as a letter carrier and manages to make something out of a part of meager dimensions. Jean Dixon makes an attractive and capable former mistress of the sculptor and Ben Johnson and Cecil Owen are suitable in their character parts. Diane Brook does a bit as a model in the first act.

Edgar MacGregor has done well enough with the direction, the script offering him little opportunity to it apparent. Oenslager's single setting suffices.

WILFRED J. RILEY.

B'way Openings and Closings

MAY 21

Skidding, by Aurania Rouverol, presented by Hyman Adler and Marion Gering at the Bijou Theater.

Get Me in the Movies, by Charlton Andrews and Philip Dunning, presented by Laura D. Wilck at the Earl Carroll Theater, featuring Sterling Holloway and Helen Baxter.

Dorian Gray, David Thorne's dramatic version of Oscar Wilde's *The Picture of Dorian Gray*, presented by Thorne at the Biltmore Theater.

The Road to Rome, by Robert Sherwood, returns to the Playhouse after a road tour. Presented by Brady & Wiman, starring Jane Cowl.

WEEK OF MAY 28

Grand Street Follies at the Booth Theater.

Diplomacy (George C. Tyler) at the Erlanger Theater.

Porgy (Theater Guild) returns to the Republic Theater.

Closings Saturday night, May 19, included *Dracula* at the Fulton Theater, with 265 performances; *Lovely Lady* at the Sam H. Harris Theater (164), *Take the Air* at the Earl Carroll Theater (208), *The High Hatters* at the Klaw Theater (10) and *The Father* at the Belmont Theater (11). *Bottled* moved Monday night, May 21, to the Klaw Theater from the Booth Theater, changing its title to *Bottled in Bond*.

"The Front Page" Scores On Its First Presentation

Atlantic City, May 21.—*The Front Page*, given its premiere at the Apollo, Monday night, found distinct favor with a large audience and many curtain calls were necessary. The play is by Ben Hecht and Charles MacArthur, former newspapermen, and it tells with brutal frankness the business of reporting crime. The pressroom of the Criminal Courts building, Chicago, is the setting, and apart from a liberal sprinkling of cursing and obscenity the piece is bright and clever thruout.

Lee Tracy, late of *Broadway*, has the central role, that of the star reporter, altho he shares honors with Osgood Perkins, who has the part of the managing editor. Others in the cast are Claude Cooper, Willard Robertson, Charles S. Gilpin, the colored actor; Phyllis Povah, Jessie Cromette and Walter Baldwin. The play is staged by George S. Kaufman.

"A Companionate Marriage" Has Premiere in Chicago

CHICAGO, May 19.—First presentation on any stage of *A Companionate Marriage*, a comedy of modern youth, was given at the Cort Theater last Sunday night and proved to be an interesting little play. In three acts it is based upon a much-discussed topic, showing how one companionate marriage turned out. Before the final curtain it proves, however, to be a lecture against "companionate contracts" and everybody agrees the old-fashioned way is best.

Written by Jean Archibald, it has been competently staged by Karl L. Way and is presented by Clyde Elliott.

Betty Linley in the leading role, that of a girl who wishes to live her own life against set conventions, did not seem to inject the right amount of sincerity into her part.

Robert Lowes as her "companionate husband" gave a nice performance, reading his lines with intelligence and feeling. William Holden, a fine actor, as the father, and Ann Dere as the mother played their parts with a naturalness that was refreshing.

Joan Peers as the younger sister is good to look at and has cute mannerisms, but needs voice culture and poise.

Mildred Booth and Richard Ward have most of the comedy lines and their ability to play comedy seriously makes it all the funnier.

George Pembroke, the breezy newspaper reporter; E. Alan Elmore and Vivian Purcell capably handled their roles.

F. LANGDON MORGAN.

Woolsey's "Tell Me Again" Given Premiere on Coast

LOS ANGELES, May 21.—*Tell Me Again*, given its premiere at the Playhouse May 15, has outstepped the usual routine of the usual musical show, but not enough to class it as different. Altho weak, it has an entertaining touch that if properly built up will make it an outstanding hit.

The book, which was adapted from the English farce *Turned Up*, must be classed as weak, altho in need of only a little building up. Robert Woolsey has failed in the first act to supply enough interest in the plot, which causes a strong tendency of the whole affair becoming boresome. Much strength of the musical must be credited to Percy Wenrich and Harry Clarke, who wrote the music and lyrics.

The ensemble, under the direction of David Bennett, famous for his previous work in the art of picking pippins and drilling them to perfection, has furnished the outstanding feature of the show with his bevy of beauties.

In *Tell Me Again* Woolsey has created a comedy role for himself that adds extreme merriment to the musical. Altho some of his gags and jokes are of the cobwebbed type, he offers enough original ones to offset any damage they do. Doris McMahen, in the ingenue lead, has the necessary charm and pulchritude to enable her to carry her role with ease. Roland Woodruff and Jerry Jarrette, with their specialties, are fair, but their numbers were badly in need of something original. Nick and Honera, adagio artistes, with their thrilling specialties, do much to add to the entertainment value. Don Carroll, Phil Tead, Charles Coleman and, in fact, the entire cast do work worthy of complimentary comments.

Other members of the cast are Elmira Lane, Virginia Cleary, Guy Kibbee, Eva Olivotti, Joe Kemper, June Shafer, Ida Pearsons and Stella Friend. Ladies of the ensemble include June Dew, Theresa Barber, Ruth Hamilton, Avonne Grayson, Ruth Romaine, Toots Mueller, Peggy Burgess, Audrey Cushing, Bobbie Barbalette, Hen Hoffman, Edith Haskins, Laura Bailey, Carroll Ingram, Dolly Mullen, Eleanor Black, Ardis Maye, Jimilee Poole, Patty Kinney, Dot Jackson, Mary Wayne, Louise Lynch, Ivy Dee, Audrey Sharon, Betty Arthur, Muriel Hawes, Dorothy Paddock, Bet McBeth, Esther Pressman, Donna Jeschke, Peggy Durant, Doris Klee, Patsy Edrie, Sadie Campbell, Ruth Thais, Norma De Adoree and Babs Norman.

CLYDE C. COOK.

New "Gay Paree" Pleases

WILKES-BARRE, Pa., May 19.—The Shuberts' new *Gay Paree* Company was the closing attraction for the Irving Theater Thursday night, appearing here prepartory to the New York opening, and greatly pleased the capacity audiences at both the afternoon and evening performances.

Headed by Chic Sale and Rita Gould, there were 60 members in the company, engaged also being the Winter Garden Orchestra of 25 pieces.

The music was pleasingly rendered, costumes and scenery were in excellent condition and numbers and bits were staged in brisk and pleasing fashion.

Western "Good News" Pleases in San Diego

SAN DIEGO, Calif., May 19.—The Western premiere of *Good News* opened for an engagement of one week at the Spreckels Theater May 14. Sam Salvin has picked an unusually capable company for the Western production, which, after the engagement at the Spreckels, will open for an indefinite engagement at the Mayan, Los Angeles. Max Fisher's Orchestra lends lots of jazz to the evening's entertainment. The cast includes Lester Cole, Art Rogers, Eddie Nelson, George Guhl, Jack Inglis, William Gould, Dorothy Day, Margaret Breen, Peggy Hope, Billy Taft, Vernon Murray, David Hughes, Vivian Fay and Marjorie Kane.

Gladys Unger in Atlantic City

ATLANTIC CITY, May 19.—Gladys B. Unger, playwright, has arrived at the Ambassador, Atlantic City, for a fortnight to do considerable writing. Her latest play, *Double Exposure*, will be produced by Gilbert Miller and Al Lewis and is now being casted. It will open in Rochester in June. The Shuberts have bought Miss Unger's *Three Weeks*.

The Dramatic Stage

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Legit. Players Seek Work In Vaudeville and Stock

Growing Demand of Producers for "Type" Actors, to Exclusion of Experienced Artists, Results in Increasing Exodus of Thespians From Broadway

NEW YORK, May 19.—An increasing tendency among dramatic players to forsake—temporarily, at least—the legitimate stage for engagements of varied sorts in vaudeville and in stock, is noticed in certain Broadway casting offices. This trend, according to such sources, is not a seasonal matter, and is not reflected merely in the customary summer exodus for the warm-season engagements in permanent out-of-town companies or in the form of "flyers" in vaudeville to fill out the "in-between" season. The trend has been noticed for many months, and has been evident even during the most active weeks in the Times Square district.

The most significant element of this tendency consists of the fact that it is not confined to newcomers in the legit. field or those incompetent of making the grade. It consists to a large degree of efficient players, and of actors and actresses who have had many years of experience, and can give proof of numerous engagements of competent, satisfactory work.

Previously such players took engagements in vaude. or stock with reluctance and usually as "tideovers". Now there is a noticeable change of attitude on the part of such players toward this type of work, with the result that they frequently ask to be placed in such acts or companies. It is the opinion of one booking agent that this attitude will increase toward stock engagements, since the outlook for stock is growing more promising. The belief exists that the newly organized Stock Managers' Association will result in more advantageous conditions in stock, with a corresponding improvement reflected in the stock actor's position. This development is also reflected at the New York headquarters of this stock group, where inquiries along this line are becoming more numerous as news of this local office is spread among players.

One reason given for this trend concerns the type of producer that has been growing more numerous on Broadway. This is the producer who has no real groundwork in play producing or dramatic values, or else who represents an angel of the type who insists on meddling in the producer's province. Such producers have an insatiable desire for "type" players, and refuse point blank to consider players who do not, on sight, meet their preconceived requirements for the parts. As a result, incompetent actors are engaged on their looks and players of merit are turned away without consideration or even the most superficial investigation.

Bennett in New Play

CHICAGO, May 19.—Paper is up announcing the early appearance here of Richard Bennett in a new play, *The Pebble*. May 28 was the date first announced for its tenancy of the Harris Theater, but it has been changed to June 3. The play will have its first showing at South Bend, Ind., going from there to Milwaukee for a week before being shown at the Harris.

Forbes Quits Blum

NEW YORK, May 21.—Henry B. Forbes, for the past several years general manager for Gustav Blum, has resigned that post and is entering the producing ranks on his own. He will head Dramatists' Productions, Inc., with offices in the Sam H. Harris Theater Building. Forbes as yet has not decided on the initial production, but says that the first play will be set for a September opening.

Mae West To Produce New Play by Herself

NEW YORK, May 19.—Mae West, author and star of *Diamond Lil*, which has developed into a hit at the Eltinge Theater, is branching out into the producing end of show business. And with this latest development she is breaking away from Jack Linder, who is the producer of *Diamond Lil* and who has been associated with her in other theatrical enterprises. Miss West has written another play, which is titled *Fire a Day*, and is built around the life of a girl on the small-time vaudeville circuits. Miss West, however, will not appear in the production despite the fact that she has heretofore written her plays to star herself. She is not producing *Fire a Day* alone, tho, but is associated with James Timoney. The play is set for a preliminary tryout starting June 3 in Mamaroneck, after which it will be brought to a Broadway theater. The cast has not yet been definitely picked. Ed Paul will handle the publicity.

Morgan Wallace's First Play Set for Presentation May 21

ATLANTIC CITY, May 19.—*Congratulations* is the title of the play by Morgan Wallace which will be presented by Lawrence Shubert Lawrence at the Apollo Theater, May 21. The piece is the first one written by Mr. Wallace, an actor who during the past season appeared opposite Mary Boland in *Women Go On Forever*. Mr. Lawrence is a nephew of Lee and J. J. Shubert.

Congratulations is based upon the life of members of a theatrical stock company. Among members of the cast are Lucille Sears, Robert Lynn, Lenore Chippendale, Leo Donnelly, Betty Utmore, Ralph Locke, Edward Favor, Willard Foster, Harry Sothern and Fred Larimer. John Hayden is staging the play.

Corrigan Loses Libel Suit

LOS ANGELES, May 19.—Emmett Corrigan, veteran actor, lost his $100,000 libel suit against Mrs. Lillian A. MacLoon, known on the stage as Lillian Albertson, the director-producer, when a jury returned a verdict in favor of Mrs. MacLoon.

Corrigan alleged that at the time he was playing the part of Captain Flagg in the stage production of *What Price Glory?*, Mrs. MacLoon wrote a letter to the Actors' Equity Association in which she made unwarranted charges.

Adams & Walling To Produce

NEW YORK, May 21.—W. Herbert Adams and Roy Walling, both of whom have assisted Earl Carroll in the staging of some of his domestic pieces, have formed a producing combination of their own with *The Fast Worker*, a comedy by Fred Ballard and Charles C. Bickford, listed as their first production. They will start casting within a week and plan on opening late in June.

NED JAKOBS, Broadway producer and director, who is soon to place his next production, "The Money Lender", in rehearsal. He is planning to sponsor other plays in Times Square theaters when the fall season opens. Jakobs' last offering was in Los Angeles, where he produced and directed "Fata Morgana".

John Barrymore To Record Shakespearean Soliloquies

Two of the most famous speeches in all of Shakespeare have been selected by John Barrymore for recording by the Victor Talking Machine Company. They are the soliloquy from *Hamlet*, act II, scene 2, in which the Danish Prince plans the play which shall betray the consciences of his father's murderers, and the soliloquy of Richard, Duke of Gloster, from the third part of *Henry VI*, act III, scene 2, wherein the future king contemplates the obstacles that stretch between him and the crown. In both recordings music will give background to the speeches.

Ned Jakobs To Produce Two More After "Lender"

NEW YORK, May 19.—Ned Jakobs is arranging to produce two more pieces as soon as he gets *The Money Lender* under way. He completed casting for this play when he signed Herbert Clark for the leading role, and will act as director instead of Leo Carroll, who had originally been slated for this job. The next play on his list is *Ego*, a drama dealing with theatrical life, by Iseth Gordon Munroe and Edwin Maxwell. It will be brought on immediately after the opening of *The Money Lender*, which will be in July at Atlantic City. Maxwell will be the director. When this is opened, he will concentrate on a third production, which is still unnamed. It will be a play with music, the book being the work of Jakobs and Louis Allen Brown, and Jakobs will direct. There will be a cast of 12 and a chorus of 32, and there is a European and an American locale.

Brown To Do Five Plays

NEW YORK, May 21.—Edward Sargent Brown will do five plays next season, according to information received at his office. The first of these will be *The Intruder*, by Paul Eldridge, which was tried out last season. His production schedule calls further for *This Madness*, a melodrama; *The Naked Truth*, by Paul Frank, adapted from the Viennese by Herman Bernstein; an untitled comedy by William A. Grew, and a play with music.

'Faust' To Open Guild's Season

Four Prominent Players Already Cast for Parts in Rawson Version

NEW YORK, May 19.—The Theater Guild has decided upon its opening production for the fall season. Goethe's *Faust* will be the first play that this group will present on Broadway. The Guild will use the Graham and Tristram Rawson version, which was popular at the Old Vic Theater in London. The production will be staged by Friedrich Holl, a director of the Volksbuhne, in Berlin; and Lee Simonson has been commissioned to design the sets. Four players have been definitely cast for important parts. George Gaul will appear in the title role and Dudley Digges will play *Mephistopheles*. Helen Westley will be cast as the mother.

When the Guild production of *Porgy* returns on May 28 to the Republic Theater, this city, a special scale of prices will be inaugurated. The return is for a summer engagement following a tour of six weeks.

"By Request" Rehearses Soon: 'Fast Company' Stays in Boston

NEW YORK, May 19.—George M. Cohan will place the latest play by the Nugents in rehearsal May 28. The title of the piece is *By Request*. It will be given an out-of-town tryout following the usual rehearsal period, but no date has been set for the opening on Broadway. It may be offered in several towns in the outlying district before it is brought to a Times Square house. Both the Nugents will appear in the cast of this comedy, which will have 16 players, none of whom have yet been engaged. Sam Forrest will be the director. *Fast Company*, by Ring Lardner and Cohan, will not be brought to New York in the near future, despite previous plans to give it an early New York showing. It will probably be kept in Boston for a summer run, coming to Broadway in the beginning of the fall season.

Jeanne Eagels Will Appeal

NEW YORK, May 21.—Jeanne Eagels, suspended star of *Her Cardboard Lover*, will attend the annual meeting of Equity at the Hotel Astor, May 28, and appeal the decision of the Council of that body which suspended her from the association until September 1, 1929, and fined her two weeks' salary. Official notification that the star would make this move was received last week by Frank Gillmore, executive secretary of Actors' Equity Association, from Henry A. Uterhart, her attorney.

Seymour Hicks Ends Tour In Canada, Sails for Home

MONTREAL, May 18.—Completing his Canadian tour in this city last week, Seymour Hicks, English comedian, sailed for England early this week. He had been in this country since January, his tour on this side having opened at Halifax. The actor is a descendant of an old Halifax family and relatives still reside in that city.

Segall Writing Play

CHICAGO, May 19.—Harry Segall, author of *The Behavior of Mrs. Crane*, is in Chicago at work on a new play on which a producer has taken an option and which probably will be produced next fall.

Rialto Spotlight Now Centered On Fall Production Schedule

Producers Busy Lining Up Casts for Early Season Plays—Several Already Tried Out, Reported as Showing Promise—List Increasing Daily

NEW YORK, May 21.—With the present season breathing its last and the openings few and far between, Broadway is centering its attention on the plays definitely on the books for early fall production. At the present time the list is of no mean length, and it is growing daily. Several of the productions already have been given spring tryouts, and are reported as showing promise. The balance represents a wide divergence of themes as well as a variety of producers.

The Theater Guild's production schedule calls for eight plays. Of these but two are definitely on the list, and these *Playing at Love* and *Faust*, both of which were intended originally for this season. Eugene O'Neill will be represented with at least one new play.

Jed Harris plans doing anywhere from four to six plays next season. His *The Front Page*, the Ben Hecht-Charles MacArthur newspaper drama, was tried out last week in Atlantic City, and has been stamped a hit by the out-of-town reviewers. Broadway will see it in September. Harris will follow this with *Man's Estate*, the Blackmar-Gould comedy, and he also has ambitions to install a repertory company in Times Square.

The Shuberts already have signed Ethel Barrymore, and will give her a full season on Broadway in a series of plays. The same firm, in association with A. H. Woods, will present Phil Baker and Lou Holtz in *The Cabaret Boys*, a comedy drama, by Samuel Shipman and John B. Hymer. Gilbert Miller, in association with Ray Goetz, already has *Paris*, starring Irene Bordini, booked for September at the Music Box Theater. This play has been a hit in Philadelphia.

David Belasco is centering his attentions on *Mimi*, in which Lenore Ulric will be starred. He will follow this with a new play for Beth Merrill, and, of course, will direct *The Big Fight*, in which Sam Harris and Albert Lewis are starring Jack Dempsey and Estelle Taylor. Harris and Lewis have several strong cards in their pack, including a Shipman-Hymer melodrama.

George M. Cohan will have *Fast Company*, the Ring Lardner baseball comedy, which Boston already has approved. In addition he will start this week casting *By Request*, the J. C. and Elliott Nugent comedy. Later in the season he has *The Stokes Case*, a melodrama, on his books.

George C. Tyler's list will be headed by *Macbeth*, starring Lyn Harding and Margaret Anglin, and undoubtedly there will be the usual one or two all-star revivals to finish out the season. John Golden will bring on *Fly-by-Night*, now playing in Chicago, and he also intends starring Nydia Westman, of *Two Girls Wanted*, if he succeeds in securing a suitable vehicle. *The Brass Ring* is another he will bring to light during the winter.

Edgar Selwyn has just signed Alexander Moissi, the German star, and will star him in Tolstoi's *The Living Corpse*. Charles L. Wagner will bring *Babes in the Woods* to the Booth Theater early in September, and will offer a subscription season of six plays at the Garrick Theater.

James W. Elliott, who has hit the bell with *The Scarlet Fox*, at the Masque Theater, hopes to repeat with *Underworld*, another Willard Mack opus, and in addition has five other plays he intends producing. Channing Pollock will produce, with the assistance of Metro-Goldwyn-Mayer, *Mr. Moneypenny*, an elaborate play of his own writing, which is booked for October at the Liberty Theater. Baker, Bernie & Ratoff have *Cafe Tomasa*, which showed promise during its tryout, and will be given a fall showing on Broadway.

William Hodge will present himself in *Straight Thru the Door*, which he is playing in Chicago. Richard Herndon will be more active the coming season, and holds the rights to several plays. Crane Wilbur has received encouraging reports from the tryouts of *The Song Writer*, and will reopen that in August. Rosalie Stewart will produce *An Old Man's Darling*, by James Forbes, and most certainly will do a new George Kelly play.

William Harris will do *Serena Blandish*, and Albert Lewis and Crosby Gaige have *Black Belt*. A. H. Woods has a list a yard long, with *Fast Life* the first item to be taken care of. Eva Le Gallienne will certainly have an imposing list for her Civic Repertory Theater, and there are a score of lesser producers who have not yet definitely made their plans for the new season.

Edwin H. Knopf and William P. Farnsworth insist they will do *The Big Pond* this fall. Herbert Shumlin will do five plays, the first of which is *By Royal Appointment*.

Engagements

NEW York, May 21.—During the past week the following dramatic people have been engaged for new productions:

Kenneth MacKenna and Pierre De Mirande for *The Big Pond* (Edwin H. Knopf and William P. Farnsworth).

Margaret Lawrence, Raymond Hitchcock, John Daly Murphy, Helen Menken and Reinald Werrenrath for *The Beaux Stratagem* (Players' Club).

Laura Hope Crews for *Olympia* (Gilbert Miller).

Nydia Westman, Gail De Hart, Buford Armitage, Duncan Penwarden and Marie Taylor for *The Brass Ring* (Charles Dillingham and John Golden).

Hale Hamilton for the leading role in *Mr. Moneypenny* (Channing Pollock).

Gale Sondergaard for the Theater Guild Acting Companies for next season.

Cohan Places "By Request" In Rehearsal: Plans Musical

BOSTON, May 19.—George M. Cohan remained over this week to polish up *Fast Company*, Walter Huston's new starring vehicle which Cohan wrote from Ring Lardner's *Hurry Kane*.

The prolific producer has just placed in rehearsal a new play by J. C. and Elliott Nugent, *By Request*. Also, he is planning to start a new musical show in August, the prima donna to be Polly Walker, who has made such a hit in *The Merry Malones*.

Lenox Players Turn Pro.: Lease Cherry Lane Theater

NEW YORK, May 19. — The Lenox Players, an amateur group, are turning professional, thru the backing of Otto H. Kahn. They will lease the Cherry Lane Theater and offer their first production in the fall.

ANTOINETTE CRAWFORD, who has drawn glowing notices for her playing in "The Waltz of the Dogs", at the 48th Street Theater, New York. Her only previous Broadway appearance was earlier this season in a revival of "The Passing of the Third Floor Back". She played the ingenue lead on tour in "The Bat" and has played leads in stock. For several years she was in vaudeville.

Changes in Casts

NEW YORK, May 19.—Arthur Bowyer has replaced Wyrley Birch in the cast of *The Silent House*, at the Morosco Theater.

Elinor Meeker has succeeded Doris Eaton in the cast of *Excess Baggage*, at the Ritz Theater. Next week Alice Wood will replace Miriam Hopkins in the same company.

"Nineteenth Hole" Set For London Engagement

NEW YORK, May 19.—*The Nineteenth Hole* is slated for a trip to London. While the final transaction has not yet been closed, present indications point to the arranging in the near future for a definite opening date in England in August. The play, starring Frank Craven, is showing at the Erlanger Theater, Chicago. It completed a Broadway run at the Little Theater last January 19 with 123 performances to its credit. It will continue to show in this country until it moves to England. There will be but few changes in the cast when it opens in London, the belief being that Craven will head the company for the London engagement.

Four Companies For "Silent House"

Shuberts Lining Up Chicago Organization and Three Which Will Tour Country

NEW YORK, May 21.—The Shubert office is banking heavily on *The Silent House* for next season and already has started lining up four companies to play the Morosco Theater mystery hit. One of these is for Chicago, while the other three will tour the South, East and Middle West. From present indications it is likely that further companies will be organized before the season is long under way.

Casting of the companies is scheduled for August with the Chicago group booked to open in September. The other companies will get under way about the same time. The New York company will remain at the Morosco Theater, where it is rounding out its 16th week, and the Shubert office believes it can carry thru the greater part of next season.

If these companies show the results expected three additional groups are in line before Christmas. These will include a Pacific Coast company and two more to make a tour of the one-night stands. However, nothing definite toward booking and casting these will be done until the present companies are cast and out.

Marjorie Rambeau, Signed By Duffy, To Be Starred

SAN FRANCISCO, May 21.—Marjorie Rambeau has been signed to a long-term contract by Henry Duffy. Miss Rambeau will open either in Seattle or Vancouver on July 3 in a play not yet selected, and will appear in several productions, and, later, will star here in a play as yet unnamed, by Olga Printzau. Miss Rambeau has been playing at the Fulton Theater, Oakland, and her closing vehicle is *The Scarlet Woman*, in which Pauline Frederick appeared only last week at the Auditorium. Following Miss Rambeau at the Fulton, Charles Ruggles will appear in *Queen High*, opening May 27.

Oliver D. Bailey Plans Return

NEW YORK, May 21.—Oliver D. Bailey, lessee and manager of the Republic Theater, is planning to make a comeback in the producing field, in which he was active prior to his association with the Republic. He has acquired an option on a comedy, *Annabelle's Ancestors*, by Frank Liscum Russell and Julian F. Thompson, and expects to produce it early in the new season.

Simpson To Try Again

NEW YORK, May 21.—S. L. Simpson, who produced *Babies a la Carte* last season, will start casting immediately for *The Lawyer's Dilemma*, by Seamon Lewis, and will open it on Broadway about June 25. Lewis is the nom de plume of the producer.

Dramatic Notes

SAM FORREST, director of George M. Cohan productions, has been confined to his home for several days because of illness.

MEMBERS OF *The Command To Love* Company, including Mary Nash, Violet Kemble-Cooper, Basil Rathbone and Henry Stephenson, passed thru Chicago a few days ago on their way to Los Angeles, where they are to appear in the comedy for five weeks. The play is slated for a Chicago run, opening September 2 at the Studebaker.

EDGAR SELWYN plans on producing two plays of his own writing next season. The first is *Consequences*, formerly announced as *Judy*, to be followed by *Responsibility*, on which he is now working.

GEORGE ARLISS, who closed in Boston, Saturday, in *The Merchant of Venice*, will reopen in October in a long tour that will take him to the Coast and return in the Shakespearean play.

MARTIN JONES, for several years associated with the producing firm of A. L. Jones and Morris Green, will next season enter the producing ranks on his own account. His initial production will be *The Tomb*, on which he collaborated with J. N. Robinson, vice-president of the Tidewater Oil Company.

HERMAN BERNSTEIN, translator of *The Waltz of the Dogs*, at the 48th Street Theater, New York, and coadapter of *Anna*, at the Lyceum Theater, is the author of a volume of interviews entitled *Celebrities of Our Time*.

FLORENCE RITTENHOUSE has been elected president of the Twelfth Night Club, New York. Lucile Erwin is first vice-president and Lucile Webster Gleason, second vice-president.

SAM H. HARRIS has received word from Max Reinhardt that the German producer will produce *The Spider* in Berlin next season. Harris and Albert Lewis jointly own the play

GUSTAV BLUM is making plans for the Bayes Theater, New York, next season, and for his first production will offer *The Phantom Lover*, translated by Herman Bernstein and Adolph E. Meyer from the German of Georg Kaiser. It is in one set and with five characters.

LEW CANTOR, producer of *The Skull*, at the Forrest Theater, New York, has bought *The Immoral Woman*, Tom Barry's latest comedy, and will put it in rehearsal within the next two or three weeks.

THE AMERICAN LABORATORY Theater, New York, is lining up shows for its next season. The first play to be presented will be *Saratoga*, by Bronson Howard.

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Musical Comedy

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Sharp Increase Is Noted In Demand for Choristers

Long Period of Inactivity Is Finally Broken as Ensemble People Receive Preliminary Opportunities of Signing for Musicals—Commercial Work Falls Off

NEW YORK, May 19.—After experiencing several weeks of almost continuous inactivity, chorus workers who have been unable to find employment, together with chorus workers who have been thrown out of work, as the musical productions have been either gradually laying off members of the ensemble, folding up entirely or going on the road, are now beginning to see a break in this prolonged period of idleness. This is due to the fact that the current week is the first definite turning point toward better conditions, and is regarded in chorus circles as the start of the new seasonal activity.

With the ending of this week, a definite, pronounced change is reported in matters pertaining to chorus people. The week has not only reflected the increasing demand for ensemble people, but also has forecast a promising development for weeks to come. The most encouraging phase of this optimistic outlook lies in the fact that the possibilities for work are not confined to singers, dancers, show girls or any particular type of or style of chorus workers. The calls are sufficiently varied to afford openings for widely divergent talents. The Shuberts' next musical musical offering, titled *Chopin*, for instance, will require a large number of chorus people who can sing. The chorus call for this show went out during the present week. On the other hand, *George White's Scandals*, which is trying out a large number of chorus people, will use many dancers. Such productions as *Love in a Mist*, which also had its first chorus tryout this week, will be able to employ both kinds.

Shows that have thus issued chorus calls are now engaging some for their ensembles, but are replacing a large number of those whom they at first regarded as first choice. Such productions, however, will be pretty well decided by the end of next week. In the meantime, other calls for musicals are in sight, with the result that the demand for chorus people is expected to increase steadily until the fall season is well under way.

One result of this development is reflected in the commercial fields that are usually open to chorus people. The demand for commercial work is not as large as formerly, due to the possibility for work in the preferred stage field. This is attested to by a prominent employment agency in the garment trades, where the statement was made that many requests by chorus people for modeling jobs were listed for some time past, but that these requests had dropped off considerably of late.

L. Schwab Visiting Chicago

CHICAGO, May 20.—Lawrence Schwab, of Schwab & Mandel, producers of *Good News*, now having a remarkably successful run at the Selwyn Theater, is in Chicago for a few days looking over his show. He will return to New York this week to start work on *The New Moon*, to open shortly on Broadway.

Asked as to the truth of rumors that he was engaged to the French screen star, Lili Damita, Schwab replied that there was no truth to the reports. Their meetings were quite accidental, he declared.

WILLIAM ANTHONY McGUIRE is doing some make-over work on the book of *Strike Up the Band*, which he will have completed within the next two weeks. Edgar Selwyn expects to produce this musical in the fall. The show was given a short tryout last season in Long Branch, but retired for revamping.

Jack Linder Plans Musicals. One With Charles E. Blaney

NEW YORK, May 21.—Now that Jack Linder, vaudeville booker, has made a success with *Diamond Lil*, his first dramatic venture, he is laying plans to enter the musical comedy field and is gathering material for an all-kid revue which he plans to show either late this summer or early in the fall.

Linder is also lining up a musical in association with Charles E. Blaney, stock company operator, and it is their intention to feature "Peaches" Browning in a musical version of *Only a Shop Girl*. Blaney produced the original dramatic version over 20 years ago and it was the most successful production of his career.

White Delays "Scandals"

NEW YORK, May 21.—The new edition of the *George White Scandals*, now casting, and originally slated June 18 for Broadway after the previous week in Atlantic City, has been delayed two weeks and will not come to New York until July 2. The Atlantic City opening has been shoved back a week and the show has been booked into the Apollo Theater there for two weeks starting June 18. White is busy casting ensemble people and next week expects to have the show set for rehearsal.

FRANKER WOODS, who is carrying off the comedy honors in "Present Arms" at the Mansfield Theater, New York. Last season he was prominently concerned with "Hit the Deck" and in the past has been seen on Broadway in "Polly of Hollywood", "Bubbling Over" and "Gay Paree". For 15 years he played vaudeville with his wife as Woods and Wyde.

Kinsella Academy Pupils Present Annual Ballet

About 70 pupils of the Kinsella Academy of Dance Arts, Cincinnati, will appear Thursday evening, May 24, at the Emery Auditorium in the annual ballet presented by James P. Kinsella. Three short ballets, a revue and 10 divertissements will comprise the program.

Leroy Schotte, a pupil in the Stage Dancing Department of the Kinsella Academy, danced at the Liberty Theater, Covington, Ky., May 6-12, with excellent success.

Musical Comedy Notes

OSSIE LEE JONES, Georgia beauty who was engaged by George E. Wintz for his touring company of the *Ziegfeld Follies*, which closed its season Saturday, will return to her home in Pembroke, Ga., where a big welcome awaits her.

DOROTHY AND HERBERT FIELDS, brother and sister and children of Lew Fields, the former lyricist of *Blackbirds of 1928*, at the Liberty Theater, New York, and the latter author of *Present Arms*, at the Mansfield Theater, New York, left last week for a vacation in California.

MARGARET LEE, general feminine understudy for *Good News*, at Chanin's 46th Street Theater, New York, last week was rushed to Chicago to fill the shoes of Dorothy McNulty, who was forced out of the cast because of illness.

MRS. HELEN WILLIAMS, wardrobe mistress of *Lovely Lady*, at the Sam H. Harris Theater, New York, was presented a gold thimble and a sewing machine last week by the girl ensemble members of the company.

CHARLES KING, who plays the hard-boiled Marine in *Present Arms*, at the Mansfield Theater, New York, was an officer in that corps during the war. He is now engaged in writing a book of his experiences.

RUSSELL E. MARKERT, dance director, will sail for Europe the latter part of June to see his Sixteen English Rockets, that have been playing the London movie houses.

COLETTE D'ARVILLE, French comedienne in *Here's Howe*, at the Broadhurst Theater, New York, learned last week that she has been bequeathed a 14-room house on the Avenue Chas. Floquet, Paris.

CELIA BARNES, playing in *My Maryland*, at the Casino Theater, New York, sailed Monday for Europe to appear in grand opera. Sunday afternoon she was tendered a farewell party by the entire company.

ALEX A. AARONS, coproducer of *Funny Face*, at the Alvin Theater, New York, has gone to England to arrange for a London production of the piece in October. The Astaires will be starred in the London cast.

JOE COOK, star of *Rain or Shine*, at the Cohan Theater, New York, is making all the circuses close to New York.

PHIL BAKER and Lou Holtz, heretofore associated with the musical comedy and revue stages, will be starred next season in *The Cabaret Boys*, a comedy drama by Samuel Shipman and John B. Hymer. The Shuberts and A. H. Woods will jointly produce it.

BOBBY CONNOLLY, director, will return to New York from Paris next week. He has completed the staging of the revue at the Ambassadeurs, Paris. He will soon stage *The New Moon* for Schwab & Mandel.

E. J. CARPENTER, owner of *Bringing Up Father*, spent several days last week in Chicago, then departing for a visit to his ranch near Minot, N. D.

Summer Musical For George Cohan

Will Write Show Featuring Polly Walker—Opening Early in August

NEW YORK, May 19. — George M. Cohan will produce a musical comedy this summer. Altho details of the production have not yet been worked out, it is probable that the opening date of this latest addition to the Cohan producing list will be given a New York showing during the early part of August. Polly Walker, leading woman of *The Merry Malones*, which recently closed at the Erlanger Theater, this city, will be the featured player of the contemplated production, and the book is expected to be written around her. As in the case of the *Malones*, Cohan will write the book and lyrics and compose the music himself, and is expected to start work soon in this direction. It is definitely decided, however, that he will not appear in it. The Cohan office reports that *Broadway Jones* has been adapted to music by Captain Billy Bryant, owner of Bryant's showboat. The piece in this form is now being offered on the rivers, where Bryant states it is well received.

Busy Tour for Yiddish Troupe

BOSTON, May 20.—Molly Picon, Yiddish star from the Second Avenue Theater, New York, is having a busy week in New England in her musical comedy success of this season, *Jenke, Some Girl*, produced by Rumshinsky & Kalich. Tuesday she played at the Modern Theater, Providence; Wednesday, Friday and Saturday matinee and night at the Grand Opera House, Boston; Thursday at the Academy of Music, Fall River, and tonight (Sunday) at Hartford.

Arthur I. Shapiro, advance manager, announces that *Some Girl* will subsequently visit Philadelphia, Atlantic City, Baltimore, Pittsburgh, Cleveland, Detroit, Milwaukee, Chicago, St. Louis, Toronto, Montreal, Buffalo, Rochester and Syracuse.

Supporting Miss Picon is the entire Second Avenue Theater company, including Irving Grossman, Lucy Levine, Frances Weintraub, Boris Rosenthal, Gershon Rubin, Anna Natanson and Irving Jacobson. Jacob Kalich, husband of Miss Picon, staged the production.

McGuire Revising "Band"

NEW YORK, May 21.—William Anthony McGuire, first lieutenant of the Ziegfeld camp, has been signed by Edgar Selwyn to revise *Strike Up the Band*, and the show will be brought to Broadway in the fall. Last fall this piece, by George S. Kaufman and George and Ira Gershwin, was eagerly awaited in New York, but it was found lacking in its road tryouts and shelved. The Gershwins already have been notified to write a new hit number for the show to replace *The Man I Love*, which has been released to the mechanicals and is one of the most popular musical numbers of the year. Ralph Reader will stage the dances.

Patson and Sheehan To Star

NEW YORK, May 21.—Doris Patson and Jaco Sheehan, featured in *Lovely Lady*, which closed Saturday night at the Sam H. Harris Theater, have been placed under long-term contracts by the Shuberts and will be co-starred in a new musical in the fall.

Pavlowa Retiring

PARIS, May 16.—Anna Pavlowa announces her retirement after the eight performances she is offering at the Theater des Champs-Elysees.

Siege of Summer Musicals Strangely Lacking This Year

Smaller Producers Inactive as Broadway Has Nine Hits Still Hanging On—Five More Doing Moderate Business—But Three New Shows in Sight

NEW YORK, May 21.—The Broadway musical comedy field is strangely inactive this season as regards the usual array of so-called summer musicals that generally find their way to the boards at this stage of the year. In decided contrast to past seasons, but three musicals are in sight for immediate production, and these are *The Grand Street Follies*, annual summer institution, which will open next Monday at the Booth Theater; a musical version of *Love in a Mist*, which Elizabeth Marbury and Carl Reed have in rehearsal for an early June opening, and *Miss Happiness*, which George Stoddard will try again before July. The last-named piece was tried last year on the road.

The smaller producers generally become most active as summer approaches, but a glance at the Broadway scene gives ample proof of why they are remaining quiet this year. Times Square has a long list of hit musicals that have been carrying on all season, and are good to run thru the hot months. In fact, more prosperous musicals are current on Broadway than has been the case in years. At the present time New York theaters are housing nine hit music shows, with at least five more that are doing a moderate business.

Florenz Ziegfeld alone has the three leaders, each of which is selling at capacity. These include *Show Boat*, at the Ziegfeld Theater; *The Three Musketeers*, at the Lyric Theater, and *Rosalie*, at the New Amsterdam. In addition to these, Schwab & Mandel have *Good News*, at Chanin's 46th Street Theater, which is certain to run thru the summer. Aarons & Freedley are doing capacity with *Funny Face*, at the Alvin Theater, and will keep *Here's Howe*, at the Broadhurst, thru the warm months. *Rain or Shine*, at the Cohan Theater, produced by A. L. Jones and Morris Green, is a sellout. Lyle D. Andrews and Lew Fields are showing a heavy weekly profit on *A Connecticut Yankee*, at the Vanderbilt Theater, while Lew Fields himself has rung the bell with *Present Arms*, at the Mansfield Theater.

Of the balance of the girl-and-music shows, five are showing a good trade, with the assistance of the cut-rate counters and the two-for-one ticket rackets. These include *My Maryland*, at the Casino Theater; *Keep Shufflin'*, at the Eltinge Theater; *Blackbirds of 1928*, at the Liberty Theater; *Fire o'Clock Girl*, at the Shubert Theater, and the *Greenwich Village Follies*, at the Winter Garden.

Several of the leading producing offices are busy on musical comedies and revues for later in the summer, but these cannot be classed as summer musicals, for they are aimed at the fall and winter months.

Des Moines Advance Sale For "Night in Spain" Heavy

DES MOINES, Ia., May 18.—*A Night in Spain*, billed to play Saturday night at the Shrine Auditorium here, was preceded by a larger advance sale than any attraction that has played the theater this season. Some $2,500 worth of tickets was purchased on the first two days of the sale.

Equity Suspends William Kent

NEW YORK, May 21.—William Kent, featured comedian in Aarons & Freedley's *Funny Face*, at the Alvin Theater, has been suspended from Actors' Equity Association for three months as a result of charges brought by the management. Kent has been succeeded in the show by Andrew Tombes.

Kiraly Rejoins "Rio Rita"

BOSTON, May 19.—Victor Kiraly, who brought *Rio Rita* to Boston originally, a year and a half ago, is back again with the same show, after since being connected with *Three Musketeers*. Clarence A. Willetts, company manager of *Rio Rita*, became ill in Boston with hemorrhages, and Kiraly came on from New York to help wind up this Ziegfeld show for the season.

HERMAN TIMBERG will present his brother, Sammy Timberg, and his *Rebellion* at Harbor Inn, Far Rockaway, New York, for 10 weeks, starting next week.

Changes in Casts

NEW YORK, May 19.—Andrew Tombes has replaced William Kent in the cast of *Funny Face* at the Alvin Theater.

Geneva Mitchell, already in the cast of *Take the Air*, at the Earl Carroll Theater, replaced Dorothy Dilly for several performances last week.

Don Barclay has joined the cast of *Here's Howe* at the Broadhurst Theater.

Stewart Steppler, already in the cast of *Lovely Lady*, at the Sam H. Harris Theater replaced Anthony Sterling last week.

Betty Garst has been added to the cast of *Rosalie* at the New Amsterdam Theater.

John Kennedy has succeeded Edwin Dalbridge in *My Maryland* at the Casino Theater.

Alice Law has joined the cast of *Greenwich Village Follies* at the Winter Garden.

Clark and McCullough May Go To London in "The Ramblers"

NEW YORK, May 21.—Bobby Clark and Paul McCullough may go to London and appear in *The Ramblers* if current negotiations go thru. Henry Charig, representing several London producers and also English representative for the Jenie Jacobs-Willie Edelstein office, New York, has been dickering with Philip Goodman, producer of the piece, who is said to be favorably disposed to the move. Charig sailed Saturday for London and will make a definite move when he arrives there.

While in New York Charig also opened negotiations with the Gene Buck office for a London production of *Take the Air*, further stipulating that Will Mahoney go abroad as star of the show. Present plans are for *Take the Air*, which closed Saturday night at the Carroll Theater, to go on the road in the fall.

JUNE O'DEA, whose work in Aarons & Freedley's "Here's Howe" at the Broadhurst Theater, New York, is among the bright features of that production. Her last New York appearance was in "Peggy-Ann", altho previous to that she was in "Queen High" and "A Night in Paris".

Engagements

NEW YORK, May 21.—During the past week the following musical comedy people have been engaged for new productions:

Richard Ford, Harold Hecht, Jean Crittenden, Mary Williams, Sophia Delza and Michael McCormack for the *Grand Street Follies* (Neighborhood Playhouse).

The complete company of *Cheerie*, Elizabeth Marbury and Carl Reed's musical version of *Love in a Mist*, is Ruth Thomas, Allison Skipworth, Beth Walker, Ruth Fallows, Alberto Digney, Guido Nadzo, John Gibbs Penrose, Peggy Fish, Patricia McGrath, Joyce Arling, Mildred Quigley, Nina Brandreth, Sally Anderson, Kathryn Hamill, Dorothy Jones, Mickey Bohnert, Peggy Keenan, Marion McLean and Kitty Keenan.

Odette Myrtil, Max Figman, Ernest Lawford, Lumsden Hare, Marion Marchand, Leo Henning, Allan Rogers, Louise Beaudet, Hugh Chilvers and Martha Mason for *Chopin* (Shuberts).

Willie and Eugene Howard for *George White's Scandals* (George White).

Archer-O'Keefe Writing Musical

New Team Is Signed by Morris & Greene To Do "Just a Minute"

NEW YORK, May 21.—It was learned today that Harry Archer, composer of *Little Jesse James*, *My Girl*, *Merry-Merry* and *Twinkle-Twinkle*, and Walter O'Keefe, author of *Henry's Made a Lady Out of Lizzie*, have been signed by Phil Morris and Harry Charles Greene to do the score for *Just a Minute*, which they will place in rehearsal in July.

The tieup of Archer and O'Keefe marks the exit of the former from the song-writing team of Archer and Harlan Thompson, one of the best known in the business. Thompson recently signed a long-term contract with the Paramount Motion Picture Corporation to write scenarios. He is in New York at present, however, and it is known that they have several musical shows, written during the past two years, which they are trying to dispose of before Thompson's return to the Coast.

The signing of Archer and O'Keefe carries further significance in that it marks the transfer of the former from Feist to De Sylva, Brown & Henderson. While working with Thompson practically all their material was handled thru Feist. The Morris & Greene assignment, however, comes from the De Sylva, Brown & Henderson office and, it is understood, that firm has the pair under a contract guaranteeing two shows for them this season.

O'Keefe, a night club entertainer, is making his bow as an author of show material. In addition to his club, radio and writing activities he has just signed a two-year contract with the Victor Talking Machine Company.

Among those already signed for *Just a Minute* are Arthur and Morton Havel, Tommy Havel and Count Berni Vici and his *Symphonic Girls*.

Berlin on Way From Coast To Confer With Sam Harris

NEW YORK, May 21.—The matter of who will do the music and lyrics for the new Marx Brothers' show is still in the air pending the arrival this week from the Coast of Irving Berlin. The songwriter is hurrying to New York to confer with Sam Harris, who will produce the show, and it is expected the matter will be settled definitely by Saturday. Harris is under the impression that Berlin will cancel his contract to do the show, for which George S. Kaufman is writing the book, because of the fact that he is spending most of his time on the Coast due to the ill health of his wife and because he is working on the new Al Jolson piece.

Harris intends placing the show in rehearsal in August and wants to have the material lined up by June 1. He already has had an audition with one song-writing team and has informed them the show is theirs if Berlin backs out.

LAURENCE SCHWAB, of Schwab & Mandel, last week went to Chicago to witness a performance of the Windy City company of *Good News*. On his way back to New York he stopped off at Detroit to look over *The Desert Song*, in at the Cass Theater for a summer run.

Radio Entertainers

GEORGE OLSEN and his Orchestra, now being featured in *Good News*, will present a series of concerts which will be broadcast thru stations affiliated with the National Broadcasting Company. The first of these will be presented Wednesday evening, May 23, at 7 o'clock thru WJZ and associate stations.

CARROLL AND CARR, vaudeville artistes, will present a program of piano novelties, harmony singing and comedy and ukulele specialties over Station WGBS, New York, Saturday night May 26, at 7:30 o'clock.

ROBERTA GLANVILLE, formerly of the Metropolitan Opera Company, will broadcast a program of American Indian songs thru WBAL, Baltimore, Monday evening, May 28, beginning at 8:30 o'clock.

OTIS SKINNER will relate a number of anecdotes covering his long and varied career on the stage when he appears before the "mike" at Station WOR Thursday evening, May 24, at 9:45 o'clock.

MADGE KENNEDY, star of *Paris Bound*; Mrs. Leslie Carter, now appearing in *She Stoops To Conquer*, and Weyland Echols were scheduled to appear on the program broadcast from Station WGBS Tuesday evening of this week.

THE PRINCIPALS of *Lovely Lady*, now running at the Sam H. Harris Theater, New York, will present a condensed version of the production, including its song hits, thru WJZ and associate stations Friday evening, May 25, at 7 o'clock. Wilda Bennett, Guy Robertson, Doris Patston and Jack Sheehan will star in the radio presentation. Others of the cast who are expected to be present are Dorothy Jarrett and Margaret Liste, singers.

RAYMOND HITCHCOCK and James T. Powers, comedians; Daniel Frohman, theatrical producer, and Dr. Karl Reiland, rector of St. George's Church, New York, will be the speakers in the Players' Club hour which will be broadcast thru WJZ and associate stations Wednesday evening, May 30, at 10 o'clock. The broadcast program will be in connection with the Players' seventh annual production, which this year will be *The Beaux's Stratagem*, by George Farquar.

LAMBERT MURPHY, tenor, and Lucy Marsh, recording artiste, will be featured on the program to be sent over the ether from WEAF and associate stations Thursday night, May 24, at 8:30 o'clock.

SUCH CELEBRITIES as Helen Morgan and Aunt Jemima, of *Show Boat*; Tex Guinan and her crew, Eddie Cantor, George M. Cohan, Zelma O'Neil, George Olsen and his Band, from *Good News*; Frisco, Paul Whiteman, the McCarthy Sisters, from *Manhattan Mary*, and the bands and revues from the Silver Slipper, the Parody Club and the Frivolity Club are slated to participate on the program to be sent over the air from WGBS, New York, Tuesday night of this week, beginning at midnight, from the third annual Graphic All-Sports dinner and entertainment.

A NEW FEATURE will be inaugurated at Station WGBS, New York, in the "After-Theater Party" at 11:30 o'clock Saturday night, May 26. It will be known as "Abe Meyer's Vaudevillians" and will feature various stars of the concert and vaudeville stages. The series opens with the Dixie Jubilee Singers, under the direction of Eva Jessye; Fairchild and Rainger, two-piano team; Marguerite White, soprano, formerly of Roxy's Gang, and 15-year-old Nadine Friedman, who is billed as "America's Youngest Saxophone Virtuoso".

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K-A-O Reported Planning 5,000-Seat House Near Roxy

Negotiations Said To Be on for Part of Old Car-Barn Plot Stretching From Roxy to Sixth Avenue—Official Confirmations Unobtainable—May Replace Palace

NEW YORK, May 19.—A Keith-Albee-Orpheum house, seating around 5,000, may be built in the Times Square zone in the near future. According to an "inside" report, negotiations are on with Bing & Bing to acquire a portion of the old car-barn property, which runs from the rear of the Roxy Theater on West 50th and 51st streets to Sixth avenue, but efforts to check up the existence of a proposed deal to land a site on this plot proved fruitless.

The attitude of a real estate source anxious not to be quoted, indicated that negotiations were on, and by the request not to publish anything yet, hinted that a deal may be closed soon. Officials of K-A-O failed to confirm plans to build a 5,000 seater on the property between the Roxy and Sixth Avenue, but it was pointed out that E. F. Albee has long had a desire to construct a theater as beautiful and modern as the Albee, Brooklyn, in the Times Square area. It was said, however, that such a house would probably be built only if a site could be obtained on Broadway.

According to *The Billboard's* informant, the K-A-O house rumored for erection on the old car-barn site might replace the Palace as K-A-O's ace two-a-day house. The Palace would then be probably turned over to legit attractions or 52 pictures. With Joseph P. Kennedy in the K-A-O organization, and plans under way for FBO to put out road-show productions, including future Gloria Swanson specials, the Palace might loom as the most desirable house for these pictures.

No official confirmation could be gathered whatever concerning these reports and possibilities. At the office of Bing & Bing, real estate firm, holding the car-barn property, officials refused to discuss any negotiations or pending deals.

Winter Garden Concerts Discontinued for Summer

NEW YORK, May 19.—The Winter Garden concerts, made up of vaudeville attractions mainly, booked by Ed Davidow, have been discontinued for the summer. The concerts have been making good money this season, it was reported, playing usually to capacity and standing room.

English Singer for Vaude.

NEW YORK, May 21.—Metti Manley, English prima donna, will be starred in a big vaudeville production produced by Eugene MacGregor. The act will be ready soon.

Bad Spring Business Closes Schine Houses

NEW YORK, May 21. — The Schine Brothers' Circuit, of which most of the houses are booked by Jack Linder, have discontinued vaudeville for the summer. Among those affected are their houses in Geneva, Oneonta, Corning, Little Falls, Canandaigua, Herkimer and Newark, all in New York State. The Schine Circuit is controlled by Universal.

Straight pictures will be played during the summer and vaudeville resumed again in the fall.

Business the early part of the current season was reported good, but has fallen off this spring, even tho bigger shows have been booked and more money spent.

Daring Cromwells Plan Return

NEW YORK, May 21.—Undismayed by the record of lucky escapes from death behind them, Frank and Maud Cromwell, now known as the Daring Cromwells and formerly billed as the Flying Cromwells, are rehearsing a new routine and will be ready for fair and vaudeville dates in about a week.

Frank Cromwell threw away his crutches several weeks ago, having been near death since he and his partner-wife fell together from a distance of 40 feet in Chicago two years ago during the engagement of the Ringling Bros.-Barnum & Bailey Show. Miss Cromwell was also dangerously injured as a result of the mishap. Her record of falls totals nine.

They are developing what they call a sensational breakaway cloud swing and other difficult aerial stunts on a single trapeze. They will stage their return with a season in fairs and meanwhile Harry Romm, K-A-O agent, will line up dates for them on the big time.

Gerber, Burned Out, Continues Production

NEW YORK, May 21. — Despite the fact that his office, one of the handsomest in New York, was burned out this week by a fire that started in another part of the building, Alex Gerber is going ahead with production plans, making headquarters in another office in the same building.

This week Gerber is opening two new acts. One, *Boy Friends*, featuring Dolly Davis, assisted by George Fitzgerald and Byram Tigges, opens in New Brunswick, N. J. The other, also a full-stage comedy offering, is a five-people act headed by Harry Jackson, burlesque comedian. Tom Dew, Rose Stone, Ralph Vincent and Kathleen Boyle are the others in the act. Gerber opens this act on the Poli Time.

The K-A-O producer has signed Helen Flynn, dancer from California, to feature in a new dance flash, and announces he has routed for the balance of this season his Teller Sisters and Ackland act.

Pan. Show To Open Fridays

MINNEAPOLIS, May 19. — Vaudeville acts, as well as the motion picture feature, will open the week hereafter at the Pantages Theater Friday afternoon instead of Saturday, as has been the custom, according to announcement made by Manager E. C. Bostick.

Frank Cornwall for Syracuse

SYRACUSE, N. Y., May 19. — Frank Cornwall will succeed Ralph Pollock as master of ceremonies at Loew's State Theater, it is announced by Manager William Saxton. Mr. Cornwall will assume his duties June 16.

HOPE EMERSON, for the last two seasons in vaudeville with Ray Shannon and Company, a back-stage sketch, now playing Keith-Albee-Orpheum Time. Miss Emerson is more than six feet high and is an effective foil for Shannon.

Canadian Artistes Form Federation

TORONTO, May 19.—In an endeavor to better vaudeville conditions in Canada, and particularly in Toronto, at a meeting of local performers last Sunday at the Greenwood Theater the Canadian Vaudeville Artistes' Federation was formed with Sol Garde as president and Pete McGinn as vice-president. The charter includes nearly all of Canada's vaudevillians. The Greenwood Theater will be temporary headquarters.

Efforts will be made to freeze out the cut-rate agent and the cut-rate artistes.

Mae Lubow Teams With Bobby Dupree

NEW YORK, May 21.—Mae (Sparky) Lubow, dancing comedienne, who was last seen in vaudeville in Hal Skelly's act, *The Chump*, is now teamed with Bobby Dupree. The pair have been playing club and hotel dates and recently scored at the Walton Roof, Philadelphia. Dupree was formerly teamed with Billie Shaw.

Plimmer To Book Acts For Starlight Park, N. Y.

NEW YORK, May 21.—Walter Plimmer, who is hustling on houses as a preliminary to his assignment to one of the K-A-O books, added Starlight Park, in the Bronx, to his string thru an agreement made last week. Plimmer's office will supply the local amusement park with six free acts on a full week. The booking season will synchronize with the park season, opening on Memorial Day and closing Labor Day.

Indep't Virginia House Closes Vaude. for Summer

NEW YORK, May 21. — The Palace, Newport News, Va., booked by Frank Belmont, of the Jack Linder agency, closed out vaudeville attractions Saturday night and will go into a picture policy for the summer. It played three acts on a split week.

Offsetting this deficit, Belmont has gained the Colonial, Newark, a two-day stand playing the same number of acts.

Pantages East Last of June

General Conferences, Circuit Plans and Franchise Applications Are Scheduled

NEW YORK, May 21.—Alexander Pantages, who is still in Los Angeles, will not arrive in the East until the last of June, according to latest plans. He was to have been here this week, but due to postponement of the racing season in Chicago, which now does not open until June 15, he will go there first with his stable of four racing steeds and then proceed to New York.

Changed plans interfere somewhat with the proposed vacation of Eddie Milne, which now will have to be postponed to July, when Rodney Pantages, who will accompany his father east, can relieve him.

On the arrival of the Pantageses general conferences will be held and plans discussed for the coming season. The 14-week contract booking plan, severely criticized over a period of years, may be abandoned and acts guaranteed the full tour or nothing, with the time laid out consecutively. Acts, producers and agents have frequently complained of the 14 weeks' time which takes artistes to the Coast only, where they are stuck if they don't get the time back, sometimes at a lower figure.

Pantages may also pass on applications for new franchises for new agents for the circuit. Some are already under consideration, it is understood.

Walter, Not Lew, Kelly Preparing To Do Three-Act

NEW YORK, May 19. — Lew Kelly, veteran burlesque and vaude. funster, now playing the road-show houses of the Loew Time with Cliff Hall as his straight man, has written to *The Billboard* asking that the impression be corrected from an item in last week's issue which stated that he is readying a new three-act for the major circuits. Kelly states: "I have never had the slightest idea of changing from my present vehicle, which has been declared the ideal next-to-closing act."

Since the appearance of the story Lew Kelly has reference to, it was verified that the act given mention is headed by Walter Kelly, who is breaking in on independent dates, thru a royalty arrangement, the act formerly used by Joe Burke. Walter is supported by Teddy Hart and Miriam Smith.

New Act for De Voy

NEW YORK, May 19.—Emmett De Voy is preparing a new act for the major circuits. Dennis O'Brien and Cliff Heckinger were placed with the offering last week thru the Rycroft-Perrin office.

"The Show-Off" Booked For Independent Dates

NEW YORK, May 21.—The vaudeville version of *The Show-Off*, on which the play was based, has been booked by Alf T. Wilton for its first independent dates after playing some K-A-O Time recently. Rosalie Stewart revived the act not long ago with George Sumner in the part he originally created. The same cast stays with the sketch for the independent engagements.

Arthur Fisher is playing the act. He opened it last Thursday in Hempstead, L. I., and is playing it this week at the Boulevard, Jackson Heights, L. I.

Producers' Outlook Is Dimmed By Economy and Discouragement

Booking Men Offering Little Aid—J. H. Lubin Cold on Unit Idea —K-A-O Maximum $1,000 and Loew and Pan. Reported Willing To Go to $1,300

NEW YORK, May 21.—The outlook for next season, as interpreted by the unofficial dictums handed down to producers from the booking offices of the larger circuits, is far from bright. Influenced, no doubt, by the discouraging state of affairs in the current season, booking executives are reported to offer little encouragement to those producers who approached them with drafts of elaborate acts. One point has already been definitely settled. The unit or super-production idea is out. Only the big time will cater to this form of talent exploitation, and the big time will patronize the unit idea only thru the activities of its own production department.

On reliable authority it has been learned that J. H. Lubin, Loew's vaude. booking chief, has experienced a change of mind on the unit system of act buying. Several months ago he gave encouragement to Bob Nelson, favorite among singles playing on the Loew Time, in the latter's plan to organize several unit shows for the Loew houses. Since then the implied arrangement between the Loew office and Nelson has fallen thru. This has been the case with negotiations started for the production of complete show units with several producers that have been doing business with the Loew office season after season.

The tightening of circuit purse strings for expenditures on acts for next season is universal with the Big Three, K-A-O, Loew and Pantages. Economy will be a general practice, but it will be manifested in varying degrees. The big time is sticking to its guns on its early-season announcement to franchised agents and producers, that with but few exceptions the limit of $1,000 to production acts will continue to hold good. Exceptions are being made and will continue to be made in the case of offerings carrying "names". An unassailable indication that bread lines will be the vogue among producers next season—unless business over the country takes a sudden jump—is that even those producers doing business with the big time who have always been paid top prices for their offerings have also been informed that it would involve a waste of time, money and effort to frame acts that cannot be sold for less than the $1,000 top, prescribed in the bookers' budgets.

Loew and Pantages will be somewhat more liberal in their expenditures for large acts. Unofficially, these circuits are considering acts up to the $1,300 limit. Even in this nominal liberality there is a catch which will prevent many of the older sources of supply from making the grade. Both circuits—and even K-A-O joins them in this requirement—are asking for laughs, but the laughs are intended for audiences, not the harassed producers. The Big Three realize that comedy remains more dominant than ever as the distinguishing mark between vaudeville and presentations. Enlarging on this conclusion, bookers for these outfits are determined to make certain that laughs should punctuate almost all acts, regardless of the category in which these acts resided before rigid economy had been introduced.

All three major circuits want flashes. It has been found that vaudeville cannot keep its place without them. Flashes next season, however, will be required to represent some portion of the comedy in shows. Thumbs are down on the arty productions. Exceptions will only be made in the case of acts that achieve the beautiful without incurring the usual extra expense. Difficulty in meeting this mark should automatically bar these elaborate vehicles. Flashes will be required to carry original twists. In most cases the novelty will be entitled in special singing and dancing material. Acts with their own books are being regarded with favor. A large number of musi-comedietta acts—as these are now called—have made the grade on the big time in the last several weeks.

The $1,000 limit on the K-A-O Time and the $1,300 top reported to be set down by Loew and Pantages limits production acts to eight people. When big "names" are used the personnel will be cut down proportionately. Full-stage comedy acts will continue to hold sway as topliners, which means that there is a good season ahead for burlesque and musical comedy comedians and vaudeville authors with a yen for slapstick situations—if for no one else.

Charlie Davis Honored As Mayor for an Hour

INDIANAPOLIS, May 19.—Charlie Davis, master of ceremonies at the Indiana Theater, was signally honored this week when Mayor L. Ert Slack made him mayor of the city for one hour. "Mayor Davis" proved the exception to precedent by not announcing any changes of policies nor any police and city hall shake-ups.

Holly Lists Lindbergh As Guest During Summer

NEW YORK, May 21.—M. E. Hallenbeck, known in vaudeville as "Holly" and the man to give Col. Charles Lindbergh his first job, is closing the present season at the Orpheum, Sioux City, Ia., this week, and will spend the summer at his home, Vaude Villa, at Okoboji, Ia., where he will entertain many friends in an out of the profession.

Col. Lindbergh is scheduled to spend a few days at his summer place, while among the vaudevillians invited are Britt Wood and Mrs. Wood, Knox and Inman, the Three Anderson Brothers, De Bard Brothers and Smith and Bernard.

Hallenbeck is routed on the big time for next season and is scheduled to open August 26 at the Hennepin-Orpheum, Minneapolis.

Group Booked by Archie With "The Jazz Singer"

NEW YORK, May 21.—Will Archie has assembled a group to sing and talk for booking in connection with *The Jazz Singer* called the Will Archie Movie-Talkers. The unit has been booked for 20 weeks in up-State cities where the film is to play. Roy Maxin has been set by Archie for 10 weeks in the smaller houses, singing in both English and Jewish.

Rogers' 'All-Girl' Show for N.Y.

CHICAGO, May 19. — Harry Rogers' *All-Girl Show*, organized about two months ago, and which recently played the State-Lake Theater here, is making a big hit. It has received a route over the Interstate Circuit, opening June 30, with an Eastern route of 10 weeks to follow. It will go into New York September 24.

K-A-O Books the Rickards

NEW YORK, May 21.—The Rickards, magical act presented by a mixed team, will open for the K-A-O office this week. The initial dates will be played in several of the circuit's Brooklyn houses. The act played in the Long Island houses of the Pantages Time earlier in the season.

Lorita King Audition

NEW YORK, May 19. — Lorita King showed for major circuit bookers the last half of this week at the Delancey Theater. Miss King is assisted by her kin, Marita and Edward King, and the routine comprises comedy, singing and talking. The act is subbilled as *I'm So Happy*.

K-A-O Cleveland House Going Into Split Weeks

NEW YORK, May 21. — The 105th Street, Cleveland, K-A-O house, booked from here by Wayne Christy, is going from a full to a split-week policy. The change becomes effective next week.

Business is reported to have fallen off this season at the 105th Street.

BELLE MILLER, who has a varied stage career and this season received her first taste of burlesque as ingenue-prima donna in "Stolen Sweets" on the United Circuit. Miss Miller formerly belonged to the act of Martinelle and Miller, in vaudeville. She also had two seasons with Jack Roof's musical tabloids, one season at Martin's Atlantic City night club and a year in films. She is a dancing graduate of the Jogue School, Pittsburgh, and the Miller School, Philadelphia.

Added Closings Of K-A-O Houses

NEW YORK, May 19.—Keith's, Portland, Me.; Keith's, Lowell, Mass., and the Imperial, Montreal, all full-week houses booked from here, are scheduled to close June 2. The Montreal house, however, will reopen about the middle of July. It is closing, it is officially understood, to allow for redecoration sorely needed. The Portland and Lowell houses will not reopen until early next fall.

This week eight closings of K-A-O houses were listed. They are the Temple, Detroit; Orpheum, Kansas City; Poli's, Meriden, Conn.; Queens, Wilmington; Opera House, Jamestown, N. Y.; Shea's Bradford, Bradford, Pa.; Majestic, Butler, Pa., and the Harris Hippodrome, McKeesport, Pa.

Wagner Bros.' Side Show A Puller in Vaudeville

NEW YORK, May 21.—Reports from the Riverside Theater, Milwaukee, where the act played last week, indicate that Wagner Bros.' Side Show was a great "out-front" attraction there.

It still has all summer to run on the big time and consists of the following congress of freaks:

Gene Eugene, "half-man and half-woman"; Gene Lewis, the skeleton dude; Sweet Adeline, fat woman; Montana Hank, giant; Dagnoff, the dagger dancer; Elsie and Raymond, musical midgets; Amock, the head hunter; King Roy, Albino; Henry Regal and Company, a three-people troupe of trapeze and comedy acrobats, and Billy Inman, a spieler.

"Who Done It?" New Act From Frances Nordstrom's Pen

NEW YORK, May 21.—*Who Done It?* is the title given to a new act written by Frances Nordstrom, which is now in rehearsal with the authoress as one of the players. Other well-known players in the cast are David Hartford, Jack McGrath and Thomas Shearer. The piece is described as a travesty on well-known mystery plays. Miss Nordstrom also wrote *Cousin Eleanor*, which will shortly take the K-A-O route, with Marie Nordstrom playing the starring role.

New Bookings on Loew

NEW YORK, May 21.—Flo Lewis and Company, the Lime Trio and the Three Kitchens will open for Loew next week. Miss Lewis will split dates between the Hillside Theater, Jamaica, and the Boulevard Theater in the Bronx. The Kitchens are slated for the Bay Ridge Theater, Brooklyn, the first half, and the Limes are set for the Grand and Victoria theaters.

Schwartz House Quits Pantages

Move Stirs Rumor That Bad Shows May Lead to Exit of Whole String

NEW YORK, May 21.—The A. H. Schwartz houses may make their exit from the Pantages office. Complaints on the bills supplied the Floral Park Theater, at Floral Park, L. I., have led to the taking of the house from the Pan. books. It is being given to Frank Belmont, of the Jack Linder office, to be booked under the same policy now in force.

This is the first of the Schwartz houses to find open dissatisfaction with the Pan. shows. Nine theaters in the chain have been getting their bills from the local Pan. booking office, with Bob Burns buying the talent.

Belmont hinted that other Schwartz houses may come into the Linder office but would not commit himself on any negotiations for the other eight, which so far as is known have not yet given any notices to the Pantages office.

A large percentage of the acts bought for the Schwartz string have been obtained at showing salaries, according to authentic information in local booking and agency quarters. One recent bill at the Floral Park, placed in evidence as a sample of the poor shows given the house, had "dumb" acts on both ends and a colored team without a name in next to closing.

Belmont's first show includes Vic and Peggy Bims, Baby Edna Keir, Telephone Tangle, Murray and Irwin, Jim and Betty Page and Dunbar's Collegians. This show goes into the Floral Park the first half this week. A separate show of six acts will be played on Sundays.

Big-Time Vaudeville In Savannah House

NEW YORK, May 19.—Savannah is getting a real vaudeville break, according to Orlo Shepard, who declares that the Bijou is booking big-time material at a 30-cent top.

Last week Joe Browning headed the first half show while the last half included Emmett Merrill, Mildred Cox and Billy Miller and Company.

Roberts and Cooper Team

NEW YORK, May 21.—Don Roberts, radio announcer of Station WHN, New York, and for years a headliner in Keith and Loew houses as a single, and Max Cooper, husband of Irene Ricardo and her former partner, have formed an act and are playing the Loew Time. The boys render four popular selections, *Romona, Laugh, Clown, Laugh; Clouee* and *Moonlight and Roses*. It is practically certain that they will play the entire Loew Circuit.

Girl Units in Vaude.

NEW YORK, May 21. — The Gamby-Hale Girls, after a four-month road tour with *Oh Kay*, come to vaudeville this week at the Hippodrome. A second troupe, sponsored by Maria Gambarelli and Chester Hale, called *The 12 Tip-Toes*, is splitting this week between the Fordham and 81st Street theaters.

Larkin Expected in N. Y. After Tour in Wayburn Act

NEW YORK, May 21.—Pete Larkin, who has been touring the out-of-town houses of the big time as one of the principals with *Ned Wayburn's Buds*, is due here this week. The act may play several local dates for the K-A-O office before calling it a season. Last season Larkin played opposite Marion Sunshine.

Stage Band Feature At Universal, B'klyn

NEW YORK, May 21.—Joseph Cherniavsky, who was at the Colony with a stage band, has been booked for the Universal, Brooklyn, for the last half this week. He will work with his orchestra on the stage, giving the vaudeville show a presentation flavor. Cherniavsky's plans following this date are indefinite. He may go to Europe for the summer.

Stereotyped Vaude. Drives Managers To Tab. Policies

Asking for Estimates for Musical Comedy or Straight Tab. Shows for Summer—If Results Are Good, Will Not Return to Vaude. in Fall

NEW YORK, May 21.—Operators of independent vaudefilm houses in the East are flirting with producers of musical comedy and burlesque tabs. Discouraged by business this fall and winter season, the independents are blaming the stereotyped acts booked into their houses by various local offices. A change is needed, many of the operators have concluded, and the logical move lies in taking on stock or traveling tab. policies.

In their clandestine negotiations with some of the leading tab. showmen in the field, the independent operators are asking for estimates on summer contracts. Several of the vaude.-tired independents have confessed that if tabs. will serve them satisfactorily during the summer months they will not look to the independent bookers for acts next fall, their houses remaining as combination tab. and picture emporiums.

Tabs. are regarded as the logical successor to vaude. in those houses which have done poorly with material booked in by the smaller offices, principally because of the justification to be found in charging a higher top with tab. policies. Opposition from other independents and the major circuit houses has been so keen these last several months that there are houses now using acts in the Greater New York area which advertise tops as low as straight picture grinds.

The elasticity in routine and running time of the tabs. offered to the independents by the "jobbers" in this type of attraction makes it possible for an operator to introduce daily novelties in shows booked in for a full week. Those operators who are cogitating over a switch to tabs. will bill their shows with the musical comedy or burlesque label in accordance with their class of patronage. The general tendency is toward giving the policy the musical comedy classification.

It is being pointed out to independent operators that the introduction of tabs. in their houses means the elimination of all the petty annoyances involved in doing business with cut-throat booking offices. Many house operators have used from two to five booking offices in a single season. Fast ones pulled by independent bookers, which are caught by the theater operators, result in the office losing the house and another taking its place as act buyer and being eventually dismissed for the same causes. This self-destructing competition among the independent offices is not duplicated in the tab. field. A house man buys tabs. generally as raw material, and it is then up to his own staff to put shows over in accordance with neighborhood or community standards. The idea is also being plugged by those favoring trial tab. policies in independent houses that the temptation to burden these houses with raw and break-in material is eliminated when tabs. supplant mediocre vaudeville at bargain prices to which bargain box-office standards are a necessary accompaniment.

New Act for George Brown

NEW YORK, May 21.—George Brown, comedian, is readying a new three-act. Brown will handle the star part. Rehearsals were to have started the early part of this week.

State, Jersey City, May Exit From K-A-O

NEW YORK, May 21.—From a source believed to be authentic it has been learned that Joe Bernstein and Emil Hirsch, principal surviving owners of the K-A-O-booked State Theater, Jersey City, are considering a change in policy. This will involve at least the withdrawal of the house from the big-time books. Bernstein and Hirsch are said to be dissatisfied with the turn things have taken since K-A-O began booking the Central, Jersey City, and the Lincoln, Union City. These houses draw patronage from the same territory as the State. Besides the State is operating under a $1.10 top. Under present conditions it is forced to compete with pop.-price houses booked by the same (K-A-O) office. The new Stanley Theater, in opposition to the State, is also said to be responsible for its owners deliberating a change in policy.

Jean Norwood's "Dip" Fourth Time in Detroit

DETROIT, May 19. — Jean Norwood and Company, in *The Dip*, known on the Keith-Albee-Orpheum books as *The Nitestick of Broadway*, are playing this city for the fourth time in three years with outstanding results. Manager H. R. Byerly, of the Kunsky offices, valued the act to such an extent that he gave it a lavish lobby display with special paper, photos, cut-out designs, etc. The Koppin Theaters also booked *The Dip* as a presentation with the Lon Chaney film, *The Big City*, just as West Coast Theaters used the act in connection with another Chaney film.

The sketch has been pronounced off the beaten path and in line with the "something different" desired by the public.

Morehouse Routed

NEW YORK, May 21.—Syd Morehouse has been routed in the Interstate houses of the K-A-O Time for next season and will open November 10 at Tulsa. This will be a return trip for the English headliner. Morehouse is sailing Saturday for a vacation abroad this summer. His next season's route was negotiated by Fred De Bondy, of the Jack Lewis office.

Two "U. B. A." Offices

CHICAGO, May 19.—The fact that there are two theatrical firms in this city designated as U. B. A. led to an error in an item published in the May 12 issue, in which it was stated the United Bureau of Attractions had moved into the Woods Building. This should have read the "United Booking Agency", of which Billy Weinberg is proprietor.

The United Bureau of Attractions, of which Harry Greben is the head, has not moved, and is doing business at the old stand, 64 E. Jackson.

"The Big Show" New 10-People Act

NEW YORK, May 21.—Miller, Raymond and LaMarr and the Gayle Sisters are featured in a new 10-people act called *The Big Show*. The piece has met with the advance approval of big-time bookers and will start on showing dates in the Eastern houses this week.

Jackson's Kid Scores in The Vincent Lopez Stunt

NEW YORK, May 21.—Little Sidney Jackson, little and young, the six-year-old child of Harry Jackson, Dutch comedian, who is now in vaudeville with Dew and Stone, wandered thru the pleasant lanes of Central Park last week with his granddad. They came to the lake, where they stopped to watch the alliterate antics of swimming swans.

An impulse, and an easily explained one, seized the sprightly youngster to jump into the cool lagoon. He obeyed it. When granny's summons brought park guards, who pulled the diver out, they demanded to know the why and wherefore.

Little Sidney replied with remarkable nonchalance that he wanted to show the indolent swans how a "reg'lar feller" can swim. Granny explained to the dumb-struck guards that Sidney swims more often than he eats during the summer in the Shrewsberry River, at Rumson, N. J., where the Jacksons have their summer home.

The Billboard, insofar as is known, is the only paper to fall for the youngster's duplication of the Vincent Lopez-Roseray and Cappela stunt.

Markus Booking Columbia Concerts

NEW YORK, May 19.—The acquisition of the Columbia Theater by Walter Reade means the withdrawal of the K-A-O office as the source of supply for Sunday concert acts. Fally Markus is now booking the Sunday shows, having started this week. This is the first time the Columbia has been out of the hands of the big time for Sunday shows in many years.

Ralph Larsen's Narrow Escape

Ralph Larsen, press agent for B. F. Keith's Theater, Boston, had a narrow escape from drowning Saturday, May 12, when the skiff in which he was rowing in the bay between Atlantic and Squantum, Mass., capsized. Fortunately, he is an expert swimmer, or he would never have been able to save himself as he did, there being no one about to see his plight.

New K-A-O House Planned for Washington

WASHINGTON, D. C., May 19.—The Keith-Albee-Orpheum theater interests are planning a big new down-town vaudeville theater in Washington, according to E. F. Albee, who also denied that the present Keith's Theater here would be closed permanently. It is closed for the summer, but will be reopened in the fall, Albee said, and will probably be continued as a combination vaudeville and motion picture house. It may be converted into a legitimate theater, however, when the projected new theater is completed, Albee intimated.

Loew Dressing Up Pit Orchestra

NEW YORK, May 21.—The Loew Circuit is dressing up its pit organizations. Having emerged gradually from the ten-twenty-thirty category, many of its vaudefilm houses retained but one relic of the by-gone days, mediocre orchestras. The Loew executives have gone about putting the ritz into the pit aggregations with a vim. House managers, too, have been devoting particular attention to the manner in which their orchestras "play shows", and as a result complete and partial changes in pit personnel have been frequent in the local houses this season.

In many cases more and better brass has been added to the pit in family houses and several cases were brought to light in which changes in house executives were accompanied by the installation of complete new orchestras. One of the most important orchestra changes in the Loew organization has taken place at the State Theater here. Joseph Jordan, who held forth at this ace house and attracted both favorable and unfavorable attention because of his song-slide novelties, is out. No official announcement of his withdrawal from the State was made and, as far as is known, he is no longer connected with the Loew organization. Jordan's place in the pit is being taken by Ruby Zwerling, who comes direct to the Broadway grind from the West Coast Theaters. From 1913 to 1917, before the detail was scrambled by war measures, Zwerling was a musical director in the local Fox houses.

With Zwerling's ascension to power over the pit boys at the State, which took place three weeks ago, nine changes were made in the personnel. Jack Kasanoff was placed at the drums and his solo work has found ready response since. The other changes involve violins, cornet and trombone. A significant feature of the passing of the baton from Jordan to Zwerling is that since his installation the latter has not yet resorted to song-slide novelties. The first week he played the *Il Trovatore* overture and scored heavily the next week with the *Slavische Rhapsody*. Last week Zwerling offered a concoction of "Oldtimers' Waltzes" and this week his portion of the program will be devoted to a medley of hits from *Show Boat*.

K-A May Book West From New York End

Would Use Chicago Office for Fill-Ins Only—Eastern Producers Happy

NEW YORK, May 21.—Plans are reported under way by the K-A-O booking generals to book all the Western houses from here instead of out of the Chicago office of the circuit, which was placed in sole charge of C. S. (Tink) Humphrey following the merger of K.-A. and Orpheum.

The Western booking office, supplying vaudeville to scores of houses in and around the Chicago territory, would not be abandoned as a result, but kept to fill disappointments and replace suddenly ill or canceled acts.

New York vaudeville producers hear the rumor about the bringing of the Western booking here with something of interest, claiming Sam Kahl, the Chicago booker, strictly favors the Western producers, giving but one or two here a decent break on time. Kahl was offered a post here following the merger, but turned it down, preferring to remain in Chicago, his home for many years.

Campbell and Clark Arrive From England

DETROIT, May 19.—Campbell and Clark, English drolls, have arrived here, playing the Columbia last week. Max Landau is Western representative of the act. Original ideas and many laughs are characteristic of the act.

Danny O'Neil Injured

TORONTO, May 19. — Danny O'Neil, known offstage as Dan Cusack, of O'Neil and Mack, is confined to his room at the Boulevarde Hotel, having sustained injuries to his back, as well as a broken ankle. He is under the care of Dave Campbell, of the hotel, who is often referred to as "the actor's friend". Mr. O'Neil would be pleased to hear from friends.

Eltinge and Vernon Sail; Three-Month German Tour

NEW YORK, May 21.—Otto Eltinge and Gertrude Vernon, standard dancing team who recently completed a 40-week route over the big time, sailed Saturday for Hamburg on the steamer Hamburg. Accompanying them was their three-year-old daughter, Lorraine. Eltinge and Vernon will open June 1 in Coblenz, Germany, at the Apollo Theater, working on percentage thru an arrangement with the foreign agent, Albert Teichmueller. After an indefinite run in Coblenz the pair will play other dates in Germany, arranging their itinerary so as to be able to open at the Palace Theater, here, early in September. Their domestic vaudeville bookings are being handled by the Charles S. Wilshin office.

Phillips Placements

NEW YORK, May 21.—Dorothy Phillips, handling the vaudeville desk of the Murray Phillips office, placed Lillian Martin, ingenue, with Nick Agneta for a new act last week. Jeanne Claire, buck dancer, was placed with *Carson's Revue*, and Nell Rutter, ingenue, was placed thru Miss Phillips with Billy Gross and Company, now in rehearsal. Tommy Allen's *Rah Rah Tommy* added Helen Bloom, who was also placed thru Miss Phillips.

Beverly R. Coniff Plans Entering Vaude.

NEW YORK, May 19.—Beverly R. Coniff, featured dancer with last year's Ziegfeld *Follies*, and now dancing in units over the Stanley picture houses, this season will be seen in vaudeville. She intends doing a single. Gene Conrad has just written her a very unique special, and expects her to be extremely successful with the material furnished.

As Mr. Conrad explained, it was easy for him to write Miss Coniff's act, as she can do almost anything expected from a single woman: talking, singing or dancing. Miss Coniff anticipates breaking her act in over the Amalgamated Time in Pennsylvania, and figures that in three months she will be ready for a route over either K-A-O or Loew time.

An Instantaneous Success

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Opening Bill ---THE GINGHAM GIRL
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Third Week ---THE FOUR HUSBANDS
Fourth Week ---LINGER LONGER LETTY

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Managers needing something to stimulate business are invited to look over these attractions, as I now have two more in preparation ready to open in the near future.

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Independent Agents Resent Practice of Issuing Slips

Growing Dissatisfaction Over Tentative Tieup of Acts That Often Are Not Booked May Lead to Discontinuance of System —Works Only One Way

NEW YORK, May 21.—Agents in the independent field are beginning to resent the issuance of slips for acts submitted for booking on the ground that these slips work only one way (in favor of the booker), are not binding at all to the act's representative, and cause the loss of other bookings in some cases.

The independent bookers hand out slips for acts that they want to use and will O. K. later after they see how their show is shaping up. To the agent the slip merely means "penciling in", with a chance that the act may get a contract. Out of all the slips issued for a show, however, only five of the lot result in contracts for a house under this policy, and the slips for those acts not fortunate enough to be selected are not worth the paper they're written on. The agents figure the system is only for the convenience of the booker, and when an act is submitted it should get a contract or nothing.

The slips cause the agents to hold the acts for the booker who may or may not want them in the end and in the meantime offers for other engagements may be turned down. In some cases the agents pay little attention to the slips and accept unusually tempting offers from other sources, calling the booker who issued the slip to offer some kind of an excuse for its not being available. Too many of these excuses, however, as the agent realizes, may result in a lack of confidence in him by the independent bookers.

Ziegle in New Hayes Flash

NEW YORK, May 21. — Ferdinand Ziegle, juvenile tenor, was signed last week by the Max Hayes office for a part in a new flash offering. The placement was arranged thru the Rycroft-Perrin office.

Books Crouch and Moore For K-A-O Opening May 28

NEW YORK, May 22.—Fred Crouch and Katherine Moore, who just completed a tour of the Pan. Time in their comparatively new act, *Home Ties*, have been booked by the K-A-O Circuit. They open May 28 at the Greenpoint, Brooklyn.

FOR SALE Famous Pendleton Roundup Pictures, four reels, good shape. Special lobby display and cuts. Plenty paper and other items. Show complete, value $750.00. First $150.00 buys it. C. C. CALKINS, Omaha, Neb. Benson Rt. 6.

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The QUALITY KIND that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and flashiest ink colors. 28x42 inches. DATES, POSTERS, CARDS, HERALDS, BANNERS. (All Special; no stock paper of any kind.) SPECIAL GET-ACQUAINTED OFFER (Once only) 20 words of less composition; each extra word, 5c. WRITE FOR PRICE LIST AND ROUTE BOOK.
Central Show Printing Co. Mason City, Iowa
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WANTED Vaudeville Actor to double Drums. We furnish Drums. Drive Ford. Others write. SYLVESTER'S TENT THEATER, Oconee, Georgia.

WANTED AGENT
With car. Wire MILT ROBBINS TENT SHOW, Toledo, Illinois.

Wanted Singing and Dancing Blackface Comedian
Change for week. Can also place good Cook. P. T. GRIFFITH SHOW, Dahlonega, Ga.

WANTED
Under canvas. Trombone Player and Trap Drummer, with Xylophone. Join immediately. Address GAGNON & POLLOCK SHOW, Black Creek, Wis.

AT LIBERTY—Team, man and wife, for Repertoire, Vaudeville or Med. Novelty Acts, Mystery Acts, real Tap Dancing, Comedy Acts, up in all afterpieces; A-1 Blackface Comedian, Straight or Irish. Change strong for week or more. Plenty good wardrobe. Any show that pays salary. We have a car. Address DEES & DEES, St. Joseph, Missouri.

Indian Versatility Covers Large Ground

NEW YORK, May 21. — "Skookum", not an apple, but a versatile American Indian, has been given the "Go" sign for trial dates over the local chain of K-A-O houses. "Skookum" does comedy, singing, dancing and honest-to-goodness talking—and plays the trombone. All this in 10 minutes.

Louis Simon To Write For Keller and Shannon

NEW YORK, May 21.—Louis Simon is reported to be lined up with Sam Shannon and Eddie Keller in their recently formed producing enterprise. Simon is attending to the authoring end of the business. The trio is putting together a new comedy, musical and dancing act with a nautical background. Casting of principals will start this week.

Teddy Russell Doing "Types"

NEW YORK, May 21.—Teddy Russell (it's a girl) opened the last half of last week at the Greenpoint Theater, Brooklyn. She calls her act *Types*, describing it as "songs with trimmings".

Harts Readying New Offering

NEW YORK, May 21.—Le Roy and Mabel Hart, who just returned here after playing the Western territory for more than four years, are putting together a new act for the major circuits, which will require the supporting services of a sister team. Loew will give the four-act a showing date in several weeks.

Roehm & Richards Placements

NEW YORK, May 21.—Among last week's engagements effected thru the Roehm & Richards office were Ruth Denice, with the Publix unit, *Bowery Follies; Happy-Go-Lucky Boys*, a trio, with the Capitol Theater; Helen Flynn and Vera Baldwin, with the New Venice Cafe, Coytesville, N. J.; Le Vera Waite and Alyce Sieman, with the Lido-Venice Club, Boston; Ann Lorraine, specialty dancer, with Harry Ames' new act, opening today in New Brunswick; Jessie Goldberg, pianist, and Jerry Conklin, with a new E. K. Nadel act; Fred Jordan, with the Daly Theater; Willa Renard, with the Metro Theater, and Bobbie Brown, dancer, with the *Karl and Norton Revue*, in vaudeville.

Elliott Changing People

NEW YORK, May 21.—*Johnny Elliott's Co-Eds* is reported to be changing several people. An order for girl types was given by Elliott to one of the vaude. casting agents last week.

Lloyd Casting New Act

NEW YORK, May 21.—Oscar Lloyd, who put out the standard item, *Versatile Steppers*, is casting for a new five-people act. It will feature a pair of boy whistlers. In support will be a sister team and a girl dancing specialist.

Acts in Australia

SYDNEY, May 19.—Arriving aboard the Ventura from Honolulu May 3 were a number of vaudeville artistes, including Grinn and Baret, for a 20 weeks' tour of the union theaters, South Africa and Egypt, returning later to London by way of New York; Jackie Collier and Sister, wire walkers, for a tour of the Williamson Circuit and South Africa and Egypt; Rue and Laura Enos, contortionists; the Original Ergotti, foot juggler; Ruth Heyworth, specialty dancer, and Raf Tellier's Band.

Van and Schenck Landing Spurs Plans To Fix Field

NEW YORK, May 21.—When Van and Schenck recently made a long jump from Baltimore to Rochester by airplane, they landed in the mud and nearly crashed. Rochester newspapers based a campaign on the incident and a $100,000 fund has been appropriated to put the field in condition.

Agents May Close Offices for Summer

NEW YORK, May 21.—Because the summer months in the past few years have yielded sparse results in booking in big-time vaudeville and the outlook for the coming June, July and August presages lean takings, some of the K-A-O agents are planning to close up their offices and come in one or two days a week to look after their affairs.

Big-time agents recently are finding it more convenient to get away for protracted vacations. Some leave their business in the hands of their associates, but this summer one at least who does not have an associate is planning to close up shop anyhow.

Routing for next season is still comparatively light, but it is believed the next few weeks will see unusual activity in the contracting of acts for the coming year. If the routing is left to the hot-weather months agents will find their plans to close up their offices a not only impractical, but unprofitable step.

The K-A-O office can revoke franchises if they are not in accord with agents taking vacations.

"Frisco" in Marks Bros.' Houses

CHICAGO, May 19.—"Frisco", former Ziegfeld *Follies* star, is playing Marks Bros.' houses. This week he is at the Granada, with the Marbro to follow.

"Sunshine Sammy", erstwhile movie star, also is appearing in Marks Bros.' houses.

Lavails Show for Loew

NEW YORK, May 19.—The Aerial Lavails showed the last half for Loew at the Bedford. Tony Vargas, younger member of the team, is rapidly recovering from an injured shoulder, hurt while doing the loop-the-loop finish recently at Oneonta, N. Y.

The Lavails recently played dates out of the K-A-O Boston office. Danny Collins has been handling the act for the big time. Johnny Hyde booked it with Loew.

Del Verande and Kiki Due in New York Soon

NEW YORK, May 21.—After shoving off the last half of last week in New Rochelle, Del Verande and Kiki, assisted by Coare's Novelty Orchestra, have been booked for Poughkeepsie and Newburg this week. After these preliminary dates the eight-people act will play in the

Loew Bookings

NEW YORK, May 21.—Harry Kay will show for Loew bookers the first half of next week at the Commodore Theater. Other acts opening for Loew the first half of next week are Arbold and Dean, at the Delancey Theater; Sally Fields, at the State, and *Maritza's Wedding*, at the Commodore. Jim and Betty Page return to the time the last half at the American, and Joseph Bohr opens the last half at the Greeley Square Theater.

Louise Bowers on K-A-O

NEW YORK, May 21.—Louise Bowers and Company, a five-people singing and dancing flash, makes its debut on the K-A-O Time the first half of this week at the Greenpoint Theater, Brooklyn. Further dates in the New York houses are in the offing.

Trio Showing in N. Y. Known as Embassy Boys

NEW YORK, May 21.—Jerry Goff, Jack Kerr and Fred Barth, styling themselves *The Embassy Boys*, are getting a trial in their variety act this week on dates split between the Franklin and Coliseum theaters. The trio specializes in novelty harmonization of pop. numbers.

WANTED For Ponca Medicine Co., Registered Doctor, registered in Minnesota. Good proposition. Also Novelty Aerial Act. PONCA MEDICINE CO., Marshall, Minn.

PIANIST WANTED.
Double Straight in Acts. Join quick. Ticket only to those I know. Pay own wires. Salary $20.00 and all after joining. Live on lot. Vaudeville show. Prefer Pianist (male) with Med. Show experience. RICTON, Christianburg, Ky.

WANTED Medicine People, Black and Straight. Those playing music given preference. Shortie Morton, come on. SATANIC MEDICINE CO., 930 North Main, Wichita, Kan.

WANTED—Young Musicians, all Instruments; Singing, Entertaining Drummer, strong enough to feature. Send photo and lowest. ROSCOE SLATER, care Hazel Cass Players No. 1, May 21 and week; Cresco, Ia.; May 28 and week; Waukon, Ia.

WANTED QUICK—For Med Show, under tent, single Performers, change for week; Novelty Man, Musical Men, Magicians; any useful singles. Prefer those doing straights in acts and parts in Rep. bills, or double Trap Drums. State all. KIRBY'S NOVELTY SENSATION SHOW, Daleville, Ind.

WANTED Jones Medicine Co., WANTS COLORED PIANO PLAYER who reads and fakes. Also Trap Drummer who doubles Stage. Other useful Colored Medicine Performers wire or write quick. Smith, who worked for me last fall, write. JONES MEDICINE CO., Palmyra, Pa.

Wanted Medicine Performers
To enlarge Show, which has been open since January and still working. One more Blackface Comedian up in acts, Piano Player who does Specialties or Specialty Team who doubles String Music or Piano. Can place on wire. Wire or write quick to DR. R. E. MOON, Baton Rouge, La. A Platform Show working lots only.

WANTED QUICK
All-round Singing and Dancing Comedian who knows the acts and can put them over. Good single Musical Comedian. Good Single Novelty Man. Platform Show. Long season. Money always waiting. Tell all.
THOS. P. KELLEY, Oshawa, Ont., Can.

PARTNER WANTED
With small amount of cash, to act as Treasurer and take half interest in the BIG HONEYBOY MOTORIZED WHITE MINSTREL TENT SHOW. Have complete equipment ready to open. For particulars address, by wire or letter, JOHN W. VOGEL, The Minstrel King, Manager, 272 South Green St., Columbus, O.

WANTED FOR PLATFORM MEDICINE SHOW
B. F. Comedian, up in acts; Piano Player who can fake. Prefer team. Tell all. Salary sure. Others write. Must join at once. HERB-AX MEDICINE CO., Box 182, New Carlisle, Ohio.

MANVILLE BROS. COMEDIANS WANT
Juvenile Leading Man, Comedian. Must have youth, appearance, ability and wardrobe. Specialty Trumpet Player who doubles or sings. Must be fast. For Eddie See's Feature Orchestra. Wire lowest. Hugo, Okla.

Loomis & Nicols Want
For RALPH E. NICOLS' COMEDIANS. Dramatic People all lines. Those doubling Orchestra and Specialties preferred. Wire quick. State all. Pay them and be ready to join on wire. Positively fifty-week season. Salary every Sunday, but you must deliver. RALPH E. NICOLS, Palmer, Tex.

CLEO HAMILTON PLAYERS WANT
Fast-stepping Ingenue and General Business Man. Both must be young; have plenty modern wardrobe. Must double Band or Specialties. Also hot Trumpet for Jazz Orchestra. Wire, don't write.
CLEO HAMILTON, PLAYERS, Hamlet, N. C.

WANTED MED. PERFORMERS—Teams doing singles and doubles. All must change strong for two to four weeks. Music preferred, as well as wardrobe. State all in first letter and send photo. Eat and sleep on lot if you prefer. This show opens the first week in June in Pennsylvania. No. 3 Show will open in Ohio the second week in June, and I want Colored who can double with band instruments as well as Piano. You furnish the instruments as well find all. Boosers and trouble makers lay off, as this show will not stand the gaff. Write all in first letter. NO TICKETS.
G. TEX WORTHE, Tremont, Pa.
Give me a few days to answer, as I will be there in ten days.

Wanted for
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CHORUS GIRLS
50
For Stock, alternating between Lancaster, Allentown and Harrisburg, Pa. Youth and appearance absolutely essential. CAN ALSO PLACE young Musical Comedy People in all lines. Rehearsals begin at Lancaster June 4. Opening June 11. Write full details, enclosing late photograph, which will be returned. Minor Reed, Marie Oliver, Walter Wright, Marion Blake, Allen McDonald, Bill Welch and others who have worked for me before get in touch. Here until June 4; then Colonial Theatre, Lancaster, Pa.
JACK G. VAN
4 W. Park Place, Stamford, Conn.

Pantages To Build Four New Houses

Announces Plans for Structures in California Cities During San Francisco Visit

SAN FRANCISCO, May 19.—Here for the first time since the opening of his theater two years ago, Alexander Pantages, founder of the Pantages Circuit and owner of 70 theaters, announced today he is closing deals for four new showhouses, one to be in San Francisco, somewhere in the Mission. The other three are to be located in Oakland, Sacramento and San Jose, where he already has options on sites. The total investment for the four theaters, Pantages said, will be between $7,000,000 and $10,000,000. Each theater itself will mean an investment of $1,500,000, and the buildings will be constructed for office purposes also.

Great Santell To Open Australian Tour May 25

Writing from Honolulu, May 9, Rudy Santell gives the information that with his company he was headed for Sydney, Australia, where he expected to open a season May 25. His billing is The Great Santell Company. Following his Australian engagements he expects to take the company for a tour of South Africa and Egypt. Engagements will also be filled in London and Paris and other cities on the European continent. His bookings are until 1930. This will be Santell's farewell tour of the world, he declares. Mail will reach him care Union Theaters Ltd., 251 Pitt street, Sydney.

New Producer Casting Five-People Offering

NEW YORK, May 21.—Harry Young, one of the latest crop of vaudeville producers, is putting together an act which will use four specialty people and a featured comedian. Young is issuing calls to the casting offices for a singing and dancing sister team, a prima donna and a juvenile warbler. He is making quarters in the Loew annex building.

William Holbrook Teams With Barbara Newberry

NEW YORK, May 21.—William Holbrook, formerly of Hoctor and Holbrook, and recently seen at the Palace with Adelaide Hughes, has teamed up with Barbara Newberry, who closed recently in *Golden Dawn*, the musical, and will be seen on the big time soon in a new dance offering called *Stepping Out*. Special material for the act has been written by Neville Fletson.

Renoff and Renova Booked Abroad for July

NEW YORK May 19. — Renoff and Renova, adagio team, who have been touring the better-class picture houses, have been signed thru Alfred Adler for a summer engagement in Berlin. They have been engaged by Paul Spadoni and will open July 1. This will be their first trip abroad. They play their last date at the Capitol week after next.

Dealy Adding Five Stops To Up-State Road Tours

NEW YORK, May 21.—Joe Dealy, one-night stand operator up-State, is adding five stops to his bus-conducted tour for the summer. They will play the regular Dealy road shows, booked from New York.

WANTED

First-class Violinist. Must be experienced in pictures and vaudeville. Orchestra of eight. Playing time about 4½ hours daily, six days; salary $35. Position good year around to capable party. Must be good sight reader and capable of playing the best in music. Don't misrepresent or will close you without notice. Position now available. Wire to **H. J. HENRY, Musical Director, Avenue Theater, Dubois, Pa.**

VAUDEVILLE DIRECTORY

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Enlarging Stage To Play Road Shows With Vaude.

NEW YORK, May 21. — The Edwards Theater, East Hampton, L. I., is undergoing alteration backstage at a cost of $30,000. The stage will be enlarged to give it a depth of about 40 feet and 25 extra sets of lines will be installed to equip the house to play road-show attractions, as well as vaudeville.

It is now under a split-week vaudeville policy, booked by Frank Belmont out of the Jack Linder office. Leonard Edwards is in control.

Snyder Readying Third Show

CHICAGO, May 19.—Charles A. Snyder, who has two vaudeville road shows playing thru Wisconsin at the present time, the *Famous Frolics Revue* and the *Cosmopolitan Minstrel Revue*, each carrying nine people, is getting a new seven-people show ready for the road to open June 8.

Marion Harris Returns To Big-Time Vaudeville

NEW YORK, May 21.—Marion Harris, who turned down picture-house offers cold, even tho much bigger salary was offered, returns to K-A-O vaudeville this week at the Riverside. She has been laying off recently following her engagement at the Palace several weeks ago.

New Renard-West Offering

NEW YORK, May 21.—Renard and West, standard act, are reported to be laying off while readying a new act, which will use a third person. Break-in dates will begin next week if their present plans work out satisfactorily. The couple were last caught by *The Billboard* on the Loew Time in Ned Joyce Heaney's act, *Leftovers*.

Six Brown Brothers May Play Loew Route

NEW YORK, May 21.—The Six Brown Brothers may play the entire Loew Time. They will open in two of the circuit's choice local houses, the Plaza, Corona and the Oriental, Brooklyn, week of June 4.

O'Neill and Vermont To Show for Loew Time

NEW YORK, May 21.—O'Neill and Vermont have a showing date for Loew, the pair having been booked into the Greeley Square Theater for the first half of next week.

Eight Acts Each Half For Fordham's Big Week

NEW YORK, May 21. — Up in the Bronx they are making a big splash about Chris Egan's Spring Carnival Week at the Fordham Theater. Eight acts are being used on each half and Egan, working with the K-A-O bookers, has lined up atractions with great local appeal.

Alice Turner Plans Return

NEW YORK, May 21.—Alice (Turner) Mossman writes that she will re-enter the vaude. production field in the fall, also staging a comeback in her old act, Mossman and Turner. Miss Turner's husband and old partner is Earl Mossman, who headed his own girl act for a season until several months ago. The return of Miss Turner to the production field will be indicative of her separation from the project known as the Alice Turner Enterprises, interest in which was shared last season by Ted Reily. The new production outfit will be headed by Miss Turner and her husband and will be called Alice and Earl Mossman Productions.

Dramatic Stock Policy For New Brunswick House

NEW YORK, May 21.—The Grand Opera House, New Brunswick, N. J., goes into dramatic stock today. The house was booked with vaudeville this season by the Jack Linder office. Stock will be a summer innovation, it being assumed that the house will return to the vaude.-film policy in the fall, with the Linder office again supplying the stage attractions.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, May 10.—Arthur Bodanzky, musical director of the Metropolitan Opera, New York, who is here for his annual visit, says the artistic exchange between the United States and Germany is growing greater every year. In his opinion, 40 per cent of the concerts given in Germany are given by American musicians.

Louis Graveure and his wife, Eleanor Painter, of New York, who have been singing with great success in Rhineland cities, are now here under contract to the Civic Opera Charlottenburg, and their first appearance in *Carmen* pleased immensely.

The Trial of Mary Dugan, imported here thru Fritz Wreede, of Felix Bloch Erben, is one of the few American plays that evoked high praise, and the audiences are enthusiastic. The Berliner Theater, where Max Reinhardt staged the play in excellent style and with a first-rate cast, is doing turn-away business. Heinz Hilpert has given the play a highly effective setting.

Another play acquired thru Felix Bloch Erben is Edgar Wallace's *The Terror*, which will be given here under the title of *Der Unheimliche Mocnch*.

Life Is Real, comedy by Elmer L. Rice, is shortly to be staged by the Barnowsky theaters under the title *We in America*.

Gil Boag, late husband of Gilda Gray, is here with Rochus Gliese of Hollywood, to engage talent for a new film, the tentative title for which is *Love Never Dieth*, by Dr. Karl Vollmoeller, author of *The Miracle*.

Two additions have recently been made to Berlin's American sources of entertainment. Ted Noyes' Symphonians have just opened at the Barberina Cabaret and expect to go from here to Holland for the Olympic games. They have already played in Amsterdam, Rotterdam, Scheveningen, Brussels, Paris, Geneva and Zurich. The orchestra is led by Noyes and comprises Ben Pickering, Bob Greef, Sal Ryder, Gaby Desharbeux and Fred Ruth. The other act is White and Terry, now appearing at the new Delphi Palace in Charlottenburg. They came here from Paris and previously appeared in *Lido Lady* at the Gaiety Theater in London.

Caryll and Delyse, American dancers, are this month at the Casanova.

The Nine Allisons, acrobats, are sailing May 25 for New York.

Marque and Marquette, American dancers, are doing well at the Lucerna Cabaret in Prague the current month, returning to London in June.

The Three Worcesters are sailing July 5 to play fair dates in the States. For the month of June the act has been signed by the Alcazar, Hamburg.

The Scala bill was strengthened by Paul Lincke, old-time composer, who leads the augmented Scala orchestra in a number of his former hits. Hermann Strebel, comedian, is out of the bill.

Olive McClure, featured dancer of *A Night in Paris*, has been visiting Berlin, returning to New York May 5 on the Aquitania.

The Scala has the following bill for the month of May: Bell's Chinese Gladiators; Five Poncherrys, wire act; Four Castles, trampoline; Wally Marelly, contortionist; Tommy Long, English stilt dancer; two Sisters Schwarz, piano act; Hermann Strebel, comedian; Juli-Fernan, Spanish dance team; Marifah, trained cockatoos; Anena Troupe, Indian pastimes, and Chavallis, aerial act.

Summer vaudeville starts early this year, due to exceptionally fine weather, and the Prater as well as Reinhardt's Hasenheide have opened their gardens. Pop. vaudeville interpolated with burlesque is offered at these places. The Neue Welt, Hasenheide, strangely enough, has an artificial ice rink, featuring Charlotte, ice skater, but business is not so good. The big garden of the Neue Welt is to present vaudeville again commencing Whitsunday.

Manager Hermann Haller wishes to contradict the reports about the Admiral's Palace changing policy and reverting to vaudeville. Haller says he has renewed his contract with the Voss concern and will present his new revue in the autumn.

De Marlo opens May 15 at the Circus Schumann in Copenhagen. He just brought his wife, Marlette, from London.

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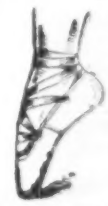

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Waas Venus Supporter, Wide Rubber, Proper Shape	1.79
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Waas Lightweight Clog Shoes	5.95
Waas Famous Toe Slippers, Black Kid	3.95

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, May 20)

Mayris Chaney and Edward Fox, delightful dance delineators, opened what proved to be a spotty bill, made so principally by the atrocious routining, acts being switched about indiscriminately, resulting in a performance fair neither to players nor audience. The pair did several beautifully executed numbers, including an Argentine tango, a butterfly dance and a pretty waltz. Earl Paull, at the piano, sang *Ramona*. Al Norman, eccentric dancer, let loose a deluge of fast steps, new and old, that had 'em all gasping. The act deserves a better spot.

Ed and Lou Miller, brothers, who harmonize were all right in number two. Sang *Auf Wiederschen, My Ohio Home*, a pleasing bit of opera and a comedy number. Could have taken an encore but didn't.

May Wirth with Phil and the family were given a cordial reception. May is wonderful as ever, being without doubt the premiere of equestriennes. She has a pleasing voice, too, and opened singing *Forever With You*. Phil's comedy riding is good, but with three or four riding acts doing exactly the same "business" it has ceased to be funny and it would seem a change would be wise.

Hal Jerome and Gloria Gray kept the customers chuckling with their comedy efforts. Jerome handed out a fast line of wise cracks while fooling around with a fiddle, and Miss Gray, a personable blonde, was an excellent feeder.

Smith and Dale, late of musical comedy, and their Avon Comedy Four in *A Hungarian Rhapsody* were the fun hit of the bill. Their comedy sketch, with an East Side restaurant setting, was hilariously funny. The quartet harmonizing made an ideal finish.

William Halligan in *Pre-War Scotch*, a sketch by Robert Middlemass, crowded Smith and Dale for comedy honors. He was assisted by Milton Francis, Harry Bond and Frank DuBall. As the title indicates, the sketch deals with anti-Volstead refreshments, and the efforts of two traveling men to obtain the joy water furnish plenty of comedy.

Harland Dixon had a pleasing routine of songs and dances, principally the latter, and won a hearty reception.

Frank Evers and Greta closed the bill. Evers is an accomplished performer on the tight wire. The girl's contribution to the act, which is poorly routined, didn't mean much. At the finish she played a concertina accompaniment for a clever dance on the wire by Evers.

NAT S. GREEN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, May 21)

Nanyon's Birds. A large flock of cockatoos and macaws directed by Clyde Phillips and a woman assistant provided an opener, with Andy, an educated cockatoo, that counted and subtracted numbers, being the feature among a lot of perch acrobats, ground tumblers and handsome cab-driving members of the feathery tribe. Colonel, a marching cockatoo, also came in for a generous share of the warm applause which greeted the act.

The Trado Twins begin with what is intended to be coming chatter, but which, like their singing, emphasizes the fact that they are good hoofers. One song got a hand, after which the pair went into a dance duet without music that swept them off to a whirl of applause that was good for two bows.

Tom Nip's Academy steppers were easily the hit of the early part of the program. 19 girls in blue and gold costumes forming a rhythmic stage full of prettiness. A young mixed team gave a couple of fast adagio specialties, and the dancing group presented a dress feature in gold and green, followed later by a bathing number, that was high-stepping beauty personified. Intermingled in this one were acrobatic sidelights. The whole troupe formed a fast-stepping ensemble for a finish, which won three curtains.

Burke and Burke, a mixed team, with Charlie Burke doing nut comedy, and a large, well-dressed blond woman as the straight, got off a houseful of laughs with a rough routine that was clean, tho not polite. They got a fair hand.

Sam Wooding and his 12-piece orchestra sold the audience a fine line of musical goods, both instrumental and vocal, with Lucille Wilson, songbird, furnishing much chocolate pulchritude and melody. The negroes almost stopped the show.

Joseph K. Watson with his Yiddish dialect proved highly entertaining in a monolog, and for an encore sang a smart parody on *Among My Souvenirs*.

Ned Wayburn's Promenaders, with three soloists, an adagio team and a party of 10 dancing girls, furnished a remarkably elaborate act of song and dance in multiple scenes. Each number went over big, and for the final vaude. offering was a rich climax to a strong program.

Paul Whiteman's Orchestra was heard in a Fox Movietone, and the film feature was *Across the Atlantic*, featuring Monte Blue. THOMAS BARRETT.

The Palace, New York

(Reviewed Monday Afternoon, May 21)

A thoroly enjoyable show thruout. It plays as tho it had ballbearings, having no rough spots whatever.

KAZANA, an uncommonly interesting and capable dancer, heading an eight-people act, built along different lines and routined in a unique way, opened to what was one of the best receptions of the afternoon. The act is presented by Leo de Valery and I. Tarasoff, and is one of the most effective productions of its kind ever seen. Kazana does a dance with a living snake, and later features a shimmy, scoring on each in no uncertain manner. She works like a Trojan, and at her first performance was nearly overcome with the warmth of the audience's applause. Kazana is assisted by Harold Lander and Adoree, who do specialties, and an ensemble of five, all able artistes.

FRAKSON, magician, featuring card manipulation, bucket and coin tricks, and a cigaret stunt that baffles one completely, getting across nicely. He closes strong with the trick, seen here for the first time, of lighting one cigaret and producing dozens of others after extinguishing the first and each succeeding one lit.

WEIR'S ELEPHANTS, no longer babies, followed in their fast offering, with Tom Veasey putting them thru their paces.

BUD HARRIS AND VAN, formerly Harris and Holly, in an act similar to that presented for years by the latter, emerged an unusual hit on No. 4, nearly stopping the show. Sammy Van is a thoroly finished dancer after the style of Bill Robinson. He gets the hand the minute he starts to shake his feet. The introduction at the matinee show of Harris' young son, who did a song and dance, helped to precipitate the threatened show-stopping applause.

FRANK KEENAN closed the first half in a better-than-average sketch, entitled *The Second Performance*, in which he acts the part of an infirm and maddened tragedian to test the love of the woman who divorced him 10 years ago and returns to him eager to be his wife again. He gives an absorbing, able performance and is adequately supported by Leah May, Adelyn Bushnell and Marshall Bradford.

JOE REGAN, Irish-American tenor, endeared himself to the Palace audience in opening intermission with a tasteful collection of numbers which he rendered quite to the king's taste.

CHARLOTTE GREENWOOD provoked gales of laughter and amusement with her antics, a couple of songs and her famous *Morning Bath* skit. She appears here assisted by Martin Broones, who plays the piano well, makes a nice appearance and sings a song entertainingly.

JIM JAM JEMS, an acrobatic trio, offering a turn in which tumbling, balancing and juggling figure. They work as clowns and bill their act "Gymcracks in Clownland". A fair novelty act.

ROY CHARTIER.

Loew's State, New York

(Reviewed Monday Afternoon, May 21)

Three Castles, monopedic cyclists, opened with a routine of difficult stunts. The boys use a trio of single-pedaled bikes, and each is afforded an opportunity to display individual skill. The tallest of the monopedic stuntsters does the strongest solo work. They were given a resounding hand.

Nancy Decker, warbling single, makes her seasonal return in a fair assemblage of sob and hot pop. bits. Nancy goes in for the triple-voiced delivery, and oft-times she sounds like a weak harmony trio. Her interpretation of *Laugh, Clown, Laugh*, could have been lots worse. It earned her an encore, in which she served up *My Baby Knows How* in red-hot style. They liked her here a heap lot—and showed it.

Jules Howard's blackout offering, *Battery to the Bronx*, was responsible for some good laughs via the old burlesque skit trail. New York is one gag after another, according to Howard and his playmates. The closing operatic travesty mirrors the big punch in the Wally Sharples act. In support appear Billy Blask, Jack Keller, Ginevra Robert, Madge North and Joseph Caruso. The act almost stopped the show.

The Caites Brothers, Lew and Joe, registered solidly with their stepping, particularly in their linked-together number. Their comedy fell somewhat short in the recesses of this big house. Nancy Decker was brought in toward the finish for some corking singing with the straight man. Their clowning business with the house lights seemed like a waste of good time that could have been profitably devoted to stepping.

Revue Fantasy, a repeat flash for Loew, is a beautiful and well-cast offering, but had the restless ones walking out on it. The three scenes, interspersed by lighted stencil announcements on an elaborate figure drop, are peopled by three singing couples, a corking adagio team, and Sammy Krevoff, a whirlwind stepper. Bobby Vernon and Renee Myra are the sensational dancing pair. The settings are rich and tasteful, warbling and stepping talent abounds, but the necessary kick for a State closer is not there.

Ruby Zwerling's handling of the overture, which consists of selections from *Show Boat*, presages a series of pleasant musical interludes here during the dog days. ELIAS E. SUGARMAN.

Pantages, San Francisco

(Reviewed Saturday Afternoon, May 19)

Cody Quintette, a pianist, who has a pleasing tenor voice; three cornetists and a girl singer, have an entertaining program of instrumental and voice numbers. A little comedy, well placed, helped to put it over.

Cliff Nazarro, as usual, got across in fine style. His opening song, *You Left Me Out in the Rain*, was his most applauded number. A little funning at the piano did not go quite so well, but his songs, *That's My Mammy* and *Mother of Mine*, got across for big hands.

Marjah and Company, the company being a pair of pretty girls who worked in the aisles, has Marjah billed as a Mystic Wonder. Written questions given by persons in the audience when entering the lobby and questions imparted to the girl assistants while the act is on are answered by Marjah, who works in the aisles with a crystal ball. He mystifies yet holds the interest of his audience and injects enough comedy in his answers to be highly entertaining.

Gladys Atree Flashes of 1928 is a program of dance creations plus some excellent singing. Six chorines dance in unison, two girls do dance specialties and man shines particularly in tap numbers. The girls and their partner dance to good returns. A male soloist helps round out the offering. Costumes are worthy special mention.

Ed Lord and Si Wells, a comedy pair, combine a little straight music, some hokum, lots of nonsense and chatter into an offering which got laughs all the way thru. They were invited back several times for more of the same.

Richard Haverman's animals, working in an iron arena, contribute a nifty closing. Six lions and four leopards were posed in a series of artistic groups. A tiger put thru his stunts on a globe, made a pleasing finale.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, May 20)

Frank Wilson opened with a pleasing cycle act that brought considerable applause.

Lorin Raker and Company, in a comedy skit titled *The Beauty Doctor*, failed to impress with their line of chatter. They received but a fair hand.

Margaret Severan, with a clever dance offering, proved a successful applause getter.

The Neal Sisters, three clever musicians, aided with pleasing musical numbers and songs. One encore.

One of the cleverest "drunk" acts seen here for months must be credited to "Hap" Farnell, who was assisted by Florence. The act, altho dragging at times, carries many clever lines and gags and is worthy of a good spot on any bill. One encore.

Kitty Doner, with her clowning and clever steps, more than pleased. Her male impersonations did not register as heavy as usual.

Elsie Janis opened the second half amid a tremendous welcome. Her impressions of John Barrymore, Ethel Barrymore, Fanny Brice, Beatrice Lily and Will Rogers, altho not all complimentary to the artistes, threw the audience into an uproar that was not silenced during her stay on the stage. Three encores.

Fred Allen, with a comedy skit containing nothing and equaling nothing, received a fair hand. Portland Hoffa, who acted as atmosphere, was the most entertaining part of the act and she did nothing.

Bob Anderson, noted polo player, and his horse, Polo Pony, an example of the best of trained horses, closed to a fair hand. CLYDE C. COOK.

Majestic, Chicago

(Reviewed Monday Afternoon, May 21)

The Four Karreys, three men and a girl, the latter merely a prop, have an exceptionally good contortion and acrobatic act, doing many difficult stunts with apparent ease. An excellent opener.

Thompson and Childs, two men in chefs' attire working before a drop depicting a restaurant kitchen, had a moderately funny chatter and song routine, the best part of which was a medley incorporating popular song titles, which is o. k. for the intermediate time.

Gordon and Healy, in *Suite Sixteen*, offered a bride and groom sketch loaded with ancient hokum and liberally interspersed with very ordinary dance number, but it's material they like here and it went over big.

Phil and Fred Villani pleased with their "wop" comedy and some fair vocalizing. Their rendition of *Laugh Clown, Laugh*, was not especially good.

Zermain, Farrar and Cantor and Company have a hodgepodge of dance and comedy, some of it very good. Cantor's slapstick comedy found a hearty welcome. Zermain and Farrar are clever dancers and their "Dance of the Savages", done in eerie costumes and subdued light, was especially good.

Morley and Anger, a heavy-weight "mama" and a Jew comic, put across a line of chatter and song the way the customers like it at this house and were rewarded with a generous hand.

The bill closed with *A Cycle of Color*, a series of beautiful poses with elaborate scenic and lighting effects.

NAT S. GREEN.

TOMMY MANN, Frances Burt and Jean Kenin are featured in the refurbished version of Sam Shannon's collegiate act, now called *The College Flirt*. The piece recently opened in Passaic, N. J. Louis Simon is credited with the authorship of the book and Arthur Schwartz supplied the lyrics and music. Others in the cast are Edwin Kasper, Don Kent and Fat Brooks. Eddie Keller, Shannon's associate, is arranging thru his franchise for dates on the big time.

FLORENCE O'DENISHAWN is back with Nelson Snow and Charles Columbus after closing on the road with *Honeymoon Lane*. The reunited trio were to have opened in one of the New York houses of the big time the first half of this week. Joan Carter-Waddell, who played a string of dates with Snow and Columbus earlier in the season, recently sailed for London, where she is booked to open for a tour of the British music halls.

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Last Half Reviews

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Afternoon, May 17)

An only fair to middlin' last-half show for this type of house. It is lacking particularly in flash material.

Florence Micareme and Company, a three-people novelty act that looks foreign, opened to an indifferent hand in a polyglot routine of dancing, musical numbers and gymnastic feats of a unique stamp. The strength of the act is vested in its novelty material, originality characterizing a part of the routine.

Johnny Herman was on No. 2 in a black-face song and gag act, assisted by a plant working from a balcony box. Much of the comedy material in the turn falls flat, but the singing is A-1, particularly by the plant, who closes the act in a sure-fire way with a whistling bit.

Any Family, a comedy sketch with five people, narrating the familiar story of the mother ambitious for her daughter who in attempting to paint things as they aren't to the potential young swain does more harm than good. There are quite a number of laughs distributed thru the sketch, one of the type that fits requirements for this class of house and audience with a nicety.

Dayton and Rancy fared auspiciously in next to closing, doing a comedy and singing act. This is a mixed double that works with adequate ease, but could do better with stronger material. A new twist on the old *Hinky Dinky Parlez Vous* gives the act a good flag-waving finish.

"Peaches" Browning, probably responsible for the packed house, closed the show in her amateurish act.

ROY CHARTIER.

Loew's Grand, Bronx.

(Reviewed Thursday Evening, May 17)

The Three DeNitos, acrobats, clicked well in the opening spot. They are fast, clever, work smoothly and were well received.

Mildred Feeley, the "Personality Girl", clearly demonstrated why she is so billed. She sang four ballads and for her encore did *Four Walls*, registering solidly.

Charlie Paddock, celebrated American runner, came next and was a huge disappointment. He used a film as his introduction and it lasted just 26 minutes. It was slow and proved tiresome in the extreme. He then made his personal appearance and talked about athletics in general, pointing out that confidence, stamina and training were all requisites, important to the successful athlete. He registered mildly.

Stuart and Lash opened their offering with talk in an old burlesque "bit". One partner as the straight man, the other, a "rube" comic. The act seemed slow and registered only lightly.

Closing the bill *The Cavaliers*, a sort of afterpiece to the preceding act, were somewhat disappointing at first. They opened their offering with a band on the stage and had Stuart and Lash working in front. The act received only a fair hand.

J. RAYMOND LeSTRANGE.

Union Sq., San Francisco

(Reviewed Friday Evening, May 18)

The Hacklers, a pair of graceful steppers, offer a series of ballroom dances and wind up with an adagio, all of which got over nicely.

Kent and Hollis, man and woman, entertain with comedy songs, mixed with bright chatter.

Del Ruiz Four consists of three men dancers, one of whom is a good female impersonator, and a girl singer. Spanish dances by two of the men, one of whom poses as a girl dancer; stepping by a single and three songs in between were all well applauded.

Wondertone ideas, put across by a male trio, one of their number working in blackface, consists of string-instrument numbers and comedy.

Hal and Grace Crides, comedy acrobats, proved both clever and amusing. Got laughs all thru and a good hand at the end.

E. J. WOOD.

Vauditorials

WITH A SUMMER OF unproductive leisure before them, certain vaude. casting agents are financing office expenses, week-end trips and an outlay of seasonal haberdashery by roping in unsuspecting performers with the retainer lasso. The racket is as old as the lights on New York's Big Stem but they still fall for it. The gist of the scheme is to paint an alluring picture of prospects in a "big act" with the proviso that "nothing can be done without an advance." The money handed over might as well, as they say in the vernacular, be kissed good-by. Should anything fruitful materialize from this suspicious procedure the performer would be foolish to credit his break to the advance. The agent tries no harder to place the fall guy than he does for the wiser ones on his "free list". If the charlatan agent fails to produce the goods, the performer is simply out of luck. A court of law will always give a sympathetic ear to the plea of the defendant in a suit who claims that the advance fee entrusted him was absorbed in managerial functions. What a godsend to the grifters this word "manager" is! As the warm weather sets in, performers must beware of flies, mosquitoes and fleecing agents.

EXPLOITATION IS AN AUXILIARY of show business without which the wide-awake manager becomes akin in difficulty to a rudderless ship. Yet there is such a condition as too much exploitation. The neighborhood vaudefilm houses operated by the larger circuits in and around New York are bearing up under the strain of an overabundance of ballyhooing and we have no doubt of the situation being duplicated—and even exaggerated—in the smaller towns. The particular brand of plugging referred to is that carried on thru the agency of film trailers. There was a time—and now that seems far off—when trailers were pleasurable novelties. The grand manner in which the major circuits are taking up the idea now makes this portion of the family-house program as disconcerting as the "One Minute Please" slides of years ago when one good projection machine was a luxury and two a dream of a harassed exhibitor. Via screen trailers the circuit family houses attempt to tell their patrons in one long and not-so-very-sweet breath that the house is the best in the world, that its ventilation system is productive of purer air than can be inhaled on Mt. Blanc; in short, that the public ought to be thankful to be permitted to sit in the luxurious interior after paying its admission price. This is not all. Split week after split week appear the announcements of forthcoming attractions. The affair gets to resemble the weekly announcements in the church of a garrulous pastor. Trailers are necessary, but it is about time circuits practiced as much economy on the running time allowed this non-entertainment portion of the program as they frequently do with apportioning salaries to acts.

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Vaudeville Notes

MME. CLAIRE McSHANE will sail shortly for France to spend her summer vacation. She will return about the middle of August.

THE FOUR VALENTINOS played Poli's Palace Theater, Springfield, Mass., last week and are appearing at the Scollay Square Theater, Boston, this week. On the conclusion of their vaudeville route they will play fairs.

JACK RAYMOND will shortly star over the big-time houses in an act with Billy Smith. The pair has been assured a full summer's work on the circuit. Raymond recently closed in Chicago in Beatrice Lillie's show, *She's My Baby*.

NAT MARTIN'S BAND was placed last week with *Get Me in the Movies*, playing Newark, N. J., and slated for dates in New York this week. Ike Weber, who arranged the engagement, also placed a Nat Martin musical unit as a season attraction in Arcola Park, N. J., opening May 26. Weber's Payne Trio, Hawaiian singing and dancing ensemble, opened last week with the *Aloma of the South Seas* Company at the Cort Square Theater, Springfield, Mass.

MAX BUCKNER, "The King of Iron", is rehearsing several new strong-man bits which will occupy featured spots in Tully's Society Circus on dates over the major circuits in the East. Buckner will join the offering in several weeks.

VIVIAN GLENN, Myrtle Pierce and the Merrill Sisters are slated to open this week on a solid route over the Stanley Circuit. The quartet was booked thru Jack Daly, of the Jacobs-Edelstein office.

RUTH AND SHAY, comedy dancing team, have been signed to contracts for appearances abroad this summer thru the Jacobs-Edelstein office.

ACKERMAN & HARRIS are again booking vaudeville at the Coliseum Theater, San Francisco.

THREE REDCAPS and Betty Felsen and Company opened for Loew on the same bill May 21 at the American Theater, New York. The Felsen act, which was produced by Capes & Wainwright, played several dates recently for the K-A-O office thru the Pat Casey Agency.

DONNA DARLING and Sammy Clark write that they are rounding out their 35th consecutive week in the independent houses. They split dates last week between Chattanooga and Knoxville, following a full week in Atlanta, in their comedy fest, *The Princess and the King*.

EDDIE LAMBERT opens on the Loew road show in Norfolk this week. This is his second trip over the circuit. The dialect comedian was steered to the Loew route by Al Grossman.

SYD MOREHOUSE, British comedian, has arranged to sail for home on May 26. He will spend the entire summer in England. He recently completed a 36-week route over the big time.

PRINCESS YVONNE and Professor Irving, flashily dressed mind-reading act, have been attracting considerable attention along Broadway the last several weeks while playing independent dates in and around the metropolis. They make their dates in a custom-built town car, painted in gaudy shades of red and yellow and fitted with all the nickel-plate accessories a pleasure car can carry without breaking under the load. The Princess' coat of arms is painted on the tire cases on both sides of the impressive body.

WINIFRED BAMBRICK, harpist, who was a soloist with Sousa's Band, recently joined La Torricella and Company. The placement was arranged by the Rycroft-Perrin office.

LAURA HAMILTON and Paul Murdock have a new skit for the big time, called *Service, Please*. The new combination was being set last week for showing dates in the New York houses.

HARRY KRIVIT is working on a new comedy and musical act for the major circuits. Last week he was seeking a juvenile comedian, character man and a highly paid sister team for this vehicle, as yet untitled. Rehearsals were to have started early this week.

BENNY DAVIS AND HIS GANG were to have opened for a route over the Middle-Western houses of the big time May 20 in Milwaukee. Davis carries the same company of specialty artistes seen in his support earlier in the month in the independent houses. The featured people are Mrs. Benny Davis, Helen Lynd, Marie Kerns, Mann and Deitrich and Dorothy Barber.

MACK BARRON will be featured in Tom Linton's *Royal Revelation Minstrels* next week at the K-A-O Royal Theater in the Bronx. The offering is an amateur feature perennially assembled for this house by the Linton organization. Barron, now professional, got his start last season when he nabbed a prize in Linton's assemblage of amateur talent.

EDWARD CLARK AND COMPANY, in a sketch called *Blood Is Thicker Than Water*, showed for Loew bookers in the New York houses last week. Clark, who takes credit for the authorship of *Private Izzy Murphy*, is supported by Janet Elay, Alvon Lowe and Velvel Barzel.

LIONEL KAYE and His Georgia Ramblers, eight-people band act, with prospects before them of a route over the big time, recently canceled an opening date at the Hermanas Theater, Albany. The report is that internal trouble in the act made it impossible to play the debut date.

MARYON VADIE and Ota Gygi played what is believed to be their first Eastern date outside of the K-A-O office the last half of last week for Loew at the Willard Theater, Woodhaven. The topline pair are working in a unit with Rita and Rae, who do their act in the deuce spot. Further dates in the New York houses of the Loew Time are pending.

EDDIE AND LOU MILLER have reunited for a route over the big time. Eddie was of the Avon Comedy Four before the popular quartet bowed out to permit Joe Smith and Charles Dale to join *The Sidewalks of New York*. The singing turn of the Miller freres will make the New York houses before the middle of summer.

LEON LEONARD AND COMPANY, Lester Lee's single offering of the current season, broke in for Paddy Schwartz, K-A-O booker, the first half of last week in Union City. Monica Skelly, identified in a charming part with the late Eddie Foy's *The Fallen Star*, is featured in the act. The young producer wrote and staged the six-people affair.

THE RECKLOW TROUPE, a Pat Casey office act, showed for bookers the first half of last week at the Flatbush Theater, Brooklyn. The offering comprises comedy and trick bike riding and carries four people.

BEN THAU, working out of the Loew vaude. booking office, booked Gilda Gray and Harry Fox, assisted by Bee Curtis, in those de luxe houses of the circuit handled by him as an accommodation for Louis K. Sidney. Miss Gray will quiver for Loew beginning May 26 in St. Louis, and thence in Indianapolis. The Fox act goes along the same route.

DALTON AND WEAVER brought their sensational roller-skating act to the K-A-O Time the first half of last week at the Chester Theater in the Bronx. They have been playing dates in the Fox and Pantages houses in the East.

HENRY FINK, who was forced to lay off two weeks on account of illness, will pick up the dates he missed thru the indisposition on the Loew Time beginning next week. He will start in the New York houses at the Orpheum Theater and goes for the last half to the Bedford and National theaters. The

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monologist and erstwhile restaurateur has been routed over the entire circuit thru Johnny Hyde, of the William Morris office.

HARRY STEPPE and Lola Pierce, carrying their afterpiece, *The Supper Club*, are shoving off on a trip over the Loew Time this week. The comedian and his company are splitting between the Lincoln Square and Bedford theaters, New York.

GEORGE AND MARY WHEELER, musical bottle act, are getting an early jump in the rush of vaudevillians for vacation jaunts. Having just completed the whole Pan. Time, the Wheelers, accompanied by Babe Warner and Eddie Wakefield, left last week on a motor tour, with the big timber region of Oregon as their destination. The quartet will do the gypsy act until August, keeping close to the main trout streams for the benefit of the men in the party.

WEIR'S ELEPHANTS, accompanied by their trainer and act manager, Tom Veasey, are currently playing their closing week in vaudeville for the season at the Palace, New York. The bulls, three of them, will open May 30 for a summer engagement at the Long Island Zoological Gardens, Oceanside, L. I., which is operated by Charles Weir Beall, owner of the act.

LOEW'S first show at its recently acquired Universal Theater, Brooklyn, the first half of next week will be headed by Sherwood's Entertainers and Bobby Randall. For the last half Gus Edwards' *Ritz Carlton Nights* will be the sole attraction. This act was booked into the house by William N. Stephens, of the Chain Vaudeville Agency, before the U organization transferred it to Loew.

JOE CODY AND BROTHER are showing for major circuit bookers this first half at Loew's American Theater, New York. Tho a route over the Loew Time is uncertain, the act will play several more dates for J. H. Lubin in the New York houses.

JEAN SOTHERN returns to the Loew Circuit this week, splitting between the Boulevard and Greeley Square theaters, New York. Miss Sothern is using her old subbilling, *Girls Will Be Boys*, which probably means that she is using most of her staple character numbers.

AL VANN AND ENTERTAINERS will show for major circuit bookers the last half of this week at the State Theater, White Plains. The Leo Gellis Revue will start for Loew the same time at the Boulevard Theater in the Bronx.

NELLIE CASSMAN, Yiddish actress, whose various Loew bookings for the circuit's East Side (New York) houses failed to materialize, was to have opened finally at the Commodore Theater in a sketch of Yiddish life.

HARLAND DIXON, who recently closed with *Manhattan Mary*, began a limited route over the big time May 20 at the Palace Theater, Chicago. Dixon may remain in the Mid-Western territory for several weeks. In the current vaude. flier he works in one and uses an unbilled accompanist.

MURAND AND GIRTON, standard duo, will open for a route over the Loew Circuit next week in one of the New York houses. The Delvey Sisters will also open for Loew next week, playing their first date the first half at the Greeley Square Theater, New York.

COFFMAN AND CARROLL are negotiating for a route over the Loew Time. The team was launched on preliminary dates the first half of last week at the Delancey Theater, New York.

DE VILLA AND RUARKE, exponents of Spanish dancing, began their third weekly engagement of the season last week at Will Oakland's Terrace, New York. The pair, who have been seen in vaudeville productions, are slated to open at the Castilian Gardens, also in New York, this week.

CONNIE MITCHELL, "The Prince of Mimics", returned to the Eastern independent houses last week, opening for the Arthur Silber office at the Walker Theater, Brooklyn.

MASON AND BAILEY, stepping team, and Patti Spears, songstress, are opening for the K-A-O office on the same bill the first half of this week at the Bushwick Theater, Brooklyn. Miss Spears is assisted at the piano by Arthur Richardson.

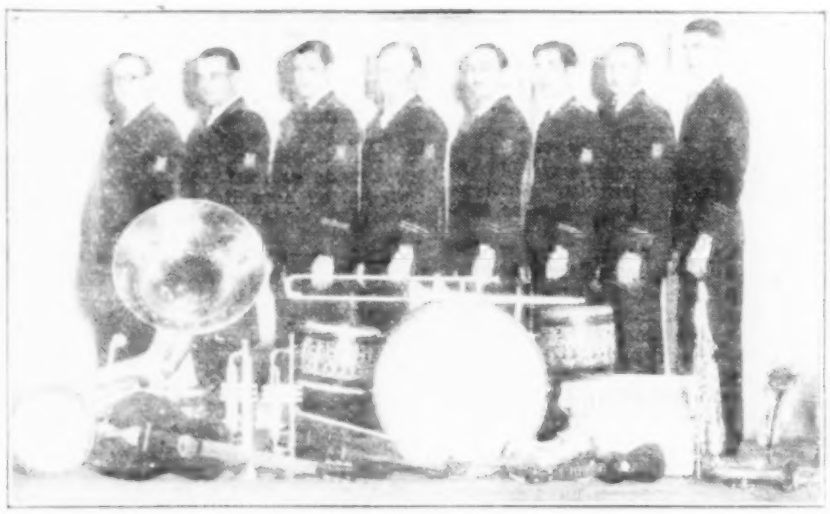
THE BILLY GOLDIE REVUE will display its singing and dancing stock before Loew bookers the last half of this week at the Lincoln Square Theater, New York.

McLAUGHLIN AND EVANS, in the Edgar Allen Woolf skit, *Backstage*, were given a solid route over the Loew Circuit last week. The act is under the personal direction of the Mandel & Rose office. Routes over the entire string of houses booked by J. H. Lubin and Marvin Schenck are assured for the Four Dales and Bond and Trent.

KAY CARROLL, prima donna, was engaged last week for a featured part in a new act in rehearsal by Cavanaugh and Everett, identified on the major circuits with the *Cavanaugh and Everett Revue*. The Rycroft-Perrin office, which placed Miss Carroll, was also instrumental in getting parts in the offering for Arthur Stuart, dancer, and Kenneth B. Sites, musical director.

MULROY, McNEECE AND RIDGE, sensational skating act, have been given 20 additional weeks on the K-A-O Time. They will open on the new route August 26 in Milwaukee. The act formerly played for Loew and left behind a trail of exceptionally good reports.

JACK THOMAS, heading a girl ensemble dancing flash, will be seen in the New York houses of the big time shortly. Another new offering for the big time is a two-act, called *Two African Knights*, peopled by James (Fat) Thompson and Will F. Petrie.



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NEW TURNS AND RETURNS

Chrystal Herne

In *THE WOMAN IN BLACK*
By Edgar Allan Woolf

Vera, The Comtesse d'Erlynne, Referred to on the Continent as "The Woman in Black"....Miss Herne
Miss Moffat, Her Companion and Secretary .....Julie A. Herne
George Deshart .....Donald Dillaway

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Dramatic sketch. Setting—In three. Time—Nineteen minutes.

As is generally the case in vaude. sketches for legit. stars, Miss Herne is the "thing" here—not the play. Woolf has fashioned from patterned material a tense vehicle that achieves its utilitarian purposes and nothing more. That is, his ingenious lines and situations start Miss Herne's emoting kettle boiling early enough in the brief span of running time to give vaudeville audiences a good idea of the stock in trade of the gifted actress. Frankly, Miss Herne's apparent anxiety to show her medals at all costs causes her to put the obviously affected tremble in her voice and agony in her gestures somewhat prematurely. The audience knows that something terrible is going to happen. It's in the charged air, and Miss Herne's hysterical deportment is the dynamo. Miss Herne has the part of a notorious woman, and at the opening is awaiting a visit from her 20-year-old son. She is discussing the event with her companion and secretary. The boy doesn't know she is his mammy. He regards the summons to visit her as an episode in a flirtation. "The Woman in Black" tries to dissuade her son from lavishing his youth and money on a certain adventuress. He resents the interference of a stranger, and she is finally forced to reveal her relationship. There is an anti-climax. The boy regards her as the cause of his desolation, but she satisfactorily explains that she has done and continues to do those naughty things for him. The boy is prevailed upon to leave, evidently never to see his mother again, while she prepares to receive an offstage gentleman friend. Miss Herne gives a fine performance in the climactic episode, and capable support is contributed by Julie A. Herne and Donald Dillaway. The boy, particularly, attracts utmost sympathy for his part. E. E. S.

Riggs and Witchie

With the Hope Sisters
Robert Roberts, Musical Director

Reviewed at Loew's Orpheum Theater, New York. Style—Dancing and singing. Setting—In three (cyc.). Time—Fourteen minutes.

Ralph Riggs and Katherine Witchie, clever dancing team, who have been alternating for seasons between vaudeville and productions, are back in the Loew houses in a nicely routined act. The two Hope Sisters are a corking support, and Roberts, from the pit, does the fine brand of conducting, which made him stand out when waving the baton for the Cansinos. The various duo bits by Riggs and Witchie cover many varieties of stage and ballroom dancing. The pair put over their stepping with a superior brand of artistry. This is evident, particularly in the acrobatic "flaming-youth" number, mounted on an insert, on which is painted a design after the John Held, Jr., idea. Settings are colorful and costumes are faultless, involving changes for each of the five numbers. The sequence of bits is arranged so that the waits between numbers by the starring team are filled capably by the sister team in singing and dancing specialties. This act should be a good closer in the family houses. E. E. S.

Creighton and Lynn

Reviewed at Loew's Orpheum Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Fourteen minutes.

This pair are doing in skeleton form a similar offering as the one in which they were caught by *The Billboard* in 1924. Lots of wholesome hoke, great stepping and indifferent warbling. The boy does the Greek waiter comedy with a genuineness that had better not be repeated within a garcon's hearing in a neighborhood chophouse. They have a radio broadcasting bit, in which the boy gets lots of laughs as announcer, while his partner clowns along, exerting a stranglehold on the audience's risibilities. She cracks one nifty that would be better off buried somewhere between her hotel and the theater. They work up to a fast-stepping finish, which almost stopped the show when caught. E. E. S.

The Lamys

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Aerial and musical novelty. Setting—Full stage (special). Time—Nine minutes.

The quintet, four male aerialists and a girl harpist, have evidently aimed painstakingly to make this novelty affair "different" from the other Federated Acts eligibles. Their efforts are partly successful. That pretty opening, with the girl deftly playing a harp in the backdrop insert, is effective. This arrangement holds good thruout, the harpist playing the appropriate type of nonchalant music in lieu of the pit aggregation while the male quartet does its skillful casting and trampoline business. The effort to provide novelty by having one of the boys act the part of a hee-haw clown almost defeats its own purpose. This boy is an excellent aerialist, but as a buffoon he is a good old-fashioned flop. The various casting stunts are executed by two of the boys while the remaining pair perform the throwing and catching functions from fixed places on the double bars. Before climbing the scaffold the boys put over some clever Risley stunts on the apron, using no apparatus. The mid-air trips of the flying boys are marked in the case of each by triple somersaults and complete circles over the fixed perch stations of their partners. The ineffective comedy business does not kill the act. It takes more than that to put the damper on such clever work. It seems, tho, that the quintet can get along better without it. The clown's triple somersault at the finish swept the quintet off to a hand of unusual strength for an act in the opening spot. E. E. S.

Dalton and Weaver

Reviewed at Kingsway Theater, Brooklyn. Style—Roller skating. Setting—Special, full stage. Time—Twelve minutes.

The two Jacks, Dalton and Weaver, have a strong whirlwind roller-skating routine, which when caught clicked for three bows as an opener. Both begin with an airplane spin, then go into a basket spin, after which Dalton does a handkerchief pickup while doing the split. Weaver next works a single bit with the "Philadelphia twist" on his toes, a one-foot flip and a one-foot flat-foot spin. Both join in a slashing mid-air turnover, which works into an arch-back whirl, with Weaver's head dangling near the floor. Dalton, alone, goes thru fast and fancy evolutions, after which the boys finish with a thriller, in which Dalton acts as a pivot to the whirling figure of Weaver, who clings to Dalton with his legs about the latter's neck. It's an exciting and agreeable bit of entertainment. T. B.

Norman Thomas Quintet

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Musical, dancing and singing novelty. Setting—In three (special). Time—Thirteen minutes.

An array of dusky talent hard to beat is this male quintet, working against one of the most novel backgrounds this reviewer has seen in a long time. The backdrop is painted in impressionistic fashion and depicts a hot pianist and an even hotter drummer doing their stuff. The boys playing these parts in the act are posted in front of the heroic-sized figures. The opening number has the drummer, pianist and a warbler doing their stuff. The last named introduces a pair of hoofers. The pedal experts strut their mildest, while the drummer's maniacal accompaniment is advanced to the featured spot. The hoofers encore on the strength of the drummer's pyrotechnic efforts, and this time the tympanist's clowning forte is brought into the limelight. The warbler, a fine-looking specimen, next does a solo number with piano accompaniment. This is his only bit, but the merit entailed therein earns a worthy place in this corking act. The pianist then lets loose a melodious barrage on the ivories. The drummer gets his chance at a solo and gives an excellent account of himself, doing everything with four sticks except breaking them on his woolly head. The finale, with all doing their respective business, raised audience enthusiasm to a show-stopping level. Considering the limited personnel, this act is easily the best of its kind in vaudeville. Worthy of headline honors in the family houses. E. E. S.

George Sidney

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Comedy and talking. Setting—In one. Time—Twenty-seven minutes.

Sidney, who quit character roles on the legit. stage to do similar antics, with far better financial returns, in the movies, comes to the varieties as a "personal-appearance" act. Not much to the rotund dialect comedian as a single. At this show his in-the-flesh entrance was preceded by a nonsense film trailer, which is supposed to picturize his triumphal tour from Hollywood to the Palace. Irrelevant news-reel episodes in the lives of Dempsey, Coolidge, Mussolini and other front-page figures serve as sequence cogs in the wheel. The boy who got this idea together for the Fifth Avenue Playhouse Group early this season should have been credited. Sidney got a nice hand at entrance, and then drifted into a hodgepodge of obvious nifties—and many bewhiskered ones—on Hollywood, E. F. Albee and the ever-useful source of monologistic material, Tom Mix and his horse. Sidney took the bows in less than 10 minutes. For the encore, which will be seen from the summary above to comprise 17 minutes, Pat Rooney, Pat Rooney III, and Marion Bent, seated on the lower floor, were summoned to the stage, and from this point the act belonged chiefly to old Pat and young Pat. Sidney came in for some clowning and comedy stepping, which registered far better than when he occupied the spot alone earlier in the act. The trio stopped the show, and—of all things—Pat, Sr., made the curtain speech. The work of the Rooneys, in concert with their friend, Sidney, was thoroly enjoyable, but one would think that the dialect comedian's pride of self would have made him attempt to put over his own act by himself. After all, one who comes to see and hear George Sidney feels sort of peculiar when he gives his opinion as, "Pat Rooney is good," when asked how Sidney went over. E. E. S.

Jack and Sol Fried

Reviewed at Kingsway Theater, Brooklyn, Saturday evening, May 12. Style—Comedy dancing and acrobatic. Time—Twelve minutes.

This team do a hand-to-hand dance acrobatic routine that is nifty and surprising. Their opening waltz clog, followed by a tap drill, marks the turn, with the appearance of a very straight performance. A hand-to-hand series of acrobatics in dance time, that tunes in with fast stepping, however, gives the act a tremendous punch, and when caught came within a hair of stopping the show, the boys being called out for repeated bows.

Jack and Sol call their act *Kicks and Tricks*. They are good dressers and move with grace and confidence that always form a picture.

For the high-grade family house, especially, they have a delightful offering. T. B.

Sally Fields

Reviewed at Fox's Academy of Music, New York. Style—Singing and talking. Setting—In one. Time—Fifteen minutes.

Sally slightly delays her appearance while her accompanist, a man, plays *Ain't She Sweet*. She then appears and talks for a brief spell before singing her first number, *Stay Out of the South*. She next tells some funny gags that get plenty of laughs. Her second song number is *Back in Your Own Back Yard*. Miss Fields draws a good share of applause on each bit of warbling and she uncorks some decidedly clever Jewish dialect afterward. At this point of her act she strongly resembles Fanny Brice. Some more gags that have the audience in a state of noisy laughter and she then brings in a brand-new Jewish comedy number entitled *My Evening Kale*. This number explains that her husband is lazy and does not work, and knowing that they must eat, gets a job for her and insists that she "bring in the dough" every night.

For her encore she introduces *That American Boy of Mine*, a brand-new special. It is a touching ballad and draws a burst of applause. This applause was so solid that it lasted fully two and a half minutes. She then reappeared and when caught made a speech declaring that the engagement was her first in more than a year. J. R. L.

Robert Chisholm

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Singing. Setting—In two (special) Time—Sixteen minutes.

For the current flier in vaudeville, Chisholm, who lately annexed a featured part in *Golden Dawn* to his fine record of achievement, uses his opening number of last season, popularly called *Soldier's Dream*, and also known as *L'Envoyez-Vous*. What a *Billboard* reviewer said last season, "No male singer ever brought a more effective number into vaudeville," still holds good as far as we are concerned. The baritone did this combination of fine acting, recitation and effective singing in the same grenadier regalia against a bivouac background. He follows with *Ramona*, and, after being handed a noisy greeting at this show, uses his finest delivery—and that is superfine by comparison with others in vaudeville—in a rendering of *Sweet Mystery of Life*. He took the bows with a lilting and metrically thumping number, *The Sergeant Major's on Parade*. He was forced back for an encore. This was a virile interpretation of the number, called *The Whip*, which was enthusiastically received in the Hammerstein production. This act is a record breaker in every respect save one. We think it is possible for Chisholm to make a change after the opening grenadier item. Using the military costume for the ensuing numbers is a procedure that can be excused only on impromptu occasions, but not in high-class vaude.-film or picture houses. E. E. S.

Fielder, Harriet and Hamilton

Reviewed Wednesday afternoon, May 16, at Loew's American Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Nineteen minutes.

Act opens with Fielder and Hamilton, two boys, dressed in oversized sailor suits, arguing with each other. Miss Harriet enters and appears to be dressed for hoofing. She sits down on a bench and Fielder carries on a flirtation with her. After slapping his face rather roughly they become good friends much to the chagrin of Hamilton. They open an old burlesque bit at this point and after putting over a few gags Miss Harriet decides to dance and do a few high kicks.

The bit continues. The girl's love seems to have changed and she now loves Hamilton and showers much affection on him. The girl leaves the stage and the two boys enter into a discussion about nothing in particular and girl re-enters, explaining that she had left her pocketbook there. She again leaves.

The boys co-operate on a singing number entitled *My Pal*, and girl enters playing sax. and the three finish the number. The three sing the next number, *Please, Folks, Today*. Fielder goes into an eccentric dance and others stand by for the close. The act is A-1. J. R. LeS.

Bernice and Pansy

Reviewed at Loew's Orpheum Theater, New York. Style—Singing and musical. Setting—In one. Time—Eleven minutes.

All that this act needs for it to click is there—but in the wrong place. A charming pair this blonde and brunette make. This helps a great deal. One may at least get an eyeful during the somnolence of the opening number. Why these girls, who have as good a pair of pipes as some all-singing acts, prefer to open with a dead sax. and piano duet cannot be explained satisfactorily to anyone who knows his vaudeville. That third number, wherein Miss Blond grinds out an accompaniment on a guitar while both warble syncopated stuff with suddenly stimulated pep, should be the opener by all means. Any other number in the same category will do. It's a waste of good energy for these girls to devote nine minutes to acquitting themselves of a poor impression made in the opening musical numbers. Once they are started on warbling and peppy sax. and accordion playing the girls are set. Their comedy number, an "impression of two country girls out West in Kansas," is a whopper, and this leads them into their show-stopping blues number, Miss Brunet blowing thru a straight sax. and blondie pumping a mean accordion. They were called back for two more choruses and even then the audience's taste for this sort of entertainment was not gated. The girls have corking personalities and a bushelful of talent—whatever that is. Fix that opening, girls, and all will be jake for vaudefilm and picture houses. E. E. S.

Ann Codee

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Singing and comedy. Setting—In one. Time—Seventeen minutes.

With the sine qua non presence of Frank Orth, Miss Codee is still plugging her "French comedienne" merchandise. Sales are just as strong as ever. This girl has an irrepressible style that has been copied by almost every performer with a yen toward nasal garrulities. From the point of vantage of one who has seen dozens of them, Miss Codee's work gives off the sparkle of the original. She opens in a trifling French bit, follows up with an English version. Out comes Frank and then takes place their familiar crossfire, with Miss Codee handling the doodle sap like a fuzzy-wuzzy modiste working off her temper on a dress dummy. Miss Codee tries some warbling and Frank attends skillfully to the clowning accompaniment. Frank scratches the ivories with great laugh returns while Miss Codee is making a change. She warbles some pop. stuff and also scrapes the catgut. For an encore the comedienne gives a French number, and then does the same bit in syncopated style, retaining the French words. Frank is paradoxically conspicuous as a background buffoon during these tail-end numbers. The pair got a warm hand.

E. E. S.

Hillier and Forte

Reviewed Saturday night, May 12, at Kingsway Theater, Brooklyn. Style—Singing and comedy. Setting—In one. Time—Twelve minutes.

Resembling much the old act of Hillier and Green, this offering consists of a male team, one of whom is a singing straight and the other a seminut. Hillier has a lively lot of new and old gags which blaze the way for a big hand. Efforts of Forte to warble are interrupted frequently with side remarks by Hillier that rouse the risibles every time.

Forte finally puts over a popular ballad in good voice and the act ends with the pair singing the chorus together for rousing exit.

The act holds high interest from the start and should please on a high-class bill. It is clean and funny. T. B.

Romany Revels

Reviewed Saturday evening, May 12, at the Kingsway Theater, Brooklyn. Style—Revue. Setting—Special full stage. Time—Twenty-five minutes.

Mary Margaret Nobele, beautiful soprano of this act, gets a tremendous ovation when she warbles her songs in a remarkably melodious voice of concert excellence. She is one of a singing and dancing combination that puts on one of the most pleasing flash acts seen in many a review. There are three men and four girls in the act, the men and one woman furnishing Romany gypsy music on an accordion, a saxophone, a banjo and a violin.

There are group and solo dances, a waltz adagio and instrumental renditions that sweep the troupe off to three curtain calls. The act served as a closer when caught and was a solid hit. T. B.

Margaret Stewart

Assisted by Boulan and Blanche Stewart

Reviewed Monday afternoon, May 14, at the Palace Theater, New York. Style—Posing. Setting—Full stage (special). Time—Five minutes.

Short and sweet—and beautiful—are the 10 posing bits offered by the shapely Stewart girls. Most of the symbolical tableaux call for the trio, but there are several, including the highly effective *Danseuse*, which show a single form. Changes are made with lightning speed. Lighting effects are excellent. The skin-hugging paraphernalia worn by the girls goes the limit, but the dignified manner of presentation, and coupled with this the soothing lighting arrangement, banish the slightest suggestion of impropriety. If there are better posing acts than this in vaudeville they haven't yet shown themselves to this reviewer. The Stewarts closed here and held the patrons in until the exit march. That's going some at a Palace Monday matinee, when the overlapping running time keeps the impatient drummer boys from showing their faces at the office in time for roll call.

E. E. S.

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Frank Hamilton

Reviewed at Loew's Orpheum Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Young Hamilton is a versatile warbler, to say the least. He is personable and shines, as evidenced when caught, in various brands of comedy singing. He opens with the frazzled, *What—No Women?* item, but handles its familiar excitations better than most. His ensuing comedy efforts, all released material, give him an opportunity to air a rich Irish brogue, as well as a gift for squeezing laughs out of a stuttering and stammering session. For these types of singing comedy he uses as vehicles the *Bridget O'Flynn* and *Bill McCluskey* numbers. We've heard these before—and aplenty—but few put into them and squeezed out of them the results that this peppy boy does. Hamilton does a number with his unbilled partner, who is at the grand. The anonymous one scored heavily at this show in his rich and restrained delivery of *Sunshine*. It's a shame that Hamilton can't bring himself to give this individual even a subordinate share in the billing. He is more than an insignificant accompanist—in fact one needs the other, no matter how you cut the cake. The act played in deuce here, and could have got away with a pair of encores, judging by the bow-off hand.

E. E. S.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, May 8.—*Show Boat* bids fair to have a good inning in London, tho opinion at present is against its chance of breaking Drury Lane's previous musical play records. This is perhaps because the piece, spectacularly set and dressed as it is, yet lacks something of the wonderful finish of the New York production. On the other hand, the artists are all excellent—indeed delightful. Edith Day has achieved in *Show Boat* the triumph of her career here. Paul Robeson is acclaimed by many as the hit of the show, and Alberta Hunter gives a fine performance. The singing of the colored troupe, many of them members of James B. Lowe's plantation scene company, who have remained over here since the end of their Pavilion season, is novel and admirable. Of the English members of the cast, Marie Burke, wife of Tom Burke, the opera singer, made a good showing as Julie and proved herself a welcome recruit to the musical comedy stage.

Oscar Asche's much-anticipated return to the London stage in the farce, *Who's Who*, at the Vaudeville has been a fiasco, for the show was so badly panned on its first night that there was little doubt as to the issue. Notices went up the very next morning and the Vaudeville will next house A. E. W. Mason's play, *The House of the Arrow*, which Kyrle Bellew presents on Friday. The piece was originally written for the late Arthur Bourchier. Kyrle Bellew's husband, but Dennis Eadie has, I understand, been engaged to take the Bourchier part.

B. A. Meyer has acquired the English and American rights of a new light opera by Sacha Guitry and Oscar Strauss. It will be put on in the West End before autumn. Meantime Meyer is taking off that interesting but unpleasant play, *A Man With Red Hair*, on Saturday, and will shortly follow it at the Little with his Grand Guignol season.

Another acquisition is that by Leon M. Lion of *Holding Out the Apple*, by B. Wynne-Bower. This will have a short provincial run before coming to the West End with Hermione Baddeley in a leading role.

Robert Emmett Sherwood's *The Road to Rome*, which Charles B. Cochran is presenting in conjunction with the Brady & Wiman Productions Corp., is definitely dated to open at the Strand Wednesday a week, with Isabel Jeans starring. Blyth Daly, the young American actress who made good over here in *Sirocco* and *The Spider*, will also be in the company.

The Stranger in the House, in which Rosalinde Fuller succeeded Sybil Thorndike, has not proved a stayer and ended its short run on Saturday. As Wyndham's is thus unexpectedly vacant, *Other Men's Wives*, Walter Hackett's play, will be transferred there from the St. Martin.

Other Men's Wives, by the way, has been translated into German for presentation in Berlin. Fay Compton has been invited to appear in this production and to play in German the role she is making so successful in the current London run of the play.

The Trial of Mary Dugan is one of the hits of the season. As evidence of its popularity, last night the King and Queen, the Duke and Duchess of York and Prince George attended and marked their appreciation of the fine acting.

Arthur Wontner, who has been busy in *Interference* your side for the past eight months, is expected to arrive here this week-end. He may reappear shortly in a new piece in the West End, where his work has been much missed.

Sophie Tucker's appearance opposite Edmond Breon in the one-act play, *Xantippe and Socrates*, presented by the Sunday Play Society on Sunday night, was a great success.

In the same program appeared Gertrude Lawrence, whom America is reclaiming shortly. She played opposite Noel Coward in a revival of *Rain or Shine* and had a great reception, as this was her last appearance this side before she sails.

The site of the Oxford Music Hall is now occupied by an imposing new restaurant, Lyons' Oxford Corner House, officially opened May 3, with the Duke and Duchess of York among the first customers.

Sir Barry Jackson last week presented *The Taming of the Shrew* in modern dress. This, Leon M. Lion states, will probably prevent the latter from carrying out his plan of presenting the New York company in this version here.

Madame Strindberg, the well-known Swedish actress-widow of the famous writer, is billed to appear here this summer in her husband's play, *Easter*.

The Vaudeville Field

The Alhambra has arranged this week an interesting contrast in feminine art in the music halls. Sophie Tucker, Isa Kremer and Lily Morris are all in the bill, and it was hard to say yesterday who was prime favorite, tho naturally Miss Tucker had a rousing welcome on her reappearance in vaude. over here. Georgie Wood and Johnny Hudgins are outstanding features in the bill.

The Victoria Palace, too, had an almost gala performance, for last night Sir Harry Lauder returned to London audiences via the Pimlico house and was a riot in familiar songs and others new this side. The program includes the Chisholm Sisters and Paul England.

Stanelli and Douglas are doing double time this week, appearing at both the Blue Moon and the Tricity in cabaret numbers. The Three New Yorkers, Herschel Henlere, Teddy Brown's Band and Sid Phillips Melodians make a strong force at the Cafe de Paris.

The Denman Picture Houses, Ltd., the new film and kine-vaude organization, is likely to become a still greater power in the land if, as anticipated, it makes a merger with the General Theaters Corporation.

The Six Coney Islanders were a big hit last week at the Camberwell Palace in the new musical cabaret revue, *Gay Dogs*, which Julian Wylie is presenting.

Chick Farr has also gone into revue, featuring big in *Better Still* at Ilford, with Lily Moore and Rolf Slater also in the company.

Medley and Dupree are expected here shortly for a season in English vaude.

The Bernstein theaters are running Rosie Garland's *Colored Cabaret*, which is going fine in these kinevaude shows. Russell and Vivian prove a strong number in this company, as are also Clark and Mounsey.

Paige and Jewett, the American comedy cycling duo, one of the importations that has won steadily this side, are now pretty well topnotched. Following their Coliseum opening last month they were booked for the entire Stoll Circuit and have also cinched a first-class deal for the South African big time. Moreover they tell me they have made a special contract to do an opening and closing number with the play *The Spider*. They will be doing the Stoll theaters until June 16 and are this week doing fine at Hackney Empire.

When Archibald Selwyn presents *This Year of Grace* on Broadway, it is probable that the author of the revue himself, Noel Coward, will play in the piece. Beatrice Lillie, I understand, may also be booked by Selwyn, and failing her Gertrude Lawrence.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, May 9.—Among the week-end arrivals were Mary Garden, Hallie Stiles, Ernest Torrence, Serge Koussevitsky, Rene Pollain, Murdock Pemberton and Emilio de Gogorza.

T. Jay Quincy has received an offer of a five months' engagement for a tour of Russia from the Soviet government for the high-diving act of Venie Quincy and the dancing-aquatic number of Gladys and Venie Quincy.

Gladys Quincy has been confined to her hotel by a slight attack of illness.

Patricia Storm has had her engagement at the Abbaye de Theleme extended a full month.

Hubert Osborne's three-act comedy, *Eve's Complaint*, had its first presentation on any stage at the Theater Albert Ier by the English Players last week. The comedy is amusing, "smart" and sufficiently daring to prove successful. The cast is headed by Margaret Vaughan and Edward Stirling.

Schaeffer's Midgets have been held over at the Empire Music Hall.

Chester Kingston, "The Chinese Puzzle", is presenting his contortionist act at Lajunie's night club in Montmartre.

The Irwin Sisters are dancing at the Lido with the Lido Band under the leadership of Richard R. Willis.

Dollie and Billie, the American comediennes, who starred in the last revue of the Moulin Rouge, will be featured in the fall revue of the Casino de Paris.

Lee H. Weiler, of Pittsburgh, is in charge of the new cabaret, Chez Paul and Paul, in the opera quarter.

Peggy Vere, the English dancer and former star of Paris revues, has returned from New York.

Billie Barton is featured in the dance numbers of the Belgian revue at the Concert Mayol.

Ruth Draper gave her first recital at the Theater Athenee yesterday. She appears again today and tomorrow.

The Stanley Brothers, aerialists, are at the Rochechouart.

Jenny Golder is resting at the summer resort of Vesinet. She will be starred in a revue of one of the Paris music halls next season.

Dick and Edith Barstow, the acrobatic dance team, have been added to the program of the Empire Music Hall.

Riza Royce, a former member of the *Follies* and wife of Josef von Sternberg, the German motion picture director, is in Paris working on a new film production.

Rose Dolly has returned from Canada.

Tex Torris is doing a cowboy number with the Amar Brothers' Circus touring France.

The Fratellini Brothers are at the Alcazar in Marseilles.

Vie Mansfield, Edith Thain, Mollie Gerrard, Kitty Murphy and Dolly Hill will be featured in a dance number in the new revue of the Casino de Paris.

Jack Kinney and Frances Grant, American dancers, left for Hamburg recently to fill an engagement at the Trocadero.

Les Copeland, the American singer, has returned to Paris and is entertaining at Elmano's.

Leo Staats, the ballet master who has had charge of the ballet at the Roxy Theater in New York, has returned to Paris.

Florence Walton has deserted the dance floor and is designing women's hats.

Betty Crawford, the American dancer, is in town.

Murdock Pemberton is here arranging for a French version and production of *The Ladder*.

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Novel War Film May Play B'way

NEW YORK, May 19.—Sidney B. Lust, Washington exhibitor, is in New York negotiating with parties interested in the showing of *Over There*, the war picture he has assembled from official films of the United States, British, French, Belgian, Italian and German government archives. Representatives of the Shuberts and Klaw & Erlanger viewed the picture at its first showing here this week in the offices of the Hays organization, which endorses it, and negotiations may lead to its showing in a Broadway legit house at a $1 top. The picture may also be road-showed by the group that closes a deal.

State-right buyers are also interested in *Over There*, but Lust is holding off until plans are completed for a New York run. The picture in the meantime will be revised, certain editing and titling having been deemed advisable.

The picture has the moral backing of the Better Films Committee of the D. A. R. In a letter to Lust Mrs. Newton D. Chapman, national chairman, goes on record, endorsing it with fulsome praise.

A reel of film showing the colored troops in the war was shown separately at the preview in the Hays office. Lust explained this reel would be booked into the colored theaters, but Mrs. Chapman suggested a portion of it at least be included in *Over There*.

Bristolphone, New Talkie

NEW YORK, May 21.—A new talkie called the Bristolphone, invented and perfected by William H. Bristol, is being demonstrated here at the Belmont Hotel. Frank H. Skipper, internationally known student of business, is heard in a specially prepared talk for demonstration purposes. The Dictaphone, for business offices, is being demonstrated in conjunction with Bristolphone.

Paramount To Make Its Talkies in East

NEW YORK, May 19.—Among the Paramount pictures that will be scored with the Western Electric talking-picture device will be *Burlesque*. Following a contract between Paramount and Electric Research Products, Inc., the former laid plans to reopen the long-darkened Astoria (L. I.) studio, where the majority of its talkies will be produced. The West Coast studio will also be equipped to put out scored pictures.

According to Adolph Zukor, intensive investigation of all talkies has been made by Paramount for two years. Zukor and associates decided that the Sound Projector System of Western Electric was the best.

Garcia To Distribute Independently in Mexico

NEW YORK, May 21.—Ramon Garcia, for the past five years in the foreign department of Fox Films, has sailed for Mexico to open an office as an independent distributor. He will make headquarters in Mexico City.

Cruze To Direct Meighan

NEW YORK, May 21.—James Cruze, who recently formed his own company, has been signed to direct Thomas Meighan in *The Racket* for the Caddo Company. Another Meighan story by Rex Beach will also be directed by Cruze.

Theater Invents Own Talkie

NEW YORK, May 19.—Having booked *The Jazz Singer* and not having time to install the Vitaphone equipment, the Daly Theater in the Bronx, an independent house, played the picture with a synchronizing device invented on the spot by the house manager, Joseph Kligler, and called it "Daliphone". Exhibitors heard the hurriedly invented device and are making arrangements to use it in playing *The Jazz Singer*, according to report. Houses already having booked it are the Stone, Ambassador and Congress theaters, Brooklyn.

According to Kligler, the "Daliphone" can be used on any standard picture.

Film Bureau Gives Lie To Otto Kahn

NEW YORK, May 21.—The Film Bureau, which has endorsed the showing of *Dawn*, scheduled to open next week at the Times Square, takes exception to the announcement of Otto H. Kahn that he resigned from the Advisory Board because he was not consulted about the picture. In stepping out Kahn places himself on the side of the fence that already has Loew's, Publix, Universal and Warner Brothers grouped, distributors who have banned the showing of *Dawn* in their theaters if offered to them for booking.

The Film Bureau is merely endorsing *Dawn* and has nothing to do with its exhibition.

Columbia Planning Special

NEW YORK, May 21.—Columbia's first for 1928-'29 release will be a special, *Into the Depths*, which will cost $250,000 to make. Jack Holt will star, with Irvin Willat directing.

To Make Films in Berlin

BERLIN, May 19.—The National Film Company of Berlin has made an agreement with an American firm which agrees to finance the production of 12 films in Germany. It plans to produce 20 films altogether in the next year.

British Filmcraft To Make Two Features for Paramount

NEW YORK, May 19.—Paramount has entered into a contract with British Filmcraft Productions for the making of two feature films during October and November for release in this country by the former. This is not a contract for quota films, it merely providing for the production of two films for Paramount consumption.

Another Little Film House

NEW YORK, May 21.—Another little theater of the films to be devoted to foreign and "arty" pictures will be built on a site at 151-153 East 50th street by Little Picture House, Inc., in association with the Film Bureau. Elizabeth Perkins is president of Little Picture House, Inc. The theater will seat 300.

Roy Fitz Roy Promoted As Assistant To Stahl

NEW YORK, May 21.—Roy Fitz Roy has been promoted to the post of assistant to John M. Stahl, production head of Tiffany-Stahl. He has been with T-S since the latter part of 1927 and is a former exhibitor, exchangeman and producer.

Whyte Busy Buying For Sapiro Members

NEW YORK, May 21.—Arthur G. Whyte, buying head for the Sapiro combine, the Independent Motion Picture Exhibitors' Association, has been in almost continuous conference during the last week with national and independent producing and sales companies to line up product for the independent exhibitors in the I. M. P. E. A.

The early impression that the Sapiro organization would result in an economic aggression against producers and distributors on the sale-firing line is disappearing. Sales managers are beginning to realize that the I. M. P. E. A. has a considerable amount of orders to place and naturally they want as much of it as they can get.

With the buying problems reduced exhibitors are giving more individual attention to management and exploitation matters. In connection with exploitation the I. M. P. E. A. intends to work on a co-operative basis with the exhibitor members of the combine the same as is being done in the buying of product. Buying product in units, it will also be played in units, the entire membership, or at least that portion of it which is not in zone competition with its members, playing the pictures practically day and date.

The advertising and exploitation campaigns, to be directed by the I. M. P. E. A., will pro rate the cost among its members.

Patterson Quits U. As Southern Manager

NEW YORK, May 19.—Willard C. Patterson, Southern district manager of Universal for several years, and before that with the Keith-Albee interests, tendered his resignation this week. His future plans are not announced.

Vita. in Sioux City, Ia.

DES MOINES, Ia., May 19.—Blank-Publix here will open Vitaphone at the Capitol in Sioux City, Ia., May 26.

HUGO RIESENFELD, who has been in Los Angeles for United Artists, came on to New York to prepare the musical score for the new John Barrymore picture, *Tempest*, which opened last week at the Embassy. Riesenfeld conducted the orchestra the opening night. He will return immediately to the United Artists Theater, Los Angeles.

THE END OF ST. PETERSBURG, first of the foreign pictures to be brought here by Arthur Hammerstein, will open next Monday at the Hammerstein Theater for a run at $2 top.

KENTUCKY COURAGE, First National's Richard Barthelmess picture founded on *The Little Shepherd of Kingdom Come*, will be released under this title only in the New York territory. Elsewhere the picture will be played under the name of the novel.

ARCHIE MAYO has been assigned to direct Fannie Brice in her first picture, which will be made by Warner Brothers this summer and sold as a Vitaphone road show.

IT LOOKS as tho the Federal Trade Commission means business with regard to its ruling against block booking. The latest answer filed by Paramount has been deemed as unsatisfactory as the others, with the result that the Commission will ask the U. S. Circuit Court of Appeals for an enforcement of the order prohibiting block booking of films. This may end the stalling.

Presentation Notes

LEON ERROL, musical comedy star, is booked for two weeks in the Marbro and Granada theaters, Marks Bros.' Chicago houses. He opens June 12.

FRANK FAY, vaudeville headliner, has been booked as master of ceremonies for the Missouri, St. Louis, one of the Publix picture houses. He opens Saturday under a long-term contract.

THE NOVELLO BROTHERS, Two Black Dots, Peggy English, George Lyons and the Six English Tivoli Girls represent the cast of Edward L. Hyman's second Stanley unit, showing in New York for the first time this week at the Strand.

ANITA STEWART will make a tour of Publix in a unit, doing songs, according to report.

JOSEPH SANTLEY and Ivy Sawyer, who closed recently in *Just Fancy*, legit attraction, are touring the Loew picture houses. They are supported by a cast of four.

BOOKING of picture-house acts is becoming lighter as a result of independent theaters closing out attractions for the summer, according to reports from agency sources both east and west.

"LITTLE PEGGY", former leading lady with *Our Gang Comedies*, is making a tour of Middle-Western picture houses. She will return to the films on completion of present engagements.

THE LIBERTY, Pittsburgh, a Stanley house, is playing the University of Ohio Band the current week.

Reviews of Programs

Carnegie Hall
Film: "The Light of Asia"
(Himansu Rai Group and Emelka Productions)

A thoroly absorbing tho poorly photographed and not colorfully acted picture based on the life of Gotama Buddha, *The Light of Asia* is a worthy importation and should find wide appeal in this country. It was made in India by the Himansu Rai Group, in association with Emelka Productions Company, of Germany, and is introduced to this country by the Film Arts Guild, dealer in unique and "arty" films from domestic and foreign markets that do not customarily find their way into the regular picture theaters.

High-caste Hindu talent was used exclusively in the telling of the story of Buddha's renouncement of his palace and wife to go out to preach what later was to become known as Buddhism. Because of the historical interest attached to *The Light of Asia* and the smooth manner in which the biography of Buddha is handled, the picture contains more than the ordinary interest for the moviegoer and has a place on the programs of the best houses. It is being shown at Carnegie Hall for special performances.

In connection therewith a Hindu temple dance and songs are offered by Ragini and two brief talks by Hari G. Govil, director of the India Society of America and editor of *Oriental Magazine*.

R. C.

Roxy
Film: "Hangman's House"
(Fox)

Hangman's House, named after the castle home of a bitter old judge responsible for many hangings, is a fairly interesting picture woven about the romance between the justice's daughter and a young man who doesn't figure in the marriage plans of the girl's father. The villain, whom the girl marries at the wish of her parent and later forsakes

because of his cruelty, ends by being burned in Hangman's House in a plot of his own to destroy the castle after it has been looted of its valuables.

Victor McLaglen is featured, with June Collyer and Larry Kent carrying the love interest. Hobart Bosworth plays the judge and Earle Foxe the villain. Direction is by John Ford and on the whole capable.

An unusual dance by Von Grona called *The Spirit of Labor* is outstanding among the Roxy stage numbers. The sounds of clanging steel, clicking of machinery and other familiar noises are Von Grona's accompanying music, and the set in which he works is in keeping with the nature of his dance. This is by far one of the most effective numbers that Roxy has ever staged.

The other Roxy numbers include a varied collection produced in good taste and interpreted by the Roxy "regulars".
R. C.

Preview
Film: "Over There"
(Super Film Attractions)

Over There is a full-length feature, made entirely of official films from army and navy files of United States, England, France, Italy, Belgium and Germany. Sidney B. Lust, Washington exhibitor and head of Super Film Attractions, Inc., has spent three years, he declares, in putting the picture together, and is planning still further revision, with a view to obtaining better continuity, an improved set of titles and more scenes of actual casualties and encounters than the film now has. Changes will also result in less repetitious matter as well, according to plans.

The picture starts with the beginning of the war in 1914 with a shot of the Kaiser reviewing shock troops, follows with entrance of other countries into the conflict, gives considerable footage to the U. S. Navy, and ends with the armistice and the occupation of the Rhine. Innumerable scenes of shelling troop advances and the battlefields are included, but those of actual encounters and wounded men are minimized.

In its entirety, despite the poor titles, frequently hazy photography and lack of smoothness, *Over There* is interesting. The fact that it is made up of authentic scenes during the war enhances the desire to see it, while the backing of the picture by the Hays organization and its indorsement by Mrs. Newton D. Chapman, national chairman of the Better Films Committee of the D. A. R., is invaluable to it for exploitation purposes.

Exhibitors are bound to clean up with *Over There*, whether it is much fixed up or not. Its drawing power is unquestioned.
R. C.

Embassy
Film: "Tempest"
(United Artists)

John Barrymore is at his best in *Tempest*, a picture that is unusually excellent for two-thirds of the way and quite mediocre the last third. On its last laps it falls into familiar grooves, turning the logic of the story upside down, playing havoc with the suspense and dramatic interest worked up, and disappointing in no uncertain manner with its syrupy ending.

Sam Taylor, the director, handled his subject with uncommon skill and imaginative genius up until the point where Barrymore, released from prison and made a Red leader, forgets his hatred for the aristocrats at the sight of the girl who was largely responsible for his disgrace and imprisonment and flees the country with her.

The happy ending, however, is what the mob will want, and disregarding its lack of logic *Tempest* ought to do well anywhere. Barrymore is extremely good in his part, and Louis Wolheim and George Fawcett, in his support, play up to him well. Camilla Horn, opposite the star, is beautiful, but lacks the acting ability a Barrymore leading woman should have.

Titles and photography of *Tempest* are unusually good.
R. C.

Paramount
Film: "Easy Come, Easy Go"
(Paramount)

Easy Come, Easy Go, featuring Richard Dix, is one of the most captivating combinations of a love and comedy cinema in which this clever young screen star has been cast in many months. It is an ably directed Frank Tuttle production adapted from the Owen Davis play and put into picture form by Florence Ryerson.

Dix is ably supported by Nancy Carroll, whose charming personality and fragile beauty should carry her into the full bloom of stardom before many moons.

The orchestral production, *Cherry Blossoms*, with Robert Cloy, tenor; Eva Sobel, soprano, and an ensemble of dancing girls in Japanese costume was staged by Paul Oscard and merited the plaudits with which it was greeted. The Paramount Orchestra, under the direction of Adolphe Dumont, more than enhanced this Oriental presentment.

Kat Kabaret, R. H. Burnside's first presentation, has plenty of sparkling entertainment to offer. Bert Nagel and Omar in their feline antics do some tumbling and acrobatic dancing of a vintage difficult to surpass.

Al Mitchell introduces the parade of the Krazy Kats and their antics and novel orchestral offerings are rapidly followed by the Albertina Rasch Girls in a pleasing dance ensemble. The Hearst Brothers are not up to the usual standard, due, no doubt, to voice difficulties, for their harmony bits were far from musical. The Patterson Twins, able control kick and acrobatic dancers, are clever performers, but lack personality. Kerenoff and Maree are above the average in their adagio number, introducing many feats both difficult and dangerous. As a whole, the bright spots supplied by Nagel, Omar and the adagio team, together with the ensemble routines of the Albertina Rasch Girls, would insure the success of the presentation.
J. H.

Capitol
Film: "Circus Rookies"
(M-G-M)

Circus Rookies, with the comedy team of Karl Dane and George K. Arthur, is disappointing product in spite of the popularity and ability of the Dane-Arthur duo. The picture is slight of plot and theme, its structure practically representing so many situations strung together in an effort to work up laughs. Circus atmosphere, from the outside of the tents chiefly instead of from within, is in such a minority as to make the title somewhat misleading.

Despite the mediocrity of the picture, the draw of the Dane and Arthur combination will probably save the picture from doing the poor business it deserves.

The Capitol Orchestra offers *My First Sweetheart* as a tribute to Mother's Day, and *Capitol Gambol*, with Walt Roesner master of ceremonies, is the week's unit production. Ruth Etting, late of the *Ziegfeld Follies*; Mercer and Templeton, clever dancers; Williams Sisters, who are just fair; Joe Termini, popular melodist; John Quinlan, able tenor, and Sylvia Miller, lyric soprano, take part. The Tom Nip Girls, a singing and dancing ensemble of 16, did themselves proud in ingenious routines.

Milton C. Work, bridge expert, delivered a brief lecture on the now universally popular game. A short film introduced the bridge celebrity.
J. R. L.

Rialto
Film: "Steamboat Bill, Jr."
(United Artists)

Beyond a few scattered laughs until the big storm scene at the end, where they pile up thick and fast for a few minutes, Buster Keaton's new comedy, *Steamboat Bill, Jr.*, has little to offer. If anything, this one is below the Keaton and United Artists standard. Ernest Torrence shares honors with the blank-faced comedian and in several scenes steals the gravy.

On the whole *Steamboat Bill, Jr.*, is amusing, but it is far from outstanding as a laugh-provoker. With the Keaton and Torrence names it's worth booking. Marion Byron is the girl in the story. Charles F. Reisner directed.

Joseph Wetzel, tenor, and Carl Bitterl, basso, are heard in vocal solos in connection with a picture based on Franz Schubert's songs.
R. C.

Mark Strand
Film: "Kentucky Courage"
(First National)

From John Fox's whimsical story, *The Little Shepherd of Kingdom Come*, Alfred Santell has produced *Kentucky Courage*, which could have been a great historical reproduction of an interesting period in the Kentucky hills, but which instead gives too much to the star and too little to the production as a whole.

Richard Barthelmess portrays a mountain "stray" adopted by a Southern gentleman, who turns out to be his grandpap, in splendid character. There is much sentiment, eye-filling scenery and a broad scope to the story that somehow is dwarfed by its concentration on Chad. Ma Turner, as played by Martha Mattox, for instance, gave promise of being interesting, but was cut just about the time her actions became expressive. The particularly fine cast includes Molly O'Day, David Torrence, Claude Gillingwater, Walter Rogers and Doris Dean.

Kentucky Courage has much of real entertainment and a golden promise that was lost.

Joseph Plunkett's new Stanley unit, *In Dutch*, is the presentation feature of the week, with Leon Navara again presiding as master of ceremonies and director of the stage band. The Grete-Bourman dancing girls shine, while Franklyn and Stanley, Myrtle Pierce, Reeves and Leu, Pauline Miller, Carlo Restivo, accordion soloist, and Al Siegel offer a singing, dancing and acrobatic program of pleasing variety.
T. B.

Paramount
Film: "The Fifty-Fifty Girl"
(Paramount)

An average program feature starring the sometimes comic Bebe Daniels and produced by Clarence Badger, with James Hall opposite our heroine. The picture revolves about the friendly animosity between the two, each of whom has acquired half interest in an old gold mine. They make a strange bet wherein the girl will get out the 10 feet of mining necessary in a day to retain title, and the man will do the woman's work. William Austin adds to the hilarity in a supporting part. *The Fifty-Fifty Girl* is good product, worthy of showing in the best houses. It ought to do well everywhere, but not cause anything approaching a sensation.

The current week ushers in the much-touted Paul Ash from the Oriental, Chicago, where he is reputed to have been quite a hit. His first appearance on Broadway reveals nothing to bear out the representations that have been made about him. He is merely a jazz orchestra conductor, introducing acts that work in front of his band, and nothing more. In a word, he's a big disappointment, and while he may have been the first to introduce the stage-band idea, the policy of this type of entertainment in picture houses has been so elaborated and improved by "imitators", if such they must be called, that the novelty of Ash's methods no longer is considered novel. Paul Whiteman is about a 10 times better bet for the Paramount and has a 10 times better band.

Second-rate entertainment appeared with Ash during his first Broadway week. This included Rubye Keeler, who did practically nothing at all; Milton Watson, in songs; the Ormonde Sisters, harmony trio; Paul Remos' Midgets, who are more or less out of place in the Ash show, and the John Tiller Cocktails, girl unit. No credit is given for the staging of this first Ash production.
R. C.

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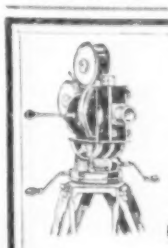

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Waring's Band A Hit in Paris

PARIS, France, May 19.—Fred Waring and his Pennsylvanians, who opened Thursday night of last week at the Des Ambassdeurs, are making the biggest hit of any American orchestra in years. The Pennsylvanians, who entertained in conjunction with a revue, including Buster West, the Hoey Downey Dancing Trio, Ray Waddell and George Gershwin, who accompanied his sister, Francis, and 15 American girls, were a revelation to the 1,500 fashionably dressed men and women who attended the grand opening.

Waring already has received a number of flattering offers to tour Europe, following his engagement at the Des Ambassdeurs, and the orchestra has created such a sensation that he could write his own terms for future dates. Waring directed the music for the entire revue, which was written by Cole Porter. The production was staged in 20 scenes by Bobby Connolly.

The guests at the opening night included the Marquis and Marquise De Polignac, Lady Curzon, General and Mrs. Cornelius Vanderbilt, the Duke and Duchess of Roxburge, Lady Cunard, Grand Duke Dimiti and Princess Llynsky, the Maharajah of Kapurthala and his son, the Crown Prince; Mrs. Lily Havemeyer, Mrs. Jean Nash and Georges Carpentier.

The couvert charge at the opening was 1,000 francs, and the jewelry worn by the ladies is said to have represented millions of dollars.

Tommy Morton Changes Plans

NEW YORK, May 19.—Tommy Morton, who had planned to open the latter part of this month with his Original Indiana Five, has shifted his plans and booked the combination to open at a prominent cabaret in Pittsburgh May 20. He will entertain there for 10 weeks. The members of the band include Tommy Morton, leader; Harry Ford, Pete Pellizzi, Tony Tortormas and Nick Vitalo.

Holtsworth Going to Seashore

NEW YORK, May 19.—Saxi Holtsworth and his Orchestra will finish their contract at the Fordham Gardens May 28, and then move to Atlantic City, where they are booked to spend the summer at the Piccadilly. Vera Burt, prima donna, who has entertained with Holtsworth in the past, already has introduced a revue at the club.

H. Stoddard Thru at Phila.

NEW YORK, May 19.—Harry Stoddard closed last week at the Club Madrid, Philadelphia, and returned to New York with the band. He is booked to open about the middle of June at the Nassau Hotel, Long Beach. Stoddard and his Orchestra have played at the Nassau before.

Lopez Writing for Syndicate

NEW YORK, May 19.—Vincent Lopez, who recently took over the Woodmanstin Inn, where he and his band entertain nightly, has signed a contract to write a daily human-interest column for the King Features. Lopez will incorporate the interesting phases of his own life, as well as interesting incidents which occur at his own place.

C. Sabin Takes New Partner

NEW YORK, May 19.—Charles Sabin, who has danced at various New York night clubs with Edwina St. Clair and Eleanora Ambrose, has taken on as his new partner Barbara Bennett. Miss Ambrose and Miss Bennett were formerly partners of the late Maurice Mouvert. Miss Ambrose married Maurice about a year before he died.

Sail for Panama

Patricia Fay and her Fayette Girls, consisting of Ann Ju Rike, Babbs Austin, Grace Lynch and Hazel Wamsley, and George Clayton sailed for Panama City May 15 on the Ancon for a two months' engagement at Kelly's Ritz there. The booking was arranged by the Harry Walker office.

Edward F. Callahan, Philadelphia booking agent, states that he has been booking artistes into the Hotel Metropole in Panama for the last 12 years and has yet to have any girl make a complaint of treatment received or complain of conditions in Panama.

Harold Oxley in Cincinnati

Harold Oxley, well-known orchestra leader, who formerly had several of his own bands on the road, was in Cincinnati last Saturday in the interest of the new booking office he is now operating at 1587 Broadway, New York. He was a caller at *The Billboard* office during his stay in the Queen City.

Oxley reports that the booking venture is proving successful and that he recently placed Paul Spring and his Philadelphians with Carol and Reiley on the Keith Time. He also placed a 10-piece combination with the Harry Hines act in vaudeville and with the Eva Clark and Dan Casler act in vaudeville.

His Black Kats Orchestra, a seven-piece aggregation, has just completed a four weeks' run at Ontario Lake Park, Oswego, N. Y., and is now on a tour of one-nighters thru New York State. Oxley left Cincinnati Monday morning for Nashville and other points south.

Rearick Band Opens Park Season May 28

ROCKFORD, Ill., May 19.—George B. Rearick and his Colonial Club Orchestra will open their summer park season with a week's engagement at Harlem Park here, beginning May 28, with Rainbow Gardens, Belvidere, Ill.; Crystal Lake Beach, Beaver Dam, Wis.; Terra Aqua Gardens, Freeport, Ill.; Waverly Beach, Beloit, Wis., and Shore-Crest Inn, Jefferson, Wis., to follow.

The Rearick outfit will play four weeks of parks in Ohio during August, after which the band will return to Wisconsin for the fall and winter season. "Bobby" Jones, saxophonist, formerly with Sophie Tucker for several years, is a recent addition to the orchestra.

Violet Basche at Cocoanut Grove

BOSTON, May 19. — Violet Basche, dancer, formerly in acts produced by Rosalie Stewart, and at the Richmond Club and Park Lane Hotel in New York, is playing her first engagement upon her return from Europe at the Renard Cocoanut Grove here.

Mlle. Basche is being booked thru Lou Erwin, New York agent. She will stay for several weeks at the Cocoanut Grove here, headlining the cabaret entertainment, which also includes Eddie Grady, tap dancer, and Mabel Albertson, who does impersonations of Fannie Brice as well as straight songs.

Serenaders in Madison

MADISON, Wis., May 19.—The Arabian Serenaders, 10-piece dance orchestra which recently completed a long engagement at Sam Pick's in Milwaukee, and now booking out of Chicago, are playing an engagement at the Green Circle Inn here this week, as the first of a series of special offerings in which some of the best orchestras of the country are being brought to Madison.

Last week the Royce-Taylor Orchestra, Ted Weems' former unit, was on the bill, and next week Ross Gorman will bring his Virginians for a return engagement.

Tremaine Augmenting Band For Summer Run at Coloma

Paul Tremaine and his Aristocrats of Modern Music, who have just completed eight weeks of theater and ballroom dates thru the Middle West, are now playing Chicago theaters for two weeks, after which the outfit will move to the Land o' Dance, Cincinnati, for an eight-day run, beginning May 26.

Following the Cincinnati engagement the Tremaine combination will go to Evansville, Ind., for a week's engagement, and then back to Chicago for two more weeks of stage work before opening a nine weeks' engagement at Frank Dlouhy's Crystal Palace Ballroom, Coloma, Mich. For the summer engagement Tremaine will augment his band to 14 pieces, adding a harpist and an accordionist. It is his intention to use 16 men during his theatrical tour, beginning in September.

The personnel of the band remains the same, with Paul Tremaine, Teddy Brewer, Eddie Kilanoski, J. D. Wade and Charlie Bagby handling all arranging.

Otto Gray's Band at KDKA For Indefinite Engagement

RUSHVILLE, Ind., May 19 — Otto Gray, owner and manager of the Oklahoma Cowboy Band, which has been meeting with huge success at various radio stations and theaters thru Ohio, Indiana, Kentucky and Illinois for the last six months, was here early this week on business before moving to Station KDKA, Pittsburgh, where the cowboys are slated to begin an indefinite engagement tomorrow night.

During his stay in this city Manager Gray purchased a trained police dog from the Wilsona Kennels, which he plans to use in the act together with his other dog, Jack. Gray announced that following the KDKA engagement the band will go to the Schultz-Gray Ranch at Stillwater, Okla., for a brief vacation before resuming its tour.

O'Donohue Band Opens Club

DALLAS, May 19. — Cedar Palace, Dallas' new night club, located on Scyene road, opened last Saturday night to big business. Bert Bowman is owner and manager of the new resort. The music is furnished by George O'Donohue and his orchestra, composed of Bob Cunningham, piano; Clem Gooch, trombone; Jim Noll, bass; Irish Cremmer, banjo; Charlie Woods, sax and reeds; Edward Ashley, trumpet; "Skipper" Miller, drums, and George O'Donohue, sax, reeds and manager.

Davis Band Gets Reception

HOT SPRINGS, Ark., May 19.—A fine reception was tendered the Meyer Davis Orchestra, under the direction of Lon Chassy, upon its return to the New Arlington Hotel here last week after an absence of nearly nine months. Members of the Chamber of Commerce and various city officials met the orchestra at the depot and paraded with the outfit to the lobby of the New Arlington Hotel, where the orchestra gave its first return concert.

Ross Church for Conneaut Lake

CONNEAUT LAKE PARK, Pa., May 19.—Ross Church and his Century Kings, featuring Bobby Weems, who have been pleasing dancers thru Pennsylvania, Ohio, Indiana, Virginia and West Virginia for the last few months, will begin an indefinite engagement at the pavilion here on Decoration Day.

Ernie Golden at Everglades

NEW YORK, May 19.—Ernie Golden and his Band are now entertaining at the Everglades Club, 48th street and Broadway. Ernie plans to remain there until June 1.

Ramblers Get Canada Date

CHICAGO, May 19.—Bob White, manager of the Hollywood Ramblers Orchestra, was a caller at the offices of *The Billboard* this week, and informed that the orchestra will open soon at the New Palais dance pavilion, Port Arthur, Ont., for an all-summer engagement. The organization has played thruout the Middle West and on the West Coast. The personnel includes Danny Varges, piano; Bill Tallackson, banjo and guitar; Bill Johnson, saxes and clarinet; Sig Budahl, saxes and clarinet; Jack Ivett, trumpet and entertainer; Wendell Armentrout, trombone; Ralph Hancock, bass, and Bob White, drums.

Serenaders Are Set at Detroit

DETROIT, May 19.—The new Eastwood Park, which opened the last of April, is drawing large crowds to its dancing pavilion with the Egyptian Serenaders Orchestra. The Serenaders have made one of the most sensational successes the Detroit dancing public has ever known, and the Eastwood management has already had to enlarge its pavilion, which was considered a very capacious one when it opened a few weeks ago, but now is entirely inadequate for the crowd. The Serenaders are broadcasting four nights a week over WJR. They will remain at Eastwood all summer.

Buddy Fisher To Tour Parks

CHICAGO, May 19.—Buddy Fisher and his Orchestra will open their summer season at Brady Lake, O., May 26, and will tour the parks and dance pavilions for the summer. Fisher has been a strong favorite in Chicago night life for several years, having officiated as master of ceremonies, orchestra director and comic in extended engagements at the New Avalon Theater, and at such cafes as the Parody, Vanity Fair and Hollywood Barn. He has just signed to go under M. C. A. management.

Alex Jackson Leaves Rosemont

BROOKLYN, May 19.—Alex Jackson and his Orchestra have moved from the Rosemont Ballroom and gone into vaudeville over the Loew Time. Joe Napoleon and his Band have succeeded Jackson at the Rosemont.

Handler at Lincoln Tavern

CHICAGO, May 19.—Al Handler, popular band leader, recently at the Davis Hotel and the Alamo Cafe, has a new location for the summer months. With his band he has moved to the Lincoln Tavern, where they will be the feature attraction.

New Show at the Castilian

NEW YORK, May 19.—The Castilian Royal, Pelham parkway, offered last night a new revue with 20 beautiful girls. Eddie Elkins and his Orchestra are furnishing the music for the revue and the dancing.

JOSEPH G. GILBERT, songbroker, is due to arrive from London some time this week.

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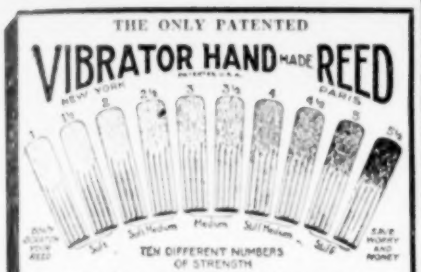

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New York Melody News--- By E. M. WICKES

Remick Firm Changes Name

The firm name of Jerome H. Remick Music Company has been changed to the Remick Music Corporation. Two weeks ago Joseph Keit, for a number of years general manager of the company, and Harms, Inc., bought out Remick's interests. About a quarter of a century ago Remick took over the Whitney-Warner outfit, then operating on West 28th street, and changed it to the Jerome H. Remick Company.

Fred Fisher Tries New Stunt

Fred Fisher, who has written many hits during the last 25 years, has composed a new ditty, entitled *That Stolen Melody*. In his title he makes a frank confession. The entire melody has been taken piecemeal from half a dozen standard tunes. It will be published by the Empire Music Company, New York. For years, Fisher has maintained that the public does not care for original melodies, for the simple

(See MELODY NEWS, on page 29)

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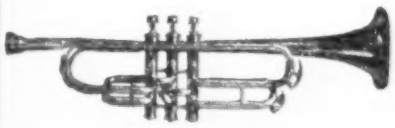

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To Call Conference On Royalty Question

NEW YORK, May 21. — A suggestion that a joint meeting of playwrights, playbrokers and stock managers might clear away much of the present dissension over royalties is made by Al Jackson, secretary of the Stock Managers' Association. Prominent stock men have indorsed this idea, and efforts will be made at once to arrange a gathering of this nature.

One manager pointed out that by far the fairest way of deciding royalties would be to present all plays on a straight percentage basis, the same as a Broadway show. In this way the author and broker would receive exactly what any play was worth to a stock producer. It is the contention of many stock men that the present system of an arbitrary price to be paid before the play is presented is unfair.

Germans Honor Holznagel

MILWAUKEE, May 20.—Members of the German stock company, recently disbanded, appeared in a benefit performance tonight at the Empress Theater, the beneficiary being Ernest Holznagel, an old favorite of the German Theater. Holznagel was prevented by illness from taking part earlier in the season in a performance arranged in compliment to him. The play selected was *Der Verliebte Junggesselle* and in the cast were players who have been prominent in the German drama for many years.

Goldsteins Will Operate Stock in Pittsfield, Mass.

PITTSFIELD, Mass., May 21.—Goldstein Bros' Theaters, Inc., will not lease the Colonial Theater this year, as has been the usual custom, but will direct its own stock company, the opening presentation being set for Monday, June 4. No announcement can be made at this time except that Samuel Goldstein is in New York, where he is engaged in enlisting players and a resident manager.

Actors Aid Hospital Fund

YORK, Pa., May 19.—The entire cast of the Roberson-Smith Players in this city assisted in the making of a film here, entitled *In Mercy's Name*, on behalf of an effort to raise a fund of $1,200,000 to provide a new hospital for this city. The film was made under the supervision of Glen Beveridge, director of the Players. Mr. Beveridge was formerly a picture director in Hollywood.

Boston Stock Notes

BOSTON, May 19.—*The Wrecker* will wind up a 10 weeks' run tonight at E. E. Clive's Copley Theater. *Bull-Dog Drummond* is billed to follow May 21. On this date also, following *Nightstick*, the Keith-Albee Players at the St. James Theater will open an unlimited spring engagement of *Broadway*, with various recruits from Jed Harris' original companies augmenting the stock cast.

Henry Wadsworth, juvenile, with the Keith-Albee St. James Players, played two successive butler roles in *The Baby Cyclone* and *Bringing Up Father*.

Dorothy Lyons, ingenue, has left the St. James stock.

Henry Wadsworth is being retained at the Keith-Albee St. James Theater especially for the Lee Tracy hoofer role in the stock company's spring production of *Broadway*. Walter Gilbert, Frank Charlton and Mary Hill are also expected to remain, while Clara Joel and Edith Speare and others will leave the company after the week in *Nightstick*.

RALPH BELLAMY, leading man of the Bellamy Players, Orpheum Theater, Nashville, who stepped into the cast April 30 to play leads for six weeks with his company. Altho not a veteran in years, he has been a conspicuous figure in the stock field as actor and manager for several seasons.

Stock Managers Approve Broadway Productions

NEW YORK, May 19.—The Theatrical Stock Managers Association is offering its second group of advised Broadway plays for stock production. They are *The Skull*, *Interference*, *The Shannons of Broadway* and *Excess Baggage*. In commenting on them Al Jackson, manager of the organization, says, in part: "*The Shannons* is packed with laughs and comedy situations and should be a great stock pleaser. The play is in one set. The piece has six women and a large cast of men, which can be cut if necessary. *The Skull*, in the opinion of the writer, is a mystery show that does not amount to much, but from the reaction of the audience it is a knockout. It is packed with every thrill and mystery hokum that has ever been produced. It ought to get business for stocks that have a draw for this type of play. *Interference* is rather talky and quiet for a comedy audience, but should please in stocks that play to a high-brow clientele. There are two sets, and it can be played with five women and seven or eight men. *Excess Baggage* contains comedy, heart interest and a sensational finish, which is a slide for life on a wire from balcony to stage. The writer is informed that this will be changed for stock, but could be kept in by engaging a specialist for several companies. There are five sets and a drop, but the sets are not difficult. As played there are 15 men and five women, who could be easily cut."

Roberson-Smith Installing Stock at McKeesport, Pa.

McKEESPORT, Pa., May 21.—Roberson & Smith have leased the Harris Majestic Theater and will inaugurate their second summer run of stock there on June 4. The new company will be the 14th unit of the Roberson-Smith organization.

Stocks Opening and Closing

DURHAM, N. C., May 21.—J. M. Hackney, manager of the Auditorium Theater, Durham, N. C., is opening a summer stock company there June 4. Rehearsals start May 30. Several people for the company were engaged in Chicago, among them Dorothy Clure for leading business and Frances Sheppard and Forest Lewis for juveniles.

CHICAGO, May 19.—Word was received here that the Arthur J. Casey Players at the Orpheum Theater, St. Paul, will close tonight. Some of the people are coming to Chicago, others going to New York.

TORONTO, Can., May 21.—The English Players opened at the Victoria tonight. In the company are Nan Watson, leading woman; Alan Mowbray, Ethel Griffies, Philip Earle, Thurston Hall, Charles Fletcher and Charles Emerson. The stage director is Allen Mowbray. *Lass-o-Laughter* is the opening bill.

THE NATIONAL PLAYERS closed their long run at the Cox Theater, Cincinnati, with last Saturday night's performance of *In Love With Love*. The season ran 37 consecutive weeks and was a success financially and artistically. Recently O. D. Woodward, founder of the National Players organization, retired from the general management of the stock producing concern. He was succeeded by Edward L. Butler, former house manager in Cincinnati.

PITTSBURGH, May 21.—The Nixon Players opened a summer season of stock at the Nixon Theater tonight, offering as the initial bill *The Man Who Came Back*. Play and players were well received. A theater party was sponsored by the Pennsylvania Delta, the University of Pittsburgh chapter of the Pi Beta Phi, in co-operation with the Pittsburgh Alumnae Club of the fraternity. The new company includes Ann Harding, Harry C. Bannister, Katherine Wilson, Josephine Whittell, Louise Quinn, Fred Sullivan, Kathryn Card, Frank Raymond, George Macready, Howard Freeman, Joseph Thayer and Jack Hayden.

BALTIMORE, May 21.—The new stock season at Ford's Theater was auspiciously inaugurated tonight. The company is under the business direction of S. E. Cochran, organizer of the successful National Theater Players, of Washington. The opening bill is *Meet the Wife*, featuring Mary Boland. In the cast are John Glynn Macfarlane, Kathryn Givney, Ruth Hoffman, William Phelps, Reed Brown and George Lessey. George Vivian is directing. For the second week of Mary Boland's engagement *Women Go On Forever* will be offered. Following this presentation, Glenn Hunter will come to Ford's for a three weeks' engagement in *Merton of the Movies*, *Young Woodley* and *The Poor Nut*.

ST. PAUL, May 19.—After a glorious seven days of *Seventh Heaven*, the Arthur Casey Players are closing their 38-week season here with *The Constant Wife*, in which Mary Hart and Baker Moore give two fine characterizations. Tonight Miss Hart and King Calder award 12 large painted lobby portraits of the players to lucky ones of the audience, determining the winners by a drawing of seat checks. Bernard Burke, juvenile of the company, opens at the local Orpheum, vaudeville theater, for a tour in a song and patter offering especially arranged for him, called *Bits of Song and Story*.

DEIDRE DOYLE has joined the new Empire Stock Company at the Empire Theater, Toronto.

Toronto Society Girls Sing and Dance for Glaser

TORONTO, May 19.—The Vaughan Glaser Players scored in their first musical comedy of the present season at the Victory Theater, *The Only Girl*, under the direction of Thurston Hall, who played his original role of Kim. Lois Landon, returned to the cast after a lapse of many months. In Mollie Johnson, new leading woman, Mr. Glaser seems to have made a particularly happy choice. The chorus was made up of a number of young society girls who could sing and dance. *The Only Girl* was described by the critics as one of the daintiest shows of the season. The Glaser Players closed with *Old Heidelberg*. The English company opens with *Lass o' Laughter*, under Mr. Glaser's management.

At the Empire Theater, Edith Taliaferro closes with *Sally*, and her place as lead will be taken by Deirdre Doyle, the opening bill being *The Constant Wife*. The New Empire Stock Company has had a highly successful season, and it is planned to carry on for some time previous to closing down for building alterations.

Nationals Score in "Merton"

WASHINGTON, May 19.—The National Theater stock production of *Merton of the Movies* this week was the season's hit, all of the principals coming in for flattering commendation from the critics and high praise being given to Charles Squires, scenic artist, for the six sets. For the week commencing next Monday the National Players will be seen in *Craig's Wife*, Pulitzer prize play for 1926.

Woodward Takes Over 'Dracula'

DENVER, May 21.—O. D. Woodward, conspicuous in the stock field for some years, will take the original cast of *Dracula* on tour in the Western States, opening in Los Angeles June 26 for an eight weeks' engagement. Hazel Whitmore, former leading woman in the National Players' organization, will have the important role now played by Dorothy Peterson in New York.

Dramatic Stock Notes

HORACE SISTARE last week celebrated his 52d consecutive week at the National Theater, Chicago, one solid year, during which he has made an enviable record in the face of many obstacles.

SO GOOD IS BUSINESS at the Ambassador Theater, Chicago, the house will continue to operate for some time on a week-to-week basis. Harry Minturn, who is closing the Chateau, wants to take a vacation, so the Ambassador will move along without him. Minturn hopes to have a house on the South Side and one on the West Side next season.

JOSEPH BELL, who has appeared in various Broadway productions, joins the Savoy Players, San Diego, Calif., May 27, to succeed Forrest Taylor as leading man.

JEAN OLIVER opened May 14 as leading lady of the Albee Theater Stock Company, Providence, R. I., replacing Edith King, who left for Columbus, O. Business has been excellent, only the latest productions being presented.

FRITZ BLOCKI'S *Loving Daughters* is being produced this week at the Apollo Theater, Chicago, under the direction of Charles Freeman, who also is playing

(SEE STOCK NOTES, on page 34)

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Chas. Haubiel Wins 1st Prize International Schubert Contest

The first prize in the American zone of the international contest for orchestral works in honor of the 100th anniversary of Schubert's death has been awarded to Charles T. Haubiel, assistant professor of music at the New York University. The prize money, $750, was offered by the Columbia Phonograph Company. Mr. Haubiel's winning work is entitled *Karma—Symphonic Variations*. Louis Gruenberg's *The Enchanted Isle* was given second prize, $250, and the third prize, a certificate of honorable mention, was awarded to Frederick Stahlberg for his Symphony in E-Minor. As winner in the American zone Mr. Haubiel's work will be sent to Vienna, where the international winner will be awarded a $10,000 prize late in June. The winners in the European zone will be announced June 1.

Light Opera for Richmond

During the week of May 28, music lovers of Richmond, Va., will have an opportunity to hear the original Winthrop Ames Company in three Gilbert and Sullivan light operas. Mr. Ames' singers met with much success in New York in these productions and have been hailed as the finest light opera organization of the generation. The operas Richmond will enjoy are *Iolanthe*, *The Pirates of Penzance* and *The Mikado*. In the cast of the original singers are John Barclay, Lois Bennett, Vera Ross, Paula Langlen, J. Humbird Duffy, William C. Gordon, and Sepp Morscher will conduct.

Six Concerts for Dallas

The Symphony Society of Dallas has voted an additional concert for the 1928-'29 season, according to a recent announcement made by President Arthur L. Kramer, making a total of six for the music lovers to look forward to. As in the past four years the programs will be directed by Paul Van Katwijk, and it is understood that Carl Venth, concertmaster, will be re-engaged. Mr. Van Katwijk leaves next month for a visit to Holland and while abroad will seek several novelties to present during the coming season.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Soloists for Next Season Listed For Cincinnati Symphony Orch.

The list of soloists engaged for the 1928-'29 season of the Cincinnati Symphony Orchestra includes the names of a number of the most noted musicians of the day. Guy Maier and Lee Pattison, duo-pianists, will be the first soloists of the season, and will play at the pair of concerts on November 2 and 3. Paul Kochanski, violinist, is the artist for the concerts November 23 and 24, and Yolando Mero, pianist, is listed for the programs on November 30 and December 1. Other artists are Maria Kurenko, soprano; Yelly D'Aranyi, violinist; Joseph Szigeti, violinist; Heinrich Schlusnus, baritone; Walter Gieseking, pianist; Richard Crooks, tenor; Myra Hess, pianist; Lea Luboshutz, violinist, and Harold Bauer, pianist. During the season Fritz Reiner will conduct 16 of the 18 pairs of concerts and Vladimir Bakaleinikoff, assistant conductor, will direct two concerts.

Schumann-Heink To Conduct Five-Week Summer Class

At the Horner Institute, Kansas City Conservatory of Music, a master class will open on June 11, which will be conducted by the eminent Mme. Schumann-Heink. This summer course, which will last for five weeks, will offer three free scholarships, the three deserving students to be selected by three judges appointed by Mme. Schumann-Heink. The summer session at the institute will have as instructors in other classes Carl Busch, Sylvia Tell, John Thompson, Earl Rosenberg, Henry Gorrell, Forrest Schulz, Stanley Deacon and Albert H. Johnstone.

Leginska Booked for Festival At Conneaut Lake Park, Pa.

The fourth annual music festival of the Middle East will take place in the Temple of Music at Conneaut Lake Park, Pa., July 9 to 15. Gwendolyn Leo, who assumed the management of the festival, has announced the engagement of the Boston Women's Symphony Orchestra of 50 players, with Ethel Leginska as conductor, which will present several programs during the festival. Lee Hess Barnes, founder and director of the festivals in the Temple of Music, will again direct the festival chorus in two oratorios and will shortly announce the soloists. The presentation of the opera *Faust* will open the festival with noted singers in the principal roles.

Bakaleinikoff for Cin'ti Concerts

Charles G. Miller, business manager of the Cincinnati Zoo, has announced the series of summer symphony concerts will be directed by Vladmir Bakaleinikoff, associate conductor of the Cincinnati Symphony Orchestra and the first viola player. The concerts open Sunday afternoon, June 17, at the same time as the operatic season at the Garden, and Mr. Bakaleinikoff will direct the afternoon concerts and Saturday evening performances, including the ballet shows.

Concert and Opera Notes

THE Music Students' Educational League of New York will give its annual Spring Festival at the World Neighbors' Galleries the evening of May 26. The soloists will be Mabel Soulet, lyric soprano; the Edyth Jones Dancers in a special dance fantasie and May Lang as accompanist.

THE AMERICAN GUILD OF ORGANISTS will meet at Detroit June 11 to 14. Francis A. MacKay, organist and choirmaster at St. Paul's Cathedral, Detroit, is general chairman of the convention.

SONGS AND PIANO compositions by Schubert will be given next season in an *Evening of Schubert* on programs to be offered by Lenora Sparkes, soprano, and Frederick Cheeswright, pianist.

FEODOR CHALIAPIN, at present singing in opera in Berlin, has been engaged for a season at Covent Garden, London, from June 22 to July 2.

FREDERICK JAGEL, tenor of the Metropolitan, who met with splendid success last season, will appear in leading roles in Buenos Aires this summer.

THE ROSE FESTIVAL PAGEANT of Portland, Ore., is announced for June 11-16.

A SERIES of lecture and singing classes will open June 4 at Los Angeles by the noted tenor, Louis Graveure. The instructions will last for five weeks.

ALREADY MORE than $24,500 of the $32,500 fund for Dallas' grand opera season for 1929 has been pledged. Two performances by the Chicago Civic Opera Company will be given on February 28 and March 1, 1929.

THREE MORE concerts are announced by L. Camilleri and his People's Chorus, of New York, on May 31, June 7 and 14.

LEONORA CORONA, soprano of the Metropolitan, who has sailed for France, will make two appearances June 3 and 10 at the Opera Comique, Paris, in *Tosca*.

GRACE MOORE, who made her Metropolitan debut this season, has just completed her first concert tour under the management of Charles L. Wagner, of New York. Miss Moore has sailed for Europe for a summer of study and operatic appearances and returns in October for her season at the Metropolitan Opera.

FOR THE CONCERT presentation of *Trovatore* being given by the Denison University, Granville, O., on May 30, the principal roles will be sung by Alice Paton, soprano, and Ernest Davis, tenor.

ENGAGEMENTS abroad to be filled during June by Dusolina Giannini include the Baden-Baden Festival on June 6, and on June 12 and 13 at Cologne at the Rhenische Festival. Her season at Covent Garden begins June 15.

MELODY NEWS

(Continued from page 27)

season that anything original at the present time would have to be so different from anything it had ever heard that the public would not take the bother to memorize it. Fred says the public is more responsive to something that is reminiscent and easy to learn, hence he offers it in *That Stolen Melody*.

Dalhart Goes With Harmony

Vernon Dalhart, whose hill billy records have sold by the millions in the South and Southwest, has signed to record exclusively for Columbia on all low-priced records, which takes in the Harmony record. His new contract, however, does not prevent him fom making high-priced records for Victor, Brunswick, Edison and one or two other concerns, but does prohibit him from recording for Perfect, Cameo and Banner. The signing of Dalhart is in keeping with Columbia's new progressive policy, which brought to the company Paul Whiteman, Jan Garber and other prominent artists. Herman Rose, who until recently was recording manager for Perfect and developed Cliff Edwards and Lee Morse, will have charge of the Harmony recording activities.

New Ballad Brings $7,000

Word has just been received that Spier & Coslow, New York publishers, have assigned to Harms, Inc., their big ballad, entitled *Was It a Dream*, for an advance of $7,000. Spier & Coslow wrote the number and exploited it for several months.

Dubin Signs With Waterson

Al Dubin, prominent lyric writer, has signed a contract to write exclusively for Waterson, Berlin & Snyder. Dubin, who coauthored *The Girl That Men Forget* and many other hits, is one of the best commercial lyricists in the song game and should become a valuable asset to Waterson in his efforts to build up a winning catalog.

Vogel To Reopen Song Suit

Jerry Vogel, manager of the Plaza Music Company, jobbers, plans to reopen his suit for $100,000 against the Franklin Music Company, which published *Marcheta* and was controlled by Frank Sheridan, the movie actor. Jerry maintains that he is entitled to that amount for the work he did on *Marcheta*, and that to date he has received approximately $10,000. When the case recently came up in court Vogel's counsel failed to put in an appearance and the case was dismissed. In order to reopen the case, Vogel will have to pay Sheridan's expenses from California to New York and back. Jerry is willing to stand the expense.

Weil Sees Ash's N. Y. Opening

Milton Weil, head of the Milton Weil Music Company, Chicago, has just returned from New York, where he saw Paul Ash's opening at the Paramount Theater. Ash was given a cordial reception, and has every indication of becoming popular in the East, Weil says.

The Weil Company's newest number, *Rosette*, a waltz song, by Carmen Lombardo, is showing indications of hit qualities.

Melody Mart Notes

GEORGE PIANTADOSI, general professional manager for Shapiro, Bernstein & Company, paid a visit to Chicago last week. He will return this week.

A NEW DANCE arrangement has been released on *Somebody Stole My Gal*, which was published 10 years ago and became popular five years later. Owing

WAUKEGAN, Ill., May 21.—The Lighthouse dansant, on Dempster road, near to numerous requests from leaders the publisher is reviving the number.

HENRY TELLERS starts out this week on a long sales trip. He carries several live catalogs and covers the entire country.

LOUISVILLE, Ky., May 19.—Iroquis Garden, on the New Cut road, this week formally ushered in its 1928 dance season. Art Payne and his Orchestra are furnishing the dance tunes.

PORTLAND, Ore., May 19.—McElroy's Ballroom here closed recently after a most successful season.

MARTY BLOOM, member of Gene Austin, Inc., New York, reports that he has discovered a new arranging find in Archie Bleyer.

ANDY STERLING, veteran lyricist, who had a slight stroke two months ago, is back on Broadway and apparently as well as ever.

TOMMY HUGHES has coined a slogan for the new firm of Green & Stept. It is "Follow the Green Line, but watch your Stept."

A CERTAIN new songwriter complains about the treatment accorded him by one general manager. Said the songwriter: "I asked him to give me a little something on account and he gave me a push."

Ballroom Notes

here, opened Saturday night to a mammoth crowd, with Sammy Stewart and his Plantation Band as the feature attraction. Jonas Perlberg, widely known ballroom expert, is piloting the new place.

PORT ALLEGHENY, Pa., May 19.—The Blue Lantern dance pavilion near here, opened its summer season last week. Name bands will be featured thruout the summer season.

LADYSMITH, Wis., May 19.—Jack Spaulding and his Orchestra have just concluded a successful 23-week engagement at the Winter Garden in this city. D. W. Perkins, manager of the Winter Garden, has given Jack and his boys a contract for the Isle o' Pines, Rice Lake, Wis., where the outfit opened Wednesday night.

The latest cartoon character to join the song ranks is "Moon Mullins". George Hill, radio artist, has written a comedy song with the cartoon title, and this week he concluded negotiations with the Will Rossiter Company, Chicago, to publish the number. Frank Willard, cartoonist, is doing the title page.

Musical Musings

COE SMITH and his Orchestra of 11 pieces, who have been at Beaver Lake, N. J., for several years, will play this summer at Green Pond Colony, near Paterson, N. J. The personnel includes Coe Smith, piano; "Duke" Strassberger, violin; "Denny" Avery, banjo; "Tommy" Storms and "Dick" Rodda, trumpets; Ed Hendershot, "Bus" Hendershot and George Cooke, saxes; John Rodda, trombone; Frank Mabie, bass, and "Jimmy" Treloar, drums.

GLENN KEITH, drummer with Peg Longon's Orchestra, which has been playing at the Phoenix Hotel, Lexington, Ky., was in Cincinnati last week for a visit with his old friends, Jan Garber, whose orchestra is now in the fourth week at Swiss Gardens, Cincinnati, and George Beebe, drummer with the Garber unit.

BERT WILLIAMS, leader of the orchestra at Loew's Ohio Theater, Columbus, spoke on *The Inside of the Movie Game* before the convention of the Central Ohio Chapter of the American Guild of Organists at the Fort Hayes Hotel, Columbus, last week.

THE PERSONNEL of the Virgil Proctor Orchestra, now holding forth indefinitely at the Rendezvous Ballroom, Mesa, Ariz., consists of Virgil (Proc) Proctor, piano and leader; Paul (Jesse) James, reeds; Orville (Hippie) Bennett, reeds; Harold (Grapejuice) Welsh, banjo; George (Allen) Butterbaugh, sousaphone; Arthur (Artie Lou) Miller, trumpet; Donald (Don) Payne, trombone, and Charles (Windy) Broad, drums.

"HAPPY" RUGGLES, drummer, formerly with Don Warner's Orchestra, is now playing snare drum with the Al G. Barnes Circus Band.

GORDIE GOWEN and his Orchestra have just finished a successful run at the Mecca Inn, just across the river from Cincinnati, for the United Bureau of Attractions. Bowen will take his band to Appleton, Wis., for a brief engagement, before going east for the summer. Harold Moeller, first trumpet and manager, is back with the outfit, after a short vacation at French Lick, Ind.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Callahan Co. Begins 30th Annual Tour

LINCOLN, Ill., May 19.—The Arthur Callahan Dramatic Company of 30 people began its 30th annual spring tour at the Lincoln Theater here Thursday night of last week. Following its engagement here the company will play under its mammoth top for the balance of the season.

The show this season boasts of an excellent eight-piece orchestra, which will be featured in a number of novelty acts this summer. A 12-piece band gives a free band concert each evening in front of the theater.

The Callahan cast this season includes, besides Arthur Callahan, Charles Henshaw, Babe and Lewis Eckels, Lulu Middlestead, Stella Callahan, John Scott, Dorothea Lengell and Douglas Rengger.

"Ted" North Co. To Open Tent Season June 11

WICHITA, Kan., May 19. — The Ted North Players will tonight wind up a successful three weeks' engagement at the Crawford Theater here, using as the closing bill E. L. Paul's *Her Companionate Marriage*.

The North company will close its house season at Dodge City, Kan., June 2, and after a brief vacation will open under canvas near Holton, Kan., June 11 for a tour of its old established territory thru Kansas and Nebraska for the summer.

The cast remains the same as when the company opened last November and includes "Ted" North, Marie Paters (Mrs. North), Genevieve Russell, Arthur J. Kelly, Dorothy Holt, John Wray Young, Pearl Wilson, Barney Wolfe, director, and Harry Goldie.

Harrington Show Begins Season

KANSAS CITY, May 19.—E. A. Harrington's new version of *Uncle Tom's Cabin* began its long trek thru Missouri in this city Friday night of last week, playing to a good crowd on the opening night.

Among the visitors observed at the premiere were Mr. and Mrs. Jack Pearson and daughter, Helen; Hugh Ettinger, Nina and Marion Young, H. R. Brandt, L. C. Zelleno, Mr. and Mrs. C. B. Richter and Irene Shelley. The show is completely motorized and works under a mammoth top, and Manager Harrington is looking forward to a good season thru Missouri.

There are 30 people in the company, including Beatrice Harrington, Frank Flint, Millie Harrington, Jessie Grant, Fred Roberts, Arthur Garrison, "Red" Miller, H. P. Warner, Helen Pierce, Madge Smith, Charles Jones, Jimmy Craig, Vaughn Dell, E. A. Harrington, general manager; Jim Pennington, advance agent; Harry Pierce, chief mechanic; Hugh Carmichael, boss canvasman; Lawrence Swanberger, drummer; Bert Potter, tuba, and Arthur Garrison, piano and calliope.

The street parade, using a uniformed band and drum corps, 12 Shetland ponies, four *Tom* dogs and a calliope, is a feature of the show.

Phelps Players Open in Flora

FLORA, Ill., May 19.—Phelps Players, under the management of P. A. Phelps and featuring Cecil Phelps, opened the 1928 tent season in Flora Monday night with the tent crowded to capacity. *The Rookie*, the opening night's play, was heartily applauded thruout, garnering a hearty applause from the audience and winning for the company a fine notice in the local *Journal-Record*. Despite a heavy rain on Tuesday and Wednesday the company succeeded in drawing good crowds.

KEITH GINGLES, youthful musical director with the Obrecht Sisters-Johnnie Sullivan Company. Gingles recently stepped into the leading role of "Laff That Off", one of the company feature bills, on short notice and handled the part admirably. Those who have seen him work predict a brilliant future for him.

Musical Grays Heading For Missouri Territory

SHAMROCK, Tex., May 19.—The Musical Grays Stock Company, which opened its canvas season at Las Cruces, N. M., eight weeks ago, is now headed for its old territory in Southwestern Missouri, where the company is a big favorite and where it will play for the greater part of the summer season. The show this season carries 15 people, featuring an eight-piece orchestra and a 10-piece band.

In the personnel are Erman Gray, sax, clarinet and director; Folice Schaffnit, drums and leads; Helen Gray Schaffnit, piano, bass and leads; Clarence Schaffnit, banjo and heavies; Jerome Carey, general business; Rita Gray Carey, ingenues, sax and specialties; Phyllis Gray, alto and tickets; Leon Gray, trumpet and specialties; Nat Robison, characters and advertising; Edith Fager, trumpet, sax and piano; George Burns, Jr., trombone and props.; Zeb Offutt, electrician and canvas; Verona (Mother) Gray, tickets; L. W. (Dad) Gray, violin, baritone and business agent.

At Tucumcari, N. M., last week the show played day and date with the T. J. Tidwell Shows. Both companies worked in harmony and both got their share of the business. At McLean, Tex., Monday the show suffered a blowdown, but no serious damage was done. The show lost the night, however, but opened to capacity business on Tuesday night.

First in Four Years For Van Buren, Ark.

VAN BUREN, Ark., May 18.—For the first time in four years Van Buren is to have a tent repertoire show. Brunk's Comedians will appear here next week on the school lot, Drennen and Eighth streets. The lot is right in the heart of the residential section of the town and the show should do a good business. This is the first time that the Brunk show has played here. Tom Norman, agent for the show, reports that the show has been doing good business this spring. The show will play about four more one-week stands and then move into Fort Smith, Ark., for a four weeks' engagement, accordng to Norman.

Bennett Placements

CHICAGO, May 19.—Recent engagements thru the A. Milo Bennett Dramatic Exchange include the following:

Allen Elmore and Vivian Purcell, with the *Companionate Marriage* Company, Chicago; Gene Clarendon, with *The Wooden Kimono* Company; Fay Warren, with Mr. Norville in vaudeville; Margaret Wetherell and Rollo Dix, with the Boyd Trousdale Players; Ernest DeKalb, with the Trousdale Stock Company; Albert Lawrence, for jobbing with the Chauteau Players, Chicago; Marie Fisher, A. T. Stork, Mr. Nabb, Virginia Pritchard, Mabel Carle and Helene Tobin, with the Evanston (Ill.) Theater Players; Ross Forrester, James LeRoy, Beatrice Earle and Larry O'Leary, with the New Apollo Theater Players, Chicago; E. G. Kast, J. G. Marloe, Sardis Lawrence, Raymond Appleby, Betty Furth and Arline Althoff, with the Waukegan Stock Company, Waukegan, Ill.; Albert Bannister, Louis Ramsdell, Albert Lawrence and Willard Kent, with WLS Radio Station; Richard Allen, Dick Lee, Albert Lawrence, Isola Ewing and others, with the Newspaper Film Company; Charles Horn, Beatrice Carter, Edwin McCarthy, Ross Forrester, E. J. Brady, Jack Paige, O. S. Newcomb, Mildred Waterbury and others, with *The Vagabond King* Company; Kay Anderson, Fay Warren, Frank Stephens, Jane Rae, Bruce McLeod, Marie Fischer, Harry Marlin and Percy Bollinger, jobbing, Apollo Theater, Chicago; Grant Gordon and Connie Hamilton, with Walnut Theater Players, Louisville, Ky.; Dorothy Cleur, Forrest Lewis and Frances Shepherd, with Auditorium Stock, Durham, N. C.; Harry Owens and Mamie Lasley, with Harry Shannon Stock Company; Cecil Ferguson, with the J. Doug Morgan Players; Vera Jane Gray, with the Arthur Duvoy vaudeville act; Harry Brandis, with the Elwin Strong Players; Charles Lum, Lew Streeter, Sayde Stuart, Jack Negley and Craig Rovlston and others, with American Farm Bureau Federation for special picture.

Mabel Porter Co. Launches Canvas Season in Spurgeon

INDIANAPOLIS, May 19.—The Porter Stock Company, owned and managed by Mabel Porter, which for the last six months has been playing rotary stock in this city under the guidance of Manager Eldridge of the Idle Hour Theater, will open its eighth annual tour of Indiana at Spurgeon Monday. The company will carry a full acting cast of nine people, together with a five-piece orchestra, and will present dramas, comedies and vaudeville.

In the roster will be Mrs. Mabel Porter, owner and manager; Pearl Davis, leads and specialties; Helen Scott, ingenues and specialties; Bessie Hawthorn, characters and specialties; Gavin Darrathy, leads; Walter Alderson, director, comedian and general manager; Dick Movie, characters and specialties; Robert Maher, heavies, general business and specialties; Don Davis, advance, and two workingmen.

Newman-Hamilton Co. in 33d Week of Rotary Stock

INDIANAPOLIS, May 19.—The Newman-Hamilton Stock Company this week rounded out its 33d consecutive week of circle stock on the F. J. Rembusch circuit of theaters thru this section. The show has not lost a single day's work in all that time and the outfit is still going over strong, with no closing date in site. The company, however, expects to open under canvas early in July.

The cast, which has remained intact for the last three years, includes Jack Hamilton and Art Newman, managers; Mae Newman, Edith Hamilton, Velma Long, Norienc Newman and George Newman.

Verba Cross Leases Show for 1928 Season

KANSAS CITY, May 19. — Verba I. Cross, widely known repertoire woman, whose company has been a prime favorite thru Kansas for a number of seasons, has leased her outfit and title for the 1928 summer season to Ray and Margie Bash, and the company is slated to open under canvas at Ottawa, Kan., Monday.

Mrs. Cross is vice-president of the National Calliope Corporation, of this city, and due to the rapid growth of the organization deemed it best to remain off the road this season to take care of her interests in the firm.

Bennie Benson, business manager of the Verba Cross Players, left here last week on a scouting trip in the interest of the show.

LaGrande Sisters Will Hit the Road July 1

WAUSAU, Wis., May 19. — The LaGrande Sisters' Players will open their season July 1, according to an announcement made this week by R. F. Tatroe, manager of the troupe. Rehearsals are scheduled to begin June 16 and the company is booked solid for 42 weeks, according to Manager Tatroe.

The company, controlled by the four LaGrande Sisters, will carry special scenery and electrical effects for each play. There will be 14 people in the organization this season and the show will be 100 per cent Equity.

Leonard Players Enjoy Big Week in Bethany

BETHANY, Mo., May 19.—The Leonard Players, who opened their tent season at Ridgeway, Mo., recently, enjoyed one of the most successful weeks in the history of the organization in this city last week.

Many new features have been added this season, including a new tent, new stage equipment and a new line of plays. A first-class orchestra, led by Howard E. Worley, gives a concert preceding each performance. The troupe will play thru Missouri, Iowa and Kansas this summer, winding up the season about October 1.

The company, which is headed by William and Nora Leonard, includes Byron Ellis, E. D. Goltry, W. R. Gannaway, Vane Miller, Loren Nanace, Prince and Princess Schand, Tommy and Fanchett Thompson, J. J. Van Housen, Cecil and Vera Vernon, Howard E. Worley, Ben West and Tom, Myrtle and Alfred Zento.

Holmes Co. Opens May 28: Owner Buys Ferguson Show

GUTHRIE CENTER, Ia., May 21.—The Holmes Stock Company, formerly known as the Holmes Comedians, will begin its 16th annual tent season here May 28. The show makes this city its winter quarters. J. J. Holmes, manager of the company, recently purchased the Ferguson Bros.' Stock Company, with headquarters at Rapid City, Ill., from E. A. and A. C. Ferguson.

Guy Co. Begins Tent Season

KENTLAND, Ind., May 19.—The Guy Stock Company opened its tent season here Monday to capacity business. The show has a strong line of bills this season and the local lovers of the spoken drama gave the company fine support during its stay here. The roster this season includes C. W. Mercer and wife, Cash Tomlinson and wife and daughter, Jack Richerson, Walter Deering, Elmer Knox, Jeanette Charlene, Clyde Keller and a crew of workingmen.

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T. R. M. P. A. Notes

By PAUL ENGLISH
President

Let's have a little get-together talk-fest and discuss some of the things that are of current mutual interest. How has the season started off for you? Do you think the fact of it being presidential year is going to hurt? How is your business compared to last year? Is it holding up under normal weather conditions? I don't know of any subject that is more vital to the welfare of all tent showmen that general conditions thruout the country. So let's hear from all of you.

We are deeply grieved to learn of the death of our good friend Frank Moore. Upon the occasion of our visit to Kansas City this spring we had the pleasure of a nice chat with Mr. Moore. He was of the old school and loved the profession deeply. His passing will be mourned by many.

It is interesting to know that the newly formed group of stock managers is meeting with such splendid success. This is a much-needed organization and should be of great service to its members. The Theatrical Stock Managers' Association and the T. R. M. P. A. should be keenly interested in each other's activities, for their interests are closely interlocked.

GOOD NEWS for showboat owners was received last week in a communication from Stanley A. Grobmyer, coal dealer of Carrollton, Ky., who reports that the city council of Carrollton on May 9 reduced the showboat license from $40 to $25.

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Rep. Tattles

EDWARD DeGROOTE, playwright, informs that his new play, *Bright Lights*, is pleasing rep. managers and audiences in various sections of the country.

RAYMOND KETCHUM, manager of the Chase-Lister Stock Company, writes that the company opened to very good business at Newton, Ia., recently, and is looking forward to a very good season. The company is stronger than usual, says Ketchum, and features a good line of between-the-act vaudeville and an excellent orchestra.

GEORGE D. SWEET opened his tent season at Alta, Ia., May 7, with a three-day engagement. In the cast this season are Howard Brown, J. F. Marlow, Johnny Watson, Alan Purling, Frances Ryan, Jimmy Leonard, Miss Wandas, Jack Darrell, Jazel Brown and Mrs. George Sweet.

MRS. ROE NERO is at present under a doctor's care at her home in Lynchburg, Va., as a result of the shock she received when informed of her mother's death recently.

LEO BLONDIN lost his calliope and truck when the exhaust from the motor set the outfit ablaze near Sweet Springs, Mo., recently.

HARRY SHANNON has started rehearsals of his tent rep. company at Wapakoneta, O. Shannon has toured Ohio, Pennsylvania, Michigan and Indiana for the last 30 years and is one of the oldest tent rep. managers on the road.

PETE LEAVELL, of the Billy (Toby) Young Players, showing under canvas in Kansas, was in Chicago last week, having been called there due to the serious illness of his father.

JOLLY BERT STEVENS infoes that he is still among the living and is now with Adams Floating Theater, now playing the river towns thru North Carolina and Virginia. Stevens will be with the boat until December, when he expects to open a little med. show in the wilds of New York State.

AL (SMOKY) LYLE and Frank Gilmore, who closed recently with the Van Arnam Minstrels, are now with the Lazone Players in Louisville, Ky., where the pair is meeting with much success.

BUSINESS has been rather bad recently for Harley Sadler. Continued drought has made much of the West Texas wheat crop a failure, and altho preparations for planting are now going on prospects aren't very good unless it rains soon. Sadler is getting up several new bills, with lots of new scenery under construction.

Kansas City Ripples

KANSAS CITY, May 19.—C. C. McCall is in the city organizing his Mack's Comedians, which he plans to open under canvas about the first of June. The show will be completely motorized and after playing North this summer will head into Texas for the winter. McCall was in advance of Jack and June Alfred for two years and is well known in dramatic and repertoire circles. Billy LaDrew will be the comedian on the show.

ROBERT GEORGE, of the Sco-Geo. Playmakers, was in Kansas City this week to inspect the show's tent outfit. The company will open its season early in June, playing week-stand repertoire.

THE KANSAS CITY Tent & Awing Company furnished all the canvas for the C. D. Oakes Dramatic Company.

IRENE WAYNE left here recently for a visit with her folks in Troy, Ill.

RUTH KACKLEY EDWARDS, home talent show producer, was in the city last week for a short stay, on her way from Ellis, Kan., to her home in Columbia, Mo., for a brief visit.

EARL BARNES, of the Abe Rosewall show, spent a week's vacation here last week.

HARRY DUVALL and wife and daughter closed with the Gould-Dubinsky Company May 12 at Duncan, Okla., and were replaced by Verge and Alyce Lester.

PETE PALMER, of the Rosewall Dubinsky Show, arrived here last week from Ft. Scott, Kan., where he was confined in a hospital with an attack of neuritis.

JOHN AND MONA RAPIER left here last week for Starksville, Miss., to join the Irving Dubinsky Show.

HAPPY AND PHYLLIS HULETT, who were arrivals here last week from the Dubinsky Show playing in Mississippi, have gone to Iowa.

EMIL OLSEN, who closed recently in Colorado with Harry Dunbar, is with the Ray and Margie Bash Verba Cross Players this summer.

MR. AND MRS. JEAN KIRKLAND arrived here recently from the East for a short visit with friends.

TOM CASEY is director for the new Ray and Margie Bash Verba Cross Players.

BILLY AND MINNIE NEFF left here Sunday for Joplin, Mo., where they expect to open under canvas May 21. A good many of the folks on their show are of the cast of the recently disbanded Oakes Players.

THE FRANK NORTH PLAYERS have just closed a 26 weeks' circle stock engagement for the World Circuit in Nebraska and after a brief vacation will commence their under-canvas season at Holton, Kan., May 28.

THE FERGUSON BROTHERS, Albert and Eddie, and members of their company, including Mrs. Ferguson, left here this week for Guthrie Center, Ia., where they will open under canvas May 21 for a tour of Iowa territory.

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Rogers Producing Winning Shows

CHICAGO, May 19. — Harry Rogers, who has numerous shows to his credit, is turning out some big winners this year. His musical comedy company that opened at the Palace Theater, Fort Wayne, Ind., May 13 was received enthusiastically and is going over big. It seems assured of an all-summer run. The show is elaborately dressed and has beautiful scenery. The entertainment offered is different from the stereotyped five acts of vaudeville this theater has been playing, and bids fair to replace band shows and small-time vaudeville bills. Dorothy Sevier and Ken Christy are featured players. Limie Stilwell is manager and director of the company. Frank Gerard is chorus producer, and Anthony Morrelli is musical director.

At the Palace Theater, Peoria, Danny Duncan is doing capacity business nightly. Both the Duncan show and the company at Fort Wayne smack of both dramatic and musical stock, patterned along lines similar to Rogers' *All-Girl Show*, now touring the Junior Orpheum and Interstate circuits. Rogers has found that 25 or more people on the stage, an elaborate production and flashy effect please the people immensely, and that is what he is giving them.

Rogers has two new companies in preparation to open in Chicago soon.

Marion Players Establish Long-Run Record in Omaha

OMAHA, May 19. — The Joe Marion Players are now in their 67th week at the Moon Theater here, by far the longest run any company has ever enjoyed in this city. Joe Marion, Marvel Shackelton and Jack Scott are the big favorites and carry the burden of the comedy. Cecile O'Dowd is the chorus producer. In the company quartet are Jimmie Francis, Gay Burgess, Dan Singler and Jack Scott. Among the bills recently presented by the company are *Toby, The Hypnotist, What Price Heroes, Her Companionate Marriage* and *Cheating Women*. Dan Singler recently celebrated his anniversary with the company.

Philadelphia House Tries Tabs.

PHILADELPHIA, May 19.—An experiment for suburban houses in Philadelphia began this week with the appearance of the Mae Mack Company at the Allegheny Theater in a series of condensed musical comedies, supplemented by a feature picture. The Allegheny was formerly a vaudeville house. The company will move later to other suburban film houses. Featured in Miss Mack's company are Franklin Hopkins, Leo Fields, Vera Reno, Tommy Hanlon, Palmer Hines and Ralph Daton.

Mylie and Phillips Launch 12-People Tab. in Atlanta

ATLANTA, May 19.—Sam Mylie and Don Phillips, well known in the tab. regime, and until recently with Fred Hurley's *Flash Parade* Company, have just organized a 12-piece company, which is slated to open at the Bonita Theater here, Monday, with Chattanooga to follow.

The company, which will be known as the *Sunkist Revue*, is composed of Don Phillips, manager and musical director; Sam Mylie, comic and producer; Jack DuVarney, straights; Nick Wilkie, second comic; Corinne Gordon, prima donna; Billy Henderson, comic and specialties, and Jerry Fitch, Eddy Weissman, Frances Jester, Gwen Dawson, Grace Armbrister and Jean Wilkie, choristers.

Featured with the company is the Carolina Four quartet, made up of Sam Mylie, Billy Henderson, Jack DuVarney and Nick Wilkie.

FAITH RYAN, for the past few winter seasons with George W. Blackburn's "Million-Dollar Baby" Company on the Sun Time, and who is now in her fifth summer season with the Hagenbeck-Wallace Circus. Miss Ryan has won a name for herself on the H.-W. Show, due to her fearlessness and daring as a rider.

Bob Greer With Dalton Bros.

LOS ANGELES, May 19.—Bob Greer, well-known tabster, who recently wound up a successful five-year engagement for W. J. Lytle, of San Antonio, is now doing principal comedy and producing at the Burbank Theater here, for the Dalton Brothers.

In the cast at the Burbank are Bob Greer, director and principal comedy; Micky Riley, comedian; Parker Gee, leads; Jack Long, characters; "Slim" Harris, general business; Frank Kearny, tenor; Madeline Laferne, characters; Betty Marston, soubret; Zisha Tigar, leads, and Cy Mason, ingenue.

Harry Baker and his 10-piece Eccentric Orchestra open each show and play in the pit. There are 24 girls in line, under the direction of Harry Baker. The Dalton Brothers recently took over the Capitol Theater in Long Beach and have placed their *High Jinks* Company there.

Hal Lawrence in Fourth Week At Orpheum, Paducah, Ky.

PADUCAH, Ky., May 19.—Hal Lawrence and his 18-people girl revue are in their fourth week of an indefinite engagement at the Orpheum Theater here, for the Columbia Amusement Company. Business has been satisfactory since the company opened here and judging from the pleasing manner in which the people of Paducah are receiving the show, the prospects for an entire summer season here are promising.

The Lawrence company is made up of Hal Lawrence, straights and general business; Billy O'Dell, principal comic; Bert Wyndel, comedy and general business; Johnny Knott, light comedy; Carolyn Wyndel, prima donna; "Babe" Lawrence, soubret; Nan Bennett, ingenue. Ten young and pretty girls make up the chorus. Billy Smith is musical director.

Desmond Co. Selected To Open New Alhambra

HOPKINSVILLE, Ky., May 19.—Desmond's *New York Roof Garden Revue*, which lost all of its wardrobe and scenery in the fire which destroyed the Temple Theater, Earlington, Ky., several weeks ago, has been selected to open the new quarter-million-dollar Alhambra Theater in this city the week of June 4.

L. Desmond, manager of the company, has been busily engaged the last two weeks purchasing new wardrobe and scenery and lining up new principals and chorines, and another week will see the show back to its normal strength.

Brown-Paul Players Go Strong in Asheville

CHICAGO, May 19.—Doc Paul, of the Brown-Paul Players, musical comedy stock, was in Chicago the past week on business, returning late this week to Asheville, N. C., where the company is having a successful engagement at the Majestic Theater.

Jimmy Craig Heads Company At Crystal Theater, Toronto

TORONTO, Ont., May 19.—The summer season was ushered in at the Crystal Theater here, this week, with a complete change of cast and a 10-cent reduction in admission prices. Business this week has been good.

Jimmy (Itchy Cohen) Craig heads the new company, and is ably supported by Pete McGinn, straight man; Bob Grace, character comedian; Bessie Craig, soubret; Dot Hanks, Doris Kenyon, Marie Kenyon, Mickie Riordan and Louie May. It is planned to keep the present policy in force until the middle of June.

Craig is a Toronto boy, and prior to coming to the Crystal, played for nine months at the Globe Theater in this this city.

St. Clair Co. Back in Seminole

SEMINOLE, Okla., May 19. — Walter (Bozo) St. Clair and his company are back in this city after an absence of 14 weeks, during which time the troupe played stock engagements in Little Rock and Hot Springs, Ark.

In the St. Clair lineup are "Chuck" Sexton, comic; Jack LeRoy, straights and comedy; Jimmy Griggs, juvenile; Jules Kimball, general business; Walter (Bozo) St. Clair, comic and director; Gladys (Red) St. Clair, soubret; Clara Sexton, ingenue; Ervile Hart, prima donna, and Fannie Hatfield, characters. There are six girls in line, headed by Clara Sexton.

The Oil City Quartet, composed of Messrs. Sexton, LeRoy, St. Clair and Kimball, is the outstanding hit of the show. Jack is manager of the company.

"Syncopated Steppers" Open At Hub, Salt Lake City

SALT LAKE CITY, May 19.—The *Syncopated Steppers*, a miniature musical comedy company, has just opened at the Hub Theater. Bud Bowe heads the cast of 11 and made quite a hit the first week. Virginia Lee is leading woman and Ira Alph, leading man. Kay Darling, Chloe Werner, Billie Dare and Helen Ramsy make up the chorus.

Tab. Notes

JOE MURRAY, owner and manager of the White Light Frolics Company, has closed his show after a successful season on the Spiegelberg-Gus Sun Circuit, and has motored with his wife from Asheville, N. C., to their home in Kalamazoo, Mich., where they will take a much-needed vacation. Next season Murray plans to take out a 25-people show under the same title, but with many new novelties.

ROSALEE GORDON, former chorister, writes that she is leaving the States shortly for two years with her husband, Sgt. Peter Jensen, of the Air Corps, and as she does not wish to lose track of her friends during her absence, asks that they write to her. Her address is Mrs. Peter Jensen, 28th Bombing Squadron, Manila, P. I. She will sail from San Francisco June 8 on the U. S. Grant.

BOB CONN, former tabster, who is now doing a black-face single in vaudeville, reports that he will close on the Delaney Circuit in Pittsburgh May 26, and on May 28 will open at the Keith house in Boston.

FOSTER ELLIOTT and wife, who returned to Cincinnati recently from the South, where they appeared with Joe Murray's *White Lights* Company, have joined Andy Anderson's company, which opened an indefinite stock engagement in Dayton, O., last week.

MARION ANDREWS (Mrs. "SeaBee" Hayworth) is at present vacationing in St. Louis. Miss Andrews is accompanied by her mother-in-law, Mrs. E. P. Hayworth.

BUD MORGAN AND HENRY MACK are organizing a 12-people tab. which will take to the road early in July. The company will have six girls in line and will play both script and revue bills.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Freeman and Bert, the Powers Sisters, Pauline Pearson and Inez Cafiere, with the G. & T. Amusement Company, in stock at the Capitol Theater, Rockford, Ill.; Walter Wright, the Frances Sisters, Gene Darby, Jack Conley, Harry Marlin and Zara Lee, with the McCall-Bridge Players, in stock in Chicago; Joyce Burke and Jessalyn Fax, with Jack Lord, in stock at the Star Theater, Rockford, Ill.; Larose Banick and Johnny Philliber, with the Fisher Theaters; Gene Allen and wife, with Howard Paden, in stock at the Plaza Theater, Waterloo, Ia.; Mynette Hall, Zitt Thomas, Billy Grelle and Al Price and wife, with the Brown-Paul Players, in stock at the Roanoke Theater, Roanoke, Va., and Craig Royston, Miss Laske and Ralph Smith, with Nicholas Bolla in vaudeville.

BOB AND OPAL DAVIS, who closed with the Doyle-Brown Theater Party several weeks ago, are now in Detroit, where Bob is working vaudeville, and Opal is stationed at the Loop Theater.

JOHNNY PHILLIBER left Chicago a few days ago to join Herendeen's musical comedy stock, playing Finkelstein & Rubin houses in Wisconsin and Minnesota.

JUNE ROSE is now with Harry Rogers' musical stock at the Palace Theater, Fort Wayne, Ind.

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Merger Completed

Minskys, Herk, Hurtig & Seamon Sign Contract

NEW YORK, May 19.—Premature announcement of the merger of Minsky with Herk, Hurtig & Seamon for the elimination of Minsky's Apollo burlesque stock company on West 12th street, and the amalgamation of interests in Hurtig & Seamon's New Music Hall, in the same block, caused considerable confusion among the contestants that held the merger in abeyance for the last three weeks.

During the last week the obstructionists withdrew their objections and the contracts have been completed whereby Hurtig & Seamon's New Music Hall, presenting Mutual Circuit shows, closes its regular season tonight.

Billy Minsky, as general manager of the rechristened Hurtig & Seamon-Minsky Theater, has engaged renovators, decorators and furnishers to work on the house during the summer and have it in readiness for its reopening in August with the combination policy of presentations by Mutual Circuit shows giving the first part and Minsky stock company giving the second part of each performance.

Changes in Casts

APOLLO THEATER (Stock), New York—Mae Dix opened May 14. Ann Allison was forced to close thru illness.

IRVING PLACE THEATER (Stock), New York—Jean Burke closed May 12. Julia Butler, Elsie Cortell and Eddie Kay opened Fay 14.

TROCADERO THEATER (Stock), Philadelphia—Betty June Lee opened Monday, having closed the season with *High Flyers* at the Columbia Theater, New York, Saturday.

HILL THEATER (Stock), Newark, N. J.—Larry Bryson and Marie Tomilson opened Monday.

Rangos' Anniversary

NEW YORK, May 19.—Dominick Rango, manager of the Columbia Corner congenial club, and his wife, Viola Gray, former show girl in Tommy (Bozo) Snyder's Columbia Circuit show, celebrated the third anniversary of their wedding in their suite at the American Hotel, Wednesday night.

Among those present were Mr. and Mrs. George Walsh, Mr. and Mrs. Larry Francis, Abie Gore, Lou Freed, Moon Mullins, Bob Eugene, Ernest Strahschein, Alice Harris, Margie Tilford and Fritzie Dion. Useful and ornamental gifts splenty were showered on the pair.

Placements

IKE WEBER'S AGENCY, New York, has made the following placement:

PARK THEATER (Stock), Brooklyn—Mary Lane, soubret.

NAT MORTAN'S AGENCY, New York, has made placements as follows:

GAYETY THEATER (Stock), Philadelphia—Dolores Dupont and Vera Vance.

MILT SCHUSTER'S AGENCY, Chicago, has made placements as follows:

STAR AND GARTER THEATER (Stock), Chicago—Jack Meeker, Evelyn Meyers, Flo Haley.

LAWNDALE THEATER (Stock), Chicago, Bennie Moore and wife.

STATE-CONGRESS THEATER (Stock), Chicago—Tommy Burns, Frank Martin, Thelma Milliar, Grace Wasson.

HAYMARKET THEATER (Stock), Chicago—Halene Stanzel.

GAYETY THEATER (Stock), Milwaukee—Leo Goodrich.

ANNA COREO, of the Cadillac Theater, Detroit, will be featured in a Callahan & Bernstein Mutual Circuit show next season.

Closings on Circuit

Closings of shows and houses on the Mutual Circuit are subject to change on one week's notice to managers of shows and houses.

Social Maids, previously reported for the Star Theater, Brooklyn, week of May 14, closed the season at the Columbia Theater, New York, May 12.

Shows closing Saturday, May 26: *Parisian Flappers*, at the Majestic, Albany; *Red Hots*, at the Academy, Pittsburgh; *Girls From the Follies*, at the Empire, Providence; *Bowery Burlesquers*, at the Columbia, New York; *Bright Eyes*, at the Empire, Toledo.

Theaters closing Saturday, May 26: Lyceum, Canton; Majestic, Albany; Empire, Providence; Empire, Toledo.

SATURDAY, JUNE 2

Sugar Babies at the Columbia Theater, New York; *Bare Facts* at the Academy Theater, Pittsburgh.

Empire Theater, Toledo, closes its circuit season.

Columbia Continues on Circuit

Progressive producers are bringing all their influence to bear on Walter Reade, directing manager of the Columbia Theater, New York, to present a summer run of stock, but Reade continues the booking of Mutual Circuit shows, viz.:

Bowery Burlesquers week of May 21.
Sugar Babies week of May 28.
Dixon's Big Revue week of June 4.

LaMont Lauded

BUFFALO, May 19.—Jack LaMont, featured comic of the Dewey Michaels stock companies, at the Savoy Theater, Syracuse, and the Palace Theater, Buffalo, closed a six weeks' engagement at the Savoy and returned to the Palace, where he was given an ovation by his fellow players and the patrons.

LaMont's cast includes Florence King, Al McKay, "Sheikee", Tom Whalen, Grace Wasson and Curly Manett, supplemented by Margie and Anna, singing specialists.

Baker's Royale Burlesquers

NEW YORK, May 19.—Charlie Baker with his reorganized company reopened a summer season of stock at the Royale Theater on the Bowery May 4.

The cast includes Baker in person, Mary DeVoy, Alice DeBrow, Adele McKeever, Harry Cook, Hal Ford and Vic Hallen.

Billy Gilman is staging the musical numbers and dancing ensembles.

Cooper's Combination

NEW YORK, May 19.—Jimmie Cooper, grand master salesman of black and white combination shows, convinced Billy (Beef Trust) Watson, owner and directing manager of the Orpheum Theater, Paterson, N. J., that Cooper's combination could and would play to capacity during the week of May 7.

Canton To Continue

CANTON, O., May 19.—The Lyceum Theater, A. C. (Tony) Brill, manager, and T. Ward Snyder, assistant manager, has been presenting Mutual Circuit burlesque for the last 10 weeks to good business. Two more road shows are booked in *Girls From Happyland* and *Laffin' Thru*, with "Peaches".

With the close of the Circuit season Manager Brill will continue with a summer season of stock. Feature nights are Tuesday, Wednesday, Thursday and Friday. A runway is proving popular with local theatergoers.

Margie Bartel, dancer, has been a special attraction for the past three weeks and will be a member of the stock company.

Picked Up in Philly

PHILADELPHIA, May 19.—Three burlesque houses are away under an all-summer policy, playing stock companies and all reporting a good business for the first few weeks of the warmer season. The bad weather, which has proved somewhat of a blow for the parks, has resulted in heavier attendance at the three houses than really was anticipated. Those operating are the Bijou, Trocadero and Gayety.

Dolly Ashton, ingenue with the Kitty Madison show last season, and Artie Lloyd, vaudeville artiste, who were married Monday, were given a reception by burlesque friends at Karlavgn's Hotel following the ceremony.

Ruth Bradley, prima donna of the Bijou Company, and wife of Jimmy Marsh, of the same company, is recovering, following an operation. She has been out of the cast for three weeks, but is expected to return later. She and her husband are Philadelphia favorites and have been playing here continuously for more than a year.

A new record for summer houses is being claimed by Billy Vail, manager of the Bijou. The company has been using some bright new material and the box office has shown the results.

Joe Howard, formerly manager of the Savoy, at Atlantic City, and the Gayety, in Philadelphia, has just returned after completing the season on the road with *The Night Hawks* on the Mutual Circuit. He will remain here most of the summer.

Danny Demar and Mae Leona are the featured members of the show at the Trocadero this week. Manager Max Cohen has adopted the policy of a change of features every week during the summer.

Tom Willard sends word that instead of being third comic at the Trocadero Theater, he is at present doing his single act, "Boobology", having played Kitchener, Ont., last half of week of May 7 and Toronto first half of the next week. He closed his engagement with *Moonlight Maids*, circuit show in Cleveland. He says his act has been going over nicely.

Detroit Delineations

FRED WILSON, straight man at the National, contributes news as follows:

NATIONAL THEATER (Stock)—Miss LaMont opened Monday. Tom Bundy, for several seasons producer of comedy for the Minsky Brothers at their National Winter Garden, New York, has been doing likewise for the National since May 18.

MATT KOLB, former producer of comedy at the Broadway-Strand (stock), has entrained for Monroe, Mich., to produce for a local stock company.

DOLLY DAVIS, soubret, has been renewing acquaintances at the National and Palace.

AVENUE THEATER (Stock)—Max Gealer, comic, opened May 20.

HARRY LeVINE, of *Bright Eyes*, circuit show playing the Cadillac, has been a daily visitor to National Beach.

"SNOOZE" KINNARD and ye scribe were welcome visitors backstage to visit old pals, Ted Healy and Bobby Pinkus, members of *A Night in Spain* Company.

JACK HUBB, former representative of Gus Sun, has returned from California to open his own producing office in this city.

CADILLAC THEATER (Summer Stock)—Chuck Wilson, eccentric comic; Buddy Abott, juvenile straight man, and Betty Abott, singing and dancing soubret, arrived May 14 for a summer run.

Added Attractions

TROCADERO THEATER (Stock), Philadelphia—Hinda Wausau, billed as the "Hindu Charmer", opened Monday for a two weeks' engagement.

MUTUAL CIRCUIT

SWEET SWEETIES

—With—

Art Mayer and Dick Hulse

Produced and presented by Al Singer at Hurtig & Seamon's New Music Hall, New York, week of May 14.

CAST—Art Mayer, Dick Hulse, Paul Ryan, Jay Carter, Marie Breen, Edith Carson and Madelyn Worth.

REVIEW

Scenery, gowning and costuming classy and colorful.

Art Mayer and Dick Hulse, two somewhat fat and funny comics with individual makeup and mannerisms, are ably supported by Paul Ryan, an aggressive, clear-dictioned straight man, and Jay Carter, a clever juvenile.

Marie Breen, a Dresden-doll, dimpled-cheek, flirty-eyed, eversmiling, slender, shapely singing and dancing soubret, dominates the feminine part of the presentation in scenes and numbers, her first numebr being encored repeatedly, thereby stopping the show cold.

Edith Carson, a marcel-waved brunet ingenue-soubret, put her numbers over effectively and aided materially in scenes.

Madelyn Worth, a personally attractive blond singing and dancing soubret of the thoroly seasoned type, was perfectly at home in scenes and leading numbers.

The choristers, for the most part with pretty faces and firm-fleshed forms, put pep aplenty into their performance.

The comedy bits and gags included comics razzing choristers on divorce, Comic Mayer's working days in year, Washington Heights 6,000, death and dishonor, do you smoke—have a cigar, bedroom scene with goodnight, bootleg—that's my whisky, saloon scene with a burlesque on *Dangerous Dan McGrew*, clam chowder, the mummy, the immigrants, the gorilla and the haunted cabin.

Comic Hulse in front of drape put over a confidential confession parody singing specialty.

Soubret Worth, in front of drape, a singing and dancing specialty.

Juvenile Carter, a singing and uke.-playing specialty.

The male principal, in front of drape, a comedy singing specialty.

The three soubrets in their respective turns led numbers on the illuminated runway.

COMMENT

Considering the fact that this is the last week of the season for house and show, the presentation was put on meritoriously. NELSE.

Liberty, St. Louis, Enters Its Summer Season

ST. LOUIS, May 19.—The Liberty Music Hall has entered its summer season, and under the ownership of Oscar Dane will soon celebrate its 200th consecutive week. Jack Christophel is house manager. Liberty Music Hall is giving patrons a new show every week, consisting of a tabloid drama, sandwiched between burlesque, and also giving some distinctive settings. Some of the dramas presented harken back to the old Stair & Havlin atmosphere. Offered this week is *Dr. Jekyll and Mr. Hyde*. Principals are Don Trent, Marie DeVoe, Bonham Bell, Blanche Burnette and Sid H. Fields.

Belle Brooks Closes A Lucrative Contract

NEW YORK, May 19.—Belle Brooks, an associate of Nat Mortan, closed a lucrative contract for Bunny Weldon, with Billy Minsky, directing manager of the Hurtig & Seamon-Minsky Theater, West 125th street, whereby Weldon will stage the musical numbers and dancing ensembles for the Minsky Stock Company presentations next season in conjunction with the Mutual Circuit shows.

Actors Equity Association

JOHN EMERSON, President
PAUL N. TURNER, Counsel

ETHEL BARRYMORE, Vice-President
FRANK GILLMORE, Executive Sec.-Treas.

GRANT MITCHELL, Second Vice-President
GRANT STEWART, Rec. Sec.

CHICAGO—
Capitol Building

KANSAS CITY—
Room 304 Hall Bldg., 9th and Walnut

New York
45 W. 47th St.—Phone, Bryant 3550

SAN FRANCISCO—
Theo. Hale, 369 Pine St.

LOS ANGELES—
6412 Hollywood Blvd.

"GOOD NEWS" FROM CHICAGO

Frank R. Dare, Chicago representative of the Actors' Equity Association, reports that Bernard Granville, of *The Desert Song*, was the first deputy from the companies playing Chicago to report his company 100 per cent in good standing to November 1, 1928. It was pretty much a tie, however, Mr. Dare added, for on the same day the Chicago *Good News* Company also reported itself unanimously in good standing to November 1. This was accomplished largely thru the efforts of the company manager, A. W. Batchelder.

MIGHT HAVE BEEN STRANGER

About the time District Attorney Joab H. Banton was considering the complaints against *Strange Interlude*, the Pulitzer Prize Committee was awarding that play the palm for being: "The original American play performed in New York, which shall best represent the educational value and value of the stage in raising the standard of good morals, good taste and good manners". It would indeed have been an ironic demonstration of the workings of censorship if Mr. Banton's scouts had reported to him that there was a cause for action against *Strange Interlude*, for such is the fearfully disproportionate penalty attached to a conviction that the Theater Guild would, in all probability, have withdrawn the production rather than risk the issue on what, after all, was a matter of opinion.

TWO NEW LIFE MEMBERS

At a recent meeting the Council elected to life membership in the association Basil West and Bernard Granville. Mr. Granville especially has shown his devotion to Equity on several occasions, both as deputy of companies in difficulties and in times of conflicts with producing managers. Equity is very happy to welcome both Mr. Granville and Mr. West to life membership.

EQUITY SHOW BETTER

The New York correspondent of *The London Stage*, in his weekly letter printed in the issue of May 3, begins with the statement: "Of more exciting nature than most of the new plays of the week is matter anent the new Equity policy. . . ." And approximately a column and a half is given over to a review of the contents of the April issue of *The Equity Magazine*.

BRADLEY-WHITE RECORD

Harry Bradley and Alfred White have a record for consecutive performances, and Mr. Bradley has been persuaded to tell Equity about it. He went into rehearsal for *Abie's Irish Rose* (which accounts for the record, in a way) on April 5, 1922. In that cast were: Marie Carroll, Matthilde Cottrelly, John Cope, Al Phillipps, Alfred White, Wallace Ford and Bernard Gorcey, in addition to Mr. Bradley. Before coming to New York for its opening at the Fulton Theater the following changes were made in the cast: Howard Long replaced Al Phillipps and Robert Williams took the part of Wallace Ford. The production opened at the Fulton Theater on May 23, 1922, and remained there for seven weeks before Oliver Bailey took over the Republic Theater and took *Abie* along with him. The Theater Guild had its eye on the Republic and had begun negotiations to take it over when the current show moved out. But *Abie* went on to play at the Republic for more than five years, and the Guild, after waiting in vain for it to give up the ghost, turned to and built its own theater. Of all that company who opened back in May, 1922, only Harry Bradley and Alfred White played thru the 2,327 performances which preceded its close on August 22, 1927. They are still playing in the "original company", which is now on the road, and Mr. Bradley adds a footnote: "The most pleasant engagement I have ever held and the finest woman to work for I have ever met." It is delightful to be able to chronicle such a tribute as that after six years of close association, and Equity does it with pleasure.

WORRY FOR 100 PERCENTERS

The annual Little Theater Tournament has come and gone and for the second successive year an alien group of players has walked off with the prize. This time it is the Androssan and Saltcoats Players' Club of Androssan, Scotland, with a presentation of James M. Barrie's *The Old Lady Shows Her Medals*. Last year it was the Welwyn Garden City Theater Society of England which won. And now the Scotch have it. Something must be wrong when this can happen two years in succession. It is something for our 100 per cent Americans to consider with the seriousness it merits.

PROBLEM FOR MOVIE ACTORS

A continually interested and interesting commentator on motion picture happenings is Welford Beaton, who edits and publishes *The Film Spectator*. And being on the ground and close to events he hears a number of grievances before they are generally aired. In the issue of May 12 he has written: "One reason among many why actors should join Equity and make it a powerful weapon of defense, is the question of rehearsing that the general use of sound devices will present. Lois Wilson and Eddie Horton spent a week rehearsing a sketch for Vitaphone. They worked on the set one day and got one day's pay. And you can't blame Warner Brothers. The condition is a new one, and no one knows yet how to handle it. But a precedent is being established that may give actors trouble. If all of them joined Equity there would be no longer danger of trouble." The new Los Angeles Advisory Board is recruiting for members and that may not be the least of their arguments.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The chorus of *Artists and Models*, *The Five o'Clock Girl* and the Chicago company of *The Desert Song* are now 100 per cent in good standing to November 1, 1928. The splendid showing of *Artists and Models* is largely due to the efforts of the company manager, Joseph Sneckenberger.

Remember the annual meeting of the members of the Chorus Equity Association, to be held at Chorus Equity headquarters, 110 West 47th street, Friday afternoon, June 1, at 2 o'clock. All members in New York at that time should attend.

We are holding checks in settlement of claims for Jeanne Audree, Ross Burly, Elizabeth Huyler, Gertrude Hart, Florence Harper, James Howkins, Helen MacDonald, Percy Richards, Hazel St. Amant, Peggy Sickels and Marion Williams.

Members of the Chorus Equity are forbidden to make agreements for musical comedy engagements other than those contained in the Chorus Equity contract.

One of our members who was anxious to join a company that was open and playing on the road agreed to pay her own fare to join the company. At the close of the season she wanted her association to collect the fare for her.

This is a form of unfair competition. Chorus Equity members who observe the contract must have their fare paid. This girl was giving the manager something a little better, in that she would pay her own fare, than a loyal and clear-thinking member of Chorus Equity would give. She was engaged, not on her merits, but because she was willing to undersell the Chorus Equity contract.

While the manager was at fault in entering into such an agreement, the member was much more so. Possibly some other member of the association who was as capable or more so than she, would have had the engagement had this member not been willing to disregard a clause of her contract.

George Djinos, stage manager of the *Golden Dawn* Company, called at the Chorus Equity office when this company closed because he wished to compliment the chorus on its excellent morale. Mr. Djinos said that he always dreaded the last performance of the season because the chorus was apt to let down on the work. According to him, the chorus of the *Golden Dawn* gave a first-night performance on the closing night.

With all the complaints that we hear it is pleasant to get a report of this kind. We feel sure that the majority of our members realize that those persons who attend the last performance of a production are entitled to as much for the price of their admission as a first-night audience.

Don't forget to report at headquarters the day you begin rehearsals. This is important not only that we may establish the length of the period of rehearsals but also that we may know immediately when any production goes into rehearsals.

At this season of the year there are always a number of productions made by new managements. Since we know nothing of their financial standing it is important that we have plenty of time in which to work for security.

This registration requires only a few minutes of your time. Failure to do it may cost you two weeks' salary.

Every company that is working should now be 100 per cent in good standing to November 1, 1928. Don't wait for someone to come and collect your dues. There are many companies working—we can't send representatives to all of them at the same time. By the time the Chorus Equity representative reaches your company you may owe a delinquency fine.

DOROTHY BRYANT,
Executive Secretary.

STOCK NOTES

(Continued from page 28)

the lead. Blocki, who is dramatic editor of *The Chicago American*, is hard at work on a new play.

MORRIS MUSSELMAN'S new play, *Poker Face*, presented at the National Theater, Chicago, last week, received very good notices from the critics.

ARLENE BRENNAN, formerly Arlene Boling, has returned to Chicago from a lengthy visit in Los Angeles and expects to return soon to the dramatic field, from which she retired a short time ago.

FRED PALMER, well-known stage director of musical comedies and an exceptional character actor, has returned to Chicago from a visit of several months in Los Angeles.

CECILE FERGUSON, leading man, left yesterday to join the J. Doug Morgan Players, under the management of C. L. Morril, at Fayetteville, Ark.

J. MUSSELMAN has moved the Mildred Austin Stock Company from Flint, Mich., to Richmond, Ind., and reports nice business there.

MAY BELL MARKS will join the stock at the Victoria Theater, Toronto, to play two weeks and will later open with her own company at Perth, Ont.

LEO CARRILLO appeared as guest star with the Henry Duffy Players at the President Theater, Seattle, Wash., recently in *Lombardi, Ltd.*

A "CLUB NIGHT" POLICY instituted by the Savoy Players, San Diego, Calif., has proved to be so popular that club nights are booked for months ahead of productions. Local organizations may book each Tuesday night, selling club tickets at the regular theater admission. These tickets are exchanged at the box office for reserved seats. The club gets one-third of all tickets it sells, which often means substantial financial returns. The theater in turn gains new patrons who might not otherwise come.

WILLIAM AUGUSTIN, who left the Playhouse Players, Winnipeg, Can., a week before the company closed and went to New York to look over the stock situation in the East, returned to Chicago recently. He states he is satisfied conditions in Chicago are much more promising than in the East for summer work.

THE PLAYHOUSE PLAYERS, Holyoke, Mass., announced to close May 19, have been favored with business justifying a recall of that announcement, and will continue their run at the Playhouse. The bill for the week of May 21 is *Abie's Irish Rose*, which is scheduled "for an indefinite engagement".

RUSSELL BRICE closed his season at the Van Derwaart Theater, Sheboygan, Wis., May 5.

HARRY BRANDEIS, character leading man at the Dominion Theater, Winnipeg, Can., has joined the Elwin Strong Players as leading man after having spent a couple of weeks in Chicago.

BOYD TROUSDALE, playing at the Majestic Theater, Cedar Rapids, Ia., is reported to be doing excellent business, with frequent sellouts. Trousdale will close his Billing, Mont., company soon and reorganize for a tent rep. season.

HENRY DUFFY'S PRODUCTION of *The Baby Cyclone* had one of the shortest runs of the many plays put on at the President, San Francisco. It lasted only four weeks. *Chicken Feed* took the boards at the President to follow *The Baby Cyclone*. New players, three of whom, at least, are new to the Duffy forces, are found in this attraction. The three are Lela Bennett, Arthur Aylesworth and Charles Evans, all of whom appeared in their respective parts in the East. Others in the cast are Helen Keers, Kenneth Daigneau, Enid Markey, Earl Lee, Frank Darien, John Breeden, Gladys Goin and Alan Ryan. Saying farewell in *The Baby Cyclone* were Thomas Chatterton, Elizabeth Forrester, John Junior, Dorothy Lamar, Guy D'Ennery, John O'Hara, Zeffie Tilbury and Florence Britton.

THE OLGA WORTH PLAYERS, at the Garrick, Milwaukee, scored with *The Cardboard Lover*, playing to capacity. Edgar Mason, directing as well as playing leads, made a big personal hit in the Leslie Howard part. All the wise ones said the Garrick was bound to be a flop, but the present company has proven that statement false.

EVELYN PLUMADORE, formerly in musical comedy, vaudeville and the movies, has been appointed to a new department created by the management of the Lyceum Players at Rochester, N. Y.—contact agent. She will "sell" the stock company to Rochester thru contracts with clubs, organizations, etc.

Emerson Again Under Knife

VIENNA, May 19.—John Emerson, president of Equity, has undergone another operation here for throat trouble.

Little Theaters

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York)

AFTERTHOUGHTS ON THE TOURNAMENT

When Walter Hartwig, director of the Little Theater Tournament, held at the Frolic Theater, New York, week of May 7, read the decision of the board of judges, awarding the Belasco cup to the Ardrossan and Saltcoats Players, the audience cheered. The Scottish Players had given an unforgettable performance. However, a great deal of discussion followed the awarding of the cup. Many expressed the opinion that the fact that the prize had been borne off to Great Britain a second time should put the American groups on their mettle and stimulate them to better efforts.

There were those who dissented, feeling that a foreign group with 19 years of experience had a decided advantage over the younger American groups; that competing groups should be graded, with due consideration of their opportunities of development, and compete with groups in their own class. The expression of this opinion directed attention to the little group of college girls, the Agnes Scott College Players, Decatur, Ga., with their charming original play, *Pink and Patches*, by Margaret Bland. Considering youth, they hadn't made such a bad runner-up, eh?

The American groups had established such a high standard of play presentation and playwriting in the past five tournaments that the five judges were doubtful whether the original plays offered in this year's event even began to measure up to that standard. After long deliberation and much discussion it was decided not to judge the plays by a past standard but as typical of this year's output.

After reviewing the history of the Ardrossan and Saltcoats Players, winners in the Community Drama Festival in Great Britain, in which 147 groups participated, after competing in preliminary events, one is impressed with the need of preliminary tournaments in the States, each State to send its representative and prize-winning group to New York to compete in the Annual Little Theater Tournament. The Drama League of America has established this method in its yearly original play competition. Why not apply the same method to State acting competitions?

The rather poor showing of the groups in the Belasco Tournament evoked unfair comment, to the effect that the American little theater was not progressing. One has only to look back thru the news pages of *The Billboard's* Little Theater Department to realize the unfairness of this comment. The American Little Theaters have been busy with their own State tournaments, drama conferences, membership campaigns and the building of permanent playhouses. Furthermore, many representative groups did not compete in the Tournament.

Walter Hartwig, founder of the National Little Theater Tournament, as general manager of the event, was the most active and least in evidence person connected with the tournament. Mr. Hartwig's long experience as stage manager for Daniel Frohman must have proved valuable backstage, where four changes of sets were made every evening, with remarkably short intermissions.

HISTORY OF THE SCOTTISH GROUP

The Ardrossan and Saltcoats Players, drawing their membership from the twin towns of Ardrossan and Saltcoats, on the Firth of Clyde, Scotland, have been in existence for 19 years. Last February they were winner in the Community Drama Festival, conducted by the British Drama League, in which 147 groups participated. They presented the same play which captured the Belasco cup in New York, *The Old Lady Shows Her Medals*, by Barrie. The cast competing in New York was the same, including Isabel Jamieson, Nora Huntingford, Nellie Taylor, May Hamilton, Harold L. Wightman and Jack Lambert. The group has devoted itself almost exclusively to Barrie plays, one-act and full-length. During its 19 years of existence it has produced 44 plays.

The Scottish Players were financed on their trip to America by popular subscription, thru a campaign waged by a Scottish newspaper, and it is said that Barrie himself contributed.

Jack Lambert, the handsome young Scotchman who shared honors with Miss Jamieson in the play, is holder of the territorial officers' amateur heavyweight championship of Britain. If he doesn't receive an offer from the professional producers of drama or from the movies we shall be much surprised. He is the ideal type of romantic leading man.

PROF. ALBERT H. GILMER, director of dramatics at Tufts College, Mass. He has lectured widely on American and foreign drama, traveling extensively in Europe, observing modern drama and the newer methods of production. In his travels he crossed 15 frontiers and proceeded as far east as Athens and Moscow. Professor Gilmer acted as judge in the finals of the Westchester County Little Theater Tournament, held recently at Mt. Vernon, New York.

MEMPHIS LITTLE THEATER FORECAST

A tentative list of productions for the 1928-'29 season has been tabulated by the Memphis Little Theater. An effort to ascertain the tastes of the membership of the organization and the public at large anent the type of dramatic fare they want at the Stable Playhouse is the first reason for the tabulation. Many of the productions require time to procure, and the play committee is preparing well in advance in order that the pieces be on hand if they should prove suitable for use. Last season a similar list received co-operative response from audiences at the playhouse. Among the favorites requested for presentation were *The Romantic Young Lady*, *He Who Gets Slapped* and *Beyond the Horizon*, all of which the group was able to produce. As a means of guiding the organization executives of the Little Theater request comment on the list submitted and urge further suggestions. It is requested that the size of the stage, price of royalty and other phases of production hazards be borne in mind when suggestions are submitted.

IRVINE PLAYERS IN A BENEFIT

The Irvine Players, under the direction of Theodora Irvine, gave a performance at the Provincetown Playhouse, New York, Monday evening, May 21, for the benefit of the Bowery Mission, this city, which for nearly 50 years has been a home for friendless and destitute men.

"OLD LADY" WINS IN ANOTHER TOURNAMENT

First prize in the Little Theater Tournament conducted by the Williams School of Expression and Dramatic Art for High Schools in the States of New York and Pennsylvania, was won by the Binghamton High School, with Barrie's *The Old Lady Shows Her Medals*. Walter C. Roberts was the director of the group and the following students appeared in the cast: Velma Vavra, Sheila Nelson, Jane O'Neil, Margaret Stewart, Victoria Eisenberg, Duane Collier and George Brown, while Charles Frytherch was the student director and Helen Lyon the student manager. In addition to the trophy, a silver medal was presented to each member of the cast. Saugerties High School, Saugerties, N. Y., won second place, with an excellent presentation of *Not Quite Such a Goose*, by Elizabeth Gale. Ithaca High School won third place, with *The Playgoers*, by Sir Arthur Wing Pinero. Individual prizes were awarded as follows: A $200 scholarship in the Williams School of Expression and Dramatic Art to Sheila Nelson; second prize, a silver medal and a $100 scholarship in the same school, to Jocelyn Drummond. Fourteen high school groups participated in the tournament, which was held at the Little Theater, Ithaca, N. Y., May 4 and 5.

DRAMATIC UNION HOLDS COMMUNION BREAKFAST

The Dramatic Union of the Church of Our Lady of Lourdes held its 15th annual communion breakfast at Hotel Bretton Hall, Sunday morning, May 13. R. Dana Skinner, well-known dramatic critic, and Surrogate Judge John O'Brien were the principal speakers. Nicholas J. Healey, president, and one of the famous "Mummers", was toast master. H. P. Somerville, managing director of Hotel Bretton Hall and one of the organizers of the Dramatic Union in 1913, as well as a former president, attended the breakfast. The Union, which has had a successful career in amateur dramatics, staged *Wedding Presents*, by John W. Rogers, Jr., as one of the competing plays in the Belasco Cup Tournament at the Frolic Theater, New York.

THE PLAYERS OF UTICA, N. Y.

Word comes from Utica that the Players are sponsoring a movement to bring from 3,000 to 4,000 amateurs of Central New York to Utica each year to participate in an annual play contest. Officers of the club plan to offer trophies to the dramatic clubs competing in the Central New York area, according to Augustus Eckert, president of the club. About 50 dramatic groups in the area mentioned, including Rome, Oneida, Syracuse, Amsterdam, Schenectady, Herkimer and Ilion, will be invited to send representative casts.

The Players are closing their 25th year and report a membership of more than 1,500. Major productions this year have been *Sweethearts*, *The First Year* and *The Witness for the Defense*. During the year more than 15 one-act plays have been presented in the workshop under the direction of Frank Stirling, paid director. During the year the children of the Players presented a version of *Alice in Wonderland*, written by Mr. Stirling.

Recently the club presented *The Survivors*, a musical comedy, written and acted by doctors. Dr. Charles Baldwin wrote the book, Dr. Philip L. Turner the music, and Dr. Daniel Pugh the lyrics.

LENOX HILL PLAYERS LEASE CHERRY LANE

The Lenox Hill Players have leased the Cherry Lane Theater, New York, for the entire coming season. This is their 12th year of play production and they plan this to be an all-American season of plays by native playwrights exclusively. In this respect their policy resembles that of the New Playwrights who are vacating the Cherry Lane. The Players will present a diversified program to be announced shortly. They call attention to the fact that they will not limit their selection to radical plays of social unrest.

LITTLE THEATER AT FRANKFORT, KAN.

A little theater organization was formed at Frankfort, Kan., in February. It opened the season the same month with *Dulcy*, following with *The Thirteenth Chair* in March. Porter Emerson Browne's *The Bad Man* was given in April. This group has proved that the little theater can be organized successfully in small towns. Frankfort has less than 1,800 residents and the organization has gone over with a punch. Dwight Alverson, formerly with the Little Theater of Denison, Tex., and member of the prize-winning cast of *The Cajun*, in the 1927 Texas Little Theater Tournament, is directing play for the group, which will open next season with *The Torch Bearers*, by Kelly.

LITTLE THEATER NOTES

Shakespeare's *Taming of the Shrew* was given an outdoor performance by the Little Theater, Phoenix, Ariz., May 16, 17 and 18.

The Players' Guild, St. Louis, opened a week's engagement in Noel Coward's *Hay Fever* at the Artists' Guild Theater May 7. The newspapers gave the production very fine notices.

The Dallas Little Theater will close its season this month with *Expressing Willie*, by Rachel Crothers.

The Meeting House Theater of and in the West Side Unitarian Church, New York, presented *Mary, Mary, Quite Contrary*, by St. John Ervine, on Wednesday and Thursday evenings, May 16 and 17.

The Albany Players, Albany, N. Y., gave a bill of one-act plays on Thursday evening, May 10. A feature of the bill was an original playlet by Thomas C. Stowell, director of the group. The Players' concluding bill of the season will be presented May 24.

The Wisconsin Players, Milwaukee, are to have a home of their own, it is reported, in a quaint old mission church.

The Little Theater Guild, Salt Lake City, which was threatened with a deficit, has overcome that threat and closed the season in good financial condition, with a week's run of *The Butterfly on the Wheel*, beginning May 16.

The Fort Worth Little Theater ended the current season the evening of May 14, with a production of *Mrs. Partridge Presents*.

The executive board of the Dallas Little Theater met recently to consider the request of the Denver Theater Guild that the Dallas group give a week of repertory at the Broadway Theater, Denver.

The San Antonio Little Theater closed its first season under the direction of Carl Glick, Friday evening, May 11, with Clare Kummer's comedy, *Pomeroy's Past*.

Following its showing of William Gillette's farce comedy, *All the Comforts of Home*, May 20, the Players' Club of Chicago, under the direction of Kenneth Croft, will present programs of light fantasy, farce and the dance on the roof garden stage, which is now being prepared for the summer season.

The current offering at the Pasadena Community Playhouse, Pasadena, Calif., is *Quinney's*, an English comedy, by Horace Annesley Vachell.

Reflections of Dorothea

There is ever a song somewhere, my dear,
Be the skies above dark or fair;
There is ever a song that our hearts may hear—
There is ever a song somewhere.

Marie Phillips, the charming little actress, came to see me the other day.

Jack Lait, widely known newspaperman and friend of the theater, paid me a very interesting visit. Jack is a conversationalist par excellence and there are no dull moments while he is in the room.

Tello Webb and Tiny, his wife, have gone to Canada for a vacation, where Tello hopes to regain his health before the new season requires his services. In the meantime he has found pleasant recreation in staging amateur productions for clubs. Tello's idea of a real vacation.

Dave Bader, of Universal's sales department, is at present in California, on his semi-annual cross-country trip. Watch your step, Davy, and hurry back. New York needs you.

Several interesting letters from my readers helped make the week a very pleasant one and the more there are the better I like it. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York)

Sparkling Eyes Enhance Beauty

Eyes are so noticeable, especially on the stage. Actresses, realizing that eyes are the "high lights" of facial beauty and important in reflecting emotions, give them special attention.

We happened to be present at an exclusive beauty establishment when an actress was undergoing a special treatment for her eyes. She was distressed because her eyes were inflamed and strained-looking after a strenuous period of rehearsal. The beauty operator suggested Herbal Packs and Eye Balsam. Both were brought into play with gratifying results and at the end of the treatment the actress emerged from the pink and gray beauty booth with clear, radiant eyes and arranged for a week's treatment, since "opening week is so important".

The Herbal Packs, delightfully fragrant, were steeped in hot water until warm (not too long, lest the good of the contents escape). Then a pack was placed over each eye and left on while the actress took a "beauty nap". The eye packs neutralized the effect of fatigue and eye strain. Eye Balsam, an amber-colored oil with Oriental herb content, was placed on the sensitive tissues around the eyes to nourish them and to correct wrinkles and crow's-feet.

Because the actress was so delighted with the result, we inquired if the treatment could be followed successfully at home. The beauty operator answered in the affirmative.

The Herbal Eye Packs are $2.50 for a box of six, and each pack may be used several times.

The Eye Balsam, a one-ounce bottle, is $5. The oil, however, is so highly concentrated that one ounce represents a liberal three months' supply. It is a new, scientific product.

It is a peculiar and lamentable fact that many famous beauties are so busy with their faces that they forget their hands. And nothing is so indicative of age as the hand. Like the face, the hands become wrinkled when the natural oils of the skin become depleted. But these oils can be replaced by a few minutes of daily care, rubbing into them a few drops of Hand Cream, made of very penetrative oils which are quickly absorbed. Not only does the Hand Cream keep the hands soft and smooth, but it whitens them as well. Created by a chemist who specializes in hand beauty. We can procure it for you for $1.

Freckles, we know, are more than skin deep, but they can be eliminated from the skin and kept from it by a special bleach cream. The cream bleaches out the freckles as you sleep. It has been on the market for a long while and is used by fastidious women in spring and summer, when the skin disposed to freckles shows the first signs of discoloration. There is no such thing as a permanent freckle cure, but the freckles can be bleached out. The Freckle Bleach Cream is $1.

We haven't consulted a manicurist in six years. When we learned how to manicure our own nails we learned how to be free from hangnails, which had been a constant source of annoyance to us. Someone, who had preached home manicuring to us, sent us a set of manicuring preparations, in a neat little box, with the message, "Don't be lazy!" Because we were lazy, it was a month before we even so much as peeked into the box. But like the cat, curiosity was our weakness. We finally investigated. And then acted. We now manicure our nails once a week, using the "nth" edition of the set. Our nails are so well trained that the cuticle behaves and no longer needs cutting, and we never have a hangnail. The set, including essential tools, cuticle remover, nail white, cake and liquid polish, is $2.50. Even if you have implements, you will want this traveling size case.

Our readers who are interested in facial exercises are investing $1 in the first lesson, which is offered as a sample lesson. The exercises bring muscles into play which would otherwise be dormant. When these muscles are built up hollows are rounded out, sagging lines are lifted and "tired" lines are banished. The exercises are easily learned, step by step. They are just as effective in muscle development as the exercises which develop the body, keep it supple and young.

How To Let the Hair Grow Gracefully and Becomingly

Long hair has returned with feminine curves and frilly frocks. No longer is it difficult for the long-haired damsel to find a hat to fit. The newest hats are apparently made with the anticipation that feminine styles decree more hair. Needless to say, one needs a softly arranged coiffure to look well in these large-brimmed and often floppy hats, preordained to be worn with the frilly summer frock.

The hair-growing process is an annoyance to all save Curlylocks. When the awkward stage is reached off comes Straightlocks' locks and she is again bobbed. And regretful, too. Then, womanlike, she changes her mind again and coaxes the locks to grow, with the tender assistance of the hairdresser.

When the awkward stage is reached the knowing hairdresser suggests artificial hairpieces to cover the offending ends, her choice often being a hairpiece which sells for the modest price of $1. To dress the hair as shown at the upper left and right, in the circle above, only one of these switches is required, while two or three switches are required to dress the hair as shown at the lower left, depending on whether you can stand the hair simply parted in the back.

Of course, if your hair has reached shoulder length, you can be independent of hairpieces, arranging the hair as shown at the upper left. The approved manner of dressing this coiffure is to separate the hair in three strands, one at the crown and two at the back (parted diagonally). Cross the diagonally parted strands, pinning the hair flat and curling the ends, if desired. The crown strand is brought down over the crossed back strands.

A favorite suggestion of the hairdresser is to keep the back hair short and let the sides grow. When the sides, which are kept waved and curled under, become sufficiently long they are draped around over the back and the back hair allowed to grow "as it listeth".

If your hair is naturally curly the growing period need have no inconvenience. Simply comb the hair back, confining it loosely at the nape of the neck with wide combs sold for the purpose and let the curls flare out—a charming style for the ingenue.

At any rate, the hair grows about one-half inch a month, if your scalp is kept in healthy condition. This means it will be almost a year before you can dress it becomingly without the aid of false hair. However, since fashion calls for a flat coiffure, one needs to worry only about the sides and back, covering them with a switch arranged to please your ideas of becomingness.

The switch which sells for $1 is 18 inches long and may be ordered to match your own hair. It may be coiled in braids or arranged in soft buns. The quality of the hair is amazingly good, price considered.

SHOPPING TIPS

Mohair wigs for stage wear are popular with readers who like novel costume effects. The wigs are chosen in a color to harmonize with the costume and may be had in blue, orchid, rose and green, in blond, white or black. A few new styles have been added to the collection, including curled bang and ringlet bobs. Illustrated booklet on request.

A descriptive catalog of jewels, spangles, pearls, beads and rhinestone ornaments is yours for the asking. This is brand new.

A lovely ostrich fan, any color or to match your gown, with seven 20-inch plumes, may be had for the low price of $5. This low price is made possible by buying direct from the maker. Samples and quotations on ostrich feathers for headdresses and trimmings may be had thru *The Billboard's* Shopping Service.

Performers, as a rule, perspire in summer, especially dancers and acrobats. To remove the odor of perspiration from costumes, place a Sani-Brik in with the clothes when packing or hanging them away and the fragrance of the brik will deodorize them. It is also useful in keeping moths from clothes. Scented with Trefle or Oriental, 38 cents each.

FASHION NOTES

LORETTA YOUNG, supporting Lon Chaney in his new picture, *Laugh, Clown, Laugh*, is a delightful example of the new "feminized" mode. She wears an afternoon ensemble consisting of white lace frock with swathed peach-colored girdle and a long peach-colored chiffon coat, with collar and sleeves trimmed with the white lace used in the making of the frock. A modified poke bonnet of the chiffon is set off at one side with a satin ribbon bow. A parasol of peach chiffon is trimmed with the white lace.

Stage Styles

COSTUMES AT THE PALACE, NEW YORK

JOSEPHINE CHAPPELLE, a striking brunet, of Chapelle and Carlton, balancing act, wore an engaging little frock of white taffeta. Sheer black lace, about six inches wide, trimmed the softly rounded neckline, falling over the shoulders, cape effect and looped up in front. The full, knee-length skirt was trimmed from middle to hem with the black lace. Black velvet flowers, the petals outlined with gold thread, decorated the left side of bodice, left side of skirt in front and the right side of the back. White silk opera hose and high white kid shoes were other details.

NELLIE ARNALT, vivacious brunet, appearing in a musical act with her two brothers, was piquant in a Nile green silk frock of the period of 1860. The skirt was trimmed with myriad ruffles of the same material. A large bow of pink satin ribbon, with streamers, was posed at the left of the waistline. A ruffle, set off with tiny rosebuds, edged the off-shoulder decolletage, held with narrow ribbon shoulder straps. White hosiery and black satin ties were the finishing touches.

GLADYS AHERN, of Will and Gladys Ahern, wore a Mexican costume, consisting of yellow georgette blouse with short puffed sleeves, red satin bolero and full red satin skirt edged with a deep border of yellow satin set off with red and green satin applique in diagonal strips. Cream-colored trunks were edged with several rows of narrow ribbon in pastel shades. A large ecru sombrero was worn, as well as a necklace of red beads.

LENORE ULRIC'S radiant brunet loveliness found a foil in ivory crepe back satin, developed into a very elegant semi-formal gown. The crepe side of the material was used for the knee-length frock, but a long panel train showed the satin side of the fabric. The neckline formed a V in front and a rounded line in back. The bodice was fitted. Large, scintillating buttons outlined the V neckline, encircled the waistline and formed an inverted V on the front of the bodice, from the V point of the neckline to the extreme sides of the waistline. Long sleeves were finished in points which covered half the hands.

DORA MAUGHAN, blonde, wore a strikingly original Parisian ensemble, composed of a one-piece frock and hip-length tailored coat. The hip-length bodice of the frock was of white satin covered with fine white beads. The flaring skirt was set solidly with fint black jet beads. A silver bugle bead trimming, an inch wide, marked the line where bodice and skirt were joined and trimmed the bodice surplice lines. The coat was set solidly with fine black jet beads. Royal purple silk violets were posed on the left shoulder and a Royal purple sailor hat, matching the violets in hue, was trimmed on the underbrim with Nile green silk flowers. White silk hose were worn with black suede pumps and an orchid chiffon "hankie" was carried.

SMART STYLES IN "HERE'S HOWE!"

While the costumes in *Here's Howe*, at the Broadhurst Theater, New York, are colorful and sometimes very novel, they reflect more the trend of current fashion than of "the extravaganza". Sports frocks in such combinations as beige and rose are characterized by pleated skirts and vestee blouses set off with monograms. There are painted period frocks of taffeta, a clever touch introduced by the use of a shoulder strap on one side and a short sleeve on the other side.

In a garden scene a chorus appears in costumes composed of trunks of magenta-colored velvet and surplice blouses of lavender with pink ruffles. A Spanish sailor hat of the magenta velvet is given a tilt by a rhinestoned bandeau.

IRENE DELROY, golden blonde, wears a green crepe sports frock to advantage. Collar, tie and short sleeves are elaborated with lace insets.

CLAUDETTE PERNIER appears in a black tulle evening gown, with spangled bodice, and introduces the novelty of a spangled kerchief.

That actresses were ever leaders of the mode is attested by a collection of photographs in a style sheet, showing what Maude Adams, Della Fox, Virginia Earle and Kate Castleton wore in 1890. Virginia Earle wears a shirred taffeta hat topped by a nest of feather birds, her hair is fluffed aplenty and brought around on one shoulder.

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Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

JOHN WENGER, New York, has been commissioned to execute the curtains for the presentation of the motion picture titled *Dawn*. The contract was made with Arch Selwyn.

CHARLES E. LESSING, president of the United Scenic Artists' Union, Local 829, New York, was out of town for a few days last week. He went to Boston to attend to certain matters pertaining to the scenic art situation there.

SCHAFFNER & SWEET, New York, have received the order for settings for the next production of George A. Horth. The piece is titled *Over the Wire* and is scheduled for a Broadway production early in the fall.

ROBERT EDMOND JONES, New York, has been commissioned to design and execute the settings for *Mr. Moneypenny*. The work consists of 10 sets for three acts. Channing Pollock Productions, Inc., will bring this play to a Broadway theater during the latter part of September.

THE POGANY STUDIOS, New York, are keeping more active than most of the scenic artists' establishments. The latest developments at the headquarters of this outfit consist of contracts for the settings for the vaudeville act of Charles and Buddy Roth and for Forbes Randolph's *Virginians*, also a vaudeville turn.

SCARCITY OF WORK continues to depress the otherwise favorable situation for the scenic artists. At present the usual, almost routine, difficulties, trade evils and obstacles with which every profession and industry is confronted, are the least of the troubles of the average scene painter. Probably there is at present a smaller number of complaints regarding the various abuses of the profession than there has been in a long while. Scenic artists, the general impression seems to indicate, have fewer causes for general complaint and less desire to adopt pessimistic attitudes than formerly, and in the main believe that they are working under more favorable conditions than in the past—when they work. The trouble lies in the word "work", for there is a greater need for work now than ever before, despite the fact that the spell seemed to be broken a few weeks ago, when many scenic artists believed that contracts were beginning to come in again with regularity. The outlook for the immediate future may not hold much hope for many orders for the majority of studios, certain scenic art directors explain; but even so, there is no need for gloom, since the situation is only seasonal and will swing back to normalcy by the middle of the summer.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

J. SMITH DAMRON will give his lecture-demonstration, "The Potter and the Clay", over the Ohio Redpath Chautauqua Circuit this summer.

GEOFFREY F. MORGAN opened his summer season May 21 in Vancouver, where he appeared as the closing night feature of the Canadian Chautauqua program. Morgan will continue in Dominion territory until Christmas.

J. FRANKLIN CAVENY has been filling some important engagements in Southern California this spring, among them being a booking before the well-known Ebell Club of Los Angeles.

AMONG THE ARTISTS booked for the Canadian Chautauquas this summer are Lowell Patton, pianist; Fenwick Newell, tenor; Mrs. D. Pirie Beyea, lecturer; Theresa Sheehan, impersonator; Dr. Tehyi Hsieh, lecturer; Amos Seabury, entertainer; Vierra's Hawaiians, and Geoffrey F. Morgan, lecturer.

PEGGY AND THE PIRATE, tuneful operetta by Geoffrey O'Hara, well-known platform artist, will be given a gala presentation by the Garfield High School, Los Angeles, June 1 and 2. The piece has had a remarkable reception at the hands of the amateur public, going into three editions in as many months.

BEATRICE WELLER will be with the United Chautauquas again this summer.

COLEMAN'S METROPOLITAN TRIO will present a novelty program over a circuit for United Chautauquas this season.

COATES LOCKHART will present a brief program on the afternoon bill and will take part in the play, *Gentlemen Prefer Blondes*, on the night United Chautauquas program this summer. A number of changes have been made in the play to adapt it to the needs of the chautauqua platform.

MARIE SIDENIUS ZENDT, who scored much acclaim at the last I. L. C. A. convention, has been booked for a tour of the West Coast this summer by her managers.

JESS PUGH is booked for a full summer season with the Loar Independent Chautauquas.

ELLIOTT JAMES is booked solidly in the metropolitan district of New Jersey until June.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

CHARLES CHRISDIE & COMPANY, New York, have furnished the following stock companies with complete sets of costumes for the following attractions: Guild Players, at the Parsons Theater, Hartford, *The Devil's Disciple;* the Boulevard Theater, Jackson Heights, L. I., *Rain;* the Blaney Players, at the Empire Theater, Newark, N. J., *His Chinese Wife;* the State Theater, Trenton, N. J., *The Gorilla;* the Roberson-Smith Players, at the Orpheum Theater, Reading, Pa., *The Love Bandit;* the Poli Players, at the Court Square Theater, Springfield, Mass., *Aloma of the South Seas;* the Warburton Players, at the Warburton Theater, Yonkers, N. Y., *The Squall;* the Academy Players, at the Academy of Music, Northampton, Mass., *Wild Flower;* the Vaughn Glaser Players, at the Victoria Theater, Toronto, *Old Heidelberg;* the Somerville Theater, West Somerville, Mass., *Married or Not;* the Kirkham Players, at the Elmore Theater, Elizabeth, N. J., *Rain;* the National Players, at the National Theater, Washington, D. C., *Merton of the Movies;* the Roberson-Smith Players, at the Orpheum Theater, New Castle, Pa., *Seventh Heaven;* the Shelton-Amos Players, at the Auditorium, Winston-Salem, N. C., *Madame X;* the Wright Players, at the Orpheum Theater, Canton, *White Cargo;* the Dudley Players, at the Kedzie Theater, Chicago, *The Dove*, and the Stuart Walker Players, at the Keith Theater, Indianapolis, *The Jest*.

THE EAVES COSTUME COMPANY, New York, has been busy supplying complete sets of costumes for a number of productions that have recently been sponsored by the dramatic organizations of educational institutions. Among the most prominent of these were the Spence School and the Lenox Academy, young ladies' finishing schools in New York. This establishment executed costumes for *Ned Weyburn's Chicks*, which is booked as a Stanley-Fabian unit. In addition to this, the company recently executed the costumes for George C. Tyler's revival of *She Stoops To Conquer* and Charles L. Wagner's stock production of *The Road to Rome*, starring Alice Brady.

THE ESMONDE COSTUME COMPANY, New York, is executing costumes for the floor show at the Pelham Heath Inn, Westchester County, N. Y. This establishment has the order for the specialty costumes. In addition to this the company executed costumes for a group of 10 girls booked from the Loew office and for the 20 girls in Tommy Nip's troupe.

BERTHA BERRES, New York, is executing costumes for Leonard Harper's vaudeville revue. The studio is supplying costumes for 16 girls. In addition to this Gilbert and Avery, the vaudevillians, have placed an order with this house for a new set of costumes. William Brandell, too, is having additional costumes supplied by this establishment.

HELENE PONS, New York, is busy working on the costumes for the next edition of the *Grand Street Follies*, which is due to open this month. This studio is executing more than 100 costumes for this production. Shortly after completion of this work George and Helene Pons will leave for Europe. They have booked passage for June 7 and do not intend to return until August. The trip will combine business and pleasure, altho it will be devoted primarily to the latter. They will spend most of their time in Paris, altho they also expect to visit parts of Spain, Italy, France and Germany.

MME. BERTHE, New York, has recently executed costumes for Sam Barowitz's act titled *London Palace Girls*, featuring Grace Eastman and Adolphus. The studio has also been working on the costumes for the six girls in Meyer Golden's new vaudeville turn. In addition to this, three sets of costumes have been executed for Pam and Peggy Garvin, which they will use in vaudeville, and the Kroy Sisters, also vaudevillians, have placed an order for two sets of costumes. The establishment also executed additional costumes for Miss Lovejoy.

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N. Y. Assembly S. A. M. Holds 275th Meeting

NEW YORK, May 19.—The 275th regular meeting of the Society of American Magicians, Parent Assembly No. 1, was recently held at Hotel McAlpin. Members present: B. M. I. Ernst, president; George W. Heller, treasurer; Liraberry and Ducrot, trustees; Magner and Percival, sergeants at arms; Teale, E. P. Ransom, Hartley and Van Dien, past presidents; Altman, Allen, Baker, Bard, Becker, Berger, Bowman, Clinton, Davis, Eccles, Falk, Holten, Holley, Irving, Kaplan, Lutz, Laurice, Lippincott, Maguire, Margulas, Meyenberg, Mulholland, Quinnby, Nagle, Parenti, Peterkin, Rinn, Shepard, Sherman, Tutchings, Vaughn and Zingone.

Minutes of meeting April 7 approved as published.

Propositions: Dal W. Vernon, New York, endorsed by Al Baker, Margulas and Zingone. William R. Williston, Bristol, R. I., endorsed by Salinger and Irving. These two propositions approved by the committee on admission were voted and the candidates elected unanimously.

Communications from Thurston, Dr. Wilson, Servais Le Roy, J. P. Badger, Eddie Cantor, New York Public Library, Sidney S. Cohen, president of the Board of Trade and Commerce of the Motion Picture Industry of the United States and chairman of advisory committee of the Motion Picture Theater Owners of America, relating to exposures of magic in motion pictures.

Committees: Banquet, Chairman Hartley reported all arrangements completed. Banquet entertainment: Al Baker, chairman, reported satisfactory progress. Ladies' night: Irving reported a fine magical entertainment to full capacity of Greenroom April 24. Exposures: Margulas, progress. Public library: Mulholland reported the society's exhibit closed with a record of 52,500 visitors. He also reported having completed a program for the regular meetings of the next season.

New business: A motion by Ransom carried—to elect a committee of three to submit nominations for officers for the annual election June 2. The following were elected as such committee: Al Baker, E. P. Ransom and Dr. Lionel Hartley.

Presentation: A handsome large silk flag with emblem of the society was presented by Charles Nagle. Received with thanks and applause and will be displayed at meetings.

Closed in harmony at 10:20 p.m. The balance of the evening was devoted to magic.

RICHARD VAN DIEN,
Secretary.

Dr. Paul Kara, Human Radio, Demonstrates at San Quentin

SAN FRANCISCO, Calif., May 19.—Dr. Paul Kara, psychic and founder of human radiology, a so-called new science, received splendid publicity in the local newspapers by giving psychological tests to 81 women inmates of San Quentin prison.

Warden J. B. Holohan was interested in Dr. Kara's demonstration and the reactions of the women to the test. He indicated his willingness to arrange for a future test at which all of the women can ask questions predominant to their thoughts.

Dante Breaks Records At Montevideo Casino

The Billboard received a cable from Montevideo, Uruguay, dated May 16, that Dante and his company are a sensation at the Casino and broke all house records, and on account of the tremendous success were held over for another week, making a five weeks' engagement.

Dante will play the month of June at the Casino, Buenos Aires, Argentina.

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New book, combines under one cover the Most Successful Verbal, Silent and Crystal Ball Mind Reading Methods used by Famous Stage, Club and Parlor Performers of the Present Day, such as The Vaudeville Musical "Silent Thought" Transference Act, A Vaudeville Second-Sight Act, Vaudeville Crystal-Gazing Act, Phonetic System or silent Thought Transmission Acts, Feature Mind-Reading Act, On Answering Questions, Method of Obtaining "Sealed" Messages, Written at Home by the Audience; The Blindfolded Drive, a Most Sensational Publicity Test; Publicity Stunts for Mind Reader, "Silent" Thought Transference and Mind-Reading Act, written for Club Entertainers; The Chess Knight Tour, Mentology, Voice Culture Instructions, including a two-hour act entitled "Gambols of the Ghosts." Illustrated and Guaranteed. Only $2.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

ARTHUR P. FELSMAN, the new secretary of Chicago Assembly No. 3, Society of American Magicians. He served as president of the Assembly for three years. For a number of years Felsman and his brother had a clever magic act in vaudeville under the team name of Felsman and Arthur. Later he teamed with Hugh Johnson.

Magic Parlor for Minneapolis

The Eagle Magic Parlor at 608 Third avenue South, Minneapolis, was opened May 10, newly remodeled and completely equipped with a stage, beautiful decorations and lighting effects.

Newmann To Tour Thru Northwest

MINNEAPOLIS, May 19.—Newmann, mentalist and hypnotist, has recently returned from a successful tour thru Wisconsin, where his attraction broke many box-office records.

After a two weeks' rest the Newmann show will open in Northern Minnesota, playing Little Falls, Crookston, Fergus Falls; then into North Dakota, making Grand Forks, Devils Lake and Minot, with a tour into Montana to follow.

Newmann has revived his blindfold street drive, which he first presented some 32 years ago, together with the prolonged sleep, continuous bicycle riding and piano playing window demonstrations, which he discarded some 10 years ago.

The show is motorized, baggage and six people being transported in two specially built automobiles and an elaborate truck of special design.

Harry Opel on Tour

Harry Opel advises that his 22d annual tour started at Cleveland, O., May 21. This season he calls his entertainment *Magical Moments*. Opel is an independent chap and has not affiliated with any magical society or club. He paddles his own canoe.

Alburtus To Play Eight Weeks At Ocean Pier, Los Angeles

LOS ANGELES, Calif., May 19.—Alburtus has been signed by E. P. King, of the Ocean Park Amusement Pier, for an engagement of eight weeks, beginning May 20. He will give a show twice daily, featuring the *Burning of a Woman Alive*, *A Soul's Flight*, *Pillory* and others.

Giving Away Magic

English magicians seem to have their share of troubles with exposers of magic just the same as their brothers on this side of the water. Says *The Performer* of recent date:

"Particularly sore point with magicians and conjurers is the way in which they are constantly subjected to exposures' and the giving away of tricks in one manner or other. This is a long-standing grievance, and the various methods of tackling the trouble have been suggested and some tried, none of real effect having yet been devised.

"Among the worst offenders appear to be some magicians themselves, or at least folk who describe themselves as magicians, who get hold of a little inside knowledge of how this or that illusion is worked, and straightway air their views either in articles in periodicals or in the publication of guides to conjurers. Wireless also has of late been used as a means whereby 'How it is done' is broadcast to all and sundry.

"It may be said and with truth that quite a lot of 'information' given away in this manner is common knowledge or is incorrect or is only relating to the simplest of tricks. But now and again even big stuff is exposed. While illusion is an essential to the attractiveness and appeal of any magical trick it doesn't matter whether the knowledge afforded the public be exact and correct or not, the result is the same—that is to say, the particular trick purported to be described is robbed of its attractiveness. For the member of the audience who believes he knows (from what he has read or heard) how any illusion is worked at once loses interest in that illusion. No longer does he watch with intentness, trying to elucidate a mystery, which, to his mind, is no longer a mystery. The Magic Circle is considering ways and means of tackling the problem."

Answering the foregoing Cyril Shields writes: "I was very much amused to see that the Magic Circle is once again dealing with the very simple tricks I taught during the Children's Hour last Christmas. It may be of interest to your readers to know that this important sounding society is a semi-professional organization. The Magic Circle objects to my broadcasting, whereas those who are in favor of my so doing include: David Devant, Horace Goldin, Will Goldston, Chris Charlton and Mlle. Margo."

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Magic Notes

THE I. B. M. CONVENTION will be held at Lima, O., June 7, 8 and 9. The Ohio Theater has been leased for that occasion.

PRINCESS YVONNE has been playing return dates thruout the East, presenting her fast-moving mental act.

FASOLA was the attraction at the Opera House, Mansfield, O., last week and played to good business.

LESLIE P. GUEST AND STEWART JUDAH, originators of *The Mystery of the Turkish Bath*, were recent callers to the magic desk.

FRED HURD has invented one of the most unique tables seen in many years and will use it during his act at the I. B. M. convention.

DON NEWBOLD, pharmacist-magician of Marion, O., is kept busy playing dates thru Central Ohio, assisted by his wife, professionally known as Princess Kharo.

IVAN has been engaged to present magical entertainments during the Lone Indian Fraternity convention, Sheboygan, Wis., July 21-22 at Odd Fellows' Temple.

THE WELLWORTH COMPANY, Indianapolis, has issued attractive stickers calling attention to the I. B. M. convention at Lima, which it has mailed to the members of the organization to be used on the back of envelopes.

MURRAY, Australian escapologist, was financially interested in a magic show on the Royal Sydney grounds. It was in bad location and happened to be one of the few attractions which failed to get amongst the big money.

CAPTAIN BELL, escape artiste, who has the illusion show on the Wise Shows, made a spectacular escape May 14 at Madison, Ind. After being handcuffed by local police chief, he proceeded to free himself before a large crowd.

ZOE DYAC, mentalist, playing the Rialto Theater, Waterloo, Ia., was held over for a second week and will play the week of May 21 at the Orpheum Theater, Sioux City, Ia., closing her season and going to her summer home on Lake Okoboji.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

THE SECOND ANNUAL minstrel production of St. Michael's Lyceum will be staged at St. Michael's Auditorium, Pittsburgh, May 23 and 24. A. J. Freund is directing rehearsals.

TOM JACKSON, formerly with the Harry Hunt Minstrels, Nobel Hodges is making anxious inquiries for you, having important information to communicate. Family matters.

THE MAGPIE MINSTRELS put over a fast performance of minstrelsy of the old-time style, an amateur production, at Luther Burbank Auditorium, Highland Park, Los Angeles suburb, May 11, playing to capacity.

MODERN MINSTRELSY was cleverly exemplified by a company of amateurs who staged a show at Whitinsville, Mass., May 18, in the Prospect Theater. There were 85 on the stage. Patrick A. Connors directed.

GEORGE WILSON, survivor of the "Famous Four", Barlow, Wilson, Primrose and West, is now resting at the home of his stepson, W. F. Dixon, at Le Anne, Pike County, Pa., where he will remain until September. The "grand old man of minstrelsy" enjoys receiving letters from oldtimers, especially those who trouped under his banners in bygone days.

EMMET WELCH'S MINSTRELS, transplanted from Welch's Theater, Philadelphia, to the Earle Theater, Atlantic City, N. J., went over with a bang last week. The troupe surrounding Welch for the summer season includes Harvey Brooks, Happy Thompson, Benny Franklin, Billy Herron, Joe Barrock, Billy Lang, John Lemuels, Billy Richardson, Joe Davis and Marty Hancock. Welch presides in the middle chair.

DAN FITCH'S MINSTRELS, playing the larger vaudeville houses in New England, scored heavily in Worcester, Mass., last week. The performance drew lavish praise from the local press. Fitch and Quinn, doing a patter turn in the olio, came in for special attention, the reviewer of *The Daily Telegram* comparing the number with Moran and Mack's "Two Black Crows". Fitch's Florida Ramblers, jazz orchestra, also comes in for flattering notice.

JAMES (DELANCEY) WHITFIELD, late of Pop Coburn's crescent, relates in a communication from New York that he recently had an enjoyable rag-chewing session with one of his old associates on the cork opry, the same being Hank Keyes, who is now corneting on the Ringling-Barnum & Bailey Circus. Delancey was grieved by not being able to make the show and hear the melodious trumpeting and triple-tonguing of Hank. Delancey has been working steadily in vaudeville this season, his act having only three weeks' layoff in 33. Delancey would like to hear from Reedy La Mance, for whom he has important news, and other corkological friends.

"DURING THE ENGAGEMENT of the Van Arnam Minstrels at the Florida Theater in Jacksonville," Al (Smoky) Lyle writes from the city, "a pleasant meeting occurred between some of the minstrel folks and the members of the original Williams Stock Company. On the night of April 9 Mr. and Mrs. Elmer Lazone, Mr. and Mrs. H. Lee Allen and Bruce Rinaldo were listening in on the radio at the Lazone home when a program from the Florida Theater was being broadcast and Smoky Lyle was heard in his French harp imitations. The listeners quickly made a trip to the theater and after the performance Frank Gilmore, Cutting and Allen, of the Van Arnam show, had a pleasant visit at the Lazone home. Elmer Lazone and wife (Marie De Gafferelly) recently purchased a beautiful residence in Jacksonville, one of the show places in the city, where a cordial welcome always awaits troupers of their acquaintance. Mr. Lazone is busy launching the Williams Stock Company for another season, with May Blossom Williams again jointly featured. Rinaldo is directing rehearsals. Lee Allen again wields the baton in the orchestra. The Van Arnam Minstrels will terminate their season in a few weeks, after which Lyle will probably join the Williams company for black-face parts and specialties."

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Candy Concessionaires

By NELSE

MEYER HAMBURG AND PHIL NARDER are now with the L. G. Heth Show en tour, which in all probability keeps them so busy they can not write letters to the T. C. M. A.

MORRIS GORDON, minus tonsils for a couple of years, due to an operation, nevertheless is suffering from tonsilitis, according to the diagnosis of an attending physician.

SAM BRODY, known as the "man who never speaks", says that it is better to think than to speak, for Tommy (Bozo) Snyder is one of the highest salaried comics in burlesque.

AL WEINER transferred his title of "Fashion Plate" to Bill Carsky, and Carsky, after glimpsing J. A. Brown, president of the T. C. M. A., on Broadway transferred the title to Brown.

HARRY WAGNER, formerly of vaudeville, is now a writer of lyrics when he isn't concessionairing.

THE CHANGE OF TITLE TO T. C. M. A. called for a re-election of officers as follows: J. A. Brown, president; Dave Solomon, vice-president; Julius Cherney, recording secretary; Max Kerman, financial secretary; Marty Gottlieb, treasurer; Leo Stern, sergeant at arms; Irving Levy, sergeant at arms; Sam Samuels, Max Samuels and Bill Carsky, trustees.

ZANVILLE DIAMON, honorary member of the T. C. M. A. and former manager of the California Candy Company, is now in the insurance business.

J. A. BROWN'S confidential confessions relative to members of the T. C. M. A. allege that Julius Reiss is a mandolin player; Sam Samuels a lover of classics in grand opera; Bill Carsky was a former autodrome rider; Al Weiner aspires to own a haberdashery; Julius Cherney has numerous medals won in athletic contests; Meyer Bush is an able tap dancer; Morris Golden formerly operated a chain of restaurants; Henry Wald is a long-distance swimmer; Marty Gottlieb has two autos and Brown has none; Billy Meyer carries an I. A. B. B. union card; Max Samuels studied medicine; Tony Monaco has two grown-up sons, and what Brown doesn't know about members of the T. C. M. A. is not worth knowing. That's why he organized them into the T. C. M. A.

FRED BIEL, concession manager of the Majestic Theater, Perth Amboy, N. J., is now managing the concessions in the Perth Amboy ball field, which plays to 2,000 people.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

JOE CAMPBELL, International representative, recently went to Joplin, Mo., for the purpose of straightening out a difficulty that had arisen in the local theater. When this was completed he left for Marshall, Tex., to adjust a misunderstanding.

WILLIAM RAOUL, International representative, has been confined to his home in Atlanta, Ga., because of illness. Raoul suffered from a touch of la grippe, but is expected to be fully recovered and recuperated within a few days.

ED J. TINNEY, International representative, paid a visit to the union's members in Jacksonville, Fla., last week. He established a local in that city.

GEORGE E. BROWNE, vice-president of the I. A. T. S. E. and business manager of the Chicago Protective Association, was confined to a hospital for nearly two weeks, suffering from ulcers of the stomach. He left the hospital recently and is well on the road to recovery.

ROAD CALLS: Warren Theater, Roxbury, Mass.; High School Auditorium, Virginia, Minn.; High School Auditorium, Chisholm, Minn.; Madame Walker Theater, Indianapolis. Road calls lifted: Strand Theater, Charlotte, N. C.; Capitol Theater, New Orleans; Mystic and Liberty theaters, Pitcher, Okla.

RANDOM NOTES—*By Wesley Trout*

THE SIXTH Annual Ball of Local 245, Lynn, Mass., was a huge success. Those in charge were Brothers Jack Knoskey, advertising chairman; Leo Barber, general chairman; C. Sowden, music chairman; James Calls, reception chairman, and Jack Dickson, chairman of refreshments; Brother Leo Barber, president, which office he has held for the last 18 years, and Charles Sowden, vice-president, which he has held for the past eight years.

LOCAL 499, Poughkeepsie, N. Y., recently organized a Projection Society, consisting of every union projectionist in the city, and meetings are held every two weeks. Officers of the society are president, Ray Wood; secretary, Kenneth Tyrell; treasurer and vice-president, Edward Beatty.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

GRAND LODGE NOTES—Brother W. J. Meconnahey, grand president, has returned to his home in Philadelphia after being on the road for 10 weeks with the Mask and Wig Club of the Philadelphia University. He also spent a few days at Atlantic City.

Brother James J. Quigley has moved his family from Syracuse to Rochester, N. Y., where he will be pleased to meet T. M. A. members who may be in the city.

Brother R. B. Jacques, seventh grand vice-president, of Pittsburgh, attended the 25th anniversary of Wheeling Lodge No. 51 in Wheeling, W. Va., and reports he had a wonderful time.

Brother A. J. Skarren, first grand vice-president, is working hard to establish more lodges in Louisiana, and when in attendance at the I. A. T. S. E. convention in Alexandria last month he had that place nearly lined up for a lodge.

The grand secretary reports a new lodge in Oklahoma City.

Brother P. J. Sullivan, of Buffalo Lodge, who has been on the sick list for more than a year, has been taken to the Sisters' Hospital in Buffalo. He would be pleased to hear from any of his friends.

CLEVELAND LODGE NO. 9—The following officers are serving for this year: John Bailey, past president; James A. Ryan, president; Harry Trappler, vice-president; Charles Bullock, recording and financial secretary; C. E. Wheeler, treasurer; Joe Ardner, chaplain; Dr. J. A. Hunter, physician; Izzy Friedman, marshal; Nat Andrews, sergeant at arms; Morton Friedman, outer guard; Nat Andrews, V. A. Welman, Floyd Weber, trustees.

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New Books

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

ALL AT SEA, by Osbert and Sacheverell Sitwell. Doubleday, Doran & Co., Inc., New York. $2.50. A three-act play, with an introduction by Osbert Sitwell.

MUSICAL ALABAMA, published by The Paragon Press, Montgomery, Ala. The Alabama Federation of Music Clubs issues a survey of the musical activities of its State.

GENTLEMEN, BE SEATED, by Dailey Paskman and Sigmund Spaeth. Doubleday, Doran & Co., New York. A romantic and humorous story of minstrels and minstrelsy from 1840 to date.

THE ANGRY HEART, by Adolphus Alfred Jack. Macmillan, New York. A domestic drama.

SCRAPPED, by Alma Brosnan, revised by Miles Malleson. Sidgwick & Jackson, London. A three-act play.

BILLINGTON-HERVEY, by Alma Brosnan. Sidgwick & Jackson, London. A play in five scenes.

SIX PLAYLETS, by Richard Willis, 226 West 47th street, New York City. The titles of these one-acters are: *The Old Grouch, The Show Must Go On, The Confession, The Little Old Gent, Cowards, Too Much Crime.*

GORILLA, by Ben Burbridge. The Century Company, New York. The story of the famous gorilla hunter's experiences in the African jungles.

New Incorporations

DELAWARE

Theater Factors, Inc., New York, securities, $2,500,000, 600,000 shares, no par; United States Corporation Company, Dover.

National Athletic Club, Dover, stage and manage contests, $200,000; Registration Trust Company, Dover.

FLORIDA

Palm Beach Academy of Dancing, Inc., Palm Beach, deal in dancing school, $10,000, divided into 100 shares par $100 each; P. J. Shahin, E. B. Donnell and J. H. Lesser.

INDIANA

Rosedale Theater Company, Evansville, to engage in the business of building, buying, owning, leasing, hiring, operating and managing theaters, opera house, etc., $10,000; John K. Jennings, Harry P. Kornblum, George A. Bittler.

Muncie Theatrical Enterprises, Inc., Muncie, to build, purchase, lease, own, manage, conduct, operate and maintain theaters and places of amusement, 1,500 shares, no par; M. J. Weller, H. G. Forde and M. V. Gallagher.

NEW JERSEY

Players' Guild, Inc., Newark, producing plays, etc., $245,000 preferred, 500 shares common; Albert L. Vreeland, Newark.

Nolan's Point Operators, Inc., Maplewood, promote amusements, $50,000; Jacob Axelrad, New York.

Royal Eagle Amusement Company, Bayonne, $75,000; Irving D. Grodberg, Bayonne.

West New York Exhibition Company, West New York, public amusements, $25,000; Otis & Kilkenny, West New York.

NEW YORK

Howard Schnebbe, Manhattan, theatrical, 100 shares common; J. P. Bickerton, Jr., 220 West 42d street.

Channing Pollock Productions, Manhattan, theatrical, 100,000 preferred, 1,000 shares common; J. R. Rubin, 165 Broadway.

Donaldsons, Douglas & Gumble, Manhattan, public music, 100 shares common; N. Burkan, 1451 Broadway.

Dramatists' Productions, Manhattan, theatrical, $25,000 preferred, 500 shares common; S. L. Dan, 44 Court street, Brooklyn.

Shea-Empire Stock Company, Manhattan, own theaters, 100 shares common; Kaye, McDavitt & Scholer, 149 Broadway.

Phyllis Productions, Manhattan, theatrical, 100 shares common; Cohen, Cole, Weiss & Harton, 61 Broadway.

Caravan Production Company, Manhattan, manage theaters, 300 shares common; J. Simmons, 26 Exchange Place.

Popular Theaters, Brooklyn, theatrical enterprises, $100,000 preferred, 1,000 shares common; H. D. Levy, 26 Court street.

Independent Grand Opera League, Manhattan, $200,000; A. H. Jackson, 2 Rector street.

Fun Makers, Manhattan, theatrical, $100,000; A. J. Rubien, 1440 Broadway.

Remick Music Corporation, Manhattan, 2,500 shares common; J. I. Goodstein, 21 East 40th street.

Kirkland & Strickland, Manhattan, theater proprietors, 100 shares common; S. A. Wolff, 61 Broadway.

Jessem Productions, Manhattan, theatricals, 550 shares common; B. Rothenberg, 165 Broadway.

Jackson Amusement Park, Long Beach, $5,000; Shaw & Knob, Long Beach.

Jane Gray Productions, Manhattan, theatrical, $5,000; G. Cohen, 217 Broadway.

Hotel Paramount Operating Company, Manhattan, theatrical, $2,000; F. Locker, 285 Madison avenue.

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Double, $2.00 Daily; $2.50 with Bath.
Weekly Rates, $6.00 Up. Sin.; $10.00 Up. Dbl.

Theaters Planned

BILOXI, Miss.—Plans have been prepared for the Saengers for a motion picture theater with stage to accommodate vaudeville. It will be built this summer.

CUERO, Tex. — Contract has been awarded by Norma and Rubin Frels to Ed Wagner for construction of a motion picture theater.

DARDANELLE, Ark.—Motion picture theater seating 500 to be built for Lonnie McClure at a cost of $25,000, work to begin immediately.

DARIEN, Conn.—Construction begun on a theater which will be equipped for general amusements and motion pictures.

ENGLAND, Ark.—Theater to be named the Amuse-U will be built for Lee Brothers. It will be a picture house.

FALL RIVER, Mass.—Construction begun on the Durfee Theater, $500,000 house.

FORT PIERCE, Fla.—Cahow Construction Company has just closed a contract with D. H. Sample for construction of a $50,000 brick theater. The building is to have a seating capacity of 600. Hatcher & Funke are the architects.

GRAND RAPIDS, Mich. — Contract awarded for construction of a 750-seat theater for motion pictures by G. L. Willer and Herbert B. Boshoven. The architect is Frank P. Allen.

GREENWICH, Conn. — The Lincoln Theatrical Enterprises, Inc., will build a 2,500-seat theater, to cost about $750,000, on the Boston Post road, in Greenwich. The theater will be of the stadium type. The owning corporation operates a chain of movie houses.

HUMBOLDT, Ia.—Contract awarded by local company to J. H. Myer & Son for construction of a motion picture theater to replace the one destroyed by fire January 27.

INDIANAPOLIS.—The Hoosier Theater Company is planning to build an 1,800-seat theater this summer.

KULPMONT, Pa.—The Arcade Amusement Company will build a theater for movies and general amusements. The house will seat 1,500 and will cost about $200,000.

LAKE JUNALUSKA, N. C.—The city, thru its mayor, is making bids, to close May 15, for the building of a frame and rubblestone auditorium to cost about $20,000. L. H. Asbury, Charlotte, N. C., is the architect.

MANCHESTER, Ia. — Theater to be built for E. W. Williams at a cost of between $40,000 and $50,000.

MITCHELL, S. D.—Dakota Wesleyan University is to have a garden theater and funds for construction are in hand. The project is in the hands of a committee headed by Dr. B. A. Bobb, Dr. E. A. Roadman and Lewis Shuster.

MORRISON, Ia.—Plans prepared for a motion picture theater to be built by local capitalists.

MONTGOMERY, Ala.—Okel & Cooper, Montgomery, Ala., architects, are receiving bids for the construction of a one-story brick theater and store building. S. Schulzbacher, Montgomery, represents the owners. The building is to cost $100,000.

NEW YORK.—A 300-seat film theater of the intimate type will be built at 151-153 East 50th street by the Film Bureau and Little Picture House, Inc. Purchase of the site has just been announced.

OBERAMMERGAU, Bavaria. — A new theater will be built for the Passion Play in 1930, replacing the present wooden structure. The new theater will seat 4,500. The cost of the improvement will be $72,000.

OPELOUSAS, La.—Motion picture theater to be built this summer for the Higginbottom Amusement Company, which owns two theaters in Baton Rouge leased to the Saenger Amusement Company.

PENSACOLA, Fla. — Samuel Ludwig, chain theater owner, announces he will build a 2,000-seat theater here this year.

PITTSBURG, Tex.—Plans have been prepared for H. L. Houston, owner of the Crystal Theater, for a new movie house to be built this summer.

SPENCER, Ind.—Contract awarded for construction of a theater and ballroom building to cost $45,000 for E. M. Viquesney and H. C. Callendar, Jr.

UPPER DARBY, Pa.—Contract awarded by Frank Blum and Leon Freedman to the Biltmore Construction Company for a 1,500-seat motion picture theater, work to begin immediately.

WEST TAMPA, Fla.—Society Sicilia, thru its president, Antonio Italiana, has awarded a contract to Capello & Delgado, Tampa, Fla., to erect a modern brick club and theater building to cost about $100,000. The house is to seat 1,000. Fred J. James, Tampa, is the architect.

Theater Deals

ALBEMARLE, N. C. — The Columbia Theater, motion picture house, has been sold by Mrs. B. B. Le Feaux to G. A. Hughes, of Greer, and J. A. Reynolds, of Charlotte.

ASHDOWN, Ark.—The Tri-State Theater Corporation has leased the Palace Theater from Sam Dudley and will continue it as a movie house. Dudley is retained as manager.

ATLANTA.—The Joe Steed Amusement Company has sold its interests in the Plaza Theater, North Birmingham; Grand Theater, Wylam, Ala., and Gary Theater, Fairfield, Ala., to A. P. Sloss.

EAST LIVERPOOL, O.—Two more theaters here have been taken over by the Affiliated Theatrical Utilities Corporation, of which Nikitas D. Dipson, of Batavia, N. Y., is head.

FAYETTEVILLE, N. C.—The Princess Theater, picture house, has passed again to the control of D. W. Townsend, who operated the house until it was leased to Donald M. Eaves.

HENRY, Ill.—F. W. Shaver, of Kewanee, has purchased the Henry Theater, motion picture house, from H. M. Forbell, and will continue it under the old policy. The purchaser has put his son in as manager.

INMAN, S. C.—J. C. Crowe has acquired the Amuver Theater. The seats are being repaired and the stage will be changed so as to accommodate road shows, according to the new owner.

LA GRANDE, Ore.—La Grande's three theaters, the Arcade, Star and Colonial, have been consolidated into the La Grande Theaters, Inc. The change in management was due to the sale of the A. R. Bowe interests in the Arcade and Star to Francis Greulich, proprietor of the Colonial. Mr. Greulich and J. D. Meyers incorporated the three theaters under the one management. Meyers and Brown owned the Star and the Arcade jointly.

LA SALLE, Ill.—Eagle Theater has been leased to William G. Jeffries for a term of five years. It is the property of the American Legion Post.

LITHONIA, Ga.—The De Kalb Theater, movie house, has been sold to J. T. McDonald. It was formerly operated by W. J. Brooks.

MILES, Tex.—The Miles Theater, movie house, has been purchased by M. R. Williams from Earl Zinkle.

NEW YORK.—The new theater recently built for movies at 167th street and Jerome avenue has been sold by Julius Joelson to Joe Weinstock. It seats 2,300.

NEW YORK.—The Tishman interests have leased the Princess Theater and eight buildings adjoining, at Sixth avenue and 39th street. The lease runs to 1953 on an annual net rental of from $34,000 to $36,000.

NEW YORK.—The City Theater, 14th street, originally a movie house but devoted to legitimate drama recently, has been taken over on a 10 years' lease by Maurice Schwartz as the home of his Yiddish Art Theater. The new lease, obtained from William Fox, will not be effective until September. E. A. Relkin is associated with Schwartz in the deal.

O'NEILL, Neb.—Mellor and McMillan have sold the Royal Theater Building and equipment to William Miller, traveling salesman for a film corporation.

PORT ANGELES, Wash.—The Capitol Theater, formerly owned by Charles H. George, has passed to W. C. Gowen, of the Crescent Amusement Company.

RICHLAND, Ga.—E. E. Turner, of Albany, Ga., has purchased the Grand Theater here from E. A. Mayo. Elizabeth Turner, of Richland, a sister of the new owner, will manage the theater.

SATANTA, Kan.—George Arterbern, of Dodge City, has purchased the Satanta Motion Picture Theater.

WELLSTON, Okla.—The Lyric Theater, movie house, has been sold by G. R. Kapehart to O. H. Coxen.

Openings

ATLANTA. — Rialto Theater opened with Vitaphone, Movietone and pictures.

COLUMBUS, Ga.—The Royal Theater, Rose Hill, in the suburbs, seating 2,800, built at a cost of $300,000 for R. E. Martin, opened as a motion picture house. Presentation acts will be offered in conjunction with films.

GALESBURG, Ill.—The new theater on Knox College campus was opened with a dramatic performance by the students of the Knox Players' Club.

HAMPTON, Va. — Scott's Theater, vaudeville and motion pictures, opened by the Virginia Enterprises Corporation.

HYANNIS, O.—The Hyannis Theater has been opened as a vaudeville and motion picture house.

PALMYRA, Ill.—Palmyra's new theater, seating 500, general amusements and pictures, was opened May 10 with a minstrel show staged by amateur talent. C. C. Lewelyn is owner and manager.

PHOEBUS, Va.—The American Theater, movie house, opened as a vaudeville and film house by the Virginia Enterprises Corporation. W. W. Scott, Jr., is manager.

RACINE, Wis.—The Capitol Theater, recently completed, opened by D. J. Smith, formerly of Milwaukee, as a film house.

Reopenings

DES MOINES, Ia.—The Garrick Theater will reopen in the fall with dramatic stock and will be renamed the President.

GURDON, Ark.—The Wright Theater, recently remodeled, reopened May 14 with Douglas Wright as manager. The house is owned by F. E. Wright.

KANSAS CITY.—The Capitol Theater, closed for several months, has been reopened as a motion picture and musical tab. house.

LEWISTOWN, Ill.—The Princess Theater reopened as a motion picture house after repairs necessary on account of fire.

PICAYUNE, Miss.—Mrs. Jennie D'Antoni will build a motion picture theater here this summer.

REYNOLDSVILLE, Pa. — The Adelphi Theater, motion pictures, reopened.

SYRACUSE, N. Y.—Empire Theater reopened under new management of Albert Kaufman, the theater having been taken over some time ago on a 10 years' lease from Walter Snowden Smith. The house will offer pictures and presentation acts.

SYRACUSE, N. Y.—The Langan Theater, which was closed for two years, has been reopened as a motion picture house by F. M. Kroop.

Alterations

ATTICA, Ind.—The old Wabash Theater has been remodeled and renamed the Orpheum.

BEAVER FALLS, Pa. — The Hanauer Theater, formerly the Lyceum, will undergo extensive alterations and repairs, Sam S. Hanauer announces. Press C. Wowler, Pittsburgh, is the architect.

BETHLEHEM, Pa. — Palace Theater, motion pictures and general amusements, is being remodeled. Improvements involve an expenditure of between $50,000 and $60,000.

CUMBERLAND, Md.—The Liberty Theater will be remodeled and enlarged this summer. Manager Thomas H. Burke announces. Seating capacity will be increased to 1,400.

DALLAS, Tex. — Alterations and improvements to be given the Palace Theater this summer will cost approximately $200,000, John J. Friedl, district manager for Publix, announces.

FULTON, Kan.—The Cozy Theater has undergone extensive alterations and new seats, scenery and equipment installed.

HARLAN, Ia.—Alterations and repairs being made to the Harlan Opera House, which will be conducted this summer by the Harlan Movie Theater Company.

PENSACOLA, Fla. — The old Garden Theater is to be remodeled and new equipment installed. The house will seat 600 and will have a stage suitable for general amusements.

PORTLAND, Ore.—Alhambra Theater, motion picture house, being remodeled at a cost of $6,000.

WAURIKA, Okla.—The Rex Theater, movie house, has been remodeled and new equipment installed.

Staff Notes

HAROLD CAVANAUGH, manager of the Berchel Theater, Des Moines, will serve this summer as treasurer of Riverview Park, Des Moines, which opened its season last week.

JESS DAY, for years with the A. H. Blank Enterprises, and for several years manager of the Strand Theater, Des Moines, has joined the Midwesco Theaters, Inc.

TILGHMAN NAGLE, one of the assistant house managers of the Comerford Amusement Company, is still on the sick list, recuperating from a serious operation in February.

MR. AND MRS. BEHLING, who operate the Fillmore-Palace, the Ellenterry and the Sylvia theaters, Buffalo, are now at their summer home at Waverley Beach, Can., where they will remain thruout the warm months.

JAMES MORRISSEY, managing director for Midwesco Theaters, Inc., in Kenosha, Wis., has resigned that position to become associated with his former employer, Tom Saxe, of Detroit.

B. MARSH, veteran theatrical man, for the last several years assistant manager of the New Theater, Baltimore, has recently resigned.

GEORGE W. JACOBS, manager of the Goldfield Theater, Baltimore, has gone to Mt. Clemons, Mich., for his health.

J. W. WICKHAM is now manager of the Elite Theater, Washington, having recently succeeded Leroy Breitbarth, who is now at the helm of the Hippodrome Theater in that city.

W. H. EDDY, owner and manager of the Empress Theater, Indianola, Ia., and secretary and treasurer of the Iowa Theater Owners' Association, is at present confined at the Lutheran Hospital, Des Moines.

FRANK PHILOCCO recently assumed the managerial reins of the Tip Top Theater, Brooklyn, of which Frank Busceni is the owner. The house opened recently.

BILL PRICE, who returned recently from a trip to Cuba, is now piloting the Rudy Sanders' Globe and Sanders theaters, Brooklyn.

HERBERT ELKINS, superintendent of the Palace Theater, Hamilton, O., is back at his labors after a two weeks' absence, due to an appendicitis operation.

E. E. WHITAKER, former manager of the Imperial Theater, Charlotte, N. C., is now manager for Publix in Spartanburg, S. C.

W. Z. SPEARMAN, manager of the Barton and Cozy theaters, Stroud, Okla., and president of the Oklahoma M. P. T. O. association, has resumed his managerial duties after a siege of illness which confined him to his bed.

FLOYD G. WARD has succeeded Harry Hevner as manager of the Varsity Theater, Lawrence, Kan. Ward was formerly at the Best Theater, Parsons, Kan. Hevner resigned to become advance man for the National Theater Corporation.

FRANK O. HARTING, until recently of the press department of the Interstate Amusement Company, has been transferred by that organization to the Majestic Theater, Fort Worth, where he will be assistant manager and handle publicity.

HOWARD FOERSTE, at one time assistant manager of the State Theater, Cleveland, has just assumed the management of the Park Theater in that city, taking the place of George Gilliam, who has been transferred to the Cameo, Cleveland. Fred Coddington, manager of the Cameo, has been moved to the Mall Theater, Cleveland.

GEORGE DUMOND, production manager of the Park Theater, Cleveland, is the new resident manager of the Granada Theater in that city.

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No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

1928

Vol. XL. MAY 26. No. 21

"A GOOD PLEASER" is a term widely employed among tent-dramatic showmen in speaking of a play that is popular with their audiences. In New York, on the other hand, a play that goes over big is more likely to be called a "box-office hit".

The difference, as denoted by the use of terms—which truly denotes the attitude of mind—is that the tent showman gives his patrons some thought, while the Broadway producer is concerned solely with his own coffers.

It is for this reason that the tent managers are, relatively, more successful than the producers of metropolitan shows.

They may operate only in a comparatively small way, but the fact remains that it requires better showmanship principles, and more consideration for the playgoer, to visit the same towns year in and year out than that shown by the New York caterers, who expect to make a fortune out of each production.

The Broadway crowd has none of the fine enthusiasm and mutual spirit shown by the representative tent showmen.

Producing shows and getting the money is a cold business with New Yorkers.

That is why they will descend to any depths for the sake of a dollar.

LITTLE THEATERS are getting very ambitious lately—made bold, no doubt, by the apparent timidity of the professional amusement purveyors in late years—with the result that many local groups now adopt the attitude that they do not care to have "bad" road shows come into their towns and compete with their "good" amateur actors.

Not that there is anything serious in this turn of events, because the day little theaters find themselves without the incentive and guidance of professional standards they will go to pot in no time, but it just goes to show how easily the regular theater may incur organized opposition where least expected.

Inertia is solely to blame.

And maybe this lack of opportunity to study the work of professionals has something to do with the fact that the chief honors in the annual little theater tournament have been carried off by foreign groups for two successive years.

THE MANAGER-AGENT may or may not be a good thing for the actor. It all depends upon individual cases and circumstances, and it is up to actors to find out for themselves before entering into agreements.

A mere change in labels from "employment agent" to "manager" takes a conniving individual out of the supervision of the License Bureau and sends him sailing blithely over the heads of all those whose business it is to regulate his affairs. Technicalities are recognized as weapons that are unassailable in a court of law, yet one would imagine that in a field as large and important as indoor-show business something would be done by now to protect the gullible performer from the wiles and sleight-of-hand tactics of the dishonest agent.

There is no logical reason why the individual who tries—and always succeeds—to dodge municipal supervision by changing the color of his mantle should be permitted to carry on his shady work unhampered. Municipal laws in their interpretation and administration should be flexible enough to permit sincere public officials to worm their way into the aisles and alleys of show business and emerge therefrom with an equitable solution of the manager-agent problem. But to argue on the theme of "sincere" public officials is another problem far too involved in its implications to be discussed fully here.

OVERDONE COURTESY, as practiced by the modern movie parlors, is beginning to pall. After marathoning about the catacombs of a huge picture theater in search of a seat, and after ushers, with the very extreme of courtesy, have sent him hither and yon over various detours, until with many a firm but politely contemptuous blocking of the way and vague directions he is landed high up in a hillock of seats, a patron's anticipated enjoyment is more or less ruined.

In some theaters the overtrained poohbahs insist on forcing a patron into a particular seat which often the patron does not like. In other places, ushers stand in the aisles during presentations and compel incoming guests to sit in rear seats "until the number is finished." This might appear to be a good thing in theory, but the fact is that the ushers are a nuisance with their noise—more so than if the patrons were quietly allowed to take seats down front. The ushers stand in the aisles, cutting off the view of the stage from many, and when the number on the stage is over, there is a wild crowd-scramble for front seats.

Where seats are not reserved, it seems unnecessary for a relay of ushers to bow and scrape and fuss around to get a person to his seat—it's annoying anyhow and usually results in placing him in the wrong seat.

THE YIDDISH THEATER is in a deplorable financial state. This is not a reflection of generally poor business conditions as the casual observer might be led to believe.

A showman, whose wide interests keep him in constant touch with all phases of the business, appears to have the right idea. He lays the blame for this season's breakdown in the Yiddish theater to two causes: The conversion of Metropolitan Jewry to the Broadway type of entertainment and the weak-sister attempts of Yiddish managers to emulate the Broadway vogue of presentation.

The Yiddish stage reached its highest level—artistically and financially—a decade ago when the themes of its vehicles were restricted to aspects of Jewish life that were untouched by the writers for the legit. field.

The Yiddish stage began courting its ruin when its writers emerged with scripts that were at best poor burlesques of the less meritable pieces of the Broadway playwrights.

A Yiddish play performs a necessary function when its characters portray the feelings, ideals and foibles of every-day Jewry.

When it essays song and dance business, introduces heavy-weight ensembles and thrusts forward for honors its plump prima donnas the Yiddish stage takes on the cloak of unconscious travesty.

Theatrical Comment From the Nation's Press

SPOKEN DRAMA—No matter how "movieminded" the upcoming generation may be, the spoken drama has lost none of its attraction for a large constituency in this and other American communities. This has been demonstrated up to the hilt by the response to the Tyler all-star revivals of almost forgotten plays of the last generation. Many of the younger generation have never seen a real dramatic production, despite the admirable efforts of stock companies to supply the lack. Surely the spoken drama will never be permitted to sink into permanent desuetude. There is too healthy an appetite for it. Ways will be found, perhaps by active co-operation of the drama-minded public, to surmount the present-day obstacles.—*Minneapolis Journal.*

AMERICAN OPERA—Can it be that a band of ardent oncomers of American genesis are to show the world what opera is and what to do with it? There are signs and portents that this is true. An all-American company now singing here is giving even the most track-weary operagoers a taste of an old art revivified. And it is to the credit of the enterprising Civic Opera that the younger organization, singing in the vernacular, has the support and applause of the established multilingual company.—*Chicago Journal.*

AMERICAN MOVIES TRIUMPH—Arbitrary government action may successfully dictate to people whether they will wear home manufactured gloves or those of foreign make, but it will not do in the movie theater. When the American movie magnates decided to withdraw from France, the movie patrons let themselves be heard, and the Government was forced to give way.—*St. Paul Pioneer Press.*

The Forum

Exaggeration

Denver, May 8, 1928.

Editor *The Billboard*:

I read with interest the article by Jack Rhodes relative to the number of men, etc., employed in winter quarters of amusement enterprises, and I venture to say that many *Billboard* readers agree with Rhodes' assertions.

Regarding motorized circuses and their rosters—250 people, 59 trucks back with it and 3 ahead with a crew of 9 men—pay a visit to the lot any time and you will be enlightened considerably as to the "pipe dream". *The Billboard* is being read weekly by a mass of intelligent readers, so why do shows try to pass off this exaggerated "apple sauce"? Nearly everybody can detect the lies and furthermore exaggerated publicity has a tendency to increase readers and lot fees.

CHUCK EHRMAN

Vaudeville in the Sticks

Memphis, May 6, 1928.

Editor *The Billboard*:

I have been in vaudeville for the last 20 years. I play the so-called sticks and also the big towns and cities, and I find if you have a show worth speaking of you can play the sticks, work more regularly, get bigger salaries and percentage and don't have to do four a day. In the "sticks" we find more real theater managers and showmen who are willing to live and let live. In the cities we find more office-boy managers than real showmen, who will not even talk to you. I also find in cities retired performers who have become lucky enough to own one or several theaters. These managers seem to think they are doing their brother performer a favor when they offer him and his company the "princely" sum of $10 to $12.50 a day, no matter how many he carries in his company, be it one or six. My advice to all traveling independent vaudevillians is, stay away from the big cities. While in Memphis I reviewed several novelty acts of from three to five people in a company that were good enough for the big time or any circuit and they were receiving $10 to $12.50 a day. They showed me their contracts.

JACK MACURIO

The Message in "Rain"

New York, May 10, 1928.

Editor *The Billboard*:

The critical philosophical strictures penned by E. Mason Roberts in your issue of May 12 were at least a stimulant to reflection and thought.

Rain is a morsel of life, and as such is no more atheistic propaganda than *Elmer Gantry*. *Rain* has a message indeed; for does it not teach that he who would strive as a minister of God must possess a rational tolerance and a deep human understanding? Does it not also teach why character is a "pearl of great price" since it is attained by the internecine warfare of the spirit and the weakness of human flesh?

In *Rain* we behold a minister stung by the pangs of remorse and of shame, who in the hour of his disgrace to his God executed the supreme sacrifice of his own extinction. Atheists cannot use *Rain* for the exploitation of their whims and prejudices, since the type of minister portrayed in *Rain* was in spirit and temperament wholly unfitted for the pursuance of his mission. The keynote of his master's was forgive, resist not evil and love your enemies.

If the foe of evil aggravates evil and destroys itself in the tempest of its blind fury, then we have a force "greater than evil" and that could have been the title of *Rain*.

FRANK URBAN

Imitation and Piracy

St. Louis, May 17, 1928.

Editor *The Billboard*:

You said something when you spoke of the great amount of imitation that is going on in show business. But your assertions were entirely too mild. Many showmen do not stop at imitation. They indulge in downright piracy of the most brazen kind. In my travels I have come across examples of pirating that you'd find it hard to believe. This is one reason why some managers don't want an organization. They are afraid!

GEORGE DELROY.

Radio Entertainment and Talking Pictures

By Harry Alan Potamkin

TO KNOW best how to use any medium of expression or conveyance—art or entertainment—it is first necessary to study that medium to discover its qualities of distinctiveness and its limitations. The failure to make this study and profit by it eventually makes heavy and unwarranted demands upon the medium. It is this failure, due to the heedless opportunism of commerce, that led to the present impasse in the theater, the waning of vaudeville, the collapse of burlesque and minstrelsy, and the confusion in the motion picture. We have stressed good taste, external morality, but never the essential, relevant content. This is partly due to ignorance, partly to indifference, partly to expedience, and the spirit of "let the next fellow worry." But sometimes the worry is not delayed that long, and the present fellow is captured by it. At least then it is very just penalty. The point of this recitation is simple: study each medium in its own category. Vaudeville is direct, immediate entertainment. Do not intrude upon it the concert, nor overload it with borrowings from the legitimate or the circus. The movie is a medium of silent drama. Do not give it voice. That's the underlying thought.

We can approach the subject of radio thru another general avenue, that of the mechanical medium of art and entertainment—the movie. The gramophone and player-piano are simply agencies, not distinctive mediums, altho they might be made such. The radio is giving indications of evolving as a medium of expression, with its own peculiarities. But like its predecessor, the movie, it is wallowing in a confusion of borrowings from every other medium. We do not need to be told at this late day that the mechanical is not necessarily the inartistic, or better, the nonartistic. The movie has pigeonholed that fable of the grossness of the mechanical in the crevice whither go all fallacies. This pigeonholing has been won after an hysterical warfare between the pseudo-aesthetes who were stricken by the monster, Machine, and the equally pseudos, who inflated every contemporary manifestation as Art. But we have eventually sobered and can now view the subject somewhat objectively and critically. Our question is: What shall we do with the newest of the mechanical mediums to best realize its possibilities?

To best realize the possibilities of a medium we must first understand and accept its limitations. Every sculptor must accept the limitations of marble. Nor would he treat that brittle material as he would treat a pliable material, clay. And even tho both marble and wood are carved, their treatment is different one from the other. The glass painter or glass-stainer must consider in the design the lead which serves to strengthen the glass—a product of a limitation of glass. The builder of Gothic cathedrals had to construct a buttress to support the walls weakened by too many windows. He made of this limitation a distinctive detail, which is now a part of the tradition of Gothic architecture.

THINK how modern architects have utilized in the skyscraper the physical limitations of the setback and the blank wall, how the architect of the Radiator Building in New York, faced with the problem of windows appearing like black holes in the building, designed a structure in black stone to swallow these holes in its mass. The clown, denied speech, must learn to use the antic. If he is an artist, he makes that antic rhythmic. The motion picture director at his best makes of the limitation silence a virtue and of the flat screen the very basis for the movements of his players. Therefore, it is not the business of an artist, in radio or marble or cinema, to decry the limitations of his medium or to force that medium out of its own category by hybrid fusions with others. The limitations should become the very substance of the form. Of course, a great artist transcends his medium, but he does so only by the help of the inherent characteristics of that medium, as did Michelangelo in his sculptures.

The limitations of the radio include the natural physical: static, motor and regulation of dials. These limitations—that is, the intrusions of wind, etc.—will be modified and reduced in time, but they will always persist as a part of the nature of the machine. Then there are the limitations human physical: the voice in relation to the radio and the instrument in relation to the radio. These, too, will be gradually modified, but there will always be limitations. Then are the limitations of content: subject matter and entertainment qualities.

Of the first two groups of limitations, we may say that it is the business of those concerned with the development of the radio and the projection of programs either to extend the radio's range of efficiency or to eliminate those elements which are not yet favorably broadcast by it. Certain voices conflict with the machine, there is hostility between them. Exploitation of such voices should be restricted to the laboratory. Of course, I can see ingenious modern composers converting this hostility (which may be entirely theoretical or only a challenging limitation), and the hostility of certain instruments into an active radio virtue.

Certainly modern music has prepared us for such new associations, such combinations which can be positive and ultimately enjoyable to all. Strawinsky long ago asserted that music should and could be written direct to the gramophone—and the radio. At the Baden-Baden Chamber Music Festival of 1927, a distinct section was devoted to the music for the mechanical instrument. I should like to quote the talented young American composer, Aaron Copland, on that program: "The afternoon devoted to mechanical music made clear that only music written expressly with the special problems of mechanical instruments in mind can be called entirely successful. This was well understood by Nicolai Lopatnikoff." I must stop right here to jubilantly exclaim that Copland is saying exactly what I have been stressing all along.

A little later on, he says: "A garbled version of the first part of Antheil's *Ballet Mecanique* was given with a badly functioning mechanical piano." I have heard George Antheil, and always there is something wrong with the piano. But I am suspicious that there is just as much wrong with Antheil's grasp of the medium. Antheil, it seems to me, gives us only the instrument, only its limitations, and not any control of these limitations. There is a great deal of difference between yielding to the limitations and utilizing them. Just as there is considerable difference between yielding to the contemporary tendency toward abstraction, as is present in cubist art, and controlling this tendency by accepting and utilizing it for greater ends, as is indicated by the work of the greatest moderns. Copland closes with a paragraph which ought to stir up ideas for the radio, especially now that television is a certainty. "One word should be added about the music that Hindemith wrote for mechanical organ to accompany an animated cartoon, called *Krazy Kat at the Circus*. The wit and diablerie, the abundant flow of melodic ideas, the vitality and force of this little commentary on a very amusing film, confirmed one's opinion that in Hindemith, Germany has its first great composer since 1900." Incidentally—yet not so incidentally—can we not persuade Paul Hindemith, Nicolai Lopatnikoff, Igor Strawinsky, Ernst Toch (who has written for the mechanical organ), and George Antheil, when he has matured, to turn to the radio for a moment? But let me warn all aspirants, it will demand a very inclusive knowledge: no novice is qualified. The radio may not be greater than the oratorio or the symphony, but first succeed with the latter, and then turn to the radio.

THIS insistent plague of borrowing . . . why is it necessary, even granting the advertising pull, to put Will Rogers' drawl, directed always to the first row of an audience, on the radio? There it is only so much mist. The radio demands clarity and immediate conveyance. There is no going back to it—at least, not as yet. Contrast to Will Rogers or Fred Stone, President Wilmer of the Dodge Company. His speech in the Victory program was superb radio enunciation, precise and direct. The implication is, the performer on the radio must be chosen, not because of his success in another medium, but because of his suitability to this new conveyance. Stage stars are most frequently very poor movie players. Once in 100 instances does a Jeanne Eagels appear so innately qualified for both mediums. The fact that movie producers have not recognized this (the critics have, e. g., Grierson) is only another proof of their incompetence, and another reason for the poor quality of cinema performance.

Any one in the least familiar with the radio programs knows how tedious certain voices are, how injurious pauses can be if not timed right, and how ensemble singing and playing are more satisfactory than solo. Yet it does not seem that the producers or radio impresarios are aware of these apparent facts. The delightful experience of the recent universities' Glee Club competition is an outstanding instance of the superiority of the ensemble. As to possible extensions, I should like to stress "modern music" The recent concert, which included exceptional and daring composers, like Bela Bartok, proves the advisability of further programs in the new music. There are two "ears" that will enjoy this music—the naive and the intelligent. The in-between have only attitudes. As for necessary subtractions, eliminate the wise-cracking announcer and the advertising blurb. The radio has fallen too easily to the lure of advertising. The recent episode around the Ford song, *Henry Made a Lady Out of Lizzie* (as documented in *The Billboard* for February 11), is an instance of the additional mischief which may further embarrass the radio.

An important consideration is the imminent television. It would be well for radio programers to plan ahead. We have had enough experience with mechanical mediums to anticipate this new thing. The experiences of the movie and the talking movie can help us. There will be no excuse for floundering when television is a general actuality. Of course, I hoped we could hold back the inventors for a time. But it is too much to ask them to restrain themselves for the sake of avoiding further confusion. But, at any rate, it is much better that they concentrate on television than injure the motion picture by foisting on it an alien speech. I am hoping that television will divert such "foisters" as Fox and the Warners from the motion picture. I recognize, however, that my hope is without hope.

From the very earliest days, inventors and investors have been trying to marry sound and sight. Edison was very little interested in the movie, he wanted a phonophoto. Ramsaye attributes this to Edison's deafness: compensation, sort of. But that is just a flippancy: everyone wanted pictures to talk. Alexander Black, the novelist, accompanied the films with a lecture. Lubin sold phonograph records to accompany his pictures. That is how music came to accompany pictures. In Russia pictures are still silent—musicless. Vachel Lindsay, America's first music critic, wanted the same thing. But speech is hugging the films, even tho the best of the directors—like Murnau—and the leading critics would drive the fellow off.

We have had numerous attempts at talking pictures. I can recall my earliest movie experience as being hired to talk behind the screen as the figures moved, and even to pound the curtain when a fight occurred in the picture. Sight-speech transmission has been the chief ambition of the pioneers of the movie, an ambition entirely technical, and with no regard for the intrinsic cinema. Edison tried synchronization. There was the Actophone or Cameraphone, boosted by Mark Dintenfass; De Forest's Phonofilm, and now the Movietone (noisy and pompous) and the Vitaphone (where the voice seems to come from elsewhere than the mouths of the supposed speakers) and its popularization in the Han-a-phone and Voice-a-phone (a portable attachment) and Educational's Vocafilm.

THERE are any number of experiments in speech-sight going on in the laboratories of the General Electric Company and other large establishments. The movie has proven silence a golden cinema virtue. If these interested speech-sighters are disinterested insofar as the movie is concerned, let them turn to television. Here is the speech-sight medium. The medium of direct imparting and impermanence. The movie is the art of silent visual plastic fluidity. Speech is a monstrosity in the movie. I shall still maintain this when the stereopticon or depth film is finally presented. Television is the sight medium which stresses speech. Perhaps the combinations commercial, such as that of the Radio Corporation-FBO, will assist in the emphasis on television rather than talking movie. I have little hope that way. But I am convinced that the Vitaphone act, the Movietone newsreel are highly suitable television-radio stuff, not movie material. I can say the same thing about the proposed Vocafilm production of a tabloid version of Gilbert and Sullivan's *The Mikado*, featuring Lupino Lane. Excellent television.

Television may take unto itself natural color and depth. Not that I am against the development of these for the movie. Not at all. Of course, the present color films are to the movie, as one French critic, what a cheap picture postcard is to an oil painting, at least in quality. But color will improve. Still, the movie has developed its tonal character to a superlative beauty, and the first color values of the movie will always be black and white. Moreover, until the colors can be made fluid, they will only interfere with the forms of the picture. In television, however, is the possibility of color conveyance thru wave intensity, and, may I suggest—the color organ can be used as an instrument of this color television. Which leads me to a final suggestion. The control of the air must lead to the creation of musical instruments of the air, and these must be related to the radio, they are the radio's. Already we have Theremin's ether organ. It has been recorded in Movietone. But it is the legitimate child of radio. Give it back to its parent for the parent to exploit. And let us have our gifted composers, with an instinct and intelligence for the mechanical, compose for it. And let us develop artist-players to manipulate it. Then there will be the stereopticon television. But let's not go too far ahead.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

MINN. AUDITORIUM BUSY

The Minneapolis Municipal Auditorium will house a number of important events in June and July, three of which are conventions of national or international scope, according to announcement by W. D. Bugge, manager. The auditorium will be busy practically every day in June, with preparations for the conventions and other events, and with the events themselves. The conventions which will make use of the auditorium next month are Rotary International, June 18-22; the National Education Association July 2-7, and the American Medical Association, June 11-15. The new pipe organ, recently installed, will be dedicated June 4-6. A Jubilee Pageant is dated for June 23-28.

NEW HALL FOR NEGROES

The Ritz Amusement Company, organized at Omaha recently, has opened a public hall with seating facilities for 300 persons, intended primarily for use of negro groups for lecture and theater purposes. Complete stage and lighting facilities are provided. S. Joe Brown heads the company.

ROANOKE, VA., LAYS PLANS

Plans for a $50,000 auditorium for the local high school have been drawn for the Board of Education of Roanoke, Va., and bonds for financing the building have been sold. Roanoke has a high school and two grade school buildings, but no auditorium is available for use of the students. The annual graduation exercises are usually held at the municipal auditorium. The new auditorium, to be completed before next spring, will have a seating capacity of 1,500 and a modernly equipped stage.

RENTAL CUT FOR LEGION

The municipal auditorium at Tampa, Fla., recently granted a 50 per cent cut in the $100 rental fee when official war films were shown there under auspices of the local American Legion post.

MILWAUKEE AUDITORIUM COSTS

Maintenance costs of the Milwaukee auditorium will be borne equally by the city and the auditorium board in the future, under a decision recently reached by the city finance committee.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

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One year's subscription to The Billboard and one-line name and address inserted in 52 issues, properly classified, for $23.00.

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If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

ACCORDEONS & MUSICAL MDSE.
B. HORENSTEIN & SONS, 43 W. 17th st., N. Y. C.

ACCORDIONS—PLAYS BY ROLLS
CHAS. PITTLE & CO., Box 925, New Bedford, Mass.

ADV. TALKING POST CARDS
PITTLE SUPPLY CO., Box 925, New Bedford, Mass.

AIR CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
PNEUMATIC CALLIOPE CO., 345 Market, Newark, N. J.

ALLIGATORS
FLORIDA ALLIGATOR FARM, R. Jacksonville, Fla.

ALUMINUM WARE
AMER. ALUM. WARE CO., 374 Jelliff, Newark, N. J.
ENTERPRISE ALUMINUM CO., Massillon, Ohio.
KARR & AUERBACH, 626 Arch st., Phila., Pa.
MASSILLON ALUMINUM CO., Massillon, O.
THE SUNLITE CO., Milwaukee, Wisconsin.

AMUSEMENT DEVICES
H. C. EVANS & CO., 1528 W. Adams st., Chicago.

AMUSEMENT GAME DEVICES (The Coby Race)
M. MIBUCHI, College Point, N. Y.

ANIMALS AND SNAKES
HENRY BARTELS, 75 Cortlandt st., New York.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
HAGENBECK BROS., John T. Benson, Nashua, N. H.
HORNE'S ZOO ARENA CO., Keith-Perry Bldg., K. C.
ELLIS S. JOSEPH, 179 E. Mosholu Pkwy. N., N. Y. C.
OTTO MARTIN LOCKE, JR., New Braunfels, Tex.
LOUIS RUHE, 551 Bowery, New York City.

APRONS (Rubber)
B. & G. RUBBER MFG. CO., Barker Pl., Pittsbgh.

ARMADILLO BASKETS AND HORN NOVELTIES
APELT ARMADILLO CO., Comfort, Texas.
R. G. POWELL CO., 407½ W. Comm., San Antonio.

AUTO ACCESSORY PREMIUMS
EDDE MFG. CO., 635 5d., Milwaukee, Wis.

BADGES, BANNERS AND BUTTONS
EAGLE REGALIA CO., 115 Nassau st., N. Y. C.
KRAUS & SONS, INC., 135 Clinton st., N. Y. City.
GEO. LAUTERER CO., 232 W. Madison, Chicago.
WM. LEHMBERG & SONS, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
CAMMALL BADGE CO., 501 Washington, Boston.

BALL THROWING DEVICES
DE MOULIN BROS. & CO., Greenville, Ill.

BALLOONS (Hot Air) (For Exhibition Flights)
NORTHWESTERN BALLOON & TENT CO., 1535 Fullerton ave., Chicago. Diversey 3880.
THOMPSON BROS. BALLOON CO., Aurora, Illinois.
WASHTENAW RUBBER COMPANY, Chelsea, Mich.

BALLOONS (Toy)
AGEE BALLOON CO., 3621 Wabash, Kan. City, Mo.
AIRO BALLOON CO., 695 Third ave., New York City.
HOUSE OF BALLOONS, 96 Warren st., N. Y. C.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
KINDEL & GRAHAM, 782-84 Mission, San Francisco.
H. H. TAMMEN CO., Denver, Colorado.

BANJOS
VEGA CO., 155 Columbus av., Boston, Mass.

BARBECUE OUTFITS
KINGERY MANUFACTURING CO., Cincinnati, O.
PEERLESS STOVE & MFG. CO., Columbus, O.
ROTISSERIE RANGE CO., 26 Sullivan st., N. Y. C.
TALBOT MFG. CO., 1209 Chestnut, St. Louis.

BASKETS (Fancy)
BURLINGTON BASKET CO., Burlington, Ia.
DESIRE MARNHOUT, 1227 N. Front, Phila., Pa.
S. GREENBAUM & SON, 320 Rivington st., N. Y. C.
MARNHOUT BASKET CO., 518 Progress, Pittsb'gh.

BATHROBES
INTERNAT'L BATH ROBE CO., 53 W. 23d st., N. Y.

BEACON BLANKETS
BROWN NOV. CO., 1006 Central ave., Cincinnati.
KARR & AUERBACH, 626 Arch st., Phila., Pa.

BEADS (Concessions)
MISSION FACTORY K., 2328 W. Pico, Los Angeles.

BELTS (Men's)
PITT BELT MFG. CO., 705 5th av., Pittsb'gh, Pa.

BIRDS, ANIMALS AND PETS
J. C. EDWARDS, 629 S. Grand av., Los Angeles, Calif.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
WM. J. MACKENSEN, Yardley, Pennsylvania.

BIRD CAGES
G. LINDEMANN & CO., 35 Wooster st., New York.

BLANKETS AND ROBES (Indian)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
KINDEL & GRAHAM, 782-84 Mission, San Francisco.

BOUDOIR LAMPS
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

BUYERS & SELLERS OF GENERAL MDSE.
LOUIS H. GINSBURG & CO., 15 E. 18th st., N. Y.

CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
NATIONAL CALLIOPE CORP., Kansas City, Mo.
TANGLEY CALLIAPHONE CO., Muscatine, Ia.

CAMERAS (TIN-TYPE) (Imported Button and Square)
BENSON CAMERA CO., 25 Delancey st., New York.

CANDY (Chocolate)
CHOCOLATE PRODUCTS CO., INC., Baltimore, Md.
THE WM. C. JOHNSON CO., Sta. F, Cincinnati.

CHILE AND TAMALE SUPPLIES
W. A. DYE, 122-24 N. Mosley, Wichita, Kan.

CIGARETTES
LIGGETT & MYERS TOBACCO COMPANY, 213 Fifth st., New York City.

CIRCUS & JUGGLING APPARATUS
EDW. VAN WYCK, 2643 Colerain, Cincinnati.

Market Data for Buyer and Seller

Briefly, the Trade Directory in The Billboard is used in two ways—buying and selling. Simply mentioning your product with your firm name and address and giving buyers the source of supply—either way, you can profit thru the use of the Trade Directory. A list of firms offering certain merchandise is good advertising, and when referred to you interest a live prospect. For economy and results, and keeping your name before purchasing agents, there is no better "buy" than the Trade Directory plan of advertising in The Billboard. It reaches a whale of a market in the Show World thru the outstanding journal of the amusement business.

CANDY FLOSS MACHINES
AUTO. FISHPOND CO., 266 Langdon, Toledo, O.
NAT'L FLOSS MCHN. CO., 367 3d av., New York.

CANDY (Novelty Packages)
AMER. NOV. CANDY CO., 403 Bedford, B'klyn, N. Y.
GORDON-HOWARD CO., 717 Wyandotte, K. C., Mo.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
ADVANCE SPEC. CO., 307 W. Poplar, Columbus, O.
CARNIVAL SUPPLY CO., INC., Bridgeport, Conn.
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
HEX MFG. CO., 167 Seneca st., Buffalo, N. Y.
KARL GUGGENHEIM, INC., 45 W. 17th st., N. Y.
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Collegiate Orchestra at Liberty June 15. Union; ten men. Neat appearance; plenty doubles. Gold instruments. Hot, sweet, lots of rhythm. Desire hotel, resort or cabaret. Go anywhere. Only reliable managers answer. Write or wire **BOX 151**, Texas Christian University, Ft. Worth, Tex.

Lady Trio — Violin, Cello and Piano. Desires hotel or restaurant position. High-class. Experienced in classics or popular. At liberty after June 5th. Address **GRETCHEN SMOOT**, 602 E. Jefferson St., Bloomington, Ill. ju2

Organized 4-Piece Orchestra playing 9 instruments. Entertainers. Reliable proposition only. Must give notice. Hot, sweet. **BOX C-214**, Billboard, Cincinnati, O.

A-1 THEATRE ORCHESTRA WISHES THEAtre or resort engagement. Best combination for concert and dance. Young and competent musicians. **BOX 756**, Danville, Va.

AT LIBERTY—AL JOHNSON AND HIS ILLInois Rhythm Aces after June 5th. 8-9 piece combination. Union, young, sober, reliable, hot and sweet. Three successful seasons. Will consider anything good. Write or wire **AL JOHNSON**, 124 North California St., Sycamore, Ill.

BOHEMIAN GIRLS ORCHESTRA — NOW booking for summer season. High-class orchestra. **GRACE SIMPSON**, General Delivery, New Haven, Conn. my26

DANCE ORCHESTRA—WELL-KNOWN SEVEN to eight-piece Radio Orchestra wants steady work. Have been playing together for three years. Good references and printed matter. First-class work only. Address **ORCHESTRA MGR. MILLER'S MUSIC STORE**, Harrisonburg, Va.

ORCHESTRA OF FOUR RELIABLE MUSIcians, playing standard and popular, no dirt, doubling for hotel, resorts. Address **J. W. HENRY**, Two Eighteen East First Street, Jacksonville, Fla. my26

RADIO RECORDING ORCHESTRA AT LIBerty—Happy Green and His Radio Recording Orchestra, now being featured at Station KWCR. Fifth successful year. An eleven-piece band that has been heard from many well-known stations throughout the country. We feature double Piano, Singing Trio, Saxophone Quartet and lots of novelties. A real band for hotel, park, club or boat. Open for summer engagement after June 15th. Phone 3704, write or wire **HAPPY GREEN**, care Station KWCR, Cedar Rapids, Ia. my26

RED-HOT SIX-PIECE DIXIELAND DANCE Band wants location June 1st. Four entertainers; union. Wire or write **JACK PRINGLE**, Iowa Cardinals, West Union, Ia.

TAMA INDIAN BAND — AVAILABLE AFTER June 15th for parks, fairs, celebrations, rodeos, picnics and other amusements. Sober and reliable musicians with best references. All American Indians in full Indian costumes. Greatest novelty. Can furnish from ten to sixteen pieces. Prefer Middle West territory. For terms and further particulars write **GEO. Y. BEAR**, Box 682, Tama, Ia.

VARSITY SERENADERS — UNIVERSITY OF Wisconsin Dance Orchestra, available for summer engagement about June tenth. Fourth successful year. Write **RAY EVANS**, 661 Mendota Ct., Madison, Wis., for information and references. ju2

A-1 LADIES' ENSEMBLE—Two Violins, Cello and Piano. Experienced in hotel work. Play classical, semi-classical and popular. All young, union. BOX C-207, Billboard, Cincinnati, O.

DOUG GORDON'S RAMBLERS, six men, at liberty June 1 for resort, hotel, etc. Experienced, young, sober and modern musicians capable of putting a job over right. Can augment or cut combination as desired. All sing, entertain, play hot or sweet with real rhythm. Location job in Middle West only with salary. Tell what you need and how much you can pay for it in first letter. 4057 North Lincoln St., Chicago, Ill. Phone: Lakeview 10394.

J. M. McCABE'S Distone Dance Orchestra. Eight men playing 13 instruments, featuring some special arrangements. Union; will go anywhere on steady engagement. Write, don't wire. J. M. McCABE, 312 N. Fourth St., Terre Haute, Ind. my26

AT LIBERTY

BILLPOSTERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Figure Total of Words at One Rate Only.

At Liberty—2 Class AA Billposters. Do wrinkless work. Steady and reliable. **GEO. D. STONE**, Gen. Del., Detroit, Mich.

AT LIBERTY

CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
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1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—TATTOOED MAN FOR EXHIbition. Carve fans from wood, also do beadwork. State all in first letter. **RUSSELL MOSER**, 464 North 2d St., Lehighton, Pa.

AT LIBERTY—TWO IRWINS, CONSISTING of four good acts. Wm. J. Irwin—Head Balancing, Trapeze and Swinging Perch. Mlle. Irwin—Juggling on Slack Wire, High-Class Club Juggling and Swinging. Write or wire **WM. J. IRWIN**, Steelville, Mo.

FOR WILD WEST CONCERT, WITH TWELVE stock, Cowboy and Cowgirl, all around hands. Wardrobe new. Real reference. Also other equipment. Write **DUELLS**, Box 4, Galesburg, Ill.

TATTOOED MAN DOING TATTOOING, Punch, Judy, Small Magic, Ventriloquism, Bally. Have three new banners. Reason for this ad, account death canceled early contract. **JACK KUHN**, Billboard, 1560 Broadway, New York.

AT LIBERTY for reliable show. Prefer 3-day or week stand. Two acts: Slack Wire and Comedy Juggling. DONALD CLARK, 321 Deardorf Ave., Springfield, O.

WANTED—Connection with reliable party in road work as Stand or Pitch Demonstrator by experienced young lady. Do not misrepresent. BOX C-193, Billboard, Cincinnati, O. my26

AT LIBERTY

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Figure Total of Words at One Rate Only.

At Liberty — Colored Pianist, experienced, wishes steady engagement with carnival or road show. Wire **COMPTON SMITH**, 322 West State St., Ithaca, N. Y.

TRUMPETER (COLORED), SWEET OR HOT. With references. **TRUMPETER**, 1212 W. Iowa St., Evansville, Ind.

AT LIBERTY—Colored Singer who knows how to sing 'em. Good entertainer. Strong, excellent baritone voice with good range. Doubles Violin and can do comedy. Want summer engagement with cabaret, band, vaudeville or anything reliable. Age 24. Good appearance and personality. Satisfaction guaranteed. JAMES BOOMER, 525 Winfield St., Pittsburgh, Pa.

AT LIBERTY—Drummer. Wishes position with Dance Band or Stage. Experienced, young, good appearance. Read, fake. Plenty hot. Join at once. Wire or write ALBERT E. BROWN, 402 Water St., Connersville, Ind. my26

SINGING, Dancing and Talking Comedian (colored) would like to join first-class medicine show. Work all acts and make them go. Doubles in band. Ticket? Yes. **W. M. WHITMORE**, 1353 South Atlantic, Lima, O. ju2

AT LIBERTY

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

YOUNG MAN, 22, wants opportunity with stock or rep., doing bits and small parts. Little experience, but willing to work at anything. No bits or parts. Reason for ad, dissatisfaction with present company. Address AVINSKI LEPPIN, 411 Fort St., Marietta, O.

AT LIBERTY

MAGICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—Mind Reader and Crystal Gazer. Can answer any question. Will team. Good clothes, fine appearance, weigh 215 lbs. State salary. Do not drink; single; can be depended on. Pay own way. Write **DR. LORENZO**, care Diamond Spec. Co., 100 Main St., Aurora, Ill. ju2

Magician With Lady Assistant, featuring Hindoo Sword Cabinet Illusion. Takes reasonable offer for season from tent or side show. **RAMON BARDOY**, 69 Columbia Hts., Brooklyn, N. Y.

AT LIBERTY

MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Figure Total of Words at One Rate Only.

Scenic Artist — Show Closing. Stock. **ART IVES**, Orpheum Theatre, Pontiac, Mich.

YOUNG MAN with eight years' experience in theatres, road shows and amusement parks wishes work in or around New York City or will travel with show. Write SAMUEL L. WOESSNER, 72 Hubbart St., Brooklyn, N. Y.

AT LIBERTY

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 PROJECTIONIST—TWO YEARS' EXPErience on Powers and Simplex machines, wishes steady job. Will go anywhere. Sober, reliable and competent. **O. DUPREE**, 1433 Raynor St., Detroit, Mich. ju2

AT LIBERTY—PROJECTIONIST. RELIABLE and competent. Can handle any equipment. Anything considered. Write or wire. **ORREN HAMBLETON**, 215 3d St., Marine City, Mich. my26

PROJECTIONIST, EXPERIENCED ON POWers and Simplex. Will take job anywhere if steady. **JOE COSGRIFF**, Woodson, Ill.

A-1 OPERATOR—Experienced Simplex and Power's. Graduate Detroit Motion Picture School. Sober and reliable. Not union, but will join. Go any place United States or Canada. ALBERT NIEFENEGGER, 768 Phoenix St., South Haven, Mich. ju9

A-1 PROJECTIONIST desires steady employment in New York vicinity. Able to handle competently all kinds of machines, with full knowledge of mechanism, wiring, repairing and operating of same. Four years' German and 2 years' American experience. Best references; willing worker. ERNEST LUTZ, 46 Prospect Place, Brooklyn, N. Y.

PROGRESSIVE PROJECTIONIST—Practical M. P. Engineer, age 24, nonunion, 8½ years' experience. Best of references. Trial no obligation. Any equipment, anywhere. Address GLENN SETSER, Amarillo, Tex. ju16

AT LIBERTY

MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 College Violinist Wants summer hotel job. New England preferred. Concert, dance or both. Excellent references. Soloist Middlebury College Glee Club. **JAMES C. THOMSON**, 42 Hepburn Hall, Middlebury, Vt. my26

A-1 Trumpet Player — Union. Thoroly experienced in all lines. At liberty on account of house cutting orchestra. Jun-list. Write **W. V. CARROLL**, 28 Edwards St., Youngstown, O. my26

A-1 Organist — Union; Reliable; references; experienced. **BOX KC-5**, Billboard, Kansas City, Mo. ju9

A-1 String Bass — Union. Wants to locate on a steady, reliable engagement. Vaudeville or pictures. Experienced, age 30, reliable and competent. Write or wire **W. HILL**, Box 426, Lincoln, Neb. my26

A-1 Cellist at Liberty—Thoroughly experienced in all kind of work. Graduate of Leipzig Conservatory. Address **CELLIST**, 210 College St., West End, Birmingham, Ala.

A-1 Violinist at Liberty—Experienced eight years in theatre. Side man, age 28, union and reliable, or will accept a job in summer hotel. Address **RALPH LANDECK**, Ghent, N. Y.

A-1 Trombone — Exceptional tone, modern, hot. Positively feature man. Dance, stage, pit. References; photo; union. **BUD ROBINSON**, Virginia Theatre, Champaign, Ill.

A-1 Trumpet — Experienced presentation, picture, vaudeville. Union, age 23. Available on two weeks notice. Address **MUSICIAN**, 258 Dill Ave., Frederick, Md.

A-1 Dance Drummer — Hot cymbal, good outfit. Sight reader, age 21, union, tuxedo. Presentation or dance. No ham outfits or non-paying managers apply. Join at once or later. Ticket? Yes. Write or wire **DRUMMER**, 811 E. Henry, Savannah, Ga.

A-1 Organist, Union, Wants permanent position any place. **ALLEN CARROLL**, 1789 Fetzer, Shreveport, La. ju2

A-1 Violinist-Leader — Baton, Violin or side. Thoroughly experienced de luxe picture houses, Keith-Orpheum vaudeville, stage presentations and high-class dance orchestras. Exceptional library. Perfect picture synchrony. Union. Just closing one hundred sixty consecutive weeks on one engagement. **BOX C-38**, Billboard, Cincinnati, O.

A-1 Bass, Doubling Sousaphone. Experienced some of the best bands; take solo, legitimate and dance; slap string and plenty of Tuba. Age twenty-five. Address **BASS**, 628 Connecticut Street, Gary, Ind.

A-1 Violinist-Leader—Experienced vaudeville, presentations, pictures. Correct cuing; modern library. Competent, good appearance, best reference. **BOX 756**, Danville, Va.

A-1 Clarinet Player at Liberty June 3d. Oldtimer. A. F. of M. **BENJ. SOUTHCOTT**, 430 N. Fifth St., Terre Haute, Ind.

A-1 Trombonist, Experienced, desires a first-class position. 103, **NORTH PEARL**, Janesville, Wis. Allow time to forward.

A-1 Theatre Drummer—Sight reader. Experienced all lines. Tympani, Marimba, Chimes. Go anywhere if reliable. Write or wire **DRUMMER**, Apt. 2C, 525 W. 182d St., New York City.

A-1 String Bass and Cellist—Experienced all lines. Single or jointly. **R. WINKLER**, 3 South Waverly Terrace, Cumberland, Md. ju2

A-1 String Bass—Union. Experienced all lines. At liberty through orchestra cut. **FRED NETHERWOOD**, 34 Grove Street, Geneva, N. Y. ju2

A-1 Violin Leader—Photoplay, vaudeville experience. Complete library. **LARY JENKINS**, 117 Caldwell, Louisville, Ky.

A-1 Trombone—Union. Thoroughly experienced in all lines. Address **MUSICIAN**, Box 100, Joplin, Mo.

A Cellist — Fully Experienced in theatre, hotel, restaurant and dance work. At liberty June 2d. Union, young, schooled. Address **CELLIST**, 16 Barnard Rd., Worcester, Mass.

After June First — Banjoist, doubling Guitar. All essentials. Can deliver. Write or wire **JERRY KNOX**, 1200 Third Avenue, Cedar Rapids, Ia. ju2

After June Fifth — Drummer. All essentials. Modern. Absolutely capable. Sing and entertain. **JOHN BUTTERFIELD**, Twelve Hundred Third Avenue, Cedar Rapids, Ia. ju2

After June 5th, Banjoist and Drummer. Union, young, readers and all essentials. Two years together. Banjoist doubles Guitar; Drummer fully capable and entertainer. Modern; harmony singing and entertaining. Cut or no notice. **BANJOIST**, 1200 Third Ave., Cedar Rapids, Ia.

Alto Sax — Hot, Doubling Clarinet, Soprano. Modern choruses; all horns. Read, fake, sing tenor in trio. Young, neat appearance. **MUSICIAN**, 421 W. 6th St., Davenport, Ia.

Alto Sax, Double Clarinet — Hot, modern tone; read, write three ways. Young, sober and reliable. **GUSS FIRNS**, Clarkston, Ga.

Alto Sax, Doubling Clarinet, for pit or presentation band. Thoroughly experienced in all lines. Address **SAXOPHONIST**, Capitol Hotel, Madison, Wis.

Alto Sax, Doubling Tenor, So-prano, Baritone and Violin at liberty. Read, memorize, improvise. Union, sober, reliable. Dance or legitimate location only. **WM. BOSTON**, Elks' Club, West Palm Beach, Fla.

Alto Sax, Doubling Soprano. Will have Clarinet. Can play Tenor and Oboe; sing some. Union, tuxedo, appearance, congenial, age 20. Go anywhere immediately. State all. **SAXOPHONIST**, 621 Fifth Ave., S. W., Rochester, Minn.

At Liberty — Tenor or Alto Sax, doubling Clarinet. Dance, hotel, theatre. Clarinetist; transpose. Young, union, neat, reliable. **RAYMOND WOOD**, Caledonia, Ohio. ju2

At Liberty — A-1 Alto Sax, doubling Clarinet and sing Bass. Union, single, age 22, very reliable. Will accept orchestra in hotel, theatre, summer resort or on boat. Can give reference. Write or wire **TOM ARMSTRONG**, Clinton, Ill. my26

At Liberty — Lady Violinist. MRS. G. **CLARK**, Effingham, Ill. my26

At Liberty June 1st—Violin Leader. Wife Pianist. Large modern library. Experienced in vaudeville and pictures. Nonunion. Address **BOX C-215**, care of Billboard, Cincinnati. ju2

At Liberty — Violin or Stick Leader. Fine library. Satisfaction or no notice required. All essentials. **FRANK HARRIS**, Crest Hotel, Kansas City, Mo.

At Liberty—Lady Trombonist. Union, experienced, young. Will locate or travel. **BOX NY-64**, Billboard, 1560 Broadway, New York City.

At Liberty — Banjo, Guitar, Violin. Read and fake. Standard music. Ten years' experience. Young, neat appearance. Prefer North Michigan or Wisconsin. Summer location. Hit or no notice. **BANJOIST**, 705 Penn Ave., N., Lansing, Mich.

Banjoist, Doubling Guitar— Reads. Five years' experience, union, reliable, age 21. Address **BANJOIST**, 860 Green St., Danville, Va.

Banjoist and Pianist, Doubling red-hot Accordion. Age 22, congenial, sober, union. Read, plenty rhythm. Dance, pit, vaudeville, presentation, hotel, cafe, cabaret and ocean liner experience. Join anywhere immediately. Prefer location dance engagement. Compose and arrange. Will not split. Satisfaction guaranteed. Write or wire **MELODY BOYS**, Hotel Aragon, Atlanta, Ga.

Banjoist, Doubling Fiddle and Guitar. Hot, sweet. Arranger, union, 25. Reliable only. State all. **HENRY AINSWORTH**, 2332 Piedmont Ave., Duluth, Minn. my26

Bass Player at Liberty—Rea-son, theatre cutting orchestra. Experienced all lines. Age 27, union and reliable. Good tone, technique and will cut it. A-1 references and go anywhere. Write or wire **PAUL IGRENY**, Colonial Theatre, Bluefield, W. Va.

C. E. Shook, Vaude. Trumpet. Thoroughly experienced, union and reliable. Versailles, Ind. ju2

Cellist — Thoroughly Experi-enced in all lines. Go any place at once. Week's trial. Union. **CELLIST**, 1435 11th Ave., Altoona, Pa. my26

Cellist at Liberty — Union. Studied under Bart Wirtz at Peabody Conservatory of Music. **DUKE**, 13 East Franklin St., Baltimore, Md. my26

Cellist — Thoroughly Experi-enced theatre, etc. Best references; married. **TOM MOORE**, 1312 East Ninth St., Kansas City, Mo.

Cellist of Wide Experience at liberty. Big tone, single, reliable and union. Address **CELLIST**, Box C-211, Billboard, Cincinnati, O.

Cellist, Doubling Tenor Banjo. Thorough musician and soloist on both instruments. Desire change. Symphony and recording experience. Age twenty-seven, sober and reliable. First-class offers only. **BOX C-212**, Billboard, Cincinnati.

Cello—Library, Tuxedo, Pleas-ing personality, hotel, theatre experience. Dependable, union. Satisfaction or no notice. Wire **MIRASOL TRIO**, Mirasol Hotel, Tampa, Fla.

Cello Player at Liberty—A. F. of M. Twelve years' experience. Competent. Address **CELLO PLAYER**, Box C-211, care Billboard, Cincinnati, O.

Clarinetist, Doubling Alto Sax if desired. Young, union. Location job preferred. Anything reliable considered. **CHARLES NEAL**, Buckner, Ill. ju2

Cornet — First-Class, Reliable organization only considered. Locate or travel. Concert band preferred. Address **BOX C-1**, Billboard, Cincinnati, O.

Dance Trombone, Doubling strong Violin. Modern style, excellent reader and fake. Tone a specialty on both instruments. Prefer location or hotel where quality is essential. **BOX C-216**, Billboard, Cincinnati.

Dance Trombonist—Six Years' experience in first-class bands. Also modern arranging. Young, union. Address **BOX C-190**, care Billboard, Cincinnati, O.

Dance Drummer at Liberty— Play modern licks, rhythm, read, young. Join now. **JACK EGGEN**, Wells, Minn. my26

Drummer — Tympani, Bells, Marimba. Thoroly experienced vaudeville, tabs., pictures. Sight reader, age 29, neat, reliable. Qualify or no obligations. **DRUMMER**, Dunn Hotel, Logansport, Ind.

Drummer — Theatre or Con-cert. Experienced Orpheum vaudeville, Publix presentations, pictures. Play Tympani, Bells. References. **MOUNTJOY**, 316 W. 13th, Tulsa, Okla.

Experienced Clarinet, Cornet and Trombone at liberty June first. Clarinet doubles Alto Sax. Trombone doubles Euphonium. All sing. Prefer to locate or troupe together. Will separate. **BOX 111**, Indiana Central College, Indianapolis, Ind.

Experienced Organist—Avail-able for picture theatre. Large library. Competent and reliable. Write or wire **HELEN HALE DUNAKIN**, 1238 Tennessee St., Lawrence, Kan. ju2

Experienced Clarinetist With good tone and technique, transpose, desires position with good theatre orchestra or concert band. **HOMER CLARK**, 426 Connor, Joplin, Mo.

First-Class Violinist—Fifteen years' experience. Age 34, union. Vaudeville, pictures. Reference furnished. Go anywhere. **D. SALAZAR**, 208 Park St., Cumberland, Md.

Flute, Alto Saxophone and Clarinet Player.—Liberty June 4th. Theatre experience. Nonunion; will join. **MILLS**, 921 Cherry, Kansas City, Mo. my26

French Horn at Liberty Ac-count of theatre cutting orchestra. First-chair man. Ten years with the most eminent concert bands and theatre orchestras. No distance too great for a reliable position. Address **A. D. WOLFE**, 186 S. Maple St., Akron, O. my26

Lady Drummer—Experienced, double Xylophone and Saxophone. Union. **CHARLENE HOLT**, Box 107, Parkersburg, W. Va. my26

Organist — Male, Union. Cue correctly. Straight, unit. Reliable. **BOX C-202**, Billboard, Cincinnati.

Organist—Experienced. Good library; any make organ; correct cuing. Can deliver. Address **BEULAH HEISTERBERG**, Granada Theatre, Norfolk, Neb. my26

Organist — Location. Big Li-brary; memorize. Go anywhere. Reasonable salary. Can play vaudeville, tabs. if required. **CHARLES DEMPSTER**, Gen. Del., Buffalo, N. Y.

Organist—Lady. Experienced, union, references. Modern style standard and jazz. Novelties and community sings. Good instrument essential. **ORGANIST**, 914 McKinley Ave., N. W., Canton, O. my26

Organist — Available Imme-diately. Twelve years' experience. Best library. Married, reliable. Play Piano for vaudeville and tabs. Best references. State all: salary, hours, make of organ, etc. Please be expedient. **P. H. FORSYTHE**, Gen. Del., Bedford, Ind.

Organist — All Mail Thor-oughly answered. **CHAS. DEMPSTER**, General Delivery, Buffalo, N. Y. my26

Organist—A Genius for Pic-tures, classical, jazz. Memorizes over 1,100 selections. Open. Particulars. **HOBERT BOSWORTH**, 2719 So. Beulah, Philadelphia, Pa.

Organist — $100.00, Six-Day week and modern three manual Organ. Available late in summer. Address **BOX C-221**, care Billboard, Cincinnati, O. ju16

Rhythm Drummer and Hot and sweet Trumpet. Entertaining together. Young, single, union. Address **MUSICIANS**, 315 McKinnie Ave., Ft. Wayne, Ind. ju2

Solo Violinist — Thoroughly capable. Vaudeville, pictures, hotel, etc. Go anywhere; have library; union. **VIOLINIST**, 28 W. 12th St., Apart. 19, Cincinnati, O. my26

Sousaphonist—Monster Silver-plated instrument. Absolutely reliable. Go anywhere. Have car. Money no object. Experience dance and concert. Union, but will resign. What more do you want? I mean every word. Age 20. **CLIFF THOMAS**, 7 Oak St., Gloucester, Mass.

String Bass and Sousaphone at liberty. **FRANK BAYLOR**, 735 Lee St., Connersville, Ind.

Theatre Organist — Experi-enced; references; library. University training. Play both popular and classical. Union. Address **EVA C. WILLIAMS**, Roachdale, Ind. ju2

Trombone Player—Legitimate only. Prefers location with a concert band. No jazz or faking. For further particulars address **A. J. HEYN**, Glen Rock, Pa.

Trumpet — Experienced vaudeville, pictures. Prefer location. **JOHN WARD**, 110 S. Sixth St., Columbia, Mo. ju2

Violin—Leader or Side. Pic-tures, vaude. or tab. Large library. Union. Address **JACK CURLEY**, Musicians' Office, West Palm Beach, Fla. ju2

Violinist — Experienced Pic-tures, vaudeville or hotel. Leader or sideman. Large library. **JOSEPH POLLAK**, Crescent Apartment, Fitchburg, Mass.

Young Lady String Bass Play-er desires position. Union. Thoroughly experienced in hotel, concert, theatre and vaudeville work. Now with Count Bernie Vin's Symphonic Girls. Address **MARGUERITE RIVERS**, 33 Odell Ave., White Plains, N. Y. Phone, White Plains 6330-W.

A-1 SOUSAPHONE, DOUBLING STRING Bass, Violin. Neat, experienced. Age, 23. **MUSICIAN**, 71 Bowen St., Providence, R. I.

A-1 CELLIST AT LIBERTY—15 YEARS' EX-perience in all lines, double on Trombone, Banjo or Violin. Absolutely reliable; guarantee satisfaction. Address **CELLIST**, 60 Decatur St., S., Norfolk, Va. my26

A-1 SOUSAPHONE, DOUBLING STRING Bass. Experienced in all lines. Will locate or troupe. Address **H. G. NEUMYER**, 302 Front St., New Cumberland, Pa. my26

A-1 TRUMPETIST—YOUNG, UNION, SYM-phony, vaudeville, pictures. Experience; play everything with Bb Built Trumpet. Cutting entire orchestra reason. Will be at liberty May 26. Can join immediately if necessary. First class in every respect or no notice. State salary. Wire or write **TRUMPETIST**, Box C-196, Billboard, Cincinnati, O. my26

A-1 TRUMPET—EXPERIENCED ALL LINES. Legitimate, no dirt. Prefer theatre. Union, young. **TRUMPET**, Box J, Washington, Ill. ju2

A-1 BANDMASTER AT LIBERTY AFTER June 1st. Years of experience. Desires municipal, industrial or school band. Reliable; excellent references. **VICTOR A. JOHNSTON**, Box 324, Oakley, Kan.

A-1 VIOLINIST LEADER—NOW WORKING in new big-time vaudeville theatre, but want to locate in Illinois or adjoining States. Presentation experience. Will play side, doubling Tenor Banjo. Large library. Age 27. Wire **BOX C-161**, Billboard, Cincinnati, O. ju2

A-1 VIOLINIST, DOUBLING TRUMPET, DE-sires theatre or resort engagement; good appearance, best reference. **BOX 756**, Danville, Va.

A-1 BANJOIST AT LIBERTY — CAN SING some. Plenty experience, read, memorize. **BANJOIST**, Franklin Hotel, Quincy, Ill.

A-1 BASS PLAYER WANTS POSITION WITH orchestra. Played with best. Excellent reader and faker. **NELSON NUNES**, Jacksonville, Ill. ju16

ALTO SAX, DOUBLING SOPRANO AND Clarinet. Read, fake, tone, modern hot style. Feature Clarinet. Gold outfit. Good appearance. Now working, desire change; go anywhere but China. Managers, write, stating all, salary, etc. **BOX C-220**, care Billboard, Cincinnati, O.

ACCORDIONIST FOR SPECIAL OCCASIONS— Feature soloist. Reliable, sober, American. 3036 **MT. ELLIOTT**, Detroit, Mich. Melrose 1457. ju9

ALTO SAX AND BANJO—AT LIBERTY MAY 27. Read, fake, sing. Reason for ad, band disorganizing. **BOB TAYLOR**, Sax; **DON WATTS**, Banjo, General Delivery, Tallahassee, Fla.

ALTO OR TENOR SAX, DOUBLE SOPRANO, Clarinet and Oboe; experienced. **MUSICIAN**, 4955 St. Anthony Ct., Chicago.

ALTO SAXOPHONIST, DOUBLING CLARI-net, Tenor Soprano. Have the tone. Will read your arrangements. Young, good appearance. Experienced stage, dance, hotel, etc. Prefer lake. **W. ADAMS**, 409 N. Perry, Peoria, Ill.

AT LIBERTY—STRING BASS, DOUBLING Sousaphone. Experienced all lines. Address **FRANCIS TOSCANE**, 227 W. 17th St., Norfolk, Va. my26

AT LIBERTY — A NO. 1 TROMBONIST. Steady, reliable and fully experienced in all lines. House changing, reason for this ad. Have trouped and will again, but prefer theatre work. **C. H. FARR**, 9 Oak Terrace, Avon P. O., Neptune City, N. J. ju2

AT LIBERTY — OBOE. WISH TO LOCATE with good municipal or industrial band. Thoroughly experienced. **BOX C-121**, Billboard, Cincinnati, O. jun2

AT LIBERTY — TENOR BANJOIST, DOU-bling Guitar. Nothing sensational, but a good rhythm man. Formerly with the Ramblers and Clevelanders, of Cleveland. Neat appearing, 24 years old. Read my sheet. Reasonable salary. **RUSSELL O'CONKE**, Gillard Hotel, Sandusky, O.

AT LIBERTY — PIANIST AND DRUMMER. Experienced all lines, as a team or with orchestra. Man and wife; union. Drummer has good outfit, Chimes, Marimba, Vibraphone, Bells. Consider any good proposition, but prefer summer engagement with a dance or hotel orchestra. **L. AUSPLUND**, General Delivery, Bangor, Me. ju2

AT LIBERTY—BAND DIRECTOR WILL TAKE charge of band. Prefer Masonic band. **PROF. SANCHEZ**, Box 102, Marion, Va.

AT LIBERTY NOW—EXPERIENCED VIOLIN Leader. Just finished six months Keith contract. Fine library, union, reliable. Tone, tune and technique. Also good Pit Drummer. Go anywhere. Wire **G. G. HORN**, 463 South Main St., Fond du Lac, Wis.

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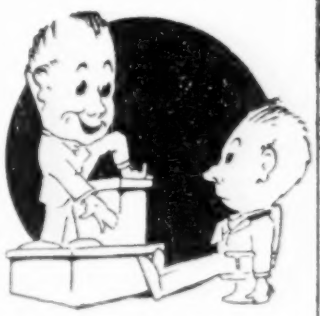

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AUTOMATIC PHOTOGRAPH MACHINES — Full particulars. **BOX 742**, Billboard, 1560 Broadway, New York City. ju9

COMPLETE ONE-RING CIRCUS—BOX 387, Eugene, Ore.

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER**, Beach City, O. ju2

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WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. **WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.**

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5-Reel Features, Westerns, Man of Courage, Unseen Enemies, Whispering Smith, Land Long Shadow, drama; Branded, Cloud Burst, race track. No order shipped without a deposit. **FINLEY'S FILM**, Norfork, Ark.

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ROAD SPECIALS—"THE RED KIMONO," 7, $125.00; "Open Your Eyes," 5, $100.00; "German Side War," 7, $150.00; "Four Years in Germany," 8, $175.00; "Determination," 9, $125.00; "Tarzan's Return to Jungle," 6, $90.00; "Tarzan Among His People," 6, $90.00; "Tarzan in Desert," 6, $90.00; "Tarzan's Last Adventure," 6, $90.00; "Salome," 6, $90.00; "Polish Dancer," 5, Pola Negri $75.00; "Child of Prairie," 5, Tom Mix, $75.00. Shipped subject to examination on deposit. **APOLLO FILM CO.**, 286 Market St., Newark, N. J.

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AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, April 14.—Most of the cast of *Rio Rita* are now in active rehearsal, they having arrived here some few days ago. Prominent among the overseas contingent are John Valentine, Janette Gillmore, Dave Mallen, the Sylbeys, Marie Delaine. The local support will be found in Queenie Ashton, Ian Iredale, Gaston Mervale, Paul Plunkett, Harry Burgess, Phyllis Nicholson, Alfred Gordon and Guy Saunders.

Frederick Bentley, English comedian, who played "Hard-Boiled Herman" in *Rose-Marie*, leaves on his return for England, after playing a record season in the one piece.

Keith Desmond, an Australian elocutionist, who was scheduled for America some two years ago, is proving one of the big success on the present bill at the Tivoli. Gayle Wyer's American revue company, including Babe Scott and Sam Ward, are at present playing the Tivoli Circuit, New Zealand.

The Connors & Paul Revue Company, with Syd Beck as leading comedian, is having a successful Sydney season, but will make way for George Wallace next month.

Next week's bill at the Tivoli will include Flo Lever, American comedienne, with Lou Handman at the piano; Wylie Watson and Company; Kellette and Annette (from America, first appearance); Snell and Vernon, Americans; Donald Stuart, and Michelle, American trapeze artiste.

The Four Covans (colored), having finished their Tivoli contract, will leave next week on their return to America. The act has been but moderately successful, for they followed on several dancing acts and individual dancers.

Muriel Starr will probably revive *De Luxe Annie* before she closes her Sydney season.

The Capitol, recently opened by Union Theaters Ltd. on the site of the old Wirth Hippodrome, is the last word in theater construction, so far as Australia is concerned. Since its opening all Easter capacity audiences have been the rule.

Winston's Seals, an act which played this country many years ago, is due for another Tivoli appearance in June.

Bert Errol, female impersonator, who played Australia several years ago, is to again open at the Tivoli next Saturday. His wife and daughter will figure in a revuette.

May Beatty, popular comedienne, who has been abroad for some time, has reentered the Williamson fold and goes into the cast of *The Girl Friend* tomorrow.

Arrived here this week for *Rio Rita*, Charlie Sylber and Marie Paris (Mrs. Sylber), who came via San Francisco and were met on arrival by Ernest Rolls, producer for the Fullers.

Florrie Le Vere, American character impressionist, opened at the Tivoli Theater, Melbourne, last Saturday.

Habette Gilmore, recently arrived from London, will be comedienne in *Rio Rita* for the Fullers, in which Gladys Moncrieff stars. Other newcomers in the production are John Valentine and Dave Mallen. Harry Burgess, versatile character man, is also in the cast. Ernest Rolls will produce. *Rio Rita* opens on Saturday next at the St. James Theater, following on a run of phenomenally successful business by the Gonsalez Opera Company, which has played to capacity during its season.

Gregan McMahon is organizing a professional repertory society in both Sydney and Melbourne, which will have the backing of the Williamson firm.

William Anderson has arranged for a season of drama and comedy at the Prince of Wales Theater, Adelaide.

Sydney Burchall, popular musical comedy lead, is now playing a season in revue at the Luxor Theater, Perth.

Kelso's Crazy Quilt Revue is ace high in popularity at the Tivoli, Sydney. The rest of the bill includes Wallace and Geannette, Kellette and Annette, Four Covans, Snell and Vernon, Phil Bros. and Young Sisters and the Cordham Bros.

Van Lowe, American performer, who did such good work with the Rufe Naylor shows at the Empire, Sydney, is now playing the Tivoli Theater, Melbourne, with a vaudeville offering and meeting with a good reception.

Sidney Dan, the human ostrich, is at present playing suburban dates prior to going over the Union Theaters' time. Dan is also a first-class escapologist. And speaking of escapologists, Murray,

(See AUSTRALIA, on page 55)

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 21-26 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (State) Jersey City.
Adams & Rash (Orph.) Des Moines.
Adrian (Oriental) Detroit.
Agee & White (Jefferson) New York.
Agimas (Victoria) New York.
Ails, Roscoe, Co. (Laroy) Portsmouth, O.
Aldrich, Chas. T. (Orph.) Vancouver, Can.; (Orph.) Seattle 28-June 2.
Alexander Sisters (Pan.) Portland, Ore.
Alexander & Peggy (Maj.) Houston, Tex.
Alexander Bros. & Evelyn (Aldine) Pittsburgh.
Ali, Hadji (Keith) Ottawa, Can.
All-Girl Show (Orph.) Sioux City, Ia.
Allen & Canfield (Garden) Baltimore.
Allen, Grace (Bowdoin) Boston.
Allen, Fred (Orph.) Los Angeles.
Alt, Natalie, Co. (State) Norfolk, Va.
Althoff, Hattie (Pan.) Newark, N. J.
Ames, Lionel Mike (Grand) Atlanta.
Amateur Night in London (86th St.) New York; (Riverside) New York 28-June 2.
Amoros & Jeannette (Keith) Ottawa, Can.
Anderson Bros. (Pal.) Milwaukee.
Anderson, Bob (Orph.) Los Angeles.
Andre, Mildred, & Girls (Plaza) Brooklyn.
Antrim & Vale (Colonial) Lancaster, Pa.
Apollon, Dave, Co. (Golden Gate) San Francisco; (Orph.) Oakland 26-June 1.
Arbuckle, Corinne (Orph.) New York.
Ardath, Fred (Keith) Syracuse, N. Y.; (Shea) Buffalo 28-June 2.
Ardelli, Norberto (Orph.) Seattle; (Orph.) Vancouver, Can., 28-June 2.
Ashley, Arthur, Co. (Jefferson) New York.
Ates & Darling (Ritz) Birmingham.
Atree, Gladys, Revue (Pan.) San Francisco; (Pan.) Los Angeles 28-June 2.
Aubrey, Will (State-Lake) Chicago.
Austin, Don (Capitol) Yakima, Wash.; (Grand) Wallace, Id., 28-30; (Sundial) Anaconda, Mont., 31-June 1.

B

Bag & Baggage (Academy) Newburg, N. Y.
Baker, Doc, Revue (Jefferson) New York; (Pal.) New York 28-June 2.
Balabanow Five (Shattuck) Hornell, N. Y.
Balcom, Cleo, & Girls (Orph.) Huntington, W. Va.
Ballet Caprice (Pan.) Toronto.
Bantoland (Loew) Canton, O.
Bankhoff, Ivan, Proteges (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 28-June 2.
Barbara's, Lady, Pets (State) Newark, N. J.
Bardelangs (Loew) Yonkers, N. Y.
Barr Twins (Pal.) Waterbury, Conn.
Barrett & Cuneen (Pal.) St. Paul.
Barrett, Raymond, Co. (Harris) Pittsburgh.
Barry & Whitledge (Georgia) Atlanta.
Bartel, Margie (Lyceum) Canton, O.; (Columbia) Cleveland 27-June 2.
Barto & Mann (Keith) Youngstown, O.
Bartol (Loew) Yonkers, N. Y.
Baseball Four (Colonial) Lancaster, Pa.
Battery to the Bronx (State) New York.
Beaucaires, Six (Scollay Sq.) Boston.
Beebee & Rubyatte (Keith) Dayton, O.; (Pal.) Cleveland 27-June 2.
Belleclaire Bros. (Davis) Pittsburgh.
Benstead, Lucille (Aldine) Pittsburgh.
Bentell & Gould (Howard) Boston.
Bergen, Edgar, Co. (Loew) Montreal.
Bernard & Weber (Waldorf) Waltham, Mass.
Bernard & Keller (Pal.) New Haven, Conn.
Bernet & Clark (Loew) Canton, O.
Bernivici & Marsh (Scollay Sq.) Boston.
Bernice & Pansy (Willard) Woodhaven, N. Y.
Berry, Harry, & Miss (Pan.) Ogden, Utah.
Betta (Maj.) Chicago.
Besser & Balfour (Earle) Philadelphia.
Birchley, Jack (Lincoln Sq.) New York.
Black & Small (Victory) Holyoke, Mass.
Block & Sully (Keith) New Brighton, N. Y.
Bobby & King (Lyric) Hoboken, N. J.
Bodie, C. H. (Fargo) Fargo, N. D., 25-26; (Sherman) St. Cloud, Minn., 27; (Grand) Faribault 29.
Boggs & Weston (Lyons Park) Morristown, N. Y.
Bohlman, Edith (State) Cleveland.
Bonhair Troupe (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 28-June 2.
Bond & Trent (Orph.) New York.
Bordner & Boyer (Grand) Evansville, Ind.
Boren, Emil (Orph.) New York.
Bower, Fred V., Co. (Olympia) Lynn, Mass.
Bowers, John (Pan.) Portland, Ore.
Braatz, Selma (Plaza) Brooklyn.
Brachards, Five (Pan.) Toronto.
Brems, Fitz & Murphy Bros. (Keith) Lowell, Mass.
Braidwood, Frank (Lyric) Indianapolis.
Brilliant, Saul, Co. (Blvd.) New York.
Broadway Bits (Pan.) Hamilton, Can.
Bronson & Gordon (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 28-June 2.
Brown & Rogers (Delancey St.) New York.
Brown & LaHart (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-June 2.
Brown, Ada, Co. (Flatbush) Brooklyn.
Brown, Lillian, Co. (Scollay Sq.) Boston.
Brown & Whittaker (Keith) Boston; (Keith) Lowell 28-30.
Browne, B. & J. (Pal.) South Bend, Ind.
Browning, Joe (Franklin) New York.
Browning, Peaches (Proctor) Troy, N. Y.
Brownlee's Hickville Follies (Schenley) Pittsburgh.
Bruon (Blvd.) New York.
Burke & Durkin (Columbia) Far Rockaway, N. Y.
Burke, Bernard (Pal.) St. Paul.
Burns, Harry, Co. (Met.) Brooklyn.
Burns & Allen (Keith) Grand Rapids, Mich.
Burns & West (Pan.) Newark, N. J.
Burns & Foran (Premier) Brooklyn.
Burson, Arthur (Geary) San Francisco.
Burt & Rosedale (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-June 2.
Burton, Marjorie (Grand) Muncie, Ind.
Burt's Dogs (Orph.) Vancouver, Can.; (Orph.) Seattle 28-June 2.
Bussey & Case (Shea) Buffalo.
Butler & Parker (Orph.) New Orleans.
Buzzington's Band (Capitol) Windsor, Can.
By-Gosh Minstrels (Victoria) Tamaqua, Pa.; (O. H.) Emporium 28-June 2.
Byron, Arthur (Davis) Pittsburgh; (Pal.) Cleveland 28-June 2.

C

Caddies, Four (Pal.) Lockport, N. Y.
Cahill & Wells (Georgia) Atlanta.
Cahill & Maybelle (Temple) Birmingham.
Caites Bros. (State) New York.
Cameros, Four (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-June 1.
Camilla's Birds (Franklin) New York.
Campbell & Brady (Englewood) Chicago.
Campbell, Craig (State) Memphis.
Cardiff & Wales (Maj.) Milwaukee.
Cardinals, Five (Pan.) Los Angeles; (Pan.) San Diego 28-June 2.
Careno, Odali (Riverside) New York.
Carlell, Bud (Georgia) Atlanta.
Carmen & Rose (Capitol) Concord, N. H.
Carney & Pearce (Orph.) Brooklyn.
Carnival of Venice (State) Norfolk, Va.
Carrol, Harry, Unit (Coliseum) New York; (Keith) New Brighton 28-June 2.
Caryl & O'Connell (Lyric) Hoboken, N. J.
Casper & Morrissey (Gates Ave.) Brooklyn.
Castles, Three (State) New York.
Caufield & Ritchie (Capitol) Concord, N. H.
Chain & Stamm (Fordham) New York.
Chaney & Fox (Pal.) Chicago.
Chapins, Musical (Empire) North Adams, Mass.
Cassman, Nellie (Commodore) New York.
Casey & Warren (Hillside) Jamaica, N. Y.
Chadwick, I. M. (Rialto) Louisville; (Davis) Pittsburgh 28-June 2.
Chamelon, Caprice (Riverside) New York.
Champ, Billy, Co. (Pal.) Cincinnati 27-June 2.
Chappelle & Carlton (Hipp.) New York.
Chevalier Bros. (Maj.) Dallas.
Chilton & Thomas (Proctor) Troy, N. Y.
Claire, Bernice (Imperial) Montreal.
Clark, Eva (Orph.) Seattle.
Clark Bros. (Colonial) Haverhill, Mass.
Clark & Bergman (Pal.) New York.
Clark, Marie & Ann (Pal.) Cincinnati; (Perry) Erie, Pa., 28-June 2.
Clasper, Edith, Co. (Aldine) Pittsburgh.
Claude & Marion (Keith) Boston; (Albee) Brooklyn 28-June 2.
Clayton & O'Doone (Pal.) Pittsfield, Mass.
Cliff, Paddy, & Orch. (State) Memphis.
Clifford & Grey (Keith) Portland, Me.
Clifford & Marion (Fordham) New York; (Pal.) New York 28-June 2.
Clinton & Rooney (Pal.) Springfield, Mass.
Cody Quintet (Pan.) San Francisco; (Pan.) Los Angeles 28-June 2.
Cole Bros. (Amer.) Chicago.
Collegians (Greenpoint) Brooklyn; (Keith) New Brighton 28-June 2.
Comfort, Vaughn, Co. (Grand) Philadelphia.
Conboy & Walsh (Capitol) Scranton, Pa., 28-30; (Poli) Wilkes-Barre 31-June 2.
Conlin & Hamilton (Orph.) Tulsa, Okla.
Conn, Bob (Harris) Pittsburgh.
Connor, Eddie, Trio (Natl.) New York.
Conservatory of Music (105th St.) Cleveland.
Cook & Collins (Loew) Evansville, Ind.
Cook & Oatman (Main St.) Kansas City.
Cook & Rosevere (Proctor) Newark, N. J.
Coram (Princess) Nashville.
Corbett & Barry (Natl.) New York.
Correlli & Coughlin (Colonial) Haverhill, Mass.
Cortini (Orph.) Seattle.
Corwey, Ferry (Keith) New Brighton, N. Y.
Cosmopolitan Four (Granada) Malden, Mass.
Cosmopolitan Trio (World) Omaha.
Costello, Maurice (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-June 2.
Costello, Eugene, Co. (Maj.) San Antonio, Tex.
Coward, Mary Cook (Princess) Nashville.
Craddock & Shadney (Bowdoin) Boston.
Creedon, Delaney & Clayton (Pal.) Waterbury, Conn.
Creighton & Lynn (Bushwick) Brooklyn.
Creighton, B. & J. (Maj.) Little Rock, Ark.
Cummings, Don (Keith) Lowell, Mass.; (Keith) Boston 28-June 2.
Cunningham & Bennett (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 28-June 2.
Cupid's Closeups (Victoria) New York.
Cyclone Revue (Met.) Brooklyn.
Cynthia & Claire (State) Buffalo.

D

Dale, Eddie, Co. (Maj.) Houston, Tex.
Dales, Four (Pal.) New Haven, Conn.
Dallon, Ethel, Co. (Plaza) Brooklyn.
Daly, Pat, Co. (State) Easton, Pa.
Daly, Joe, & Co-Eds (Shea) Toronto; (Imperial) Montreal 28-June 2.
Dance Flashes (Grand) Albany, N. Y.
Daniels, Mickey (Loew) Toronto.
Darcey, Joe (Poli) Bridgeport, Conn.
Darrell, Bert (Loew) Evansville, Ind.
Dashington's Dogs (Wash. St.) Boston.
Dave & Tessie (Pan.) Spokane, Wash.; (Pan.) Seattle 28-June 2.
Daveys, Two (Bowdoin) Boston.
Day, Billy (Brockton) Brockton, Mass.
D'Orsay, Edmund (Lyons Park) Morristown, N. J.
DeBee & Hudson (Victoria) Greenfield, Mass.; (Capitol) Binghamton, N. Y., 28-30.
DeCarr, Claude, Co. (Jefferson) Beaumont, Tex.; (Orph.) New Orleans 26-June 1.
DeOnzo, Thelma, Co. Elgin, Ill.
DeRue, Frank (U. S.) Hoboken, N. J.; (National) New York 28-30.
DeSylvia Nite Club (World) Omaha.
DeVon, Gloria, Co. (Pan.) Los Angeles; (Pan.) San Diego 28-June 2.
Dean, Ray & Dot (Uptown) Detroit.
Decker, Nancy (State) New York.
Del Ortos (Orph.) Madison, Wis.
Deignan & Gould (Howard) Boston.
Delirio & Moriche (Garden) Baltimore.
Demarest & Deland (Orph.) Boston.
Demonde, George & Jack (Garden) Baltimore.
Derrickson & Brown (Orph.) San Francisco; (Orph.) Los Angeles 28-June 2.
Dewey & Gold Revue (Pan.) Salt Lake City.
Dexterous Trio (Maj.) Johnstown, Pa.
Deyo, Alice, Co. (Commodore) New York.
Diamond, Carlena (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-June 2.
Diaz Monks (Premier) Brooklyn.
Dictators, The (Middlesex) Middletown, Conn.
Diehl Sisters & McDonald (Capitol) Dunkirk, N. Y.
Ding, Dong, Dell (Keith) Grand Rapids, Mich.
Dixie Four (Amer.) New York.
Dobson, Frank (Bway.) New York.
Donahue & LaSalle (State) Buffalo.
Doner, Kitty (Orph.) Los Angeles.
Donnelly, Tom & Lee (Kearse) Charleston, W. Va.
Dooley, Jed (Orph.) San Francisco; (Orph.) Los Angeles 28-June 2.
Doran & Soper (World) Omaha.
Dotson (Pan.) Kansas City.
Drew, Lowell (Pal.) Cincinnati.
Duggan, Danny, Co. (Colonial) Lancaster, Pa.
Dupont, Bob & Margie (Poli) Bridgeport, Conn.; (Pal.) New York 28-June 2.
Duvries, Shuron, Revue (Maj.) Little Rock, Ark.
Dwyer & Elwards (Brockton) Brockton, Mass.
Dyac, Zoe, Co. (Vaude-Villa) Arnolds Park, Ia.

E

East & Dumke (Rialto) Louisville; (Pal.) Cincinnati 28-June 2.
Ebbs, Wm., Co. (Academy) Newburg, N. Y.
Edmunds & Fanchon (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-June 2.
Edwards, Gus, Revue (Albee) Brooklyn.
Edwards & Lilyan (Grand) St. Louis.
Egan, Babe, & Redheads (Maj.) Houston, Tex.
Eileen & Marjorie (Lyric) Fitchburg, Mass.
Elliott & LaTour (State) Memphis.
Elsie & Herman (Capitol) Hartford, Conn.
Emerson Boys (Franklin) New York.
Emerson, Howard, & Orch. (Melba) Brooklyn.
Emmet & King (Sheridan Sq.) Pittsburgh.
Empire Comedy Four (Pan.) Spokane, Wash.; (Pan.) Seattle 28-June 2.
Ervel & Del (Maj.) San Antonio, Tex.
Espe & Dutton (Madison) Brooklyn.
Evans & Perez (Orph.) Boston.
Exposition Four (Rivoli) Toledo, O.

F

Faber & Wells (New Boston) Boston.
Faber & McIntyre (State) Newark, N. J.
Fagan, Noodles (Pan.) Cheyenne, Wyo.
Fagan, Foster & Cox (Maj.) Johnstown, Pa.
Falls, Reading & Boyce (Pal.) Canton, O.
Fan, Faire, Revue (Bway.) New York.
Fanton, Joe (Pan.) Cheyenne, Wyo.
Farnell & Florence (Orph.) Los Angeles.
Fay, Elkins & Elkins (Pal.) Bridgeport, Conn.
Fearless Flyers, Five; Wichita, Kan.; Salina 28-June 2.
Fejer, Joe, & Orch. (Gates Ave.) Brooklyn.
Felovis (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 28-June 2.
Fenton & Field (Orph.) Oklahoma City.
Ferris & Ellis (Orph.) Boston.
Fields & Cook (Pan.) Portland, Ore.
Fisher, Bob (Hillside) Jamaica, N. Y.
Fisher & Gilmore (Fordham) New York.
Fisher & Hurst (Orph.) Seattle.
Fitch's Minstrels (Cross Keys) Philadelphia.
Flaming Youth (Plaza) Brooklyn.
Flapper Freshies (Pal.) New Haven, Conn.
Flash, Serge (Howard) Boston.
Flashes of Art (Proctor) Mt. Vernon, N. Y.
Flashes, Four (Pan.) Memphis.
Flippen, Jay C. (State-Lake) Chicago.
Fondau, C. & L. (Royal) New York.
Fondell Co. (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 26-June 1.
Force, Margaret (Pan.) Hamilton, Can.
Ford & Cunningham (Grand) Evansville, Ind.
Fortunello & Cirilino (Orph.) Oklahoma City.
Fox, Harry, Co. (Broad) Columbus, O.
Foys, Younger (Hennepin) Minneapolis.
Frakson (81st St.) New York.
Francis & Wally (Capitol) Hartford, Conn.
Frankel & Dunlevy (Keith) Youngstown, O.; (Uptown) Detroit 28-30.
Franklyn & Royce (Met.) Brooklyn.
Fratus, Estelle (Keith) New Brighton, N. Y.
Freda & Palace (State) Easton, Pa.
Freeborn's Follies (Broad) Columbus, O.
Freed, Carl, & Orch. (Maj.) Ft. Worth, Tex.
Freed, Joe, Co. (Orph.) Des Moines.
Freeman & Seymour (Capitol) Windsor, Can.
Frisch & Sadler (Gates Ave.) Brooklyn.
Frish, Rector & Toolin (Martini) Galveston, Tex.; (Victory) Evansville, Ind., 27-30.
Frolic Four (105th St.) Cleveland; (Perry) Erie, Pa., 28-June 2.
Fulmer & Wayne (Pan.) Kansas City.
Fulton & Parker (Pal.) Cleveland.
Fulton & Mack (Hill St.) Los Angeles.

G

Gafferey & Walton (Hamilton) New York.
Gail, Lee, Ensemble (Davis) Pittsburgh; (Perry) Erie 28-June 2.
Galenos, The (Keith) Toledo, O.; (Uptown) Detroit 28-30.
Gallarini & Sister (Madison) Brooklyn; (Chester) New York 28-30.
Garrison, Ann, Co. (Royal) New York.
Gaston & Andree (Perry) Erie, Pa.; (Keith) Syracuse, N. Y., 28-30.
Gates & Claire (Olympia) Lynn, Mass.
Gaudet, Earle (Park) Barre, Vt.; (Albert) Berlin, N. H., 28-June 2.
Gaudsmith Bros. (Yonge) Toronto, Can.; (Loew) Montreal 28-June 2.
Gaynor & Byron (Broad) Columbus, O.
Gehrue, Mayme (World) Omaha.
Gellis, Les, Revue (Blvd.) New York.
Genaro Girls (Pal.) New Haven, Conn.
Gerber, Fred & Jewel (Lyric) Kitchener, Can.; (Temple) Brantford June 1-2.
Gerber's Gaieties (Pal.) Cincinnati.
Gibb Sisters (Harris) Pittsburgh.
Gibbon, Alexander, Trio (Loew) Canton, O.
Gilbert & Avery Revue (Willard) Woodhaven, N. Y.
Gilbert & French (Brockton) Brockton, Mass.
Gilham, Art (Broad) Columbus, O.
Gill, Chas. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 28-June 2.
Gillette, Lucy (Bowdoin) Boston.
Glason, Billy (Loew) Houston, Tex.
Going North (Princess) Nashville.
Golden Visions (Congress) Saratoga, N. Y.
Goldie, Billy, Revue (Lincoln Sq.) New York.
Goode & Leighton (Imperial) Montreal.
Gordon, Fid (Maj.) Chicago.
Gorman & Bessner Bros. (Hollywood) Detroit.
Gossip Club (Maj.) Chicago.
Gould, Sol (Shea) Toronto; (Imperial) Montreal 28-June 2.
Grace, Miller & Figler (Pal.) Springfield, Mass.
Gracella & Theodore (Pal.) Bridgeport, Conn.
Graham & Courtney (Lyric) Indianapolis.
Granese, Jean (Pan.) Newark, N. J.
Grant, Alf (Perry) Erie, Pa.
Gray's, Otto, Cowboy Band; (KDKA) Pittsburgh.
Green & Austin (Pan.) Hamilton, Can.
Green & Dunbar (Main St.) Kansas City.
Green & Parker (Lincoln Sq.) New York.
Greenwood, Charlotte (Pal.) New York.
Griffin, Gerald (Keith) Dayton, O.
Groh, W. H. (Pan.) Hamilton, Can.

H

Hack, Mack & Co. (Willard) Woodhaven, N. Y.
Hale, J. & W. (Maj.) Chicago.
Haley, Pat (Maj.) Johnstown, Pa.
Hall, Al K. (Shea) Buffalo; (Keith) Syracuse 28-30.
Halligan, William, Co. (Pal.) Chicago.
Halstead & Daniels (Greenpoint) Brooklyn; (Bway.) New York 28-June 2.
Hamilton, Billy, & Band (Ritz) Birmingham.
Hamilton Sisters & Fordyce (State) Newark, N. J.
Hamp, Chas. W. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 28-June 2.
Hanley, Jack (Keith) Boston; (Garden) Baltimore 28-June 2.
Hanley, Norman (Freeman) Northfork, W. Va.
Hanlon Bros. (Oriental) Detroit.
Happiness Girls (Oriental) Brooklyn.
Hardgrove Bros. (Cross Keys) Philadelphia.
Harmony Kings, Five (Pan.) Salt Lake City.
Harpers, Flying (Lyric) Indianapolis.
Harrington Sisters (Pal.) New York.
Harris, Cartmell & Co. (Orph.) Boston.
Harris, Dave, Co. (Met.) Brooklyn.
Harris & Holly (Royal) New York.
Harris, Val, Co. (Flatbush) Brooklyn.
Harrison & Dakin (Keith) Syracuse, N. Y.; (Imperial) Montreal 28-June 2.
Harrison, Happy, Circus (Hipp.) New York.
Hart's Krazy Kats (Pal.) St. Paul.
Harvey, Ellen (Robbins) Warren, O.
Haunted (Orph.) Vancouver, Can.
Havemann's Animals (Pan.) San Francisco; (Pan.) Los Angeles 28-June 2.
Hayes, Marsh & Hayes (Imperial) Montreal.
Hayes, Ruth & Jack (Pal.) Bridgeport, Conn.
Hays & Mayo (Proctor) Yonkers, N. Y.
Hazard, Hap (Uptown) Detroit; (Keith) Toledo, O., 28-30.
Healey & Cross (Earle) Philadelphia.
Heath, Frankie (Riviera) Chicago.
Hector & Pals (Keith) Lowell, Mass.
Henderson, Dick (Pal.) Canton, O.
Hendricks & Belle Isle (Victory) Holyoke, Mass.
Henning, Pat (Bway.) New York; (Riverside) New York 28-June 2.
Henry, Art (105th St.) Cleveland; (Keith) Columbus 28-30.
Henshaw, Bobby, Co. (State) Buffalo.
Herbert & Bolt Trio (Pan.) Salt Lake City.
Herman, Al (State) Norfolk, Va.
Hewitt & Hall (Pal.) Cincinnati; (Pal.) Canton 28-30.
Hiatt, Ernest (Fifth Ave.) New York.
Hickey Bros. (Pal.) Akron, O.; (Keith) Columbus 28-30.
Hiers, Walter (New Boston) Boston.
Higgie, Will, & Girls (Hillside) Jamaica, N. Y.
Hilton & Almy (Harris) Pittsburgh.
Hines, Harry (Greeley Sq.) New York.
Hoffman & Lambert (Seventh St.) Minneapolis.
Hollingsworth & Crawford (Orph.) Vancouver, Can.; (Orph.) Seattle 28-June 2.
Holly (Vaude-Villa) Arnolds Park, Ia.
Holmes, Harry (Riverside) New York.
Honey Boys (Orph.) Seattle.
Honey Troupe (Indiana) Terre Haute, Ind.
Houghton & Whitney (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 28-June 2.
Howard & Bennett (Met.) Brooklyn.
Howard, Clara (Pal.) St. Paul.
Howard & Linn (Orph.) Champaign, Ill.
Hufford, Nick (Grand) Philadelphia.
Huling, Ray, & Seal (Pal.) Springfield, Mass.
Humby, Joe (Lyric) Fitchburg, Mass.
Hunter & Percival (Lyons Park) Morristown, N. J.
Hunting & Francis (Prospect) Brooklyn.
Hurst, Roger & Edna (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 28-June 2.
Hyde & Burrell (Maj.) Houston, Tex.
Hyman, Johnny (Keith) Toledo, O.; (Keith) Dayton 28-30.

I

Ibell & Oliver (Federal) Salem, Mass.
Imhoff, Roger, Co. (Sheridan Sq.) Pittsburgh.
Inez & De Wynne (Rialto) Louisville; (Princess) Nashville 28-June 2.
Irving, Margaret (Capitol) Hartford, Conn.
Irving & Burnett (Amer.) New York.

J

Jack & Jill (Gardner) Gardner, Mass.
Jacks & Queens (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 28-June 2.
Jail House Revels (Premier) Brooklyn.
Jane, Bee & Capitol Steppers (Loew) Canton, O.

Janet of France (Amer.) New York.
Janis, Elsie (Orph.) Los Angeles.
Jardys, Les (Pan.) Minneapolis.
Jarmann & Green (81st St.) New York.
Jarold, Billy, Co. (Pal.) Cincinnati.
Jarvis & Harrison (Maj.) Dallas.
Jerome & Evelyn (Orph.) Des Moines.
Jerome & Ryan (Proctor) New Rochelle, N. Y.; (Coliseum) New York 28-30.
Jerry & Baby Grands (Princess) Nashville.
Jewel Revue (Delancey St.) New York.
Jolson, Harry (Keith) Union City, N. J.
Jones & Rae (Regent) New York.
Jones & Hull (Shea) Toronto.
Joyner & Foster (Proctor) Mt. Vernon, N. Y.
Joyson, Jean (Grand) New York.
Judd, Eleanor C. (Pan.) Los Angeles; (Pan.) San Diego 28-June 2.
Juliet (Pal.) Milwaukee.
June & Jo (Bay Ridge) Brooklyn.
Jungleland (U. S.) Hoboken, N. J.; (National) New York 28-30.

K

Kahre, Harry (Keith) Syracuse, N. Y.; (Shea) Buffalo 28-June 2.
Kanazawa Japs (New Boston) Boston.
Kate & Wiley (Greeley Sq.) New York.
Kavanaugh's, Ray, Orch. (Orph.) St. Louis.
Kazanna (Pal.) New York.
Keenan, Frank (Pal.) New York.
Kelly, Lew, Co. (Broad) Columbus, O.
Kelly & Jackson (Pan.) Hamilton, Can.
Kelly, McDevitt & Quinn (World) Omaha.
Kennedy, Will J., Co. (Loew) Montreal.
Kennedy & Lewis (Scollay Sq.) Boston.
Keno & Green (Orph.) New Orleans.
Kerr & Weston (Pan.) Cheyenne, Wyo.
Kerr & Ensign (Middlesex) Middletown, Conn.
Kessler & Morgan (Delancey St.) New York.
Ketch & Wilma (Loew) Yonkers, N. Y.
Kippen, Janet, & Girls (Greeley Sq.) New York.
Klee, Mel (Columbia) Far Rockaway, N. Y.
Knox & Stetson (Grand) St. Louis.
Kodak & Sisters (Pan.) Spokane, Wash.; (Pan.) Seattle 28-June 2.
Kokin & Galetti (Maj.) Little Rock, Ark.
Kress, Rose, Trio (Grand) Atlanta.
Krugel & Robles (Columbia) Far Rockaway, N. Y.
Kuhns, Three White (Bowdoin) Boston.

L

LaFleur & Portia (State) Cleveland.
LaSalle & Mack (Grand) Evansville, Ind.
LaVier, Jack (State) Newark, N. J.
Lamb's Manikins (Harris) Pittsburgh.
Lambert, Eddie, Co. (Temple) Birmingham.
Lancaster & Leeming (Loew) Yonkers, N. Y.
Lang, Sandy, Co. (Grand) Muncie, Ind.
Lang Bros. (Commodore) New York.
Lang & Haley (Imperial) Montreal; (Hipp.) New York 28-July 2.
Lander Bros. & Leary (Grand) Atlanta.
Larkin, Peter S. (Hipp) New York 28-June 2.
LeBlanc, Eugenie, & Sub-Debs (Orph.) Oklahoma City; (Maj.) Ft. Worth, Tex., 26-June 1.
LeRays, The (State) Norfolk, Va.
LeVan & Boles (Colonial) Haverhill, Mass.
Lee, Alberta (Orph.) Des Moines.
Lee, Jane & Katherine (Avon) Poughkeepsie, N. Y.
Lee, Don & Louise (Pal.) Cleveland.
Leff & Demarest Sisters (Orph.) New York.
Lei Lani, Prince, & Samoans (Columbia) Far Rockaway, N. Y.
Lemaire & Van (Indiana) Terre Haute, Ind.; (Albee) Cincinnati 28-June 2.
Lewis, Ted, & Band (Orph.) San Francisco.
Lewis & Winthrop (Keith) Portland, Me.
Levine, Tommy, Co. (Commodore) New York.
Libby Dancers (Pan.) Butte, Mont.; (Pan.) Spokane 28-June 2.
Lightner, Winnie (Hill St.) Los Angeles.
Lind, Homer, Co. (Park) Meadville, Pa.
Little, Jack (Orph.) Tulsa, Okla.
Lloyd & Dean (Grand) New York.
Lockett & Page Revue (Proctor) Newark, N. J.
Lockford, Naro, Co. (Hennepin) Minneapolis.
Lomax & Johnson (Wash. St.) Boston.
Londons, Three (Hillside) Jamaica, N. Y.
Loos Bros. (Orph.) New Orleans.
Lord & Willis (Pan.) San Francisco; (Pan.) Los Angeles 28-June 2.
Lorraine, Oscar (State) Cleveland.
Louisville Loons (Main St.) Kansas City.
Love & Kisses (Bay Ridge) Brooklyn.
Lowe, Sargent, Revue (Keith) New Brighton, N. Y.
Lowe & Dunn Sisters (Capitol) Concord, N. H.
Loyal's Dogs (125th St.) New York.
Lucas, Nick (Albee) Cincinnati; (Shea) Toronto 28-June 2.
Lucky Four & Alice Talbot (Capitol) Hartford, Conn.
Lum & White (Pan.) Los Angeles; (Pan.) San Diego 28-June 2.
Lund, Dorothy, Co. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 28-June 2.
Lydell & Higgins (Orph.) Seattle.
Lynn, Creighton (Grand) Atlanta.
Lytell, Bert, Co. (Maj.) Johnstown, Pa.

M

Mack & Tivoli (Pan.) Minneapolis.
Mack & Rossiter (Bway.) New York; (Chester) New York 28-30.
MacQuarrie, Haven, Co. (Ritz) Birmingham.
Maidie & Ray (Orph.) Champaign, Ill.
Mamma in the Box (Premier) Brooklyn.
Mandell, Wm. & Joe (Keith) Portland, Me.; (Keith) Boston 28-June 2.
Manley, Emory, Co. (Avon) Poughkeepsie, N. Y.
Manly & Baldwin (Pal.) Springfield, Mass.
Mann, Sam, Co. (Orph.) Brooklyn.
Mansfield, Perry, Dancers (Temple) Birmingham.
Marcelle, Ted (Pan.) Newark, N. J.
Marcou (Sheridan Sq.) Pittsburgh.
Maree, Mme., & Pals (Jefferson) Muskegon, Mich.; (Temple) Grand Rapids 27-30.
Margaret, Lady, Co. (Maj.) Dallas.
Marie, Dainty (Keith) Youngstown, O.; (105th St.) Cleveland 28-June 2.
Mariners, Four (Crescent) New Orleans.
Marjah (Pan.) San Francisco; (Pan.) Los Angeles 28-June 2.
Marko & Jerome (Ritz) Birmingham.
Marks, Joe (Chester) New York.
Marlo-LeFors (Grotto Circus) Ottumwa, Ia.
Marlowe, Mary (Orph.) Madison, Wis.
Marone & LaCosta Revue (Imperial) Montreal.
Marsh, Betty (Victoria) New York.
Marshall, Chas. Red (Imperial) Montreal; (Keith) Portland, Me., 28-30.
Martin, Oscar & Joe (Amer.) New York.
Martin & Emmett (Pal.) Pittsfield, Mass.
Martin & Martin (Luna Park) Coney Island, N. Y.
Marvel & Co. (Victoria) New York.
Mascots, The (Keith) Youngstown, O.
Mason & Gwynne (Oriental) Brooklyn.
Mason & Sunny (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-June 1.
Maughn, Dora (Pal.) Chicago.
Maxine & Bobby (Maj.) Milwaukee.
Maxwell & Lee (5th Ave.) Seattle, Wash., 18-24; (Broadway) Tacoma 25-27; (Strand) Vancouver, Can., 28-June 2.
Mayer, Lottie, Co. (Georgia) Atlanta.
Mayo & Lynn (Carolina) Charlotte, N. C.
Mayo & Bobbe (Pan.) Salt Lake City.
Mauss, Willie, Co. (Orph.) Oklahoma City.
McBanns, Juggling (Pan.) Memphis.
McCall & Keller (Carolina) Charlotte, N. C.
McCune, Mabel (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-June 2.
McCool & Dooin (Proctor) White Plains, N. Y.
McCullough, Carl (Proctor) White Plains, N. Y.; (Riverside) New York 28-June 2.
McGee, Joe B. (Shea) Toronto.
McGivney, Owen (Chester) New York.
McGrath & Travers (Grand) Albany, N. Y.
McKay, Jock (Willard) Woodhaven, N. Y.
McKay & Ardine (Garden) Baltimore; (Keith) Boston 28-June 2.
McKenna, J. & J. (Maj.) Dallas.
McLaughlin & Evans (State) Norfolk, Va.
McLellan, Geo. (Grand) Albany, N. Y.
McLellan & Sarah (Jefferson) New York; (Garden) Baltimore 28-June 2.
McLeod, Tex (Pal.) Milwaukee.
McNeece, Mulroy & Ridge (Federal) Salem, Mass.
Medley & Dupree (Hipp.) New York.
Mehlinger, Artie (Maj.) San Antonio, Tex.
Melford, Alex, Trio (Loew) Canton, O.
Melody Mansion (Loew) Houston, Tex.
Melzoras, Flying (Norumbega Park) Auburndale, Mass., 21-June 2.
Mel-Roy (Strand) Alexander City, Ala.
Memphis Collegians (Pan.) San Diego, Calif.; (Pan.) Long Beach 28-June 2.
Mendi, Joe (Orph.) Oakland, Calif.
Menzelli, Lola, Co. (Bay Ridge) Brooklyn.
Merle, Miss, & Friends (Grand) Albany, N. Y.
Mexican Tipica Orch. (Orph.) Omaha.
Meyakos, The (Wash. St.) Boston.
Meyers, Flo, & Girls (Orph.) Vancouver, Can.; (Orph.) Seattle 28-June 2.
Michon Bros. (Belmont) Chicago.
Midnight Steppers (Main St.) Kansas City.
Millard & Marlin (Wash. St.) Boston.
Minor & Root Revue (Keith) Syracuse, N. Y.; (Shea) Buffalo 27-June 2.
Mixed Pickles (Albee) Cincinnati; (Keith) Columbus 28-30.
Mitchell & Durant (Pal.) New York.
Monologist, The (Flatbush) Brooklyn.
Montana (Garden) Baltimore.
Monte & Lyons (Grand) Muncie, Ind.
Montrose, Belle (Hollywood) Detroit.
Moody, Billie (Orph.) Tulsa, Okla.
Moore, Sim, & Pal (Hillside) Jamaica, N. Y.
Moran, Warner & Margie (Greenpoint) Brooklyn.
Morel, Margaret (Pan.) Minneapolis.
Morgan & Sheldon (Grand) St. Louis.
Morin & Gale: Green Bay, Wis.
Morley & Mack (Oriental) Brooklyn.
Morris, Will (Bay Ridge) Brooklyn.
Morris & Flynn (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 28-June 2.
Morrow, Wm. (Elm St.) Worcester, Mass.
Morton, Fred (Delancey St.) New York.
Morton & Stout (Tilyou) Coney Island, N. Y.
Mosconi Bros. (Earle) Philadelphia.
Moore, Geo. A. (Keith) Grand Rapids, Mich.; (Davis) Pittsburgh 28-June 2.
Mowe, Mildred (Hamilton) New York.
Mullane, Frank, Co. (Loew) Toronto.
Murray, Walter (Prospect) Brooklyn.
Murray & Maddox (Bowdoin) Boston.
Murray & Oakland (Orph.) Vancouver, Can.; (Orph.) Seattle 28-June 2.

N

Nazarro, Cliff (Pan.) Portland, Ore.
Nazimova (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-June 1.
Neiman, Hal (Davis) Pittsburgh; (105th St.) Cleveland 28-June 2.
Nelsons, Three (Park) Meadville, Pa.
Nevada, Lloyd, Co. (Parthenon) Hammond, Ind.
Nevins & Gordon (Bedford) Brooklyn.
Newell, Billy & Elsa (Colonial) Lancaster, Pa.
Ngaire & Tointon (Keith) Ottawa, Can.
Nielson & Warden (Natl.) New York.
Night at Coney Island (Orph.) Boston.
Nite at the Paradoxy (State-Lake) Chicago.
Nitos, Three (Delancey St.) New York.
Nolan, Paul, Co. (Scollay Sq.) Boston.
Noree (Orph.) Seattle.
Norma & Violin (Keith) Toledo, O.
Norton & Haley (Pla.) Canton, O.; (Keith) Toledo 28-30.
Norwood & Hall (Colonial) Allentown, Pa.
Novelty Steppers (Belmont) Chicago.

O

O'Brien, Eugene, Co. (Proctor) Newark, N. J.; (Davis) Pittsburgh 28-June 2.
O'Connor & Vaughn (Hipp.) Baltimore.
O'Dunn & Day (Premier) Brooklyn.
O'Hanlon & Zambouni (Shea) Buffalo.
O'Neill, Bobby, Co. (Crescent) New Orleans.
Olsen & Johnson (St. Louis) St. Louis.
Olsen, Olive (Golden Gate) San Francisco.
Olympians, Three (Pan.) Newark, N. J.
Oretto, Otto, Co. (State) Memphis.
Orontos, Three (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-June 2.
Ortons, Four (Binghamton) Binghamton, N. Y.; (Hipp) Toronto, Can., 28-June 2.
Ott, Bob (Waldorf) Waltham, Mass.

P

Padula, Margaret (105th St.) Cleveland; (Uptown) Detroit 28-30.
Page & Klass (Orph.) New York.
Paige & Jewett: Leicester, Eng., 28-June 2.
Palermo's Canines (Oriental) Brooklyn.
Palmer, Gaston (Orph.) Springfield, Ill.
Pallet Dancers (Pan.) Minneapolis.
Parisian Four (Pal.) Rockford, Ill.
Parisian Arts (State) New York.
Parisienne Fantasy (Victoria) Greenfield, Mass.
Pepito (State) Cleveland.
Park Sisters & Harvey (Greeley Sq.) New York.
Parker, Babb & Orch. (State) Buffalo.
Patti (Bushwick) Brooklyn.
Paula, Paquita & Chikita (Orph.) Omaha.
Pearson & Anderson (125th St.) New York.
Pelly & Welly (Shattuck) Hornell, N. Y.
Penny, Reed & Gold (Victoria) New York.
Perescaro Sisters' Revue (Grand) New York.
Phillips, Joe (Orph.) Omaha.
Phillips, Norman, Family (81st St.) New York.
Pickard's Seals (Lyric) Hoboken, N. J.
Pike, Raymond (Natl.) New York.
Pilcer & Douglas (Kearse) Charleston, W. Va.
Pioneer Tap Dancers (Orph.) Madison, Wis.
Plant, Vic, Co. (Gates Ave.) Brooklyn.
Ponzini's Monks (State) Memphis.
Powers & Wallace (Riverside) New York.
Pressler & Klaiss (Uptown) Detroit.
Princess Pat (State) Easton, Pa.
Princeton & Yale (Temple) Birmingham.
Purl, Billy, Co. (Orph.) Tulsa, Okla.

R

Raccooners (State) Newark, N. J.
Radio Fancies (Pan.) Kansas City.
Rah Rah Tommy (Earle) Philadelphia.
Rahn, Paul (Pan.) Minneapolis.
Rainbow Revelries (State) Cleveland.
Raker, Lorin, Co. (Orph.) Los Angeles.
Randow Trio (Loew) Palisades Park, N. J.
Rappi, Harry (Pal.) South Bend, Ind.
Rathburne, Vernon, Co. (Lyric) Fitchburg, Mass.
Ray & Harrison (Regent) New York.
Ray, Lillian (Elm St.) Worcester, Mass.
Ray, Huston (Pan.) Memphis.
Raymond & Caverly (Grand) New York.
Reat, Patty, & Bros. (Natl.) New York.
Reck & Rector (Grand) New York.
Record Boys (Maj.) Dallas.
Rector, Chandon, Co. (Pal.) Akron, O.
Redmond, Jack (Keith) Columbus, O.
Reed & Duthers (State-Lake) Chicago.
Reed & Lucy (Keith) Lowell, Mass.
Reeves, Birdie (Parthenon) Hammond, Ind.
Regal, Henry, Co. (Maj.) Milwaukee.
Reilly, Robert (Rivoli) Toledo, O.
Rempel, Bessie, Co. (Robbins) Warren, O.
Rene, Goode & Cross (Pal.) Waterbury, Conn.
Revue Unique (Carolina) Charlotte, N. C.
Reyes, Herma & Juan (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-June 2.
Reynolds & Clark (Orph.) San Francisco.
Rhoda, Fridkin & Co. (Maj.) Milwaukee.
Riano, Renee, Co. (Orph.) Oklahoma City.
Rice, Lew (Capitol) Concord, N. H.
Rice, Lieut. Gitz, Co. (Loew) Montreal.
Rich & Cherie (Hill St.) Los Angeles.
Richards & Church (Maj.) San Antonio, Tex.
Rickard & Gray (Capitol) Concord, N. H.
Riley, Wilbur & Townes (Orph.) Huntington, W. Va.
Ritchie, W. E., Co. (Loew) Montreal.
Rives & Arnold (Greeley Sq.) New York.
Robbins & Jewett (Seventh St.) Minneapolis.

ROBBINS FAMILY

Vaudeville's Cleverest Family Act.

Hopewell Junction, Dutchess County, New York.
R. F. D. No. 3.

Home of Robbins Bros.' Oldtime One-Ring Circus.

Roberts, Theodore, Co. (State) Buffalo.
Robinson & Pierce (Willard) Woodhaven, N. Y.
Roder & Maley (Pan.) Toronto.
Rodgers, June & Ginger (Bedford) Brooklyn.
Rodrigo & Leila (New Boston) Boston.
Rogers & Donnelly (Pan.) Memphis.
Romaine, Homer (Capitol) Dunkirk, N. Y.
Romaine & Castle (Bay Ridge) Brooklyn.
Rome & Gaut (Keith) Ottawa, Can.
Rose & Rogers (Commodore) New York.
Rosita, Maria, & Band (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-June 2.
Roundelay Revue (Pan.) Los Angeles; (Pan.) San Diego 28-June 2.
Rowland, Bobby (Empire) North Adams, Mass.
Rowland & Joyce (Pan.) Minneapolis.
Royal Sidneys (Blvd.) New York.
Rubini & Rosa (Amer.) New York.
Ruby, Rosalind (Shea) Buffalo.
Rucker & Perrin (Olympia) Lynn, Mass.
Ruiz & Bonita (Pal.) Rockford, Ill.
Russell, Jack, Co. (Keith) Toledo, O.
Ryan & Josephs (Lyric) Hoboken, N. J.
Ryan & O'Neill (Loew) Evansville, Ind.
Ryan, Thos. J. (Keith) Toledo, O.; (Keith) Dayton 28-30.

S

St. Clair, Nola & Winifred (Broad) Columbus, O.
St. Claire Sisters & O'Day (American) New York.
Sailors, Three (Maj.) Ft. Worth, Tex.
Salina's Circus (Commodore) New York.
Sampsell & Leonhardt (Capitol) Dunkirk, N. Y.
Sanchez, Don, & Pals (Garden) Baltimore.
Sands & Doone (Proctor) Mt. Vernon, N. Y.
Santley, Zelda (Orph.) Vancouver, Can.; (Orph.) Seattle 28-June 2.
Santrey, Henry (Keith) New Brighton, N. Y.
Sargent & Lewis (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 26-June 1.
Saunders, Scott (Proctor) Newark, N. J.
Scott Bros. & Vernon (Lincoln Sq.) New York.
Sedley, Roy (Hollywood) Detroit.
Seed & Austin (Georgia) Atlanta.
Selwyn, Eddie (Avon) Poughkeepsie, N. Y.
Senna & Dean (Granada) Malden, Mass.
Severn, Margaret, Co. (Orph.) Los Angeles.
Seymour, Harry & Ann (Keith) New Brighton, N. Y.
Seymour & Howard (Keith) Dayton, O.
Seymour, Putnam & Bay (Pal.) Brooklyn.
Schichtl's Marionettes (Orph.) San Francisco.
Shaw, Carroll Revue (Loew) Toronto.
Shean & Cantor (Madison) Brooklyn.
Shriner & Gregory (Loew) Evansville, Ind.
Shurr Boys (Harris) Pittsburgh.
Side Show (Maj.) Milwaukee.
Siems (Rivoli) Toledo, O.
Silk, Frank X. (Pal.) Cincinnati; (Perry) Erie, Pa., 28-June 2.
Simms, Barbier & Co. (Wash. St.) Boston.
Singer, Violet (Loew) Houston, Tex.
Slaves of Melody (Loew) Yonkers, N. Y.
Small, Billy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 28-June 2.
Smeck, Roy (Sheridan Sq.) Pittsburgh.
Smith & Barker (Golden Gate) San Francisco.
Smith & Colton Co. (Orph.) Champaign, Ill.
Smith & Hart (Olympia) Lynn, Mass.
Sonia, Countess (Pal.) Chicago.
Sothern, Jean (Greeley Sq.) New York.
Southern Girls, Two (Maj.) Ft. Worth, Tex.
Sparling & Rose (Delancey St.) New York.
Spence & True (Orph.) Brooklyn; (Bway.) New York 28-June 2.
Spoor & Parsons (Pan.) Spokane, Wash.; (Pan.) Seattle 28-June 2.
Stanley & Ginger (Loew) Montreal.
Stanley, Jos. B., Co. (Loew) Houston, Tex.
Stanley, Kafka & Mae (Pan.) Salt Lake City.
Starr & Rollo (Orph.) Huntington, W. Va.
Steppe & Pierce (Bedford) Brooklyn.
Stepping Along (Grand) Philadelphia.
Stepping Around (Amer.) Chicago.
Stewart, Margaret (Hill St.) Los Angeles.
Stone & Angel (Englewood) Chicago.
Stoutenburgh, Larry (Maj.) Houston, Tex.
Stroud & Wheeler (Ritz) Birmingham.
Sullivan & Ruth (Lyric) Indianapolis.
Sully & Mack (Orph.) Madison, Wis.
Supper Club (Bedford) Brooklyn.
Swor, Seabury & Co. (Pal.) Brooklyn.
Sydell, Paul & Spotty (Regent) New York.

T

Taketas, The (Seventh St.) Minneapolis.
Takewa Japs (Loew) Houston, Tex.
Talent & Merit (Columbia) Far Rockaway, N. Y.
Taliaferro, Mabel (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-June 2.
Teller Sisters & Ackland (Keith) Lowell, Mass.
Terry, Frank (Scollay Sq.) Boston.
Thank You, Doctor (Grand) Philadelphia.
Thea, Eva, Co. (Pal.) Pittsfield, Mass.
Thomas, Norman, Quintet (86th St.) New York.
Thompson & Childs (Belmont) Chicago.
Thompson, U. S. (Pal.) Brooklyn.
Tieman, Tad, & Pinkie Dees (Orph.) Los Angeles 28-June 2.
Tillis & LaRue (Riviera) Chicago.
Timblin, Chas. (Orph.) New Orleans.
Tin Types (Pal.) Waterbury, Conn.
Toney & Norman (Pal.) Rockford, Ill.
Toone, Leon & Leona (Lafayette) Buffalo.
Toto (Maj.) San Antonio, Tex.
Townes, Sid (Amer.) New York.
Toy, Lon & Sue (Lyric) Hoboken, N. J.
Tracey & Hay (Orph.) San Francisco.
Tracy & Elwood (Pan.) Spokane, Wash.; (Pan.) Seattle 28-June 2.
Trahan & Wallace (Keith) Columbus, O.
Turtle, Wm. C.: Paoli, Ind.

U

Ulric, Lenore (Keith) Boston.
Under the Palms (Shea) Toronto.
Usher, May (Shea) Toronto; (Imperial) Montreal 28-June 2.
Usher, Harry, & Frances (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 26-June 1.

V

Vagrants, Three (Pal.) Akron, O.; (Davis) Pittsburgh 28-June 2.
Valentinos, Four (Scollay Sq.) Boston.
Valey, Jutta (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 28-June 2.
Van de Velde & Co. (State-Lake) Chicago; (Maj.) Chicago 27-June 2.
VanCello & Mary (Loew) Montreal.
Van Hoven, Frank (Orph.) Huntington, W. Va.
Van & Vernon (Pal.) Cincinnati; (Princess) Nashville 28-June 2.
Vane, Sybil (86th St.) New York.
Vardells, Sensational (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 28-June 2.
Varsity Girls (Grand) Evansville, Ind.
Vaughn, Ray (Carolina) Charlotte, N. C.
Velie, Jay (Keith) Boston.
Verga, Nick & Gladys (Oriental) Brooklyn.
Verne, Adele (Davis) Pittsburgh; (Albee) Cincinnati 28-June 2.
Vernon, Walter (Grand) St. Louis.
Vero, Marie (Jefferson) New York; (81st St.) New York 28-30.
Victor & American Beauties (Loew) Evansville, Ind.
Vine, Ed, & Bro. (New Boston) Boston.
Viola, Frank, Co. (Proctor) Schenectady, N. Y.
Vox & Walters (Hipp.) Baltimore.

W

W. L. S. Showboat (Capitol) Davenport, Ia.
Wager, The (Keith) Portland, Me.
Wahletka, Princess (Perry) Erie, Pa.
Walman's Debs (Uptown) Detroit.
Waites, Australian (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 28-June 2.
Wallace & May (Orph.) Omaha.
Waller, Jack & Jerry (Rivoli) Toledo, O.
Walsh, Pete, Co. (Capitol) Windsor, Can.
Walzer & Dyer (Orph.) Springfield, Ill.
Ward & Patrick (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 28-June 2.
Warren, Ruth (Franklin) New York; (Coliseum) New York 28-30.
Watawasso, Princess (Keith) Union City, N. Y.
Watson Sisters (Lyric) Indianapolis.
Watson & Cohan (Proctor) Yonkers, N. Y.
Weaver Bros. (Davis) Pittsburgh.
Webster & Remington (Union) Attleboro, Mass.; (Capitol) Lynn 27-29.
Weir's Elephants (Pal.) New York.
Weise Trio (Rivoli) Toledo, O.
Welder Sisters (Orph.) New Orleans.
Werner & Mary Ann (Lyric) Indianapolis.
Weston & Lyons (Chester) New York.
Wheeler & Wheeler (Brighton) Brighton Beach, N. Y.
White, Eddie (Pan.) Butte, Mont.; (Pan.) Spokane 28-June 2.
White, Dave, & White Hawks (Grand) Atlanta.
White, Al B. (Plaza) Brooklyn.
White Way Galeties (Capitol) Hartford, Conn.
White Lasses (Orph.) Tulsa, Okla.; (Orph.) Oklahoma City June 2-8.
Whitman, Frank (Temple) Birmingham.
Whitney, Upham Revue (Keith) Grand Rapids, Mich.; (105th St.) Cleveland 28-June 2.
Wilbert, Raymond (Amer.) New York.
Wilkens, Marion, Co. (Crescent) New Orleans.
Williams, Elsie (Pan.) Butte, Mont.; (Pan.) Spokane 28-June 2.
Williams, Roger (Pan.) Cheyenne, Wyo.
Williams, Hermanos, Co. (Tilyou) Coney Island, N. Y.
Willie, West & McGinty (Colonial) Allentown, Pa.
Wilson, Charlie (Parthenon) Hammond, Ind.
Winchill & Briscoe (Pan.) Kansas City.
Winnie & Dolly (Crescent) New Orleans.
Wilson & Dobson (Keith) Lowell, Mass.
Wilson Bros. (Hamilton) New York.
Wilson & Keppel (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-June 2.
Wilton Sisters (Keeney) Elmira, N. Y.
Wilton & Weber (State) Jersey City.
Winchester & Ross (Pan.) Los Angeles; (Pan.) San Diego 28-June 2.
Winona, Princess, Co. (125th St.) New York.
Winter, Winona (Pan.) Portland, Ore.

Wirth, May, & Family (St. Louis) St. Louis.
Wonder Girl (Lyric) Indianapolis.
Wong, George, Co. (Orph.) Tulsa, Okla.
Wong Nee (Riverside) New York.
Worden Bros. (Bedford) Brooklyn.
Worth, Loma (Academy) Newburg, N. Y.
Wright & Marion (Robbins) Warren, O.
Wu Hon, Mr. (Pal.) Akron, O.; (Pal.) Cleveland 28-June 2.
Wulff & Jerome (Shea) Buffalo.

Y

Yachting Party (Lafayette) Buffalo.
Yates & Lawley (Keith) Columbus, O.; (Keith) Toledo 28-30.
Yates & Carson (Elm St.) Worcester, Mass.
Yesterthoughts (Orph.) Springfield, Ill.
Yocan, Paul (Keith) Columbus, O.; (Pal.) Cincinnati 28-June 2.
Yong Wong Troupe (Pal.) South Bend, Ind.
Yorke & O'Brien (Crescent) New Orleans.

Z

Zelaya (Aldine) Pittsburgh.
Zelda Bros. (Gates Ave.) Brooklyn.
Ziegfeld Shadowgraph (Pan.) Toronto.
Zimmy (Rajah) Reading, Pa.
Zoller & Bodwell (Oriental) Detroit.
Zoller, Mary (Pan.) Butte, Mont.; (Pan.) Spokane 28-June 2.

M. P. PRESENTATIONS

Albano, Edward (Stanley) Pittsburgh.
Arabian Nights (Saenger) New Orleans.
Araby (Midland) Kansas City; (Chicago) Chicago 26-June 1.
Ash, Paul (Paramount) New York.
Austin, Daphne (Tivoli) Chicago; (Uptown) Chicago 26-June 2.
Bachelor Octet (Indiana) Indianapolis.
Baer's Cubs (Tivoli) Chicago.
Banjo Boys, Six (Branford) Newark.
Bayes & Speck (Seattle) Seattle.
Beach, Drena (Ambassador) St. Louis.
Bennington, Chas., Harmonica Boys (Riviera) Omaha.
Bernie Bros. (Tivoli) Chicago.
Bernoff & Eulalie (Stanley) Pittsburgh.
Black Dots, Two (Strand) New York.
Bloom, Al & Gussie (Seattle) Seattle.
Bourman, Grete Dancers (Earle) Washington.
Bowery Follies (Loew's Pal.) Washington.
Blue Plate (Denver) Denver.
Blue, Ben (Indiana) Indianapolis.
Brown & Bailey (Stanley) Jersey City.
Burns & Kisson (Minnesota) Minneapolis.
Calvert, Chas. (Stanley) Jersey City.
Cameo Ballet (Met.) Los Angeles.
Cameos (Penn) Pittsburgh.
Carle & Norma (Riviera) Omaha.
Casinos, The (Michigan) Detroit.
Chang, Anna (Ambassador) St. Louis.
Charno, Don (Strand) Brockton, Mass.
Claire, Billie (Branford) Newark.
Clemmin, Paul (Michigan) Detroit.
Cloy, Robert (Indiana) Indianapolis.
Colleano, Maurice (Olympia) New Haven.
Collette Sisters (Stanley) Baltimore.
Cuscia & Verdi (Penn) Pittsburgh.
Dancing Feet (Met.) Los Angeles.
Davis, Chas. (Indiana) Indianapolis.
DuFranne (Stanley) Pittsburgh.
De Muth, Lillian (Pal.) Washington.
DeVoe, Frank (Allen) Cleveland.
Dennis Sisters, Three (Minnesota) Minneapolis.
Dolores & Peggy (Met.) Los Angeles.
Dove, Roy (Olympia) New Haven.
Edgecomb Four (Pal.) Washington.
Ellard, Jimmie (Riviera) Omaha.
English Tivoli Girls, Six (Strand) New York.
Evans, Harry (Logan) Philadelphia.
Fabian, Mary (Riviera) Omaha.
Fast Mail (Granada) San Francisco.
Forbes, Lou (Denver) Denver.
Ferris, Delores (Met.) Los Angeles.
Fisher Girls (Denver) Denver.
Fitz & Jean (Ambassador) St. Louis.
Flapperettes (Paramount) New York.
Foster Girls (Granada) San Francisco.
Foster, Alan K., Girls (Paramount) New York.
Franklin & Stanley (Strand) Brooklyn.
Galloping On (Indiana) Indianapolis.
Gerber, Billie (Paramount) New York.
Gerity, Julia (Branford) Newark.
Geskin, Pauline (Minnesota) Minneapolis.
Gibson Sisters (Allen) Cleveland.
Glenn, Vivienne (Earle) Washington.
Gluck's Roman Imperial Ballet (Chicago) Chicago.
Grassi, Amata (Michigan) Detroit.
Greenwell, Elsa (Chicago) Chicago.
Grete Bourman Dancers, Ten (Strand) Brooklyn.
Gordon, Myrtle (Granada) San Francisco.
Gordon & King (Denver) Denver.
Gordoni, Mina (Michigan) Detroit.
Grohs, Three (Granada) San Francisco.
Hands Up (Pal.) Dallas.
Happy-Go-Lucky Boys (Capitol) New York.
Hayes, Georgia (Olympia) New Haven.
Hazelle & Klatoff (Aldine) Wilmington, Del.
Hearst Bros. (Century) Baltimore.
Hey, Hey (Loew's Allen) Cleveland.
Hickville Follies (Schenley) Pittsburgh.
High Lights (Texas) San Antonio.
Hill, Eddie (Granada) San Francisco.
Hoffman, Llora (Shea) Buffalo.
Hula Blues (Ambassador) St. Louis.
Hyde, Alex (Publix) Portland, Ore.
Irwin, Kath. (Tivoli) Chicago.
Jackson, Joe (Ohio) Columbus, O.
Jerrie (Midland) Kansas City.
Johns, Brooke (Missouri) St. Louis.
Johnson & Hewitt (Midland) Kansas City.
Karnoff & Marie (Century) Baltimore.
Kat Kabaret (Century) Baltimore.
Kaufman, Ada, Girls (Branford) Newark.
Kennedy, Chick (Paramount) New York.
Killeen, Madeline (Stanley) Philadelphia.
King, Mattie (Pal.) Washington.
King, Ted (Buffalo) Buffalo.
Knick Knacks (Buffalo) Buffalo.
Kohler & Edith (Denver) Denver.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Landry, Art (Saenger) New Orleans.
Lang & Small (Denver) Denver.
Lassiter Bros. (Chicago) Chicago.
Latell, Alf (Indiana) Indianapolis.
Lax, Miriam (Indiana) Indianapolis.
Leap Year Fancies (Howard) Atlanta.
Lee Sisters (Stanley) Jersey City.
Leibling Singers (Stanley) Philadelphia.
Lime Trio (Capitol) New York.
Linda (Capitol) New York.
Lott Sisters & Louise (Penn) Pittsburgh.
Lowry, Ed (Ambassador) St. Louis.
Lully, Mealey & Crocker (Paramount) New York.
McLaughlin, Kitty (Stanley) Pittsburgh.
Mario & Lazarin (Pal.) Washington.
Markell & Faun (Stanley) Baltimore.
Masters, Chas. (Uptown) Chicago.
Max & His Gang (Ohio) Columbus, O.
Merry Widows (Met.) Houston.
Mignolette (Branford) Newark.
Mikado of Jazz (Capitol) Des Moines.
Miller, Pauline (Strand) Brooklyn.
Mills, Winifred (Shea) Buffalo.
Mitchell, Al (Olympia) New Haven.
Monoff & Gifford (Earle) Washington.
Moore Sisters (Tivoli) Chicago.
Moore & Powell (Ambassador) St. Louis.
Morey, Al (Worth) Ft. Worth.
Myers & Hanford (Denver) Denver.
Myrle Sisters (Branford) Newark.
Nagel, Bert (Century) Baltimore.
Navarra, Leon (Strand) New York.
Nest (Stanley) Baltimore.
Novello Bros. (Strand) New York.
O'Meara & Stewart (Olympia) New Haven.
Ormandes Sparkling Gems (Minnesota) Minneapolis.
Owen, Rita (Midland) Kansas City.
Page, Buddy (Stanley) Philadelphia.
Pagodaland (Uptown) Chicago.
Pasqualle Bros. (Shea) Buffalo.
Patterson Twins (Century) Baltimore.
Penner, Joe (Michigan) Detroit.
Pierce, Myrtle (Strand) Brooklyn.
Powell, Jack (Allen) Cleveland.
Rasch, Albertina, Girls (Century) Baltimore.
Rasch, Albertina, Girls (Seattle) Seattle.
Rasch, 12 Albertina, Girls (Midland) Kansas City.
Red Hot Capers (Alabama) Birmingham.
Reeves & Lew (Strand) Brooklyn.
Remos, Paul, Midgets (Pal.) Washington.
Restivo, Carlo (Strand) Brooklyn.
Revelers, Eight (Stanley) Philadelphia.
Riersdorf Sisters (Midland) Kansas City.
Rita & Tesk (Chicago) Chicago.
Rio Romance (Michigan) Detroit.
Robyn, William (Olympia) New Haven.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Roman Nights (Chicago) Chicago.
Rose Sisters (Pal.) Washington.
Rose, Harry (Met.) Los Angeles.
Rotunda Bros. (Paramount) New York.
Rozelle, Chas. (Stanley) Baltimore.
Rubin, Pefro, Girls (Olympia) New Haven.
Rubini, Jan (Stanley) Camden, N. J.
Runioff, David (Minnesota) Minneapolis.
Russell & Marconi (Chicago) Chicago.
Russian Revels (Worth) Ft. Worth.
Russiana (Capitol) New York.
Samoans, Royal (Ambassador) St. Louis.
Samuels, Al & Rae (Stanley) Baltimore.
Serova Girls, Eight (Stanley) Pittsburgh.
Sieler, Jay (Earle) Washington.
Siegel, Al (Strand) Brooklyn.
Sorel, Felicia, Girls (Pal.) Washington.
Sorel, Felicia, Girls (Ambassador) St. Louis.
Sully & Coogan (Stanley) Philadelphia.
Sun Shades (Ohio) Columbus, O.
Sunny Skies (Olympia) New Haven.
Take a Chance (Tivoli) Chicago.
Teal, Ray (Strand) Brooklyn.
Thornton, Eval (Granada) San Francisco.
Tick Tock (Seattle) Seattle.
Termini, Joe (Olympia) New Haven.
Treasure Ships (Riviera) Omaha.
Tui Poi, Chief (Ambassador) St. Louis.
Tumler, Lorraine (Denver) Denver.
University of Ohio Band (Liberty) Pittsburgh.
Vadie Dancers (Stanley) Baltimore.
Vale & Stewart (Met.) Los Angeles.
Valyda, Rose (Capitol) New York.
Vaughan, Martha (Met.) Los Angeles.
Veronics (Logan) Philadelphia.
Wainwright Sisters (Ohio) Columbus, O.
Walman, Ray (Century) Baltimore.
Walters & Ellis (Stanley) Philadelphia.
Ward, Fanny (Stanley) Pittsburgh.
Weyburn Girls (Stanley) Jersey City.
Whirlwinds, Three (Stanley) Pittsburgh.
Wilkins, Charles (Earle) Washington.
Williams & Douglas (Stanley) Philadelphia.
Willis, Eddie (Allen) Cleveland.
Wonder, Tommy (Penn) Pittsburgh.
Wright, Douglas & Co. (Stanley) Jersey City.
Yaeger, Grace (Stanley) Pittsburgh.
York, Helen (Seattle) Seattle.

CONCERT AND OPERA

Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Davidson) Milwaukee, Wis., 21-26; (Shriner's Mosque) Richmond, Va., 28-June 2.
Dux, Claire: Evanston, Ill., 25.
Easton, Florence: Evanston, Ill., 24.
Gordon, Jacques: Evanston, Ill., 23.
Gustafson, William: Cleveland 31.
Macbeth, Florence: Evanston, Ill., 24.
Middleton, Arthur: Hastings, Neb., 28.
Pelletier, Wilfred: Quebec, Can., 24-28.
Rothier, Leon: Quebec, Can., 24-28.
Tibbett, Lawrence: Evanston, Ill., 25.
Tokatyan, Armand: Quebec, Can., 24-28.
Werrenrath, Reinald: Washington 26.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Auditorium) Baltimore 21-26; (Plymouth) Boston 28-June 2.
Artists & Models: (Shubert Detroit) Detroit 21-26.
Baby Cyclone: (Blackstone) Chicago.
Bed and Bored, Thomas Kilpatrick, mgr.: (Windsor) Bronx, New York, 21-26.
Blossom Time: (Riviera) New York 21-26.
Carroll, Earl, Vanities: (Shubert) Newark, N. J., 21-26; (Apollo) Atlantic City 28-June 2.
Command To Love: (Belasco) Los Angeles 21-June 2.
Companionate Marriage: (Cort) Chicago.
Congratulations: (Apollo) Atlantic City 21-26.
Congratulations: (Adelphi) Philadelphia.
Constant Wife: (Biltmore) Los Angeles 21-26; (Curran) San Francisco 28-June 2.
Desert Song: (Cass) Detroit 21-26.
Dumbells, The: (Royal Alexandra) Toronto, Can., 21-26.
Elmer Gantry: (Little) Cleveland 21-26.
Excess Baggage: (Geary) San Francisco 21-26.
Excess Baggage: (Garrick) Chicago.
Fast Company: (Tremont) Boston.
Front Page: (Broad St.) Newark, N. J., 21-26.
Gay Paree: (Capitol) Albany, N. Y., 24-26.
Good News: (Mayan) Los Angeles 22-26.
Good News: (Selwyn) Chicago.
Good News: (Maj.) Boston.
Great Necker: (Chestnut St.) Philadelphia.
Hampden, Walter, Co., Richard Hishley, mgr.: (Shubert) Boston 21-26; (Parsons) Hartford, Conn., 28-30; (Shubert) New Haven 31-June 2.
Hit the Deck: (Erlanger) Philadelphia.
In Abraham's Bosom: (William Penn) Philadelphia.
Le Gallienne, Eva, & Civic Repertory Theater Co.: (Hollis) Boston 21-June 2.
Love Call: (Olympic) Chicago.
Madcap, The: (Shubert) Philadelphia.
Man's Man: (Adelphi) Chicago.
Night in Spain: Dallas, Tex., 29.
Night in Spain: (Shubert) Kansas City 21-26.
Nineteenth Hole: (Erlanger) Chicago.
Paris: (Wilbur) Boston.
Play's the Thing: (Princess) Montreal, Can., 21-26.
Porgy: (Garrick) Philadelphia 21-26.
Putting Pep in Papa, G. E. Kempton, mgr.: Eden, Tex., 24; San Saba 25; Goldthwaite 26.
Racket, The: San Diego, Calif., 23; (Geary) San Francisco 27-June 2.
Red Robe: (Forrest) Philadelphia.
Scarlet Woman: (Garrick) Detroit 21-26.
Shotgun Wedding: (Cort) Jamaica, N. Y., 21-26.
Sunny Days: (Four Cohans) Chicago.
Trial of Mary Dugan: (Mason) Los Angeles 21-26.

REPERTOIRE

Almond, Jethro, Show: Kernersville, N. C., 21-26.
Billroy's Comedians, Billy Wehle, mgr.: Mayfield, Ky., 21-26; Madisonville 28-June 2.
Bishop's, George, Tent Show: Ursina, Pa., 21-26.
Bybee Players: Hinton, Okla., 21-26; Hydro 28-June 2.
Carter Dramatic Co., J. E. Carter, mgr.: Hart, Mich., 21-26.
Conn's, Lew, Comedians: Moss, Tenn., 21-26.
Cook, Emma May, Stock Co.: Kahoka, Mo., 21-26.
Kell's, Leslie E., Comedians: Doniphan, Mo., 21-26.

TABLOIDS

Brownie's, Bud, Mus. Com. Co.: (Ritz) Flint, Mich., 21-June 2.
Chandler's, Kewpie, Be Happy Revue: (Maj.) Asheville, N. C., 21-26; (Strand) Charlotte 28-June 2.
Desmond's N. Y. Roof Garden Revue: (Alhambra) Hopkinsville, Ky., June 4-9.
Doyle-Brown Theater Party, Edward Doyle, mgr.: Tell City, Ind., 21-26.
Griffith's Sunshine Girls, Fred L. Griffith, mgr.: (Omar) Spartanburg, S. C., 21-26.
Honeymoon Limited, Henry H. Prather, mgr.: (Maryland) Hagerstown, Md., 21-26.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 21-26.
Southern Revue Girls: Buffalo 21-26.
Stepping Along, Richards & Sanford, mgrs.: (State) Miles City, Mont., 24-June 3.

MUTUAL BURLESQUE

Bare Facts: (Columbia) Cleveland 21-26; (Academy) Pittsburgh 28-June 2.
Bowery Burlesquers: (Columbia) New York 21-26.
Bright Eyes: (Empire) Toledo, O., 21-26.
Dimpled Darlings: (Gayety) Montreal 28-June 2.
Dixon's Big Revue: (Cadillac) Detroit 21-26; (Columbia) Cleveland 28-June 2.
Girls From Follies: (Empire) Providence 21-26.
Girls of U. S. A.: (Gayety) Montreal 21-26.
Laffin' Thru: (Lyceum) Canton, O., 21-26; (Empire) Toledo, O., 28-June 2.
Parisian Flappers: (Maj.) Albany, N. Y., 21-26.
Red Hots: (Academy) Pittsburgh 21-26.
Sugar Babies: (Howard) Boston 21-26; (Columbia) New York 28-June 2.

MISCELLANEOUS

Adams, James, Floating Theater: Edenton, N. C., 21-26; Columbia 28-June 2.
Daniel, B. A., Magician: Big Springs, Ky., 23.
Golden West Am. Co.: Reno, Nev., 21-26.
Jones, Jr., Capt. T., Magician: Rifle, Col., 24; Meeker 25; Bayfield 28; Durango 29; Mancos 30; Cortez 31.
Lingerman, Ventriloquist: (Wonderland Park) Baltimore 21-26.
Lucy, Thomas Elmore: Minneapolis, Minn., 25-30.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Buena Vista, Col., 24; Leadville 25; Eagle 26; Silt 27; Glenwood Springs 28-29; Vernal, Utah, 30-31; Helper June 1-2.
Rippel Show: Sperryville, Va., 21-26.
Spaun Family Show: Point Pleasant, W. Va., 21-26.
Stowell & Co., Illusionists: (Maj.) Stratford, Ont., Can., 24-26; (Temple) Brantford 28-30; (Runnymede) Toronto 31-June 2.
Thurston, Magician: (Hanna) Cleveland 21-26.
Tweedy Bros.' Musicians: Morgantown, W. Va., 23; Point Marion, Pa., 24; Keyser, W. Va., 25.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Omak, Wash., 24; Oroville 25; Tonasket 26-27; Brewster 28; Wilbur 29; Davenport 30.
Wilson's Show: Grand Falls, Tex., 21-26.

Additional Routes on Page 110

Oklahoma Drops Auto Tax

OKLAHOMA CITY, May 19.—Transient autoists are not to be hampered for auto license fees in this State, an agreement having been reached with representatives from other States last week for the working out of a uniform agreement in the handling of such matters.

A resolution adopted by the highway commission is in effect that the Oklahoma law calling for the licensing of interstate cars meant to tax only bus lines and trucks making frequent trips into the State from other States. The action is of interest to amusement organizations entering Oklahoma.

AUSTRALIA

(Continued from page 52)

the Australian handcuff king, will return to England next month.

Helen and Frank, American adagio dancers, are now included in the cast of *The Girl Friend* at the Theater Royal, Sydney, where their unique dancing act is proving an added attraction.

Eva Novak, American screen actress, who concluded her season here when the local film, *Romance of Runnibede*, had played the more important engagements, leaves for San Francisco next week. The Phillips Films Productions Company, under which Miss Novak played here, cannot carry out the rest of her term, owing to the inability of the company to carry on.

Ted Henkel, American musical director, has made a wonderful 20-piece band out of his musicians at the Capitol. American Organist Fred Scholl is a valuable asset to the combination.

J. C. Jones, general manager of First National in this country, returns next week from an extended holiday in New Zealand.

SYDNEY, April 20.—Rufe Naylor, who has been ill for almost six months, is again conspicuous around town, albeit he has just recovered from a very serious operation and is not too strong.

The Kelso Boys have pulled big business to the Tivoli during the past three weeks. The brothers bring with them an atmosphere of old-time variety and this is greatly appreciated by the present generation of vaudeville lovers; it comes as something new to them. In order to see their relatives in Melbourne, the Sydney season of the Kelsos will be brought to a close tomorrow. In addition to the Kelsos are Flo Carroll, Maurice Kelly, Flo Darley and Howard Nicholls, not forgetting Captain Smithley and his lions.

With Union Theaters Ltd. booking their own acts for picture houses, there is hardly one performer (variety) out of an engagement at the present time. Hoyts, who are now taking Tivoli bookings, will soon be absorbing a large number of acts weekly.

William Ayr, of Cile's Dramatic Players, was in Sydney last week. He has purchased the playing rights of several popular melodramas and will present them on his interstate country tour.

George Sorlie, well-known dramatic man, who has been abroad for some five months, is expected back shortly.

The Cycling Duffys (American) are playing West Australia. They came over here some four months ago, since when they have not lost any but traveling time.

Dick Ford, veteran clown, who last came to Australia 15 years ago as member of the late Bud Atkinson's circus and Wild West, was agreeably surprised last week when his 41-year-old son—who owns the Fordham hand-balancing act—arrived here for the Tivoli Circuit. Father and his boy had not met each other for many years.

Donald Stuart, the high and mighty magician, was given a part in the forthcoming production, *Prince Charming*, to be produced by the Williamson firm. Stuart was just on the point of leaving for England when the offer was made.

The latest to join the ranks of artist-producers is Frank Gorman, an American, who, when he first came to this country several years ago, was billed as the Reverend Frank Gorman.

Flo Levere, American singing comedienne, is due for the Sydney Tivoli next Monday. She has been appearing in Melbourne and has as accompanist her husband, Lou Gandman, author and composer of *My Sweetie Went Away* and other tin-pan alley jingles. The latter was out here some 12 years ago with another American, Jack Cook.

Ann Suter, American comedienne, who has been one of the biggest single successes in recent years, will leave shortly for South Africa, en route to London, where she is well booked up for some time to come.

Gladys Moncrieff, Australian musical comedy star, who returned here for the big part in *Rio Rita*, was honored by the First Nighters' Club recently. Amongst a representative gathering were all the more prominent thespians at present in Sydney. The Great Henri French, often referred to as the Admirable Crichton of Vaudeville, is at present appearing on the picture circuit of Union Theaters Ltd.

Jimmy Stiles, Western Australian exhibitor, leaves this week on a trip to the United States.

James Liddy (American), leading man in *The Student Prince*, now playing Perth, has been down with laryngitis, but is now almost recovered. His part has been taken by Frank Webster, English actor.

FAIRS

ALABAMA

Alexander City—Ala. Fair Assn. Oct. 22-27. L. B. Dean.
Anniston—Calhoun Co. Fair. Sept. 17-22. J. T. Coleman, mgr.
Arab—Arab District Fair. Oct. 11-13. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 26-29. J. B. Barrer.
Athens—Limestone Co. Negro Fair Assn. Oct. 4-6. W. H. Cox.
Birmingham—Alabama State Fair. Sept. 24-29. Wayne Grover.
Brewton—Escambia Co. Fair. Week of Oct. 15. R. Luttrell.
Decatur—Morgan Co. Colored Fair. Oct. 17-20. H. J. Burks.
Dothan—Dothan District Fair. Nov. 13-17. Thos. P. Littlejohn, mgr.
Guntersville—Farmers' Fair. Sept. 24-29. Ada Cobb.
Haleyville—North-West Ala. Fair Assn. Sept. 10-15. E. L. Hagin.
Huntsville—North Ala. Colored Fair. Sept. 26-29. Chas. V. Hendley.
Huntsville—Madison Co. Fair Assn. Sept. 18-22. Marie Dickson.
Mobile—Mobile Fair Assn. Oct. 22-26. Mort L. Bixler.
Montgomery—State Fair of Alabama. Nov. 5-12. Simon Roswald.
Opelika—Opelika Dist. Fair. Week of Oct. 8. M. P. Hollingsworth.
Pell City—St. Clair Co. Fair. Oct. 25-27. A. Dole.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 1-6. Thos. F. Littlejohn.

ARIZONA

Douglas—Cochise Co. Fair Assn. Oct. —. Byron Dickman.
Phoenix—Arizona State Fair. Nov. 12-18. J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair. Oct. 1-5. J. Rich.
Bentonville—Benton Co. Free Fair, auspices Chamber of Commerce. Oct. 3-5.
Clarksville—Johnson Co. Fair Assn. Oct. 2-5. W. N. Bynum.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Fordyce—Tri-Co. Fair Assn. Oct. 3-5. W. M. Carraway.
Hope—Hempstead Co. Fair. Sept. 24-29. W. H. Pigg.
Hot Springs—Garland Co. Fair Assn. Oct. 2-4. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 13-15. A. B. Weir.
Little Rock—Arkansas State Fair. Oct. 8-13. E. O. Bulander.
Malvern—Hot Spring Co. Fair. Oct. 4-6. M. Swafford.
Marshall—Searcy Co. Fair Assn. Sept. 13-15. Troy Ramsey.
Mountain View—Stone Co. Fair Assn. Sept. 12-14. George R. Bancom.
Pine Bluff—Four-County Fair. Oct. 1-6. H. B. Feinberg.
Pocahontas—Randolph Co. Fair Assn. Sept. 27-29. John L. Bledsoe.
Salem—Fulton Co. Fair. Sept. 11-14. P. C. Goodwin.
Sheridan—Grant Co. Fair. Oct. 2-4. D. O. Rushing.
Warren—Bradley Co. Fair. Sept. 27-29. W. L. Shide.
Wynne—Crowley's Ridge Fair. Oct. 2-6. T. Howell, pres.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 11-15. R. E. Cady.
Brawley—Imperial Valley Fair. Dec. 5-9. W. W. Van Pelt.
Caruthers—Caruthers Dist. Fair Assn. Oct. 11-13. C. L. Walton.
Chowchilla—Madera Co. Fair. Sept. 21-24. Frank Justin.
Downey—Downey Fair Assn. Aug. 23-25 or Aug. 30-Sept. 1. Bert Wolff.
Ferndale—Humboldt Co. Fair. Sept. 19-23. Robt. H. Flowers.
Fresno—Fresno District Fair. Sept. 24-29. Treffle P. LaSenay.
Galt—Galt Community Fair. Aug. 17-18. Mrs. Ella Marshall.
Lemoore—Community Fair. Oct. 18-20. J. F. Graham.
Merced—Merced Co. Fair Assn. Sept. 19-22. R. Casad.
Modesto—Stanislaus Co. Fair. Sept. 10-15. Madge Ritter.
Novato—Marin Co. Fair Assn. Aug. 10-12. G. G. Vickerson.
Oakland—Pacific Slope Dairy Show. Nov. 19-24. Robt. E. Jones.
Orland—Glenn Co. Agrl. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Orange & Olive Expo. Nov. 20-24. Ralph H. Butler.
Pomona—Los Angeles Co. Fair. Sept. 18-22. C. B. Offerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 13-15. J. F. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 25-28. Cecelia G. Gravens.
Sacramento—Calif. State Fair. Sept. 1-8. Chas. W. Paine.
San Diego—San Diego Fair. Aug. 28-Sept. 1. S. Landis.
San Luis Obispo—County Fair. Aug. 23-25. Andrew Beyrle.
Santa Ana—Orange Co. Fair Assn. Sept. 3-8. J. R. Hunt.
Stockton—San Joaquin Co. Fair Assn. Aug. 20-26. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 24-26. C. E. Lawson.
Tulare—Tulare Co. Fair. Sept. 18-22. Glen L. Moran.
Ventura—Ventura Co. Fair Assn. Sept. 12-16. W. G. Wilde.
Yreka—Siskiyou Co. Fair Assn. Sept. 18-22. J. P. McNamara.

COLORADO

Akron — Washington Co. Fair. Sept. 11-14. J. K. Powelson.
Burlington—Kit Carson Co. Fair. Sept. 27-29. H. G. Hoskin.
Eads—Kiowa Co. Free Fair. Sept. 20-21. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 5-7. E. L. Dennis.
Holyoke—Phillips Co. Fair. Aug. 21-24. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 10-13. Geo. S. Roller.
Longmont—Boulder Co. Fair Assn. Sept. 3-6. C. D. Rist.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. H. T. Van Sant.
Manassa—Conejos Co. Fair. Sept. 12-14. Dallas E. Dennis.
Pueblo—Colorado State Fair. Sept. 17-22. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair. Sept. 4-7. J. L. Miller.
Sterling—Logan Co. Fair. Aug. 28-31. Dorothy Ross.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 11-14. Henry F. Wilby.
Yuma—Yuma Co. Fair. Sept. 3-7. J. C. Kerns, pres.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. Marshall J. Prink.
Danbury—Danbury Fair. Oct. 1-6. G. M. Bundle.
Durham—Durham Agrl. Fair. Oct. 3-4. F. H. Page, Durham Center.
Goshen—Goshen Agrl. Soc. Sept. 3. George Cooke.
Haddam Neck—Haddam Neck Fair Assn. Sept. 3. I. J. Selden, E. Hampton, Conn.
Hamburg—Lyme Grange (Hamburg Fair), Sept. 19. J. W. Stark, Lyme, Conn.
Hartford—Connecticut State Fair. Sept. 3-8. Fred B. Parker.
Harwinton—Harwinton Agrl. Soc. Oct. 2. George Gibbs, R. D. 2, Box 204, Torrington.
Middletown—Middlesex Co. Fair Assn. Aug. 30-31. C. M. Bacon, Jr.
Mount Carmel—Mt. Carmel Agrl. Assn. Sept. 22. Fred A. Kirk, Hamden, Conn.
Naugatuck—Beacon Valley Fair. Sept. 28-30. May Delay.
North Stonington—N. Stonington Grange Fair. Sept. 18-20. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 27-29. L. M. Crandall.
Pachaug—Pachaug Grange Fair Assn. Sept. 13-15. Margery M. Brewster, Jewett City.
Plymouth—Plymouth Fair. Sept. 29. Edith E. Sutliffe.
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, R. D. 2, Winsted, Conn.
Rockville—Rockville Fair. Sept. 24-27. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 11-13. Michael O'Halloran.
Washington—Washington Fair. Sept. 1. F. J. Ford, Washington Depot.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 14-15. M. E. Pierpont, R. D. 5, Waterbury.
Woodstock—Woodstock Agrl. Soc. Sept. 11-13. Wm. M. Gallup.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Baughley.

FLORIDA

Bristol—Liberty Co. Fair. Second week in Oct. Robert Kiley.
Clearwater—Pinellas Co. Fair. Jan. 15-19.
DeFuniak Springs—Walton Co. Fair. Nov. 8-10.
De Land—Volusia Co. Fair. Feb. 12-16. Earl W. Brown.
Gainesville—Alachua Co. Fair. Nov. 13-17. J. W. Sessions.
Jacksonville—Florida State Fair & Expo. Nov. 22-Dec. 1. Sam Ellis, mgr.
Ocala—Marion Co. Fair Assn. Nov. 27-30. J. A. Talton, Anthony, Fla.
Orlando—Central Fla. Expo. Feb. 19-23. Karl Lehmann.
Tampa—South Fla. Fair & Gasparilla Carnival. Jan. 29-Feb. 9. P. T. Strieder.
Titusville—Brevard Co. Fair. April 26-28. R. E. L. Niel, mgr.

GEORGIA

Atlanta—Southeastern Fair. Sept. 29-Oct. 6. Oscar Mills.
Carrollton—Carroll Co. Fair Assn. Oct. 2-6. W. T. Henry.
Columbus—Chattahoochee Valley Expo. Oct. 8-13. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 18-22. Henry Odum.
Dawson—Southwest Ga. Expo. Oct. 1-6. A. E. Gibson.
Hinesville—Liberty Co. Fair. Oct. 4-6. J. C. Wilcox.
La Fayette—Walker Co. Fair Assn. Oct. 18-20. J. P. Stiles.
Lyons—Toombs Co. Fair Assn. Oct. 7-13. A. L. Mosley.
Macon—Georgia State Expo. Oct. 11-20. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Week of Sept. 24. R. L. Vansant.
Madison—Morgan Co. Fair Assn. Sept. 24-29. I. B. Dickson.
Metter—Candler Co. Fair Assn. Sept. 24-29. L. C. Anderson.
Milledgeville—Middle Ga. Fair Assn. Week of Oct. 1. C. B. McCullar.
Millen—Jenkins Co. Fair. Oct. 22-27. Walter Harrison.
Moultrie—Southwest Ga. Fair. Oct. 9-13. R. L. Oertle.
Newnan—Coweta Co. Fair Assn. Sept. 25-29. W. P. Gearreld.
Sandersville—Washington Co. Fair. Sept. 25-29. G. S. Chapman.
Savannah—Georgia State Fair. Oct. 22-27. Chas. Wilkins.
Soperton—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 8-13. S. D. Truitt.
Statesboro—Bulloch Co. Fair Assn. Oct. 1-6. L. A. Akins.
Swainsboro—Emanuel Co. Fair. Nov. 5-10. R. E. Rountree.
Thomson—Tri-Co. Fair Assn. Oct. 16-23. J. D. Baston.
Warrenton—Warren-Glascock Fair. Oct. 23-27. J. P. Wilhoit, mgr.
Winder—North Ga. Fair Assn. Week of Oct. 1. G. W. Woodruff.
Wrightsville—Johnson Co. Club Fair. Sept. 17-22. J. M. Cook.

IDAHO

Blackfoot—Eastern Idaho Dist. Fair. Oct. 2-5. E. J. Fieldsted, Pocatello.
Boise—Pomona Grange Fair. Oct. 9-12. J. M. Markel.
Burley—Cassia Co. Fair. Sept. 12-14. L. H. Sweetser.
Filer—Twin Falls Co. Fair. Sept. 4-7. Frank J. Keenan.
Jerome—Jerome Co. Fair Assn. Sept. 13-15. Earl P. Kennedy.
Nampa—Harvest Festival. Sept. 4-7. F. W. Duffee.
Preston—Franklin Co. Fair. Sept. 7-8. W. P. Shumway.
Shoshone—Lincoln Co. Fair. Sept. 20-22. Harlan D. Hirst.

ILLINOIS

Aledo—Mercer Co. Agrl. Soc. Sept. 19-22. W. O. Peak.
Albion—Edwards Co. Fair Assn. Aug. 31-Sept. 4. Frank Howey.
Amboy—Lee Co. Fair Assn. Aug. 31-Sept. 4. G. P. Pinch.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Arthur—Moultrie-Douglas Co. Fair. Aug. 29-Sept. 1. E. W. Boyd.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 14-17. L. J. Gilbert.
Atwood—Piatt Co. Fair Assn. Sept. 19-21. Chas. W. Erhardt.
Augusta—Augusta Community Live-Stock Assn. Sept. 12-14. L. Edson King.
Aurora—Central States Fair & Expo. Aug. 10-17. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 28-31. George A. Ralston.
Benton—Franklin Co. Fair. Aug. 7-11. E. B. Nolen.
Breese—Clinton Co. Fair. Sept. 6-9. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 4-8. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 11-14. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 28-31. George W. Denby.
Carrollton—Greene Co. Fair Assn. Sept. 17-21. S. Elmer Simpson.
Carmi—White Co. Agrl. Soc. Aug. 21-24. Fred C. Puntney.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Charleston—Coles Co. Fair Assn. Aug. 28-Sept. 1. W. O. Glassco.
Chicago—Internatl. Live-Stock Expo. Dec. 1-8. B. H. Heide.
Danville—Illinois-Indiana Fair Assn. Aug. 26-Sept. 1. George M. McCray.
Decatur—Macon Co. Fair Assn. Aug. 13-17. H. P. Ash.
Duquoin—Perry Co. Agrl. Soc. Sept. 3-8. J. H. Metten.
Fairbury—Fairbury Fair. Sept. 3-8. George H. Decker.
Golconda—Pope Co. Agrl. Soc. Sept. 19-22. Theo. S. McCoy.
Greenup—Cumberland Co. Fair Assn. Aug. 20-25. Fred Wylde.
Harrisburg—Saline Co. Agrl. Assn. July 24-28. A. Franks.
Henry—Marshall-Putnam Fair Assn. Sept. 18-21. W. L. Stoner.
Hillsboro—Montgomery Co. Fair Assn. Aug. 15-18. M. E. Roberts.
Jacksonville—Morgan Co. Fair Assn. Sept. 11-14. H. Clark Stevenson.
Jerseyville—Jersey Co. Fair. Sept. 3-7. Dr. F. D. McMahon.
Kankakee—Kankakee Inter-State Fair. Aug. 13-17. Len Small.
Knoxville—Knox Co. Fair Assn. Aug. 21-24. D. G. Sutherland.
La Fayette—La Fayette Fair Assn. Sept. 4-7. E. H. Rennick.
Lewistown—Fulton Co. Fair Assn. Aug. 7-10. Austin L. Onion.
Litchfield—Litchfield Community Fair. Sept. 11-14. Kenyon Montgomery.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 14-18. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Fair. Aug. 14-18. P. F. Kettering.
Mason City—Mason Co. Fair Assn. Aug. 7-11. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair. Sept. 3-7. F. A. Murray.
Mendota—Mendota Agrl. Fair. Sept. 11-14. K. W. Pohl.
Monee—Monee Dist. Fair Assn. Sept. 19-21. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 3-7. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 11-15. E. Guy Mundy.
Mount Sterling—Brown Co. Fair. July 31-Aug. 3. Walter Mauny.
Mount Vernon—Mt. Vernon Fair Assn. Aug. 14-18. Martin Henn.
Newton—Jasper Co. Fair. Aug. 28-Sept. 1. C. G. Batman.
Olney—Richland Co. Fair Assn. Sept. 17-21. J. F. Miller.
Oregon—Ogle Co. Fair Assn. Sept. 3-7. W. D. Mackay.
Paris—Edgar Co. Agrl. Assn. Sept. 3-8. A. C. Hale.
Pecatonica—Winnebago Co. Fair Assn. Aug. 15-19. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-15. Julian L. Kent.
Peoria—National Swine Show. Sept. 10-15. E. M. Christen, 508½ E. Monroe st., Springfield.
Peotone—Will Co. Fair Assn. Sept. 5-7. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Sept. 18-21. John Bennett.
Pinckneyville—Perry Co. Fair. July 17-20. J. M. Pillers.
Princeton—Bureau Co. Fair. Aug. 28-31. Norman H. Weeks.
Quincy—Adams Co. Fair Assn. Sept. 3-7. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 6-10. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 16-20. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 3-6. L. N. Stewardson.
Sparta—Randolph Co. Fair. Aug. 21-24. A. A. Brown.
Springfield—Illinois State Fair. Aug. 18-26. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Agrl. Soc. Aug. 28-31. C. C. Hunter.
Tuscola—Douglas Co. Fair. Sept. 11-15. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 21-24. George Gray.
Warren—Warren Fair Assn. Aug. 28-31. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Aug. 28-Sept. 1. C. H. Harkins.
Wenona—American Legion Home-Coming Fair. Aug. 15-17. Frank Zulk.

INDIANA

Angola—Angola Dist. Fair. Sept. 3-7. H. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 26-29. Carl Helms.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 2-5. Wm. Weissert.
Brazil—Clay Co. Fair. Sept. 17-22. W. D. Brown.
Centerville—Wayne Co. Fair Assn. Aug. 27-31. Arthur Curme.
Columbus—Bartholomew Co. Fair Assn. Aug. 14-17. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 21-24. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 27-31. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 4-7. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-31. Chas. B. Ward.
Crown Point—Lake Co. Fair. Sept. 10-14. Fred A. Ruf.
Delphi—Carroll Co. Fair Assn. Oct. 2-5. C. E. Schnepp.
Fairmount—Grant Co. Fair. Aug. 28-31. John R. Little.
Frankfort—Clinton Co. Fair. Aug. 21-24. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 21-24. D. F. Hunter.
Goshen—Elkhart Co. Fair. Sept. 4-8. Dana Greenawalt, English Hotel, Indianapolis.
Greenfield—Hancock Co. Agrl. Assn. Aug. 14-17. John B. Hinshman.
Huntingburg—Dubois Co. Fair Assn. Aug. 9-11. E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 1-8. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 18-21. A. M. Schuh.
Kingman—Kingman Fair Assn. Sept. 12-15. Vern French.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 20-25. C. F. Jamison.
Laporte—Laporte Co. Fair Assn. Aug. 28-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 1-4. C. W. Schipaman.
Logansport—Cass Co. Fair Assn. Sept. 17-22. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 20-24. Lee M. Waynick.
Middletown—Henry Co. Agrl. Soc. July 31-Aug. 3. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 24-27. H. L. Kelley.
Muncie—Muncie Fair. Aug. 7-11. T. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edgar Donaldson.
Osgood—Ripley Co. Agrl. Assn. July 24-28. O. P. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 14-17. Ed P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept. 3-8. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug. 28-31. Chas. A. Halleck.
Rockville—Parke Co. Fair Assn. Aug. 28-31. Roland J. Teague, Bloomingdale, Ind.
Rushville—Rush Co. Agrl. Assn. Aug. 13-17. W. L. Moore.
Salem—Washington Co. Fair Assn. Aug. 13-17. Chas. R. Morris.
Seymour—Jackson Co. Free Fair Assn. Aug. 25-Sept. 1. Clark B. Davis.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. V. H. Brown.
Spencer—Owen Co. Agrl. Assn. Sept. 19-22. Fred I. Hoover.
Tipton—Tipton Co. Free Fair. Aug. 14-18. Irvin Miller.
Warren—Warren Tri-Co. Fair Assn. July 31-Aug. 3. Everett S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 24-29. Clyde U. Lowe.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 10-14. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug. 20-23. Hugo Swartz.
Algona—Kossuth Co. Agrl. Assn. Sept. 3-7. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 4-7. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug. 15-17. Art Adams.
Anamosa—Anamosa Dist. Fair Assn. Aug. 15-17. A. L. Remley.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 10-14. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 5-7. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 20-23. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 23-28. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Aug. 14-18. Frank C. Young.

Boone—Boone Co. Fair. Aug. 20-22. R. T. Duckworth.
Britt—Hancock Co. Agrl. Assn. Sept. 11-14. L. T. Nutty.
Burlington—Burlington Tri-State Fair. Aug. 6-11. H. M. Ofelt.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 14-17. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo Aug. 6-11. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept 4-8. Frank W. Sauer.
Clarinda—Page Co Fair Assn. July 30-Aug 4. G. G. Graff.
Columbus Junction—Columbus Jct Fair Assn Aug. 7-10. W G. Robertson.
Coon Rapids—Four-County Fair. Sept. 25-27. Verne Whitnell
Corning—Adams Co. Fair Assn Aug. 13-18 L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 20-23. A. G. Dotts.
Cresco—Howard Co. Fair. Aug. 28-31 F D. Mead.
Creston—Union Co. Fair Aug. 20-24 C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 12-18. M. E. Bacon.
DeWitt—Clinton Co. Fair. Aug. 21-24. L. W. Norton.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 14-17. J. Reg. Pearson.
Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. George A. Ploesel.
Elden—Wapello Co. Fair Assn. Aug. 21-24. L. W. Hall.
Eldora—Hardin Co. Agrl Soc Sept. 18-21. J. D. Keed.
Elkader—Elkader Fair. Aug. 14-17. E F Seifert.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 11-14 F. B. McTigue.
Fonda—Big 4 Dist. Fair. Sept. 11-14 L. M. Ruck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-24. C. H. Wheaton.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 4-7 J. Vanderwicken.
Guthrie Center—Guthrie Co Agrl. Soc. Sept. 17-21. M. G. Mallon.
Hamburg—Fremont Co Fair. July 30-Aug. 3. W. H. Rageth.
Hampton—Franklin Co. Fair Assn Aug. 20-23 G. A. Marken.
Harlan—Shelby Co. Fair Assn. Aug. 13-17. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow.
Independence—Buchanan Co Fair Assn. Sept. 11-14. C. E. Lohrer.
Indianola—Warren Co. Fair Assn. Aug. 13-17. Clarence Schrier.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 3-6 C. Klemme.
Jefferson—Greene Co. Fair Assn. Sept. 3-7. Geo. M. Brown.
Keosauqua—Van Buren Co. Fair. Aug. 27-31. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 13-18 C. J. Scott.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. A. O. Haldeman.
Manchester—Delaware Co. Fair. Aug. 28-31. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Sept. 4-7. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-14. Miss Lou A. Vogel.
Mason City—North Iowa Fair. Aug. 10-17. A. P. Parsons.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 11-14. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug., 21-24. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
Nashua—Big Four Fair Assn. Aug. 20-24. Norton Bloom.
National—Clayton Co. Fair. Aug. 28-31. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 4-7. E. J. Fallor.
Onawa—Monona Co. Fair. Aug. 28-31. A. H Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 20-23. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 20-24. A. Cordes.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 1-6. J. Perry Lytle.
Perry—Tri-County Fair. Sept. 11-16. H. C. Modlin.
Rock Rapids—Lyon Co. Fair. Aug. 27-31. W. S. Cooper.
Rockwell City—Rockwell City Fair Assn. July 31-Aug. 3. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. Frank Keenan.
Sibley—Osceola Co. Fair. Sept. 4-7. O. J. Ditto.
Spencer—Clay Co. Fair. Sept. 18-22. Leo C. Dailey.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 1-5. Harry H. Liehty.
Vinton—Benton Co. Agrl. Assn. Aug. 20-23. C. D. Moore, Urbana, Ia.
Wapello—Louisa Co. Fair Assn. Aug. 14-17. T. E. Minor.
Waterloo—Dairy Cattle Congress & Intl. Belgian Horse Show. Oct. 1-7. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 4-7. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 28-31. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 3-7. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. J. M. Addleman.
West Point—West Point Agrl. Assn. July 31-Aug. 2. Carl S. Bell.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 19-22. O. J. Roland.
Winfield—Winfield Fair Assn. July 31-Aug. 3. C. A. Eichenauer.

KANSAS

Abilene—Central Kan. Free Fair Assn. Sept. 25-28. A. E. Jones.
Alma—Wabaunsee Co. Fair Assn. Sept. 19-21. Hal G. Weaver.
Anthony—Anthony Fair Assn. July 17-21 O. F. Morrison.
Arcadia—Fairyland Fair at Strecker's Park. Week July 23-28. Joe L. Capps.
Ashland—Clark Co. Fair Assn. Sept. 12-15. T. R. Cauthers.
Barnes—Washington Co. Banner Fair. Sept 19-21. D. L. Livers.
Belleville—North Central Kan. Free Fair Aug 27-31. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair. Sept. 25-29. F. J Ruffner.
Big Springs—Douglas Co Fair Assn. Sept. 6-8. G. J. Bahnmaier.
Blue Mound—Blue Mound Agrl. Fair. Sept. 20-22. Roy Emmons.
Blue Rapids—Marshall Co. Fair Assn. Sept. 25-28. J. N. Wanamaker.
Burlington—Coffey Co. Fair Assn. Sept. 4-7. R. A. Roberts.
Burden—Eastern Cowley Co. Fair. Aug. 29-31. Ralph W. Henderson.
Chanute—Neosho Co. Agrl. Soc. Aug. 20-26. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 20-22 Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 4-7. Thomas Slingsby.
Coffeyville—Montgomery Co. Fair. Sept. 3-8. A. H. Read.
Colby—Thomas Co. Fair Assn. Sept. 3-6. J B. Kuska.
Coldwater—Comanche Co. Fair Assn. Sept. 5-8. Henry Knecht.
Colony—Colony Fair Assn. Sept. 20-22. W. R. Kent.
Cottonwod Falls—Chase Co. Fair Assn. Oct. 3-6. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 24-28. Geo. Shuler, Jr.
Effingham—Atchison Co. Fair. Aug. 29-31. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. July 30-Aug. 3. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 7-10 Thos. D. Hampson, Jr.
Girard—Crawford Co. Fair. Aug. 14-17. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 4-6. R. M. Sawhill.
Goodland—N. Central Kan. Fair Assn. Aug. 28-31. T. A. McCants.
Great Bend—Barton Co. Fair Assn. Sept. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Free Fair Assn. Oct 4-6. D. E. Sieg.
Hardtner—Barber Co. Fair Assn. Aug. 29-31. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 13-15. J. W. Kerby.
Harper—Harper Co. Stock Show. Oct. 23-26 F. N. Coulson.
Hays—Golden Belt Fair Assn. Sept. 11-14. L. C. Archer, pres.
Hill City—Graham Co. Free Fair Assn. Sept 20-22. Earl Stout.
Horton—Tri-County Fair Assn. Sept. 5-7. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 15-21. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Junction City—Geary Co. 4-H Club Expo. Sept. 5-6. Paul B. Gwin.
Kincaid—Kincaid Fair. Sept. 27-29. Arthur Gibbs.
Kingman—Kingman Co. Fair Assn. Oct. 16-19. Arthur Goepner, Zenda, Kan.
LaCygne—LaCygne Fair. Aug. 27-30. B. W. Mendenhall.
Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Floyd B. Martin.
Leoti—Wichita Co. Fair Assn. Sept. 19-21 Edd Case.
Lincoln—Lincoln Co. Fair Assn. Sept. 11-14 A. R. Hall.
Lindsborg—Lindsborg Dist. Fair Assn. Third week in Oct. S. E. Dahlsten.
McDonald—Community Fair. Sept. 12-15. Bert Powell.
Manhattan—Riley Co. 4-H Club Fair Assn. Oct. 5-6. S. D. Capper.
Meade—Meade Co. Fair Assn. Aug. 23-25. J W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept 6-8. D. A. Morgan.
Minneapolis—Ottawa Co. Agrl. Assn. Oct. 9-12. Robt. E. Curtis.
Mound City—Linn Co. Fair. Oct. 2-5. Raimond C. Swift.
Newton—Harvey Co. Fair. Second week in Oct. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 14-17. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 5-7. C. Haughawout.
Oskaloosa—Community Fair. Sept. 20-21. O. B. Glover.
Oswego—Labette Co. Fair. Sept. 11-15. C. Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 3-8. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 27-29. R. I. Hupp.
Parsons—Tri-State Fair Assn. Aug. 28-31. J. R. Rockhold.
Quinter—Quinter Fair Assn. Sept. 25-28. Cecil Calvert.
Rush Center—Rush Co. Fair Assn. Aug. 29-31. S. A. Renner.
Russell—Russell Co. Fair Assn. Oct. 2-5. H. F. Mills.
Silver Lake—Silver Lake Fair. Sept. 5-7. W. G. Shideler.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 9-12. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 28-31. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair. Sept. 18-21. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 8-15. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 11-12. Walter Mathes.
Uniontown—Bourbon Co. Fair Assn. Sept. 25-28. M. L. Hancock.
Valley Falls—Jefferson Co. Fair Assn. Sept. 4-7. George Harman.
Wakeeney—Trego Co. Free Fair. Aug. 29-31. Guy G. Blakely.
Wakefield—Wakefield Free Fair Assn. Oct. 10-11. D. S. McIntire.
Wamego—Wabaunsee Dist. Fair Assn. Sept. 4-6.
Washington—Washington Co. Stock Show. Oct. 3-5. J. K. McKane.
Waverly—Ohio Day Assn. Aug. 16-17. A. C. Cook.
Westmoreland—Community Fair. Sept. 28-29. Irwin Scott.
Wetmore—Wetmore Dist. Free Fair Assn. Sept 21-22. E. J Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 12-15.
Wilson—Wilson Fair Assn. Aug. 28-31. Frank D. Olds.
Winfield—Cowley Co Fair. Oct. 9-12. Ira L. Plank
Winfield — Winfield Live-Stock & Driving Assn. July 23-28. Ed L. Hepler.

KENTUCKY

Barbourville—Knox Co. Fair. Aug. 22-25. J. J. Tye.
Bedford—Trimble Co. Fair Assn. Sept. 6-8. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 6-8. W. R. Reynolds, Tyner, Ky.
Brodhead—Brodhead Fair Assn. Aug. 15-17. J. Monte Roberts.
Buechel—Jefferson Co. Fair Assn. Aug. 8-11 C. L. Clausen.
Campbellsville—Taylor Co. Fair Assn. Aug. 7-10. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 14-17. J. B. Coffey.
Corbin—Corbin Fair Assn. Aug. 15-18. H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 16-18 W. H. Price.
Falmouth—Falmouth Fair. Sept. 19-22. A. H Barker.
Florence—North Ky. Fair. Aug. 29-Sept. 1 Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 28-Sept. 1. R. H. Wade.
Germantown—Germantown Fair. Aug. 22-25. Dan H. Lloyd, R. D. 1, Dover, Ky.
Glasgow—New South Ky. Fair Assn. Last of August. Rupert Dwesher.
Grayson—Carter Co. Fair Assn. Aug. 29-31. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 31-Aug. 3. S. J. Simmons.
Harrodsburg—Mercer Co. Fair Assn. July 31-Aug. 3. Clell Coleman.
Harrodsburg—Mercer Co. Colored Fair. Aug. 15-17. John B. Tilford, pres.
Hartford—Ohio Co. Fair & Expo. Sept. 6-8. Dr. L. B. Bean.
Hodgenville—LaRue Co. Fair Assn. Sept. 4-7. Donohue Ferrill.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 7-10. James L. Cole.
Lawrenceburg — Lawrenceburg Colored Fair Assn. Aug. 29-31. J. B. Parrent.
Lexington—Blue Grass Fair Assn. Aug. 20-25. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 6-10. J. B. Caulder.
London—Laurel Co. Fair. Aug. 21-24. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 10-15. Tate Bird.
Manchester—Clay Co. Fair Assn. Aug. 23-25. Mrs. Roberta White.
Monticello—Wayne Co. Fair. Aug. 28-31. Dr. J. F. Young.
Mount Sterling — Montgomery Co. Colored Fair Assn. July 30-Aug. 4. James E. Magowan.
Russell Springs—Russell Co. Fair Assn. Aug. 21-24. C. E. Smith, Fonthill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-31. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. J. W. Barrall.
Somerset—Fair, ausp. American Legion. Aug. 28-31. J. P. Hill.
Springfield—Washington Co. Fair Assn. Aug. 15-18. T. C. Campbell.
Stanford—American Legion Fair Assn. Aug. 8-10. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. July 31-Aug. 3. S. J. Miller.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 5-8. Bosse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 15-20. S. E. Bowers, mgr.
Clinton—E. Feliciana Fair Assn. Oct. 24-27. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 12-15. Chas. H. Sheffield.
Donaldsonville—South La. State Fair. Oct. 14-21. C. C. Chapman.
Eunice—Tri-Parish Fair. Oct. 18-21. A. A. Sibley.
Forest—West Carroll Parish Fair. Oct. 17-20. R. E. Benton, R. F. D. 3, Oak Grove.
Franklinton—Washington Parish Fair Assn. Oct. 17-20. H. E. Hoppen.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 21-24. F. S. Shoaf.
Jonesboro—Jackson Parish Fair Assn. Oct. 3-6. A. C. Morris.
Many—Sabine Parish Fair. Oct. 2-6. Byron P. Belisle.
Minden—Webster Parish Fair Assn. Oct. 11-13. Jennie Russell.
Natchitoches—Natchitoches Parish Fair. Oct. 9-13. Guy Fletcher.
Oakdale—Allen Parish Fair Assn. Oct. 16-19. E. J. Watson.
Rayville—Richland Parish Fair. Oct. 1-6. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 17-20. H. L. McKnight.
Shreveport—Louisiana State Fair. Oct. 25-Nov. 4. W. R. Hirsch.
Tallulah—Louisiana Delta Fair Assn. Oct. 10-13. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 12-13. Odelia Purvis, New Verda.
Winnsboro—Franklin Parish Fair Assn. Oct. 16-20. Geo. G. Hair.

MAINE

Athens—Wesserrunsett Valley Fair. Sept. 25-26. W. A. Dore.
Bangor—Eastern Maine State Fair. Aug. 20-23. B. W. Blanchard.
Belfast—New Belfast Fair. Sept. 3-5. E. D White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Ed G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 7-9. Fred S. Hanson.
Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair. Oct. 2-4. Ed B. Denny.
Exeter—Penobscot & Piscataquis Fair Assn. Sept. 11-13. Carl R. Smith.
Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.
Houlton—Houlton Fair. Aug. 28-30. O. A. Hodgins.
Leeds Center—Leeds Agrl. Assn. Oct. 9. F. A. Thomas.
Lewiston—Maine State Fair. Sept. 3-6. J. S. Butler.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-12. G. A. Palmer.
Presque Isle—Northern Me. Fair. Sept. 4-6. Clayton H. Steele.
Skowhegan—Somerset Central Agrl. Soc. Aug. 14-17. E. C. Chase.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.
Springfield—North Penobscot Agrl. Soc. Sept. 4-6. I. R. Averill, Prentiss, Me.
Topsham—Topsham Fair. Oct. 9-11. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.
Waterville—Central Maine Fair. Aug. 26-31. J. Frank Goodrich.
Windsor—South Kennebec Agrl. Soc. Sept. 3-4. Arthur N. Douglas, R. F. D. 9, Gardiner.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 21-24. Edwin S. Lake.
Cumberland—Cumberland Fair. Aug. 27-Sept. 1. Harry A. Manley, mgr.
Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime.
Hagerstown—Washington Co. Agrl. Assn. Oct. 8-13. Robt. L. Hartle.
Mount Airy—Mt. Airy Fair Assn. Aug. 15-18. C. Arnold Fleming.
Oakland—Garrett Co. Fair Assn. Sept. 18-21. Henry M. Speicher, mgr.
Pocomoke City—Pocomoke Fair Assn. July 30-Aug. 4. James M. Crockett.
Rockville—Rockville Fair. Aug. 21-24. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 14-18. S. K. White.
Taneytown—Carroll Co. Fair Assn. Sept. 11-14. E. S. Harner.
Timonium—Maryland State Fair. Sept. 3-8. Matt L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 28-29. Bertram D. Hall, W. Acton.
Athol—Worcester N. W. Agrl. Soc. Sept. 1-3. J. F. Hayden.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 7-8. John H. Saville, S. Barre.
Blandford—Union Agrl. Soc. Sept. 3-4. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 6-8. Alice G. Leach.
Brockton—Brockton Fair. Oct. 1-6. Perley G. Flint, 45 Emerson ave., Montello.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 6-7. Lloyd H. Bushnell.
Cummington—Hillside Agrl. Soc. Sept. 25-26. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 24-25. Henry E. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 10-12. John H. Murphy.
Groton—Groton Farmers' Fair. Sept. 20-22. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 29. Homer S. Tanner.
Littleville—Littleville Fair. Sept. 29. S. E. Wise.
Lunenburg—Community Fair. Sept. 14-15. Lewis L. Harrington.
Marshfield—Marshfield Fair. Aug. 23-25. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Aug. 29-30. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 15-16. A. Lawrence.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-4. S. R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 30-Sept. 1. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair. Oct. 11-12. Florence M. Cordner.
Southboro—Southboro Farmers' Club. Sept. 12. Chas. E. Bagley.
South Weymouth—Norfolk Co. Fair. Aug. 17-18. Francis Silva.
Springfield—Eastern States Expo. Sept. 16-22. Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 3-4. Thos. Ashworth, Charlton City.
Topsfield—Essex Agrl. Soc. Sept. 12-15. R. H. Gaskill.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 14-15. Dr. M. R. Sharpe.
Westminster—Westminster Agrl. Soc. Sept. 22. Geo. A. Sargent.
Westport—Westport Agrl. Soc. Sept. 25-28. S. T. Brightman, New Bedford, Mass.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. Geo. G. Gifford.
Worcester—New England Fair. Sept. 25-29. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 27-31. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 13-15. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 17-20. Wm. R. Woelk.
Amber Grove—Mason Co. Fair Assn. Sept. 12-14. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 28-Sept. 1. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 18-21. Fred E. Hebblewhite.
Bad Axe—Bad Axe Fair. Aug. 28-31. R. P. Buckley.
Baraga—Baraga Co. Fair Assn. Sept. 5-8. P. M. Getzen.
Bay City—Northeastern Mich. Free Fair. Aug. 27-Sept. 1. Robert L. Lusk.
Benton Harbor—Benton Harbor Fair. Oct. 1-5. C. C. Sweet.
Big Rapids—Farmers' Fair Assn. Sept. 4-7. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 15. Mae Swaney.
Buckley—Buckley Tri-Co. Fair Assn. Sept. 5-7. M. G. Wheelock.
Cadillac—Northern Dist. Fair Assn. Sept. 10-15. Earl McNitt.

Cato—Cato Fair Assn. Aug. 20-23. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair Assn. Aug. 7-10. G. A. Tindale.
Centerville—Grange Fair of St. Joseph Co. Sept. 17-22. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. 2-6. F. E. Greenwood.
Croswell—Croswell Agrl. Soc. Aug. 28-31. A. R. Martin.
Davison—Genesee Co. Fair Assn. Sept. 17-21. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 2-8. John L. McNamara, secy. Fred A. Chapman, mgr.
East Jordan—Charlevoix Co. Agrl. Soc. Aug. 28-30. Kit Carson.
East Tawas—Iosco Co. Agrl. Soc. Sept. 11-14. F. C. Latler, Whittemore, Mich.
Escanaba—Upper Peninsula State Fair. Sept. 17-22. Geo. E. Harvey.
Evart—Osceola Co. Fair Assn. Aug. 27-31. U. A. Holdridge.
Fowlerville—Fowlerville Agrl. Assn. Oct. 3-6. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 11-14. J. C. Guggisberg.
Grand Rapids—West Michigan Fair. Sept. 10-14. Miss Olive G. Jones.
Greenville—Greenville Free Fair Assn. Aug. 21-25. Martin V. Cook.
Harrisville—Alcona Co. Agrl. Soc. Sept. 26-28. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-22. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 25-29. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Aug. 28-31. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 24-29. C. W. Terwilliger.
Holland—S. Ottawa & W. Allegan Agrl. Soc. Aug. 21-24. M. Jay Vande Bunte.
Houghton—Copper Country Fair. Sept. 25-29. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 4-7. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.
Ionia—Ionia Free Fair. Aug. 13-18. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 3-5. M. A. Hagerman, Bessemer, Mich.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 28-31. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. J. C. Muck.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 18-22. B. M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 26-28. G. J. Leemgraven.
Manistique—Schoolcraft Co. Fair Assn. Sept. 11-14. W. G. Stephens.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 18-21. John M. Park, Coopersville, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 4-8. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 3-6. F. L. Sanders.
Milford—Oakland Co. Fair Assn. Aug. 8-11. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 12-14. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 21-25. J. Watson McCall.
Newberry—Luce Co. Fair Assn. Aug. 29-31. H. C. Campbell.
North Branch—North Branch Fair. Sept. 4-7. Roy Gage.
Northville—Wayne Co. Free Fair. Sept. 18-22. F. A. Northrop.
Norway—Dickinson Co. Fair. Sept. 4-7. Robt. O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 18-21. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair. Aug. 14-17. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7. L. L. Thomas.
Pickford—Chippewa-Mackinac Agrl. Soc. Sept. 1-4. John H. Wise.
Ravenna—Muskegon Co. Free Fair. Sept. 24-29. Carl H. Knopf, mgr., Courthouse, Muskegon.
St. Johns—Clinton Co. Agrl. Soc. Sept. 4-7. (D. & N.) M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 10-15. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 14-17. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 24-27. C. A. Wheelock.
Stalwart—Stalwart Agrl. Soc. Oct. 4-5. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 18-21. John Domelly.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 18-21. Hugo Hendrickson.
Three Oaks—Community Fair. Sept. 5-8. J. C. Kramer.
Traverse City—Northwestern Mich. Fair Assn. Sept. 17-21. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 3-5. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 18-20. J. W. Lees.
Yale—St. Clair Co. Agrl. Soc. Sept. 4-7. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair Assn. July 5-7. A. C. Pederson.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 23-25. W. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 11-13. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 22-25. A. H. McCoy.
Anoka—Anoka Co. Agrl. Soc. Aug. 22-25. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 12-15. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 17-19. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 21-24. A. E. Beadell.
Bagley—Clearwater Co. Agrl. Soc. Aug. 27-30. P. L. Renne.
Barnesville—Clay Co. Fair Assn. July 2-4. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Aug. 29-31. A. H. Dathe.
Baudette—Lake of Woods Co. Fair Assn. Aug. 20-22. J. U. Williams.
Bayport—Washington Co. Agrl. Assn. Aug. 16-18. A. L. Sjowall, Stillwater, Minn.
Benson—Beltrami Co. Agrl. Assn. Aug. 20-23. H. M. Clark.
Bird Island—Renville Co. Agrl. Soc. Sept. 10-12. C. A. Strom.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 27-29. John J. Keln.
Borgeenridge—Wilkin Co. Fair Assn. July 14-18. Oct. 12-13. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Sept. 6-8. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed. Zimmerhakl.
Cambridge—Isanti Co. Agrl. Assn. Sept. 12-15. L. O. Carlson.
Canby—Yellow Medicine Co. Agrl. Soc. July 1-4. F. F. Millard.
Cannon Falls—Cannon Valley Fair Assn. July 2-4. Carl O. Olson.
Carver—Carver Co. Agrl. Soc. Sept. 27-29. A. W. Funk.
Clinton—Big Stone Co. Agrl. Soc. Sept. 5-8. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. F. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 16-18. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 12-15. R. Aune.
Faribault—Faribault Fair. Aug. 23-25. Wm. Musegades.
Fairmont—Martin Co. Agrl. Soc. Sept. 17-19. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Aug. 22-25. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. July 30-Aug. 4. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 2-4. A. K. Knutson.
Fosston—Northwestern Minn. Agrl. Soc. Aug. 30-Sept. 1. H. J. Johnson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 23-25. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 10-12. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 24-26. A. M. Sisler.
Grand Marais—Cook Co. Agrl. Soc. Sept. 26-28. Wm. Clinch.
Hallock—Kittson Co. Fair. July 12-14. Wm. Krunholz.
Hamline—Minnesota State Fair. Sept. 1-8. Thomas H. Canfield, State Fairgrounds.
Herman—Grant Co. Agrl. Assn. Aug. 29-Sept. 1. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-4. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 22-25. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. A. C. May.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 24-27. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Aug. 29-31. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 20-22. Jos. H. Grams.
Kasson—Dodge Co. Fair. Sept. 10-13. O. A. Erickson.
Little Falls—Morrison Co. Agrl. Soc. Aug. 24-26. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 23-25. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. L. Langeson.
Luverne—Rock Co. Fair. Aug. 29-Sept. 1. Ben Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 24-28. C. D. Patterson.
Mahnomen—Mahnomen Co. Agrl. Soc. July 19-21. E. A. Rumreich.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 27-30. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-15. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 10-12. Jas. R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 20-23. Chas. F. Scriine.
Morris—Stevens Co. Agrl. Soc. Sept. 3-5. George W. Beise.
Motley—Morrison Co. Agrl. Assn. Aug. 27-29. F. G. Haymaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-26. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Assn. Sept. 27-29. Geo. B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 11-13. P. R. Scribner.
Owatonna—Steele Co. Free Fair. Aug. 27-30. C. A. Tincher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 28-30. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 23-25. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 13-15. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 31-Sept. 2. P. H. Sorg.
Pine City—Pine Co. Fair. Aug. 16-18. W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 27-29. C. C. Hickman.
Plainview—Wabasha Co. Fair Assn. Sept. 13-15. John C. Kettner.
Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 21-24. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair Assn. Aug. 28-30. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-28. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Assn. Aug. 21-24. Julius Ausen.
Roseau—Roseau Co. Agrl. Soc. Aug. 8-10. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-25. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 27-30. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Aug. 23-25. Frank L. Smith.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 20-22. Matt E. Sheehan.
St. James—Watonwan Co. Agrl. Assn. Sept. 10-12. C. C. Jolly.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 27-28. Roy C. DePrance.
Sauk Center—Stearns Co. Agrl. Soc. July 2-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Ries.
Slayton—Murray Co. Agrl. Assn. Sept. 6-8. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. Robt. J. Lund.
Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15. Fred D. W. Thias.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 20-22. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 21-23. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 9-11. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-15. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 13-15. R. Freeman, Courthouse, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 12-15. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 17-21. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Fair Assn. Sept. 18-21. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven-County Fair. Sept. 24-28. Annie B. Sherman.
Calhoun City-Derma—Calhoun Co. Fair Assn. Oct. 3-5. E. B. Cooper, Calhoun City.
Canton—Madison Co. Fair. Oct. 10-13. J. S. Weatherby.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 26-29. J. C. Sides.
Edwards—Hinds & Warren Co. Fair. Oct. 31-Nov. 3. John C. Wright.
Grenada—North Miss. Fair Assn. Oct. 8-13. S. M. Cain.
Gulfport—Miss. Coast Fair Assn. Oct. 29-Nov. 3. A. G. Johnson.
Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.
Jackson—Negro State Fair. Oct. 22-27. M. B. Brown, gen. mgr.
Laurel—South Miss. Fair. Oct. 1-6. E. P. Ford.
Macon—Noxubee Co. Fair. Sept. 23-29. T. S. Boggess.
Okolona—Chickasaw Co. Fair Assn. Third week in Sept. John W. Nylie.
Philadelphia—Neshoba Co. Fair Assn. July 30-Aug. 3. John H. Huston.
Purvis—Lamar Co. Fair. Sept. 25-29. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair & Dairy Show. Oct. 2-6. R. H. Mullen.
Tylertown—Walthall Co. Fair Assn. Oct. 10-13. W. R. Cain.
Yazoo City—Yazoo Co. Fair. Sept. 24-29. L. I. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 4-8. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 27-Sept. 1. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 7-11. W. H. Smith.
Butler—Bates Co. Free Fair. Sept. 11-14. Homer Devall.
Cape Girardeau—Cape Co. Fair. Sept. 18-22. W. F. D. Batjer.
Carthage—Ozark District Fair. July 31-Aug. 3. Charles Smurk.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 9-13. H. V. Litzelfelner.
Cuba—Crawford Co. Fair. Sept. 11-14. I. C. Walker.
De Soto—De Soto Fair Assn. Sept. 11-14. C. J. Davidson.
Easton—Buchanan Co. Fair. Sept. 12-15. Henry B. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 6-8. Henry Rohwer.
Gibbs—Adair Co. Agrl. Soc. Sept. 4-7. C. B. McClanahan.
Green City—American Legion Agrl. & Live Stock Show. Aug. 12-17. Allen D. Morrison, mgr.
Hamilton—North Mo. Fair Assn. Aug. 28-Sept. 1. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 14-17. A. H. Meinershagen.
Kahoka—Clark Co. Agrl. Assn. Aug. 21-24. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 17-24. F. H. Servaties.
Kennett—Dunklin Co. Fair Assn. Oct. 3-6. Will A. Jones.
Knox City—Knox City Fair. Aug. 14-17. Fred Wolter.
Lockwood—Dade Co. Dist. Fair. Sept. 5-8. Harold Haubein.
Macon—Macon Co. Fair Assn. Aug. 28-31. W. R. Baker.
Mansfield—Wright Co. Fair Assn. Sept. 12-15. F. A. Steffe.
Marshall—Saline Co. Fair Assn. July 10-14. C. W. Gorrell.
Monticello—Lewis Co. Fair. Oct. 2-5. J. A. West.
Nevada—Vernon Co. Fair Assn. July 24-28. F. B. Callaway.
Palmyra—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 14-17. George M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 28-31. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 26-28. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. A. L. Meredith.
Rolla—Phelps Co. Agrl. Soc. Aug. 14-17. Geo. H. Myers.
Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 1. D. F. Turner.
Sedalia—Missouri State Fair. Aug. 18-25. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Aug. 7-10. Fred T. Bollow.
St. Charles—St. Charles Co. Free Fair. Sept. 13-15. E. J. Werner.
Safe—Community Fair. Sept. 4-6. W. T. Copeland.
Smithville—Smithville Fair Assn. July 3-7. E. B. Iden.
Thayer—Oregon Co. Fair Assn. Sept. 17-22. John W. Smith.
Troy—Lincoln Co. Fair Assn. Aug. 28-31. J. T. Garrett.
Van Buren—Carter Co. Fair. Sept. 27-29. Roy J. Mann.

MONTANA

Baker—Fallon Co. Fair. Sept. 20-22. Larry Busch.
Billings—Midland Empire Fair. Sept. 3-7. J. M. Bresnahan, mgr.
Bozeman—Intermountain Fair Assn. Sept. 11-14. Henry Altenbrand, Jr.
Ekalaka—Carter Co. Fair Assn. Sept. 6-7. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Sept. 11-14. Ralph D. Mercer.
Fort Benton—Chouteau Co. Fair. Sept. 21-22. T. M. Andrews.
Hamilton—Ravalli Co. Fair Assn. Sept. 12-14. D. J. Geiman.
Helena—Montana State Fair. Sept. 24-28. A. D. Thomas.
Jordan—Garfield Co. Fair. Sept. 13-15. Thomas L. Harvey.
Lewistown—Central Montana Fair. Aug. 28-31. H. L. Fitton.
Miles City—Eastern Mountain Fair. Sept. 4-7. J. H. Bohling.
Missoula—Western Montana Fair Assn. Sept. 19-21. W. C. Peat.
Sidney—Richland Co. Fair. Sept. 11-14. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 20-22. G. C. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Last week in Aug. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 11-14. J. G. Haskell.
Arlington—Washington Co. Agrl. Soc. Sept. 18-21. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. July 30-Aug. 3. E. H. Ely.
Aurora—Hamilton Co. Fair. Aug. 27-31. H. E. Toof.
Barlett—Wheeler Co. Fair. Aug. 21-24. Arthur O. Auserod.
Bassett—Rock Co. Fair Assn. Aug. 29-Sept. 1. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Sept. 25-28. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Sept. 18-21. J. E. Bonser.
Bladen—Webster Co. Fair Assn. Aug. 21-24. W. L. Bennett.
Bloomfield—Knox Co. Fair Assn. Sept. 11-14. Henry F. Kuhl, Plainview, Neb.
Bridgeport—Morrill Co. Fair Assn. Sept. 19-21. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 21-24. C. A. Stapleton.
Burwell—Garfield Co. Frontier Fair Assn. Aug. 13-16. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 5-7. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Aug. 27-30. Harvey D. Abel.
Chadron—Dawes Co. Fair Assn. Sept. 11-14. C. E. Chamberlain.
Chambers—South Fork Fair. Sept. 13-15. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Sept. 18-21. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 17-21. H. M. Hanson.
Columbus—Mid-Nebraska Expo. Sept. 19-21. Carl Flatow.
Concord—Dixon Co. Agrl. Soc. Aug. 29-30. Roy E. Johnson.
Crete—Saline Co. Fair. Sept. 11-14. Fred Ball.
Culbertson—Hitchcock Co. Agrl. Soc. Aug. 14-17. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 18-21. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 21-24. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 11-14. C. A. Yeoman.
Fairbury—Jefferson Co. Agrl. Soc. Aug. 28-30. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 28-31. O. C. Thomas.
Fullerton—Nance Co. Fair Assn. Sept. 11-14. J. P. Stack.
Geneva—Fillmore Co. Fair. Sept. 11-14. Clay Thomas.
Gordon—Sheridan Co. Fair. Aug. 28-31. Wm. Kayton.
Grand Island—Central Neb. Agrl. Assn. Week of Sept. 10. Rudolf Durtschi, Wood River.
Grant—Perkins Co. Fair Assn. Aug. 29-Sept. 1. U. V. Dobbs.
Greeley—Greeley Co. Fair Assn. Sept. 4-7. E. J. Kerrigan.
Harrison—Sioux Co. Agrl. Soc. Aug. 30-Sept. 1. John Lacy, Jr.
Hartington—Cedar Co. Fair Assn. Sept. 4-7. L. R. Eby.
Hastings—Adams Co. Agrl. Soc. Aug. 7-11. Elliott R. Davis.
Hemingford—Box Butte Co. Agrl. Soc. Sept. 13-15. L. J. Toohey.
Hooper—Dodge Co. Fair. Aug. 28-31. George H. Loeschen.
Humboldt—Richardson Co. Fair. Sept. 12-14. R. L. Bode.
Hyannis—Grant Co. Fair. Sept. 18-20. J. C. Kaschube.
Imperial—Chase Co. Fair Assn. Aug. 8-11. John N. Newman.
Kearney—Buffalo Co. Fair Assn. Sept. 18-21. G. E. Haase.
Kimball—Kimball Co. Fair Assn. Aug. 21-24. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 4-7. J. H. Moeller.
Lewellen—Garden Co. Agrl. Soc. Sept. 10-13. K. A. McCall.
Lexington—Dawson Co. Fair Assn. Aug. 28-31. F. A. Wisner.
Lincoln—Nebraska State Fair & Expo. Aug. 31-Sept. 7. George Jackson.
Lincoln—Lancaster Co. Agrl. Soc. Aug. 31-Sept. 7. B. F. Preston.
Loup City—Sherman Co. Agrl. Soc. Aug. 21-24. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 21-24. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 11-14. J. E. Martin.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 11-14. C. E. Ward.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 14-17. Wm. E. Miles.
Norden—Keya Paha Co. Agrl. Assn. Sept. 12-14. John Starkjohn, Sparks, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 18-21. Peter W. Duffy.
Oakland—Burt Co. Fair. Aug. 21-24. E. M. Englund.
Ogallala—Keith Co. Fair Assn. Sept. 12-14.
Omaha—Ak-Sar-Ben Stock Show. Nov. 3-9. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 28-31. Vincent Kokes.
Osceola—Polk Co. Fair. Aug. 27-30. E. A. Walrath.
Pawnee City—Pawnee Co. Fair Assn. Oct. 2-5. J. F. Herries.
Pierce—Pierce Co. Fair Assn. Aug. 27-31. D. J. Malone.

St. Paul—Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 11-14. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 22-24. K. C. Fouts.
Sidney—Cheyenne Co. Fair. Sept. 11-14. Chas. Welton.
Stanton—Stanton Co. Agrl. Assn. Aug. 21-24. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 4-7. Wm. M. Baskin.
Stockville—Frontier Co. Agrl. Soc. Aug. 28-31. George J. Dold.
Tecumseh—Johnson Co. Agrl. Assn. Aug. 13-17. Elmer J. Lamb.
Valentine—Cherry Co. Agrl. Assn. Sept. 4-7. W. E. Haley.
Wahoo—Saunders Co. Fair Assn. Sept. 25-28. M. O. Worrall.
Walthill—Thurston Co. Fair. Aug. 29-Sept. 1. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 12-15. H. E. Long.
Weeping Water—Cass Co. Agrl. Assn. Sept. 19-21. Earl Towle.
Westpoint—Cuming Co. Fair. Aug. 27-30. F. M. Baumann.
York—York Co. Fair. Aug. 13-16. W. E. Gould.

NEVADA

Fallon—Nevada Agrl. Soc. (State Fair). Sept. 6-8. Tom Dolf, pres.
Winnemucca—Humboldt Co. Fair & Rodeo. Sept. 1-3. T. M. Thorsen.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair. Aug. 29-30 (Tentative). Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 25-27. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 3-6. W. H. Sargent.
Pittsfield—Pittsfield Fair Assn. Sept. 6-8. George F. Mitchell.
Rochester—Rochester Fair Assn. Aug. 28-31. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 12-15. Boyd S. Ely.
Bridgeton—Garden State Fair. Aug. 28-Sept. 1. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Agrl. Assn. Sept. 5-8. Walter B. McDougall, Pleasantville.
Far Hills—Far Hills Fair. Sept. 13-15. S. A. Beck, The Maples, Bernardsville, N. J.
Flemington—Flemington Fair. Aug. 21-25. E. B. Allen.
Morristown—Morris Co. Fair Assn. Sept. 19-22. James W. Fear.
Pitman (Alcyon Park)—Gloucester Co. Grange Fair Assn. Aug. 22-25. Arlington Jones, Harrisonville, N. J.
Salem—Salem Co. Fair. Sept. 5-6. Walter Hall.
Trenton—Trenton Fair. Sept. 24-29. M. R. Margerum.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 3-6. H. A. Poorbaugh.
Willard—Torrance Co. Fair Assn. Oct. 2-4. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 14-17. Harry C. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 19-22. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 5-8. Dellie M. Swyers.
Altamont—Albany-Schenectady Co. Fair Assn. Probably Sept. 10-15. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 28-31. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 27-31. James B. Bunyan.
Batavia—Genesee Co. Agrl. Soc. Aug. 21-25. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 25-28. John M. Farr.
Boonville—Boonville Fair Assn. Sept. 3-8. Frederick A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 14-18. Harold G. Dobson.
Brookfield—Madison Co. Fair. Sept. 3-6. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 7-11. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 13-17. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Lloyd G. Blankman.
Cairo—Greene Co. Agrl. Soc. Aug. 13-16. George W. Squires.
Chatham—Columbia Co. Agrl. Soc. Sept. 3-8. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 10-13. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 13-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
Dunkirk—Chautauqua Co. Fair. Sept. 3-8. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 21-24. E. C. Hocmer.
Elmira—Chemung Co. Agrl. Assn. Sept. 18-21. J. E. Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 3-8. S. Hodge.
Gloversville — Fulton-Hamilton Agrl. Soc. Sept. 11-15. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 21-24. R. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 27-Sept. 1. J. C. Newton.
Hemlock—Hemlock Union Agrl. Soc. Sept. 19-22. E. H. Westbrook.
Hornell—Great Hornell Fair. Aug. 21-24. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-24. Chas. D. McCall.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 6-11. Chas. Green.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 12-15. Henry F. Lee.
Lockport—Niagara Co. Agrl. Assn. Sept. 10-15. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 11-15. Wm. W. King.
Middletown—Orange Co. Agrl. Soc. Aug. 13-18. Alan C. Madden.
Mineola, L. I.—Mineola Fair. Sept. 11-15. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
Morris—Morris Fair Assn. Sept. 18-21. Frank H. Isbell.
Naples—Naples Union Agrl. Soc. Sept. 6-8. J. E. Lyon.
Nassau—Nassau Fair. Aug. 21-25. Chas. C. Poyneer.
New City—Rockland Co. Indust. Assn. Aug. 29-31. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 21-24. Lynn N. Peterson.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 3-7. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 28-31. G. H. Spencer.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 3-7. Stewart J. Frazier.
Rhinebeck—Dutchess Co. Fair. Aug. 20-25. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 18-22. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 22-25. Chas. E. Hooper.
Sandy Creek—Sandy Creek Fair. Aug. 21-24. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 3-6. Farnum P. Caird, Courthouse, Troy.
Syracuse—New York State Fair. Aug. 27-Sept. 1. J. Dan Ackerman, Jr.
Trumansburg—Union Agrl. Soc. Aug. 14-17. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 19-22. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Aug. 28-31. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 7-10. Fred J. Hayes.
Waterloo—Seneca Co. Agrl. Soc. Sept. 18-21. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 3-7. Alfred E. Emerson, Dexter, N. Y.
Watkins—Schuyler Co. Agrl. Soc. Sept. 12-15. C. E. Titus, Watkins Glen.
Westport—Essex Co. Agrl. Soc. Aug. 21-24. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 7-11. T. R. Tracy.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 25-29. C. L. Scott.
Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 1-6. E. W. Pearson.
Benson—Tri-Co. Live Stock Show. Oct. 2-5. J. B. Slack.
Clinton—Sampson Co. Agrl. Soc. Nov. 6-9. T. B. Smith.
Concord—Cabarrus Dist. Fair. Oct. 9-13. Dr. T. N. Spencer.
East Bend—Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 2-6. J. G. Campen.
Elizabeth City—Albemarle Agrl. Assn. Oct. 9-13. Richard C. Job.
Fayetteville—Cape Fear Fair Assn. Oct. 30-Nov. 2. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 1-6. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 30-Nov. 2. W. C. Denmark.
Greensboro — Central Carolina Fair Assn. Oct. 9-13. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 2-5. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 9-12. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 18-21. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 16-20. Plato Collins.
Leaksville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith.
Lincolnton—Lincoln Co. Fair Assn. Oct. 9-13. C. D. Stroup.
Louisburg—Franklin Co. Fair. Oct. 23-27. A. H. Fleming.
Mebane — Mebane Six-Counties Fair Assn. Sept. 18-22. C. S. Parnell.
Mount Airy — Carolina-Virginia Fair. Sept. 19-22. Edward M. Linville.
Raleigh—North Carolina State Fair. Oct. 22-29. W. S. Move, mgr.
Rocky Mount—Rocky Mount Fair Assn. Oct. 15-20. Norman Y. Chambliss.
Shelby—Cleveland Co. Colored Fair. Oct. 17-20. A. W. Foster.
Shelby—Cleveland Co. Fair Assn. Sept. 25-29. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Oct. 31-Nov. 3. John W. Mitchener, Jr.
Spindale—Rutherford Co. Fair Assn. Oct. 2-5. David Lindsay.
Spruce Pine—Toe River Fair Assn. Sept. 11-15. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Week of Sept. 24. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. L. D. Hargrove.
Washington—Beaufort Co. Fair. Oct. 22-27. E. D. Rowe.
Weldon—Halifax Co. Fair. Oct. 9-13. W. H. Joyner.
Whiteville—Columbus Co. Fair Assn. Nov. 6-10. J. P. Quinerly.
Williamston—Roanoke Fair Assn. Sept. 25-28. John L. Rodgerson.
Wilson—Wilson Co. Fair. Week of Oct. 16. R. J. Grantham.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-6. F. J. Lilpfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 2-6. S. N. Blanchard, gen. mgr.

NORTH DAKOTA

Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 3-5. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 27-29. Frank Collins.
Crosby—Divide Co. Agrl. Assn. July 17-19. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. July 9-14. J. A. Kramer.
Ellendale—Dickey Co. Fair Assn. Sept. 13-15. A. A. Penn.
Fargo—N. D. State Fair for Fargo. July 23-28. Sam F. Crabbe.
Forman—Sargent Co. Fair. Sept. 12-14. R. G. McCrory.
Fessenden—Wells Co. Fair. July 10-13. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 21-23. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 10-13. H. C. Wood.
Grand Forks—N. D. State Fair for Grand Forks. July 16-21. Daniel F. McGowan.
Hamilton—Pembina Co. Fair Assn. July 24-26. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-5. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 13-15. E. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 17-20. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 3-5. R. A. Wrucke.
Mandan—Mo. Slope Fair Assn. July 31-Aug. 3. Wm. T. Cummins.
Minnewaukan—Benson Co. Fair Assn. June 28-30. H. F. Montague.
Minot—Northwest Fair Assn. July 2-7. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 25-27. Lynn W. Schwoebel.
Rolla—Rolette Co. Fair Assn. July 4-6. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 11-13. O. A. Spillum.
Stanley—Mountrail Co. Agrl. Assn. July 3-5. J. Clauson.

OHIO

Akron—Summit Co. Fair. Sept. 25-28. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 18-21. C. P. Gongwer.
Ashley—Ashley Fair Assn. Aug. 7-10. C. E. Ashbrook.
Athens—Athens Co. Fair. Aug. 21-24. Frank Biddle.
Attica—Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 28-31. H. E. Crawford.
Blanchester—Clinton Co. Fair Assn. Aug. 21-24. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 17-21. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 25-28. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Aug. 30-Sept. 3. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 18-21. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 29-31. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Aug. 31-Sept. 3. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 3-7. Ed S. Wilson.
Carthage, Cincinnati — Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson.
Carrollton—Carroll Co. Agrl. Soc. Oct. 2-5. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Aug. 13-17. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 14-16. Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 17-20. E. C. Friece.
Columbus—Ohio State Fair. Aug. 27-Sept. 3. Chas. V. Truax.
Coshocton—Coshocton Co. Fair. Oct. 2-6. Hugh M. Hay.
Croton—Hartford Central Agrl. Soc. Sept. 5-7. Perry M. Case.
Dayton—Montgomery Co. Fair. Sept. 3-8. I. L. Holderman.
Delphos—Allen Co. Agrl. Soc. Aug. 21-25. J. R. Fornefeld.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 11-14. J. D. Craig.
Eaton—Preble Co. Agrl. Soc. Sept. 10-14. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-4. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 11-14. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. July 31-Aug. 2. J. M. Kaufman.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Bert Huffer, R. R. 5, Union City, Ind.
Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 11-14. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. Arch A. Alder.
Hillsboro—Highland Co. Agrl. Soc. July 31-Aug. 3. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 14-17. D. A. McConnell.
Kenton—Hardin Co. Agrl. Soc. Sept. 18-21. George W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 21-23. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 18-21. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 19-22. John Burgoon.
London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.
Lucasville—Scioto Co. Agrl. Assn. Aug. 13-16. W. F. Gahm, Central Natl. Bank, Portsmouth.
Loudonville—Loudonville Agrl. Soc. Oct. 2-4. O. K. Andress.
McArthur—Vinton Co. Agrl. Soc. Sept. 12-15. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-14. W. W. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 3-6. H. B. Goddard.
Marion—Marion Co. Agrl. Soc. Sept. 11-14. Roland L. Leeper.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore.
Medina—Medina Co. Fair. Aug. 14-16. F. M. Plank.
Millersburg—Holmes Co. Agrl. Soc. Sept. 26-28. F. E. Aultman.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 18-21. Loyd Dye.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. L. R. Kempton.
Napoleon—Henry Co. Agrl. Soc. Aug. 28-31. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 19-21. Rudd B. Gue.
Newark—Licking Co. Agrl. Assn. Sept. 25-28. J. H. Forsythe, R. 2, Johnstown, O.
Norwalk—Huron Co. Agrl. Soc. Aug. 28-31. Max M. Phillips.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 25-28. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-7. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 14-17. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Assn. Aug. 28-31. Perry Poorman.
Piketon—Pike Co. Agrl. Assn. Aug. 7-10. Dr. A. B. Anderson.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. M. V. Crist.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-24. George D. Eaton.
Randolph—Randolph Agrl. Soc. Sept. 21-22. H. J. Dibble.
Ravenna—Portage Co. Agrl. Soc. Aug. 22-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 14-17. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 1-4. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 4-6. R. G. Webster, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 4-7. George D. Beatty.
Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 5-7. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. G. L. Rakestraw.
Toledo—Lucas Co. Free Fair. Sept. 10-15. H. H. Goodall.
Troy—Miami Co. Agrl. Soc. Aug. 28-31. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 18-21. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 15-17. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 3-6. Geo. W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 28-30. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 15-17. W. W. Montgomery.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. Orlo Whittecar.
Wellington—Wellington Agrl. Soc. Aug. 21-23. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 24-27. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 7-10. Erskine Hayes.
Winchester—Winchester Fair. July 17-20. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 21-23. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Aug. 7-10. W. C. Foster.
Xenia—Greene Co. Agrl. Soc. July 31-Aug. 3. J. Robert Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 14-17. Howard A. Shipley, Dresden, O.
Zanesville—Putnam Pumpkin & Indust. Expo. Aug. 20-25. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 3-8. J. B. Hill.
Agra—Agra District Fair. Sept. 6-8. J. H. Griswold.
Altoona—Altoona Free Fair. Sept. 10-11. Dolf Burnette, Omgea, Okla.
Alva—Northwestern Fair Assn. Oct. 9-12. Mack Hiatt, pres.
Anadarko—Caddo Co. Free Fair. Sept. 12-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Aug. 29-Sept. 1. Virgil O. Tucker.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-15. George L. Dyer.
Beaver—Beaver Co. Free Fair. Oct. 1-4. A. C. Guffy.
Blackwell—Kay Co. Free Fair Assn. Sept. 12-15. C. A. Tunnell.
Boise City—Cimarron Co. Free Fair. Oct. 5-6. Wm. E. Baker.
Bristow—Creek Co. Free Fair Assn. Sept. 12-14. J. B. Nichol.
Canton—Canton Fair Assn. July 4-7. Troy Stanbury.
Chandler—Lincoln Co. Free Fair. Sept. 17-20. J. W. Guin.
Chickasha—Grady Free Fair Assn. Sept. 11-14. J. B. Hurst.
Claremore—Rogers Co. Free Fair. 18-21. D. A. Willhoit.
Craterville Park—Indian Fair Assn. Aug. 23-25. Herman Asenap.
Cushing—Cushing District Free Fair. Sept. 12-14. Ben Schlegel.
Dewey—Washington Co. Free Fair. Sept. 18-22. Mrs. Sam Watt.
Duncan—Stephens Co. Fair. Sept. 12-15. Roy S. Miller.
Durant—Bryan Co. Free Fair. Sept. 12-15. John M. White.
Enid—Garfield Co. Fair Assn. Sept. —. J. Paul Gleason.
Frederick—Tillman Co. Free Fair. Aug. 28-31. John G. Brown.
Geary—Geary Free Fair. Sept. 6-8. John H. Pugh.
Gotebo—Free Fair. Aug. 30-Sept. 1. Leonard Buck.
Guymon—Texas Co. Free Fair Assn. Oct. 9-12. Walter W. Kennedy.
Henryetta—Henryetta District Fair. Week of Sept. 10. G. C. Gibbons.
Holdenville—Hughes Co. Free Fair Assn. Sept. 12-14. Rivers M. Coffman.
Hollis—Harmon Co. Fair Assn. Sept. 3-8. Tom M. Marks.
Hydro—Hydro Dist. Fair. Sept. 3-6. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair. Sept. 12-15. Ira Rone.
Kingfisher—Kingfisher Co. Free Fair. Sept. 19-22. C. H. Britton.
Lawton—Comanche Co. Free Fair. Sept. 3-8. Earl Lilly.
McAlester—Pittsburg Co. Free Fair. Sept. 18-22. Mrs. Frank Higginbotham.

Madill—Marshall Co. Free Fair. Sept. 5-8. Wesley W. Kirtley.
Marietta—Love Co. Free Fair Assn. Sept. 6-8. E. L. Shannon.
Mangum—Greer Co. Free Fair Assn. Sept. 12-15. B. E. Davis.
Miami—Ottawa Co. Free Fair. Sept. 4-7. Jas. Lawrence.
Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 6. Edwin W. Watts.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 22-29. Ralph T. Hemphill.
Oklahoma City—Okla. Co. Free Fair. Sept. 17-19. S. M. McCuistion.
Okmulgee—Okmulgee Co. Free Fair. Sept. 19-22. Edna Swiegood.
Omega—Omega Free Fair. Sept. 13-14. W. E. Gulker.
Pauls Valley—Garvin Co. Free Fair. Sept. 13-15. J. R. Waldby.
Pawhuska—Osage Co. Free Fair Assn. Sept. 18-21. W. Cromwell.
Poteau—Leflore Co. Free Fair Assn. Sept. 13-15. Carl M. West.
Purcell—McClain Co. Free Fair Assn. Sept. 12-15. F. R. Lancaster.
Stigler—Haskell Co. Free Fair. Sept. 19-22. O. L. Thomas.
Stillwater—Payne Co. Free Fair. Sept. 15-19. W. A. Adams.
Taft—Eastern Okla. Negro Fair. Sept. 19-22. J. R. Johnson, supt.
Taloga—Dewey Co. Free Fair. Sept. 5-7. J. E. White.
Tulsa—Tulsa State Fair. Sept. 22-30. Ethel Murray Simonds.
Vinita—Craig Co. Free Fair. Sept. 11-14. R. E. Moss.
Woodward—Woodward Co. Free Fair Assn. Sept. 17-20. C. D. Potts.

OREGON

Dallas—Polk Co. Fair. Oct. 11-13. Josiah Wills.
Eugene—Lane Co. Fair Assn. Sept. 5-8. Mabel H. Chadwick.
Gresham—Multnomah Co. Fair. July 24-29. O. A. Eastman.
Hillsboro—Washinton Co. Fair. Sept. 20-22. Mrs. Emma Bryant.
Klamath Falls—Klamath Co. Fair. Sept. 1-3. Leda E. Parker.
Moro—Sherman Co. Fair Assn. Sept. 13-15. G. A. Mitchell.
Ontario—Malheur Co. Agrl. Assn. Aug. 30-Sept. 1. W. H. Doolittle.
Portland—Pacific Internatl. Live-Stock Expo. Nov. 3-10. O. M. Plummer, gen. mgr.
Prineville—Oregon Inter-State Fair. Oct. 3-6. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 27-29. N. A. Burdick.
Roseburg—Douglas Co. Products Fair. Sept. 20-22. H. F. Cully.
St. Helens—Columbia Co. Fair. Sept. 12-15. Paul C. Adams, Warren, Ore.
Salem—Oregon State Fair. Sept. 24-29. Ella S. Wilson.
Tillamook—Tillamook Co. Fair. Sept. 12-15. W. D. Pine.
Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 6-8. A. H. Gilles.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 18-22. Harry B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 16. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 25-28. A. C. Brice.
Bloomsburg—Bloomsburg Fair Assn. Oct. 1-6. Harry B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 11-15. Wm. C. Startzell.
Burgettstown—Burgettstown Fair. Oct. 2-4. J. L. McGough.
Butler—Butler Fair & Expo. Aug. 21-24. J. Cuber.
Carmichaels—Greene Co. Agrl. Soc. Aug. 7-10. C. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Aug. 22-25. Bernard Dillon.
Center Hall—Center Co. Fair & Grange Encampment. Aug. 25-31. Edith M. Sankey.
Clarion—Clarion Co. Fair Assn. Aug. 28-31. Foster M. Mohney.
Clearfield—Clearfield Co. Fair Assn. Sept. 11-14. M. I. Gardner.
Cressona—Schuylkill Co. Fair. Sept. 3-7. Chas. P. Hoffman, Pottsville, Pa.
Dawson—Fayette Co. Fair Assn. Sept. 18-22. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 18-21. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 2-6. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. July 2-7; also Sept. 3-8. H. F. Dorr.
Fawn Grove—Fawn Grove Fair. Aug. 8-11. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 15-18. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 25-28. J. R. Mulnix.
Franklin—Venango Co. Farmers' Assn. Oct. — C. D. Sutton.
Grampian—Grampian Hills Juvenile Fair. Sept. 19-21. T. L. Wall.
Gratz—Gratz Fair Assn. Sept. 18-21. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 18-21. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 11-13. O. F. Maynard.
Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 3-7. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 28-Sept. 3. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 25-28. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edw. E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 28-31. C. S. Whittaker, Alexandria.
Indiana—Indiana Co. Agrl. Soc. Sept. 11-14. David Blair.
Jenners—Jenners Fair Assn. Sept. 11-14. Waldo E. Buckley, Stoyestown, Pa.
Kutztown—Kutztown Fair Assn. Aug. 14-17. G. C. Bordner.
Lancaster—Lancaster Fair Assn. Aug. 21-25. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 28-Sept. 1. Robt. B. Light.
Lehighton—Lehighton Fair. Sept. 11-15. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 25-28. L. W. Brown.
Lewistown—Lewistown Fair. Aug. 21-25. S. B. Russell.
Ligonier—Ligonier Valley Fair Assn. Oct. 2-5. Geo. S. Deeds.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 11-14. J. P. Orr.
Meyersdale—Somerset Co. Fair Assn. Sept. 25-28. D. J. Pike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 26-28. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 19-22. Mrs. Kate E. Williams, Elmhurst, Pa.
New Castle—New Castle Fair. Sept. 25-28. Kathryn L. Klee.
Newfoundland—Greene-Dreher Fair Assn. Sept. 20-22. Clarence F. Ehrhardt.
Newport—Perry Co. Agrl. Soc. Sept. 14-17. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 18-21. A. E. Miller.
Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. J. H. Book.
Pottsville—Schuylkill Co. Fair Assn. Sept. 3-7. Frank Bausum.
Quakertown—Bucks Co. Fair. Aug. 21-25. Chas. S. Ort.
Reading—Reading Fair. Sept. 11-15. Chas. W. Swoger.
Red Lion—Red Lion Gala Week Fair. Aug. 11-18. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 18-21. J. J. Brendel.
Smethport—McKean Co. Fair Assn. Sept. 3-7. J. C. Looker.
Stewartstown—Stewartstown Agrl. Assn. Sept. 12-15. W. H. Ebaugh.
Stoneboro—Stoneboro Fair. Sept. 1-5. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 28-31. George F. Tulloch.
Towanda—Bradford Co. Agrl. Soc. Aug. 28-Sept. 1. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 4-7. Mrs. M. H. McGlenn.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Aug. 28-31. Wm. P. Taylor.
Washington—Washington Fair Assn. Aug. 28-31. R. L. Munce.
Wattsburg—Wattsburg Agrl. Soc. Aug. 28-31. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 14-17. Ambrose Bradley.
West Alexander—W. Alexander Agrl. Assn. Sept. 11-13. E. A. Chambers.
Westfield—Cowanesque Valley Agrl. Soc. Aug. 28-31. G. B. Clark.
York Springs—Latimore Valley Fair. Aug. 7-11. J. H. Hoffman, York, Pa.
York—York Co. Agrl. Soc. Oct. 2-6. John H. Rutter.

RHODE ISLAND

Burrillville—Providence Co. Agrl. Soc. Sept. 19-22. Martin S. Smith, R. F. D. 2, North Scituate.
Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 26-29. Dana C. Hyde, W. Warwick, R. I.
Portsmouth—Newport Co. Agrl. Soc. Sept. 11-14. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
Providence—State Agrl. Show. Approx. Nov. 15. E. K. Thomas.
West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. Elisha R. Rugood, Hope Valley, R. I.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 6-10. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair. Oct. 31-Nov. 2. George H. Mayes.
Brunson—Hampton Co. Fair. Thanksgiving Week. L. B. Tuten.
Camden—Kershaw Co. Fair. Oct. 29-Nov. 3. J. W. Sanders.
Charleston—Charleston Agrl. & Indust. Fair. Nov. 19-24. W. M. Frampton, pres.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. J. A. Welsh.
Columbia—South Carolina State Fair. Oct. 22-27. Paul V. Moore.
Columbia—South Carolina Colored State Fair. Oct. 30-Nov. 2. Green Jackson.
Columbia—Richland Co. Colored Fair Assn. Oct. 9-13. J. F. Dickson.
Darlington — Darlington Co. Colored Fair Assn. Nov. 5-10. Wm. Howard.
Dillon—Dillon Co. Fair. Week of Nov. 5.
Easley—Easley Fair Assn. Oct. 17-19. L. M. Banknight.
Florence—Pee Dee Fair. Oct. 9-12. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 15-20. W. H. Alexander.
Greenville—Greenville Co. Colored Fair. Oct. 24-27. J. P. Chappelle.
Greenwood—Greenwood Fair. Oct. 17-19. George T. Barnes.
Newberry—Newberry Co. Fair. Nov. 6-9. J. P. Moon.
Orangeburg—Orangeburg Fair Assn. Oct. 30-Nov. 2. J. M. Hughes.
Orangeburg—Orangeburg Co. Colored Fair Assn. Nov. 14-16. J. Irwin Washington.
Pickens—Pickens Co. Fair Assn. Oct. 8-13.
Rock Hill—York Co. Fair Assn. Oct. 9-12. Miss F. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. E. O. Frierson.
Walterboro—Colleton Co. Fair Assn. Nov. 6-9. W. W. Smoak.
York—York Co. Colored Fair Assn. Oct. 23-27. W. G. McKnight.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-6. H. Lee Truman.
Britton—Marshall Co. Fair Assn. Sept. 6-8. Jack McDermott.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 6-8. J. W. Dolbey.
Clark—Clark Co. Fair. Sept. 27-29. George B. Otte.
Clear Lake—Deuel Co. Fair Assn. Sept. 18-20. Fred Seeger.
Faith—Faith Fair. Aug. 29-31. E. V. Morrell.
Fort Pierre—Stanley Co. Fair. Sept. 6-8. Gaylord E. Sumner.
Garretson—Garretson Fair Assn. Sept. 20-22. N. S. Ekberg.
Gettysburg—Potter Co. Fair. Sept. 3-5. Wm. Ackerman.
Howard—Miner Co. Fair Assn. Sept. 20-22. H. L. Arnold.
Huron—South Dakota State Fair. Sept. 10-14. John F. White.
Lemmon—Inter-State Fair Assn. Aug. 27-29. L. H. Fountain.
Lennox—Lincoln Co. Fair Assn. Aug. 29-31. J. E. Martin.
McLaughlin—Corson Co. Fair. Aug. 30-Sept. 1. C. Christenson.
Mitchell—Corn Palace Festival. Sept. 24-29. F. J. Herrick.
Murdo—Jones Co. Fair Assn. Sept. 6-8. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Aug. 30-Sept. 1. A. D. Ellison, Belle Fourche, S. D.
Onida—Sully Co. Fair Assn. Sept. 6-8. U. J. Norgaard.
Parker—Turner Co. Fair. Aug. 22-24. Lovell P. Collins.
Philip—Haakon Co. Fair Assn. Aug. 30-Sept. 1. R. V. Millstead.
Platte—Charles Mix Co. Fair. Aug. 21-24. Earl Eastman.
Presho—Lyman Co. Fair Assn. Aug. 29-31. N. J. Thomson.
Rapid City—Alfalfa Palace Fair. Sept. 3-5. Oscar Hermstad.
Selby—Walworth Co. Fair Assn. Sept. 6-8. F. M. Brown.
Spearfish—Lawrence Co. Fair. Sept. 6-8. H. M. Critchfield.
Tripp—Hutchinson Co. Fair. Sept. 4-7. Henry Zeitner.
Vermillion—Clay Co. Fair Assn. Aug. 28-31. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 20-22. S. A. Moxness.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 29-Sept. 1. Rob Roy.
Bolivar—Hardeman Co. Fair Assn. Oct. 9-13. Z. Frank Dorris.
Camden—Benton Co. Fair Assn. Oct. 10-13. B. L. Davis.
Carthage—Carthage Agrl. Assn. Aug. 16-18. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 9-11. W. C. Monroe.
Centerville—Hickman Co. Fair Assn. Oct. 3-5. F. C. Adair.
Chattanooga—Chattanooga Interstate Fair. Oct. 1-6. Harry R. Lacey.
Cleveland—Bradley Co. Fair Assn. Sept. 19-21. Clyde Gobble.
Clinton—Anderson Co. Fair. Sept. 5-7. H. F. Rutherford.
Cookeville—Putnam Co. Fair. Sept. 27-29. O. D. Massa.
Dickson—Dickson Co. Fair Assn. Sept. 26-29. Lester Rogers.
Dresden—Weakley Co. Fair. Sept. 19-22. H. N. Moore.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. J. J. Moyers.
Hohenwald—Lewis Co. Fair Assn. Sept. 27-29. Mrs. J. H. Plummer.
Huntingdon—Carroll Co. Fair. Oct. 3-6. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. F. Barry.
Jackson—Madison Co. Colored Fair. Sept. 18-22. J. W. McNeely.
Knoxville—East Tenn. Div. Fair. Sept. 24-29. H. D. Faust.
LaFollette—Tri-Co. Fair Assn. Aug. 29-Sept. 1. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 9-13. E. R. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney.
Lexington—Henderson Co. Fair Assn. Sept. 24-29. Paul Parker.
Livingston—Overton Co. Fair. Oct. 7-8. E. K. Schultz.
McMinnville—Warren Co. Fair Assn. Sept. 6-8. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Last week in Sept. Robt. W. Walker.
Memphis—National Dairy Expo. Oct. 13-20. S. H. Anderson, 910 S. Michigan ave., Chicago, Ill.
Memphis—Colored Tri-State Fair Assn. Oct. 24-27. Dr. L. G. Patterson.
Memphis—Tri-State Fair & Natl. Dairy Expo. Combined. Oct. 13-20. Frank D. Fuller.
Morristown — Morristown-Hamblen Co. Fair Assn. Sept. 11-15. I. F. Miller.
Mountain City—Johnson Co. Fair Assn. Aug. 21-24. R. W. Sutherland.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 8-11. R. S. Holden.
Murfreesboro—Rutherford Co. Colored Fair Assn. Sept. 5-8. F. W. Lytle.
Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 18-21. John M. Jones.
Paris—Henry Co. Fair. Sept. 19-24. H. L. Laurence.
Piney Flats—Sullivan Co. Fair. Sept. 12-14. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Aug. 30-Sept. 1. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 9-12. W. C. Mitchell.
Shelbyville—Bedford Co. Fair. Aug. 15-17. H. B. Cowan.
Sparta—White Co. Fair Assn. Sept. 13-15. M. M. Cowden, Bon Air, Tenn.
Sweetwater — Sweetwater Fair Assn. Sept. 18-21. E. T. Browder.
Trenton—Gibson Co. Fair Assn. Sept. 5-8. John R. Wade.
Union City—Obion Co. Fair Assn. Sept. 26-29. Cecil Moss.
Winchester—Franklin Co. Fair. Aug. 29-31. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving, pres.
Amarillo—Amarillo Tri-State Expo. Sept. 22-29. R. T. Emmett.
Athens—East Texas Cotton Palace Assn. Sept. 17-22. J. W. Murchison.
Ballinger—Runnels Co. Fair Assn. Oct. 9-13. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 8-17. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 30-Nov. 3. E. M. Quinn.
Bertram—Burnet Co. Fair Assn. Aug. 1-3. L. L. Beal.
Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 2. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 25-29. J. I. Boon.
Childress—Childress State Fair. Sept. 17-22. Jerry W. Debenport.
Clarksville—Red River Co. Fair. Sept. 25-29. Egbert Thompson.
Columbus—Colorado Co. Fair. Nov. 10-13. B. H. Faber, Eagle Lake, Tex.
Commerce—Tri-County Fair. Sept. 26-29.
Conroe—Montgomery Co. Fair. Latter part Sept. W. I. Glass.
Cuero—Turkey Trot Fair Assn. Nov. 12-13. Joe C. Carrington.
Dallas—State Fair of Texas. Oct. 6-21. R. Rupard.
Ennis—Ellis Co. Fair. Oct. 1-6. Jelka F. Castellaw.
Flatonia—Flatonia Fair Assn. Oct. 23-27. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 24-27. E. D. Beck.
Floydada—Floyd Co. Fair. Sept. 20-22 (tentative). Ed Bishop.
Ft. Worth—Southwestern Expo. & Fat Stock Show. March 9-16. John B. Davis.
Franklin—Robertson Co. Fair Assn. Third week in October. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Norman J. Keller.
Gainesville—Cooke Co. Fair. Aug. 29-Sept. 3. W. T. Lewis, pres.
Gonzales—Gonzales Co. Fair & Pecan Assn. Oct. 2-6. W. Emery Donovan.
Graham—Young Co. Fair Assn. Sept. 19-22. Turner E. Campe.
Greenville—Hunt Co. Fair Assn. Sept. 10-15. Jim T. Ellis.
Haskell—Haskell Co. Fair Assn. Oct. 4-6. Chas. M. Conner.
Huntsville—Walker Co. Fair. Oct. 4-6. Mrs. Anne R. Standley.
Jasper—Jasper Co. Fair Assn. Oct. 6-12. Ed. C. Burris.
Kaufman—Kaufman Co. Fair. Sept. 25-29. Gerald C. Wren.
Kenedy—Karnes Co. Fair. Oct. 9-12. G. M. Jones.
Lagrange—Fayette Co. Fair Assn. Oct. 10-13. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 8-11. R. J. Paine.
Linden—Cass Co. Fair. Sept. —. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 16-20. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-6. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 2-5. C. W. Smith.
Marshall—Central East Texas Fair. Sept. 18-22. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 11-14. T. C. Delaney.
Mount Pleasant—Titus Co. Fair. Sept. 20-22. J. L. Wright.
New Braunfels—Comal Co. Fair Assn. Oct. 5-7. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 6-10. W. D. Moore.
Palestine—Texas Fruit Palace. Sept. 28-29. H. W. Wren.
Paris—Lamar Co. Dist. Fair. Sept. 3-8. J. M. Caviness.
Pearsall—Frio Co. Fair. Sept. 26-29. N. H. Hunt.
Pleasanton—Atascosa Co. Fair Assn. Sept. 20-22. E. H. Armstrong.
San Angelo—All West Texas Expo. Sept. 17-24. Walter D. Beall.
San Saba—San Saba Co. Fair Assn. Aug. 14-17. Albert Taylor.
Sanger—Sanger Fair Assn. Oct. 10-13. Gordon W. Sullivan.
Seguin—Guadalupe Co. Fair Assn. Sept. 24-29. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 1-6. L. I. Etchison.
Stephenville—Erath Co. Fair Assn. Sept. 18-21. C. H. Colvin.
Sweetwater—Midwest Expo. Oct. 2-6. Monte E. Owen.
Tyler—East Texas Fair Assn. Sept. 24-29. Russell S. Rhodes.
Victoria—Victoria Dist. Fair Assn. Sept. 17-21. J. M. Stokes.
Waco—Texas Cotton Palace. Oct. 20-Nov. 4. S. N. Mayfield.
Wellington—Collingsworth Co. Fair Assn. Sept. 13-15. Lee C. O'Neil.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. E. Shepherd.
Wills Point—Free State Fair. Sept. 26-29. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 17-19. Paul A. Schmidt.

UTAH

Brigham City—Box Elder Peach Day Celebration. Sept. 14-15. J. Wesley Horsley, mgr.
Coalville—Summit Co. Fair Assn. Sept. 13-15. Geo. L. Hobson, Hoytsville, Utah.
Heber—Wasatch Co. Fair Assn. Aug. 16-17.
Logan—Cache Valley Fair Assn. Sept. 18-20. M. R. Hoxey.
Manti—Sanpete Co. Fair Assn. Sept. 12-14. S. Peter Peterson.
Morgan—Morgan Co. Fair Assn. Sept. 6-8.
Nephi—Juab Co. Fair Assn. Sept. 23-28. Paul E. Booth.
Ogden—Weber Co. Farm Bureau Fair. Aug. 24-25.
Price—Carbon Co. Fair Assn. Sept. 14-18. J. B. Jewkes.
Provo—Utah Co. Fair. Sept. 27-29.
Richfield—Sevier Co. Fair Assn. Sept. 6-8. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 6-13. E. S. Holmes, mgr.
Tooele—Tooele Co. Fair. Sept. 25-26.
Tremonton—Box Elder Co. Fair Assn. Sept. 20-22. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 28-30. M. W. Johnson, Glover, Vt.
Brattleboro—Valley Fair. Sept. 24-28. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 27-Sept. 1. H. A. Mayforth, U. V. M. Gym, Burlington.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. G. S. Bennett.
Middlebury—Addison Co. Fair. Aug. 14-18. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 7-10. Erwin H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 11-13. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 3-8. F. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair. Aug. 13-18. Paul W. Gilman, mgr.
Sheldon Junction—Franklin Co. Fair Assn. Aug. 14-17. W. H. Gates, Enosburg Falls.
Springfield—Springfield Fair Assn. Oct. 2-3. W. W. Watters.
Tunbridge—Union Agrl. Soc. Sept. 18-20. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 25-27. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 21-25. P. J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 28-30. H. E. Codding.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 2-5. Thomas Whitehead.

Appomattox—Appomattox Fair Assn. Oct. 10-13. W. B. Caldwell.
Bedford—Bedford Co. Fair Assn. Sept. 25-28. J. Callaway Brown.
Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 16-17. A. B. Hummer.
Charlottesville—Greater Piedmont Fair. Sept. 18-22. C. Nelson Beck.
Chase City—Mecklenburg Co. Fair Assn. Oct. 9-12. J. E. Brame.
Chintwood—Farmers' Fair Assn. Sept. 5-8. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 3-5. G. W. Norris.
Danville—Danville Fair Assn. Oct. 9-12. Henry B. Watkins.
Emporia—Emporia Agrl. Fair Assn. Oct. 16-20. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 12-15. R. B. Buckley.
Fort Union—Fluvanna Co. Colored Fair Assn. Oct. 2-4. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff.
Fredericksburg—Fredericksburg Fair. Sept. 18-21. H. K. Sweetser, mgr.
Galax—Great Galax Fair. Sept. 3-7. W. C. Roberson.
Jonesville—Lee Co. Fair Assn. Oct. 24-27. F. M. Mize.
Keller—Eastern Shore Fair Assn. Aug. 27-Sept. 1. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn. Nov. 6-9. A. Noblett.
Lawrenceville—Brunswick Co. Fair Assn. First week in Oct. D. D. Surrier.
Lexington—Rockbridge Co. Fair Assn. Sept. 17-21. F. T. Robinson.
Lynchburg—Interstate Fair Assn. Sept. 25-28. F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 28-31. F. K. Coyner.
Marshall—Fauquier Co. Agrl. Soc. Aug. 23-25. P. W. Anderson.
Martinsville—Henry Co. Fair. Oct. 2-5. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 11-14. B. W. Foster.
Norfolk—Norfolk Fair. Sept. 3-8. K. E. Moore, mgr.
Orange—Orange Fair Assn. Oct. 16-19. E. V. Breeden.
Orange—Orange Firemen's Fair. July 4. M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 11-14. J. H. Wyse, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 9-14. W. T. Baugh.
Purcellville—Loudoun Co. Fair. Sept. 5-7. J. D. Dillon.
Richmond—Virginia State Fair. Oct. 1-6. Chas. A. Somma.
Richmond—Henrico Co. Fair Assn. Sept. 26-28. Mrs. J. C. Blanton.
Roanoke—Roanoke Fair. Sept. 18-22. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 11-15. H. F. Fralin.
Shipman—Nelson Co. Fair Assn. Oct. 2-5. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 16-19. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 3-8. C. B. Ralston.
Suffolk—Four-County Fair Assn. Sept. 25-29. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 16-20. W. H. Crocker.
Tasley—Peninsula Fair Assn. Aug. 6-11. H. E. Mears, Keller, Va.
Tazewell—Tazewell Fair Assn. Aug. 14-13. C. H. Perry, Jr.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 28-31. H. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 6-11. G. J. Stover, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair. Aug. 21-26. R. R. Somerville, Chehalis.
Dayton—Columbia Co. Fair Assn. June 7-9. F. F. Dunlap.
Elma—Grays Harbor Co. Fair. Aug. 30-Sept. 3. C. H. Palmer.
Everett—North Pacific Fair. Aug. 15-19. Bernard T. Moore.
Garfield—Whitman-Latah Fair Assn. Aug. 29-Sept. 1. E. C. Johnson.
Goldendale—Klickitat Co. Fair. Sept. 5-8. J. J. Brown.
Granite Falls—Snohomish Co. Fair. Sept. 27-30. B. E. Chappell.
Kennewick—Kennewick Fair Assn. Sept. 7-8. E. C. Durdle.
Leavenworth—Chelan Co. Fair Assn. Sept. 4-8. H. J. McGowan.
Lynden—Northwest Wash. Fair Assn. July 31-Aug. 3. Harry J. Beerwick.
Port Angeles—Clallam Co. Fair Assn. Aug. 31-Sept. 3. Tom H. White.
Port Orchard—Kitsap Co. Fair Assn. Sept. 13-16. Frank Givens.
Puyallup—Western Wash. Fair Assn. Sept. 17-23. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. —. W. H. Miller.
Spokane—Spokane Fair & Live-Stock Show. Sept. 3-8. Thaddeus S. Lane.
Stevenson—Skamania Co. Fair Assn. Sept. 6-8. R. R. Webster.
Walla Walla—Walla Walla Fair Assn. Sept. 7-9. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 4-8. George E. Cochrane.
Yakima—Washington State Fair. Sept. 10-15. A. E. Lawson.
Tenino—Thurston Co. Fair Assn. Sept. 3-5.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 3-8. W. C. Agee.
Burlington—Upper Potomac Fair Assn. Oct. 3-5. P. C. Rouzer, Keyser, W. Va.
Camp Caesar—Webster Co. Fair Assn. Sept. 11-15. O. D. Shumaker, Webster Springs.
Ceredo—Wayne Co. Fair. Week of Sept. 24. J. J. Billups.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 1-6. Ty McGovran.
Glenville—Gilmer Co. Fair Assn. Sept. 10-13. Asa Crites.
Helvetia—Community Fair. Sept. 26-28. Mrs. James McNeal.
Huntington—Ohio Valley Indust. & Agrl. Expo. Aug. 19-23. W. Wayne Cannon, mgr., Huntington, W. Va.
Marlinton—Pocahontas Co. Fair. Aug. 20-25. Z. S. Smith, Sr.
Martinsburg—Martinsburg Fair. Sept. 18-21. L. DeW. Gerhardt.
Pennsboro—Ritchie Co. Fair Assn. Aug. 28-30. H. J. Scott.
Petersburg—Tri-Co. Co-Operative Fair. Oct. 10-12. T. J. Groves.
Ronceverte—Greenbrier Valley Fair. Aug. 27-31. W. L. Tabscott, Lewisburg, W. Va.
Ripley—Jackson Co. Fair. Aug. 21-24. W. E. Casto.
Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. A. W. Billmyer.
Sutton—Braxton Co. Fair Assn. Sept. 18-21. W. K. Bright.
Weston—Lewis Co. Agrl. Assn. Sept. 3-6. W. L. Lunsford.
Wheeling—West Va. State Fair. Sept. 1-8.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 14-17. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 11-13. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 5-8. M. J. Wagner.
Baraboo—Sauk Co. Fair. Sept. 11-14. Wm. T. Marriott.
Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 11-14. Hans Hanson.
Bloomington—Blakes Prairie Agrl. Soc. Aug. 29-31. H. L. Pohls.
Boscobel—Boscobel Agrl. Assn. Aug. 7-10. Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 22-25. Fred J. Schuette.
Chilton—Calumet Co. Fair Assn. Sept. 1-4. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair. Sept. 9-14. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.
Darlington—LaFayette Co. Agrl. Soc. Aug. 7-10. F. E. Olson.
De Pere—Northeastern Wis. Fair. Aug. 27-31. Herb J. Smith.
Durand—Chippewa Valley Dist. Fair. Aug. 22-25-Sept. 26-29. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 12-14. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-7. Ora P. Taylor.
Ellsworth—Pierce Co. Fair. Sept. 12-14. O. A. Halls.
Elroy—Elroy Fair Assn. Aug. 7-9. Clarence Krum.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 11-14. Chas. Bintz.
Friendship—Adams Co. Fair Assn. Sept. 3-6. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-24. George Trim.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 19-21. Mrs. Alice Anderson.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 4-6. Milford L. Steffen.
Janesville—Rock Co. Agrl. Assn. July 31-Aug. 3. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 11-14. A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 18-22. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 18-21. V. V. Miller.
Lancaster—Grant Co. Agrl. Assn. Aug. 13-18. W. C. Cartwright.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 1-4. Julius Cahn.
Madison—Dane Co. Agrl. Soc. Aug. 21-24. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 13-17. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 3-8. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 20-24. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Sept. 4-7. P. C. Schmoldt.
Menomonie—Dunn Co. Fair. Aug. 28-31. R. L. Pierce.
Merrill—Lincoln Co. Free Fair. Aug. 13-17. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. F. C. Borcherdt, Jr., West Allis, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 1-4. G. H. Shepard.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 3-5. A. K. Feckler.
Monroe—Green Co. Agrl. Soc. Aug. 15-18. Fred L. Kohli.
Neillsville—Clark Co. Agrl. Assn. Aug. 27-31. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 10-12. T. J. Madden.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 17-21. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 11-14. G. E. Bliese.
Platteville—Big Badger Fair. Sept. 4-7. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 20-24. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 28-31. R. F. Pfeil.
Rhinelander—Oneida Co. Agrl. Assn. Sept. 3-5. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 28-31. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 13-17. A. J. Strang.
St. Croix Falls—Polk Co. Fair. Aug. 21-24. Louis A. Bensend.
Seymour—Seymour Fair Assn. Aug. 20-23. George F. Fiedler.
Shawano—Shawano Co. Fair. Sept. 4-7. R. H. Fischer.
Spooner—Washburn Co. Fair Assn. Sept. 4-7. W. C. Crocker.
Stevens Point—Stevens Point Fair Assn. Aug. 28-31. Frank J. Blood.
Superior—Tri-State Fair. Sept. 3-7. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 14-17. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 11-14. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 25-28. E. P. Kuehn.
Wausau—Wisconsin Valley Fair & Expo. Aug. 20-25. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor.
West Bend—Washington Co. Fair Assn. Sept. 4-5. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 4-7. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 12-15. A. J. Rieck.
Wilmot—W. Kenosha Co. Fair Assn. Sept. 20-22. Chas. H. Freeman.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 12-14. Ross L. Sheely.
Buffalo—Johnson Co. Fair. Aug. 29-31. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 18-22. Thomas B. Virden.
Gillette—Campbell Co. Fair. Sept. 6-8. Kenneth Myers.
Laramie—Albany Co. Fair. Sept. 5-7. Stanley Edwards.
Lusk—Niobrara Co. Fair & Rodeo. Sept. 4-6. G. J. Armstrong.
Powell—Park Co. Fair. Aug. 30-31.
Riverton—Fremont Co. Fair. Sept. 6-8.
Sheridan—Sheridan Co. Fair Assn. Sept. 5-7. Deyo Hasbrouck.
Torrington—Goshen Co. Fair. Sept. 5-7. Gerald D. Boyer.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 3-4. W. L. Pettet.
Benalto—Benalto Agrl. Soc. July 17-18. A. Norton.
Berwyn—Berwyn Agrl. Soc. Aug. 7-8. J. K. Lawrence.
Bowden—Bowden Agrl. Soc. Aug. 7. Alfred Koch.
Brooks—Brooks Agrl. Soc. Sept. 3-4. Jack Mackintosh.
Busby—Busby Agrl. Soc. Aug. 31. G. W. Hadigan.
Byemoor—Byemoor Agrl. Soc. Aug. 14. S. W. Walters.
Calgary Exhn. & Stampede. July 9-14. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 26-28. V. Forster.
Cardston—Cardston Agrl. Assn. Aug. 16-18. I. M. Coombs.
Carmangay—Carmangay Agrl. Soc. Aug. 9-10. James McNaughton.
Chauvin—Chauvin Agrl. Soc. Aug. 2. P. H. Perry.
Chinook—Chinook Agrl. Soc. Aug. 3. W. A. Todd.
Colinton—Colinton Agrl. Soc. Aug. 14-15. Norman Jack.
Delia—Delia Agrl. Soc. Aug. 8-9. Jas. W. Clark.
Didsbury—Didsbury Agrl. Soc. Aug. 9. C. E. Reiber.
Edmonton—Edmonton Exhn. Assn. July 16-21. E. L. Holmes.
Goose Creek—Goose Creek Agrl. Soc. Aug. 8. D. Liddell, Lougheed, Alta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 13-15. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 24-25. W. R. Boyd.
Greencourt—Kitchener Agrl. Soc. Aug. 10. H. Baly.
Hanna—Hanna Agrl. Soc. Aug. 6-7. George D. Shields.
Hays—Hays Agrl. Soc. Aug. 15-16. Joseph Smith, Lousana.
Innisfree—Innisfree Agrl. Soc. Aug. 9-10. R. G. Chapman.
Irma—Irma Agrl. Soc. Aug. 14-15. W. Mason.
Kitscoty—Kitscoty Agrl. Soc. Aug. 15. J. I. Casselman.
Lacombe—Lacombe Agrl. Soc. July 30-Aug. 1. D. F. Chisholm.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 17-18. H. C. Cooper.
Lamont—Lamont Agrl. Soc. Aug. 7-8. G. R. Stewart.
Langdon—Langdon Agrl. Soc. Aug. 8. A. A. Botsford.
Leduc—Leduc Agrl. Soc. Aug. 8. A. R. Ennis.
Lethbridge—Lethbridge Exhn. Aug. 22-25. R. W. Gardner.
Lomond—Lomond Agrl. Soc. Aug. 3. F. Newton.
Magrath—Magrath Agrl. Soc. Aug. 9-11. J. A. Spencer.
Mannville—Mannville Agrl. Soc. Aug. 11. J. A. McCallum.
Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 5. P. R. Hooper, R. R. 1, Dunstable.
Minburn—Minburn Agrl. Soc. Aug. 9-10. Robt. G. Chapman, Innisfree, Alta.
Mosside—Mosside Agrl. Soc. Aug. 29. Tom Richmond.
Munson—Munson Agrl. Soc. Aug. 1. R. B. Fraser.
Nanton—Nanton Agrl. Soc. July 31-Aug. 1. P. C. Loree.
Okotoks—Okotoks Agrl. Soc. Aug. 7-8. Chas. F. Forckell.
Olds—Olds Agrl. Soc. July 25-26. S. E. Edwards.
Onoway—Onoway Agrl. Soc. Aug. 8. Wm. McKay.
Oyen—Oyen Agrl. Soc. July 26-27. W. H. Peterson.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 14-15. H. Bossenberry.
Plamondon—Plamondon Agrl. Soc. Agrl. 17-18.
Ponoka—Ponoka Agrl. Soc. Aug. 8-9. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 21. R. Elliott, De Winton.
Provost—Provost Agrl. Soc. Aug. 8-9. J. E. Pengelly.
Raymond—Raymond Agrl. Soc. Aug. 4-5. J. F. Anderson.
Red Deer—Red Deer Agrl. Soc. July 23-25. Ralph Patterson.
Rimbey—Rimbey Agrl. Soc. Aug. 8-9. L. S. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 14. S. T. Beckwith.
Rocky Mountain House—Agrl. Soc. Aug. 23-24. Robt. Young.
St. Paul de Metis—Agrl. Soc. Aug. 7. D. A. Stack.
Sangudo—Sangudo Agrl. Soc. Aug. 31. Wm. R. Jones.
Sedgewick—Sedgewick Agrl. Soc. July 31-Aug. 1. G. W. Ambrose.
Stettler—Stettler Exhn. Assn. Aug. 2-3. W. Dunlap.
Strome-Killam—Agrl. Soc. Aug. 3-4. R. J. McGowan, R. R. 1, Killam.
Taber—Taber Agrl. Soc. Aug. 6-8. Ted Sundal.
Trochu—Trochu Agrl. Soc. July 31-Aug. 1. Chas. J. Christie.
Vegreville—Vegreville Agrl. Soc. July 30-Aug. 1. James McCrea.
Vermilion—Vermilion Agrl. Fair. Assn. Aug. 2-4. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 16-17. Wm. McAthey.
Wainwright—Wainwright Agrl. Soc. Aug. 7-8. J. W. Stuart.
Warspite—Warspite Agrl. Soc. Aug. 9. A. E. Parham, North Bank.
Waterhole—Waterhole Agrl. Soc. Aug. 9-10. L. A. Shearer.
Youngstown—Youngstown Agrl. Soc. July 31. H. S. McDonald.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Sept. 12. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 19. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 12. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 11-13. Mat Hassen.
Ashcroft—Ashcroft Agrl. Soc. Sept. 5. F. H. C. Wilson.
Burquitlam—Burquitlam Agrl. Assn. Aug. 28-29. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 29-31. E. Manuel.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 3. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 26. O. Renz.
Courtenay—Comox Agrl. Assn. Sept. 11-12. F. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Aug. 30-Sept. 2. H. S. French.
Crawford Bay—Farmers & Women's Institute. Sept. 13. Mrs. B. Henderson.
Creston—Creston Agrl. Soc. Sept. 26. F. H. Jackson.
Duncan—Cowichan Agrl. Assn. Sept. 14-15. Wm. Waldon.
Falkland—Falkland Agrl. Assn. Sept. 7. E. Y. Gillis, Armstrong.
Fernie—Fernie Agrl. Assn. Aug. 27-29. Mrs. H. E. Miard.
Fruitvale—Fruitvale Agrl. Assn. Sept. 15. A. C. Webster.
Fulford Harbor—Agrl. Soc. Aug. 31. Mrs. T. Reid.
Ganges—Islands Agrl. Assn. Sept. 5. C. W. Baker.
Gibson's Landing — Gibson's Landing Agrl. Assn. Aug. 25. S. Spencer.
Gifford—Matsqui Agrl. Assn. Sept. 13-14. G. H. Loach, Bradner, B. C.
Grank Forks—Grand Forks Agrl. Assn. Sept. 18-19. C. C. Heaven.
Haney—Haney Agrl. Soc. Aug. 29-30. J. G. Ellinson.
Invermere—Invermere Agrl. Assn. Sept. 7-8. B. G. Hamilton.
Kamloops—Kamloops Agrl. Assn. Oct. 3-4. R. B. Longridge.
Kelowna—Kelowna Agrl. Soc. Sept. 26-27. Capt. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 19-20. Wm. A. Cullum.
Langley (Milner)—Langley Agrl. Assn. Sept. 19. K. McIver.
Lasqueti Island—Agrl. Assn. Sept. 8. W. B. T. Grant.
Lumby—Lumby Agrl. Assn. Sept. 20. M. Gibson.
Mission—Mission Agrl. Assn. Sept. 11-13. W. T. Abbott.
Nakusp—Arrow Lakes Agrl. Assn. Sept. 19-20. E. C. Johnson.
Natal—Natal Agrl. Assn. Sept. 3. J. H. Simister.
Nelson—Nelson Agrl. Assn. Sept. 19-22. G. Horstead.
New Westminster—Provincial Exhn. Sept. 3-8. R. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Aug. 31-Sept. 1. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 6. Mrs. G. Metcalfe.
Prince George—Prince George Agrl. Assn. Aug. 31-Sept. 1. J. O. Wilson.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 11-14. S. E. Parker.
Quesnel—Quesnel Agrl. Soc. Sept. 19-20. A. S. Vaughan.
Saanichton—Saanichton Agrl. Soc. Sept. 18-19. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 18-19. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 3. Arthur Henry.
Slocan City—Slocan Valley Agrl. Assn. Sept. 27-28. Mrs. W. A. Blackbourne.
South Burnaby—S. Burnaby Agrl. Soc. Sept. 14-15. T. W. Wright.
South Vancouver—S. Vancouver Agrl. Assn. Aug. 24-25. J. W. Adkins.
Surrey Centre—Surrey Dist. Agrl. Assn. Sept. 26. T. W. Currie, R. R. 3, New Westminster.
Terrace—Terrace Dist. Fair Assn. Sept. 6-7. H. Halliwell.
Vancouver—Vancouver Exhn. Aug. 8-18. John K. Matheson.
Victoria—Victoria Fair. Aug. 20-25. W. H. Mearns.

MANITOBA

Arborg—Arborg Agrl. Soc. Aug. 22. I. Ingaldson.
Binscarth—Binscarth Agrl. Soc. July 27. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 13. Wm. Darling.
Boissevain—Boissevain Agrl. Soc. July 26. Ed. Brown.
Brandon—Provincial Exhn. of Man. July 2-6. J. E. Rettie.
Carberry—Carberry Agrl. Soc. July 12-13. M. H. Taylor.
Carman—Dufferin Agrl. Soc. June 29-July 3. J. A. Munn.
Cartwright—Cartwright Agrl. Soc. July 19. R. A. Vesey.
Chatfield—Chatfield Agrl. Soc. Aug. 3. F. Fargey.
Crystal City—Crystal City Agrl. Soc. July 27. J. H. Beavis.
Cypress River—Cypress River Agrl. Soc. July 11. James Gardiner.
Dauphin—Dauphin Agrl. Soc. July 12-14. D. E. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 25. W. A. Franklin.

Coulmion City—Agrl. Soc. July 13. C. V. McClelland.
Dugald—Dugald Agrl. Soc. July 21. T. F. Folliott, Oak Bank, Man.
Elgin—Elgin Agrl. Soc. July 20. C. A. Bailey.
Elkhorn—Elkhorn Agrl. Soc. July 19. J. H. Hennan.
Emerson—Emerson Agrl. Soc. July 5. G. L. Breckon.
Eriksdale—Eriksdale Agrl. Soc. Sept. 14. S. D. B. Stephenson.
Ethelbert—Ethelbert Agrl. Soc. Aug. 25. John Pelechety.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 2. J. W. Robertson.
Glenboro—Glenboro Agrl. Soc. June 30. Edgar Smith.
Glenella—Glenella Agrl. Soc. Aug. 7. J. W. Lukin.
Gladstone—Gladstone Agrl. Soc. July 27. R. M. Strachan.
Greenway—Greenway Agrl. Soc. July 17. C. W. Vickers, Baldur.
Hamiota—Hamiota Agrl. Soc. July 20. F. H. Squibb.
Harding—Harding Agrl. Soc. July 18. J. B. E. Anderson.
Hartney—Hartney Agrl. Soc. July 10. Wm. McDonald.
Headingly—Headingly Agrl. Soc. July 28. Richard Walker.
Holland—Holland Agrl. Soc. July 13. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 26. R. E. Heise.
Kelwood—Kelwood Agrl. Soc. Oct. 4. Thos. Stewart.
Kildonan—Kildonan Agrl. Soc. Aug. 30-31. W. B. Ferguson.
Killarney—Killarney Agrl. Soc. July 12-13. H. E. Walker.
Kinosota—Kinosota Agrl. Soc. Sept. 6. T. Hutchings.
Lundar—Lundar Agrl. Soc. Sept. 13. S. Steed.
Macgregor—Macgregor Agrl. Soc. July 18. Thos. Clarke.
Manitou—Manitou Agrl. Soc. July 20. C. H. Vrooman.
McAuley—McAuley Agrl. Soc. July 18. W. A. McDonald.
McCreary—McCreary Agrl. Soc. July 26. J. H. Fuller.
Melita—Melita Agrl. Soc. July 17. L. S. Arnold.
Miami—Miami Agrl. Soc. June 22. Wm. Dunn.
Miniota—Miniota Agrl. Soc. July 17. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 25. John Fleming.
Morden—Morden Agrl. Assn. June 25-27. C. C. Milne.
Morris—Morris Agrl. Soc. June 22. A. E. Code.
Neepawa—Beautiful Plains Agrl. Soc. June 29-30. Nora K. Benson.
Oak Lake—Oak Lake Agrl. Soc. July 10. Alex Forrest.
Oak River—Oak River Agrl. Soc. Aug. 1. Wm. Sturrock.
Pilot Mound—Pilot Mound Agrl. Soc. July 24. Harold McKay.
Plumas—Plumas Agrl. Soc. Aug. 10. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 9-11. S. R. Cuthbert.
Rapid City—Rapid City Agrl. Soc. July 18. F. Basler.
Reston—Reston Agrl. Soc. July 20. H. C. Evans.
Rivers—Rivers Agrl. Soc. July 25. C. H. Gabe.
Roblin—Roblin Agrl. Soc. Aug. 3. I. L. Mitchell.
Roland—Roland Agrl. Soc. June 28. J. T. Sayer.
Rossburn—Rossburn Agrl. Soc. July 20. W. T. McDonald.
Russell—Russell Agrl. Soc. July 24-25. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 4. W. J. Parker.
Selkirk—Selkirk Agrl. Soc. Aug. 4. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. July 31. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 31. W. Stone.
Souris—Souris Agrl. Soc. July 18. E. Guy Hetherington.
Stonewall—Stonewall Agrl. Soc. July 14. D. W. McIntyre.
St. Agathe—St. Agathe Agrl. Soc. July 3. S. Beaudoin.
St. Claude—St. Claude Agrl. Soc. July 14. G. Bebiffe.
St. Pierre—St. Pierre Agrl. Soc. July 12. A. Joubert.
St. Jean—St. Jean Agrl. Soc. July 6. N. Dery.
St. Rose—St. Rose Agrl. Soc. July 25. Jos. Molgat.
St. Vital—St. Vital Agrl. Soc. Aug. 17-18. H. G. Wyatt.
Swan Lake—Swan Lake Agrl. Soc. July 18. G. O. Couch.
Swan River—Swan River Agrl. Soc. Aug. 8. R. G. Taylor.
Strathclair—Strathclair Agrl. Soc. July 27. H. J. Aitchison.
Teulon—Teulon Agrl. Soc. Sept. 7. A. H. Campbell.
Treherne—Treherne Agrl. Soc. July 17. J. R. Scott.
Virden—Virden Agrl. Soc. July 12. W. M. Pineo.
Warren—Warren Agrl. Soc. July 12. R. A. Borland.
Waskada—Waskada Agrl. Soc. July 24. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 19. J. G. Frazer.
Winnipeg—Weston Agrl. Soc. Aug. 17-18. F. W. Budworth, 1503 Alexander ave.
Woodlands—Woodlands Agrl. Soc. July 11. A. J. H. Proctor.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 15-22. C. L. Sypher.
St. John—St. John Exhibition. Sept. 1-8. H. A. Porter.
Stanley—Stanley Agrl. Soc. Sept. 26-27. T. A. Best.
Woodstock—Woodstock Exhn. Sept. 25-28. R. W. Maxwell.

NOVA SCOTIA

Middle Musquodobo—Halifax Co. Exhn. Probably Sept. 25-26. R. H. Reid.

ONTARIO

Acton—Acton Agrl. Soc. Sept. 18-19. W. J. Atkins.
Arnprior—Arnprior Agrl. Soc. Sept. 11-14. A. M. Storie.
Aylmer—E. Elgin Co. Fair. Sept. 5-7. E. A. Hemstreet.
Beachburg—North Renfrew Agrl. Soc. Sept. 4-6. Robt. S. Graham.
Belleville—Belleville Agrl. Soc. Aug. 28-31. R. H. Ketcheson.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 26-28. Jerry Dickie.
Collingwood—Nottawasaga & Gt. Northern Exhn. Sept. 25-28. O. G. Bernhardt.
Cornwall—Cornwall Agrl. Soc. Sept. 5-7. John C. McGregor.
Dunnville—Dunnville Agrl. Soc. Sept. 4-6. W. A. Fry.
Fort William—W. Algoma Agrl. Assn. Aug. 13-18. W. Walker.
Kingston—Kingston Indust. Exhn. Sept. 11-14. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Fair. Oct. 2-3. Amos Doupe.
Leamington—Leamington Agrl. Soc. Oct. 1-3. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 19-22. H. B. Black.
London—Western Fair. Sept. 8-15. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 19-21. W. F. Riley.
Napanee—Lennox Co. Fair. Aug. 21-24. J. L. Boyes.
New Liskeard—New Liskeard Agrl. Soc. Sept. 13-15. Thos. E. Armstrong.
Orono—Clarke Tp. Agrl. Soc. Oct. 2-3. Adolph Henry.
Oshawa—S. Ontario Agrl. Soc. Sept. 11-13. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Aug. 20-25. H. W. Cooper.
Parry Sound—Parry Sound Agrl. Soc. Sept. 25-27. W. L. Kenney.
Perth—S. Lanark Agrl. Soc. Aug. 29 or Sept. 5. W. L. McKee.
Peterborough—Peterborough Indust. Exhn. Sept. 10-15. F. J. A. Hall.
Ridgetown—Howard Agrl. Soc. Oct. 8-10. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 4-5. G. D. L. Rice.
Strathroy—Strathroy Agrl. Soc. Sept. 24-26. Wm. Gallagher.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 21-23. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 24-Sept. 8. H. W. Waters, gen. mgr.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 5-8. Z. Labrosse, Jr.
Walpole Island—Walpole Island Agrl. Assn. Aug. 30-Sept. 1. Chas. R. Jacobs, R. R. 3, Wallaceburg.
Welland—Welland Co. Agrl. Soc. Sept. 25-27. C. R. Somerville, W. Welland.

PRINCE EDWARD ISLAND

Charlottetown — Charlottetown Provincial Exhn. Assn. Aug. 20-24. J. W. Boulter.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 23-25. Homer G. Curtis, Stanstead.
Bedford—Missisquoi Agrl. Soc. Aug. 20-22. C. O. Jones.
Brome—Brome Co. Agrl. Soc. Sept. 3-5. E. E. Caldwell.
Cookshire—Compton Co. Agrl. Soc. Aug. 14-16. T. O. Farnsworth.
Granby—Granby Hort. Soc. Sept. 6-8. Walter R. Legge.
Lachute—Lachute Fair. June 20-23. J. W. Gall.
Maniwaki—Hull Co. Agrl. Soc. Sept. 11-13. Palma Joanis.
Quebec—Quebec Provincial Exhn. Sept. 1-8. Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Aug. 21-23. W. R. Stevens.
Roberval—Roberval Fair. Aug. 29-Sept. 2. J. L. Beily.
St. Alexandre—Iberville Co. Agrl. Soc. Sept. 3-4. J. B. Bessette.
St. Romuald—Levis Agrl. Soc. Aug. 11-20. H. Dutil.
St. Scholastique—St. Scholastique Fair. Sept. 17-20. J. W. Sauve, St. Placide.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 25-Sept. 1. Sydney E. Francis.
Three Rivers—Three Rivers Exhn. Aug. 18-24. Dr. J. H. Vigneau.
Waterloo—Shefford Co. Agrl. Soc. Sept. 11-13. N. O. Rockwell.

SASKATCHEWAN

Aberdeen—Aberdeen Agrl. Soc. July 31. J. E. Gouin.
Abernethy—N. Qu'Appelle Agrl. Soc. July 27. N. B. Williams.
Alameda—Alameda Agrl. Soc. July 27. A. W. Young.
Aneroid—Aneroid Agrl. Soc. July 24. C. H. Fleck.
Arcola—Arcola Agrl. Soc. July 10-11. E. C. Warner.
Asquith—Asquith Agrl. Soc. July 30. F. Fairbrother.
Assiniboia—Assiniboia Agrl. Soc. Aug. 18-21. R. B. McMorine.
Atwater—Atwater Agrl. Soc. July 20. E. J. Stansfield.
Belle Plaine—Belle Plaine Agrl. Soc. July 25. Chas. Harlton.
Bengough—Bengough Agrl. Soc. July 20-21. G. H. W. Little.
Bethune—Bethune Agrl. Soc. Aug. 27. A. E. S. Breese.
Biggar—Biggar Agrl. Soc. Aug. 3-4. A. J. McFarlane.
Birch Hills—Birch Hills Agrl. Soc. Aug. 7. H. G. Edgington.
Bladworth—Bladworth Agrl. Soc. July 31. F. A. Brewer.
Bounty—Fertile Valley Agrl. Soc. July 20. John McCay.
Bracken—Bracken Agrl. Soc. Aug. 7. J. R. McCannell.
Broadview—Broadview Agrl. Soc. Aug. 8. H. C. Blenkarn.
Brock—Brock Agrl. Soc. July 31. N. A. Lamb.
Cabri—Cabri Agrl. Soc. July 25. T. W. Lyster.
Cadillac—Cadillac Agrl. Soc. July 25. J. P. Robinson.
Canora—Canora Agrl. Soc. July 26. H. M. Sutherland.
Carlyle—Moose Mountain Agrl. Soc. July 25. A. Eskey.
Carnduff—Carnduff Agrl. Soc. July 28. Robt. Young.
Central Butte—Central Butte Agrl. Soc. July 27. A. McGillivray.
Ceylon—Ceylon Agrl. Soc. July 26-27. N. Hostetler.
Chaplin—Chaplin Agrl. Soc. July 17. L. Coates.
Churchbridge—Churchbridge Agrl. Soc. July 27. J. A. Sigurdson.
Colgate—Colgate Agrl. Soc. July 25. R. W. Rederburg.
Coronach—Coronach Agrl. Soc. July 17. Ed Schoenau.
Craik—Craik Agrl. Soc. Aug. 7-8. A. D. Brown.
Crane Valley—Crane Valley Agrl. Soc. July 17. R. Titilah.
Creelman—Creelman Agrl. Soc. July 19. W. L. Carrothers.
Cupar—Cupar Agrl. Soc. July 13. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 3. J. L. Ross.
Delisle—Delisle Agrl. Soc. July 19-20. N. Given.
Duck Lake—Duck Lake Agrl. Soc. Sept. 1. M. Courchene.
Dummer—Dummer Agrl. Soc. July 19-20. F. B. Howell.
East End—East End Agrl. Soc. Aug. 2. B. S. Walters.
Eatonia—Eatonia Agrl. Soc. July 19. V. O. Peters.
Edenwold—Edenwold Agrl. Soc. Aug. 8. H. P. Mang.
Elbow—Elbow Agrl. Soc. July 26. H. F. Radcliff.
Elstow—Elstow Agrl. Soc. Aug. 3. W. F. Oates.
Estevan—Estevan Agrl. Soc. July 2-4. Wm. Smith.
Eston—Eston Agrl. Soc. July 20. David Burns.
Fairmede—Fairmede Agrl. Soc. July 27. R. L. Stutt.
Foam Lake—Foam Lake Agrl. Soc. July 25. M. Craig.
Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. July 24. Mrs. W. Savage.
Francis—Francis Agrl. Soc. July 26. Thos. F. Colling.
Gainsborough—Gainsborough Agrl. Soc. July 24. R. T. Fisher.
Glenbush—Glenbush Agrl. Soc. Aug. 14-15.
Gravelbourg—Gravelbourg Agrl. Soc. July 26-27. J. L. Doutre.
Grenfell—Grenfell Agrl. Soc. July 27. John Walker.
Griffin—Griffin Agrl. Soc. July 24. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 26-27. R. W. Harris.
Hanley—Hanley Agrl. Soc. Aug. 2. Wm. Watts.
Hawarden—Hawarden Agrl. Soc. Aug. 1. W. X. Jones.
Herbert—Herbert Agrl. Soc. July 17-18. S. H. Cliffe.
Hoosier—Hoosier Valley Agrl. Soc. July 20. R. F. Werthenbach.
Hughton—Monet Agrl. Soc. Aug. 3. W. R. Stewart.
Humboldt—Humboldt Agrl. Soc. Aug. 2-3. H. H. Kirkland.
Imperial—Long Lake Valley Agrl. Soc. July 17-18. F. N. Ballard.
Indian Head—Indian Head Agrl. Soc. July 26. Miss A. Kennedy.
Invermay—Invermay Agrl. Soc. Aug. 10. F. A. Ashmore.
Kamsack—Kamsack Agrl. Soc. July 25. C. A. Bradbrooke.
Kelfield—Kelfield Agrl. Soc. Aug. 1-2. H. R. Hinchliff.
Kelliher—Kelliher Agrl. Soc. July 20. J. E. Wiley.
Kelvington—Kelvington Agrl. Soc. Aug. 9. P. J. Fraser.
Kennedy—Kennedy Agrl. Soc. July 26. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 19-20. A. M. Tamblyn.
Kindersley—Kindersley Agrl. Soc. July 13-14. L. P. Kincaid.
Kinistino—Carrot River Agrl. Soc. Aug. 2. E. R. Beattie.
Kisbey—Kisbey Agrl. Soc. July 4. George Ainger.
Lac Vert—Lac Vert Agrl. Soc. Aug. 10. P. Heugh.
Lampman—Lampman Agrl. Soc. July 17. R. H. Turner.
Lanigan—Lanigan Agrl. Soc. July 18. A. D. Bates.
Lashburn—Lashburn Agrl. Soc. Aug. 2. F. W. Townley-Smith.
Landis—Landis Agrl. Soc. Aug. 7. J. M. Gray.
Laura—Laura Agrl. Soc. July 4. H. Gallagher.
Lemsford—Lemsford Agrl. Soc. July 24. H. Hamilton.
Lloydminster—Lloydminster Exhn. Assn. Aug. 6-8. H. Huxley.
Lipton—Lipton Agrl. Soc. July 20. Inman Hargreaves.
Lucky Lake—Good Luck Agrl. Soc. July 17. W. T. Fairbairn.
Lumsden—Lumsden Agrl. Soc. July 18. J. S. Balfour.
Luseland—Luseland Agrl. Soc. Aug. 1-2. J. F. Love.
Macklin—Macklin Agrl. Soc. July 26-27. A. W. Mitchell.
Macrorie—Macrorie Agrl. Soc. Aug. 1. G. W. Cruikshank.
Maple Creek—Maple Creek Agrl. Soc. Sept. 5-6. W. S. Watson.
Marcelin—Marcelin Agrl. Soc. Aug. 1. A. Bertrand.
Maryfield—Maryfield Agrl. Soc. Aug. 7. W. J. Rourke.
Meeting Lake—Meeting Lake Agrl. Soc. July 31-Aug. 1. C. Van Blaricom.
Melfort—Melfort Agrl. Soc. July 19-21. George B. Jameson.
Midale—Midale Agrl. Soc. July 18. J. A. Kjeldson, Halbrite.
Milestone—Milestone Agrl. Soc. July 26-27. W. J. Rogers.
Moosomin—Moosomin Agrl. Soc. July 20. H. G. Chivers.
Mortlach—Mortlach Agrl. Soc. July 24. W. L. Bennett.
Mossbank—Lake Johnston Agrl. Soc. July 19. W. R. Chrystal.
Nokomis—Nokomis Agrl. Soc. July 19-20. H. E. Smith.
North Battleford—N. Battleford Agrl. Soc. Aug. 9-11. F. Wright.
Ogema—Ogema Agrl. Soc. July 24-25. W. J. Sword.
Oxbow—Oxbow Agrl. Soc. July 26. Dr. H. W. Pegg.
Paynton—Paynton Agrl. Soc. Aug. 1. Geo. Wyatt.
Pelly—Pelly Agrl. Soc. July 31. J. Ross Barrie.
Perdue—Perdue Agrl. Soc. Aug. 1. P. H. Lewis.
Plenty—Plenty Agrl. Soc. July 31. H. P. Kirk, Jr.
Preeceville—Preeceville Agrl. Soc. Aug. 1. L. J. Puller.
Prince Albert—Prince Albert Agrl. Soc. Aug. 13-16. John P. Curror.
Punnichy—Touchwood Agrl. Soc. Aug. 2. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 11. John Bird.
Radisson—Radisson Agrl. Soc. July 20. J. C. Nichol.
Radville—Radville Agrl. Soc. July 18-19. T. Hargreaves.
Readlyn—Readlyn Agrl. Soc. July 20. F. G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 3. G. S. Way.
Regina—Regina Agrl. Assn. July 30-Aug. 4. D. T. Elderkin.
Richard—Mayfield Agrl. Soc. Aug. 2. J. C. MacPherson.
Rosetown—Rosetown Agrl. Soc. July 17-18. Edwin Jones.
Rosthern—Rosthern Agrl. Soc. Aug. 3. W. A. Tucker.
Rouleau—Rouleau Agrl. Soc. July 2-3. H. A. Hastings.
St. Louis—St. Louis Agrl. Soc. Aug. 8. E. W. Sagar.
Saltcoats—Saltcoats Agrl. Soc. July 25. R. D. Kirkham.
Saskatoon—Saskatoon Indust. Exhn. July 23-28. Sid W. Johns.
Shaunavon—Shaunavon Agrl. Soc. July 31-Aug. 1. M. M. Lehodey.
Shellbrook—Shellbrook Agrl. Soc. Aug. 3. A. J. Chambers.
Shell Lake—Shell Lake Agrl. Soc. Aug. 8. R. J. Lee.
Silver Stream—Silver Stream Agrl. Soc. Aug. 1. A. McDonald, Runciman.
Southey—Southey Agrl. Soc. July 25. T. Corrigan.
Stoughton—Stoughton Agrl. Soc. July 24. D. A. Bowen.
Summercove—Summercove Agrl. Soc. July 17-18. M. S. Munn, Kincaid.
Tantallon—Tantallon Agrl. Soc. Aug. 1. W. J. Burton.
Tisdale—Tisdale Agrl. Soc. Aug. 9-10. Mrs. Robt. Wilkinson.
Togo—Togo Agrl. Soc. July 24. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. Aug. 1. Wm. Cockburn.
Unity—Unity Agrl. Soc. Aug. 2-3. H. P. Moffatt.
Vidora—Vidora Agrl. Soc. Aug. 3. L. J. Harvey.
Viscount—Viscount Agrl. Soc. July 19. R. A. F. Wagner.
Wadena—Wadena Agrl. Soc. Aug. 8. Dr. W. Speirs.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 1-2. T. J. Colquette.
Wapella—Wapella Agrl. Soc. Aug. 10. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 8. F. Garrett.
Watson—Watson Agrl. Soc. Aug. 15. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. July 5-7. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 3. W. W. Wiley.
Wilkie—Wilkie Agrl. Soc. July 31-Aug. 1. F. Trezaskis.
Windthorst—Windthorst Agrl. Soc. July 25. P. W. Doake.
Woodrow—Woodrow Agrl. Soc. July 24-26. E. A. Mattock.
Wynyard—Wynyard Agrl. Soc. July 19. J. T. Cameron.
Yellowgrass—Yellowgrass Agrl. Soc. July 12-13. Jos. Marshall.
Yorkton—Yorkton Agrl. Assn. July 16-18. J. A. Duncan.
Zealandia—Zealandia Agrl. Soc. Aug. 1. R. G. Hiller.

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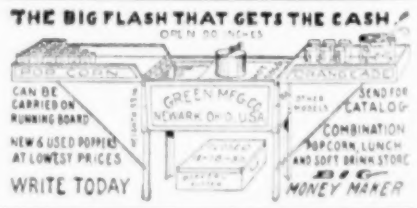

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AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W. M. Yarbrough, mgr.
Birmingham—Pineview Beach Park, J. G. Johnson, Jr., mgr.
Birmingham—East Lake Park, R. H. McIntosh, pres.; H. S. Ryall, mgr. attr.; plays vaudeville and bands.
Birmingham (Ensley)—Tuxedo Park, G. F. Ross, mgr.; Hugh W. Hill, mgr. attr.; plays vaudeville and bands.
Birmingham—Fair Park, Temple Tutwiler, mgr.; Major C. F. Rhodes, mgr. attr.
Gadsden—Electric Park, W. E. Franks, mgr.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
North Birmingham—Yarbrough Park, W. M. Yarbrough, Jr., mgr.; plays bands at times.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc, prop.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Phoenix—"The Old Smimmin' Hole" Amusement Park.
Phoenix—Joyland Park, E. R. Pryor, mgr. and mgr. attr.; plays vaudeville and bands.
Prescott—Granite Park.
Tucson—Mountain View Park, Ira Troutman and W. N. Allen props.; A. O. DeVol, secy.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beech Crest Park, Leo Marcus, mgr. and mgr. attr.; plays vaudeville and bands.
Hot Springs—Whittington Park, George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Little Rock—Forest Park, W. G. Scougall, prop. and mgr.; Clyde Scougall, mgr. attr.; plays bands; no vaudeville.
Little Rock—Fairyland Park, F. G. Bylander, prop. and mgr.; plays bands and vaudeville.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Guernewood Park—Guernewood Park, E. H. Maize, mgr. and mgr. attr.; plays free attractions and dance bands.
Long Beach—Silver Spray Pleasure Pier, Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bentel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Rugg, mgr.; no vaudeville or bands.
Oakland—Idora Park, B. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Ocean Park—Ocean Park Pier, E. P. King, mgr.; Eugene Inge, mgr. attr.; plays bands; no vaudeville.
Oceanside—Municipal Pier & Resort, Elwood Dillon, mgr.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Pico—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier blvd., Louis Bellman, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Sacramento—Amusement Park on American River, near H Street Bridge.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Diego—Crystal Pier, Neil Nettleship, mgr. and mgr. attr.; plays orchestras; no vaudeville.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Santa Monica—Santa Monica Amuse. Co., F. J. Wagner, pres.; T. H. Eslick, mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Elitch Gardens, J. M. Mulvihill, mgr.; Arnold B. Gurtler, mgr. attr.; plays bands; no vaudeville.
Denver—Lakeside Park, Philip P. Friederich, mgr. and mgr. attr.; no vaudeville or bands.
Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; plays bands; no vaudeville.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.

CONNECTICUT

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; plays bands and vaudeville.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Danbury—Kenosha Park.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands; no vaudeville.
New Haven—Savin Rock Park & White City, Savin Rock Park Co. Inc. props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Terryville—Hlopko Park.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
West Haven—Liberty Pier, S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Luna Park, A. S. Aballi, gen. mgr.
Havana—Havana Park, M. F. Canossa, gen. mgr.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Penn—Delaware Beach, F. G. Lawson, mgr.; Harry Hickman, mgr. attr.; plays bands occasionally; no vaudeville.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Wilmington—White Crystal Beach, on Chesapeake Bay, 7 miles west of Cecilton, Md. (mail address, 611 Equitable Bldg., 9th & Market sts.), George W. Lilly, mgr.

DISTRICT OF COLUMBIA

Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.
Washington (Chesapeake Beach)—Chesapeake Beach, Hotel Co., props.; J. M. Rector, mgr.; offices, Evans Bldg.

FLORIDA

Clearwater—Joyland Amusement Park, Southern Amusements Corp., mgr.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Hollywood—Hollywood Beach.
Jacksonville—Jacksonville Beach Park.
Miami Beach—Lummus Park.
Pensacola—Bayview Park, J. H. Bayless, prop.; L. L. Borras, mgr. and mgr. attr.; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, Josiah Richardson, mgr.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—West Side Amusement Park, G. M. Co., props.
Howell & Levi Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Atlanta—Lakewood Park, Oscar Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr.; plays band; no vaudeville.
Macon—Recreation Park, W. C. Ragan, mgr.; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr.; plays bands; no vaudeville.
Savannah—Lynhaven Colored Park, W. H. Burney, mgr.; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Park, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret shows; no bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo. Amusement Park, Clifford R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, Geo. A. Schmidt, pres.; A. R. Hodge, secy.; plays bands; no vaudeville.
Chicago—White City Park, Wm. P. Higgins, mgr. and mgr. attr.; plays vaudeville; no bands.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Duquoin—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Henry—Riviera Park, G. H. Wagner, mgr.; W. M. Wagner, mgr. attr.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Richer, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, S. M. Cox, mgr.; J. G. Forsthure, mgr. attr.; plays bands; no vaudeville.
Monee—Oakdell Park, George Geuther, mgr.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Plainfield—Electric Park, Electric Park Corp., prop.; R. T. Huff, mgr. and mgr. attr.; plays bands; no vaudeville.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Tampa Gardens, Inc., John P. Parker, mgr.; Johnny Black, mgr. attr.; plays bands for dancing.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola (Camargo)—Patterson Springs Park; plays bands.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; no bands or vaudeville.
Camby—Walnut Gardens, Carl Freyer, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr attr.; plays bands; no vaudeville.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, F. W. Robinson, mgr.; T. J. Johnson, mgr. attr.; plays orchestras; no vaudeville.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Hamilton—Circle Park on Hamilton Lake.
Indianapolis—Riverside Amusement Park, Archie W. Colter, mgr.; John H. Mooney, mgr. attr.; plays vaudeville; no bands.
Indianapolis—New Broad Ripple Park, James H. Makin, mgr. and mgr. attr.; plays bands.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, prop. and mgr.; plays bands; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Joseph J. Renn, mgr.; no vaudeville or bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Seymour—Shields Park, J. Van de Walle, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Vincennes—Lake Lawrence Park, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Vincennes—Lakewood Park, Chas. H. Franklin, mgr. and mgr. attr.; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. E. Funk, mgr. and mgr. attr.; no vaudeville or bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville and bands.
Belle Plaine—Redman Amusement Park, Merle Young, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr and mgr. attr.; plays bands; no vaudeville.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr. and mgr. attr.; no vaudeville or bands.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—White City Park, Riverview Am.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands and vaudeville.
Marysville—Cahan Park, Frank Cason, mgr. and mgr. attr.; plays bands; no vaudeville.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays rep. shows; no vaudeville or bands.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attr.; no vaudeville or bands.
Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Florence—Dixie Park; address Box 12.
Georgetown—Rogers Park.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. and mgr. attr.; plays bands; no vaudeville.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays light opera; no vaudeville or trav. bands.
Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool and Pleasure Park, R. R. Sands, owner and mgr. attr.; plays bands on special days; no vaudeville.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr. and mgr. attr.; plays vaudeville and bands.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park, Joseph Bernard, mgr.; plays bands; no vaudeville.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, A. C. Waterman, mgr. and mgr. attr.; plays bands; no vaudeville.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attr.; plays dramatic stock; no vaudeville or bands.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.

Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, mgr.; Harry Van Hoven, mgr. attr.; plays bands occasionally; no vaudeville.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Glen Echo, near Washington, D. C.—Glen Echo Park, Leonard B. Schloss, mgr. and mgr. attr.; no vaudeville or bands.
Love Point—Dreamland-on-the-Bay Park, C. W. Elrod, gen. mgr.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.; Tolchester—Tolchester Beach, Tolchester Line, owners; Capt. A. W. Hudson, mgr.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Avon, Brockton—Highland Park, Chas. E. Bunker, owner.
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.
Boston—Revere Beach.
Bridgewater—Pilgrim Park.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.
Dracut, near Lowell—Lakeview Park, Harry C. Kittredge, mgr. and mgr. attr.; plays vaudeville and bands.
Fall River—Island Park, Thomas J. Cashman, mgr.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park, Fitchburg & Leominster R. R. Co., owners; Leo Cushing, Mgr.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.
Lawrence—Merrimack Park, Edward O'Brien, mgr. and mgr. attr.; plays vaudeville and bands.
Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; George Bernert, mgr. and mgr. attr.; plays vaudeville and bands.
Springfield—Joyland Park, Hubert Standeven, mgr. and mgr. attr.; no vaudeville or bands.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.
Worcester—White City Park, Arthur Jarvis & George Hamid, owners; plays vaudeville and bands.
Worcester—Lincoln Park, John P. Irwin, mgr.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.
Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.
Detroit—Edgewater Park, H. P. Egert, mgr.; Paul Heinze, mgr. attr.; plays bands; no vaudeville (offices, Seven Mile Road, West, and Calif. Road).
Detroit—Eastwood Park, Eight Mile Road and Gratiot ave., Henry Wagner, mgr. and mgr. attr.; plays bands in ballroom; no vaudeville.
Flint—Flint Park, E. E. Berger, mgr.; Dr. L. H. Firestone, mgr. attr.; no vaudeville or bands.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Holland—Jenison Park.
Houghton — Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
La Salle—Dreamland Gardens, B. C. Smith, mgr.; Chas. Neitzel, mgr. attr.; plays vaudeville and bands.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Lakeside Park, Merle Gorton, mgr. and mgr. attr.; plays bands; no vaudeville.
Mount Clemens—Venice Beach, Lester Briggs, mgr.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; Sam Benjamin, mgr. and mgr. attr.; no vaudeville or bands.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Minneapolis—Forest Park, S. H. Kahn, mgr. and mgr. attr.; plays vaudeville; no bands.
St. Paul—Wildwood Park (White Bear Lake)—No vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, I. E. Bennett, supt.; H. G. Starbuck, mgr. attr.; plays orchestras; no vaudeville.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.
Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.
Fairmount—Fairmount Park, W. W. Morrison, mgr.; J. Albus, mgr. attr.; plays vaudeville occasionally; no bands.
Grant City—Grant City Park, Ed Kelso, mgr. and mgr. attr.; plays bands; no vaudeville.
Hannibal—Indian Mound Park, L. R. Carlile, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Kansas City—Fairyland Park, W. H. Duncan, mgr. and mgr. attr.; no vaudeville or bands.
Kansas City—Liberty Park (Colored), Paul F. Heusser, mgr. and mgr. attr.; plays vaudeville and bands.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al. G. Bloom, mgr. and mgr. attr.; no vaudeville or bands.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
Odessa—Lake Venita on the Hi-Way Park—A. C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Forest Park Highlands, A. W. Ketchum, mgr. and mgr. attr.; plays free attr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Valley Park—Lake Hill Park, Wm. M. Fitch, mgr. and mgr. attr.; no vaudeville or bands.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Hastings—Hastings Amusement Park, L. Phillips, gen. mgr.
Lincoln—Capital Beach, Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville; bands occasionally.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Krug Park, Omer J. Kenyon, mgr.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee, (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.
Manchester—Pine Island Park, Manchester Tracton, Light & Power Co., prop.; B. J. Williams, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Manchester—Massabesic Lake Park, J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville; no bands.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park.
Asbury Park—Palace Amusement Park.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Steel Pier Amusement Co., J. Bothwell, mgr. and mgr. attr.; plays minstrels and bands.
Atlantic Highlands—Atlantic Beach Park, J. Isbister and S. Van Poznak, props.; Wm. Hamilton, mgr. and mgr. attr.; no vaudeville or bands.
Bayonne—Bayonne Pleasure Park, Hermanau & Rogow, mgrs. and mgrs. attr.; no vaudeville or bands.
Bridgeton—Tumbling Dam Park, Leon Cassidy, mgr. and mgr. attr.; no vaudeville or bands.
Clementon—Clementon Heights Lake & Park, Wm. Steck, mgr. and mgr. attr.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, T. W. Gibbs, mgr.; Geo. Hinkle, mgr. attr.; no vaudeville or bands.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Hackensack—Arcola Park, Moe Katzman, mgr. (Box 536).
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr. and mgr. attr.; plays bands; no vaudeville.
Keansburg—New Point Comfort Beach, W. A. Gehlhaus, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Blue Bird Amusement Park, Carl Wilms, mgr. and mgr. attr.; plays bands and vaudeville.
Lake Hopatcong—Great Cove Park, Margaret and Fred Murphy, owners and mgrs.; no vaudeville or bands.
Lake Hopatcong—Bertrand Island Park, L. Krauss, owner and mgr.
Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.
Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Millville—Luna Park, at Union Lake Beach.
Mount Holly—Rancocas Park, Samuel Browne, mgr.; Harry W. Phares, mgr. attr.; no vaudeville; bands on occasion.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Riverside Park.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Pennsville—Riverview Beach, Wm. D. Acton, owner and mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcyon Park, Herbert Stetser, prop.; G. W. Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Pleasantville—Hubin's Amusements, Frank D. Hubin, mgr.; plays features.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)
Rochelle Park—Arcola Amusement Park, between Paterson and Hackensack; Moe Katzman, gen. mgr.
Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sica, mgr. and mgr. attr.; plays vaudeville and bands.
Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Auburn—Island Park, Fitch Bills, prop.
Auburn—Lakeside Park, Wm. J. Lee, mgr. and mgr. attr.; plays vaudeville and bands.
Averill Park—Crystal Lake Park, F. C. Wagstaff, mgr. and mgr. attr.; plays vaudeville, open-air acts and bands.
Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr.
Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Jack Rosenthal, mgr. and mgr. attr.; plays bands; no vaudeville.
Buffalo—Erie Beach Park, Ltd., C. D. Bond, mgr.; M. L. Smith, mgr. attr.; plays vaudeville and bands.
Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Canandaigua—Lakeside Park, Wm. Muar, mgr.
Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaude-
Constantia—Dorris Park, Oneida Lake, J. A. Metcalf, mgr. (mail address, 210 W. Seneca st., Syracuse, N. Y.).
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Croton—Croton Point Park.
Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville; plays bands.
Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Herkimer — White City Amusement Park, Frank Carroll, prop.
Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Middletown—Midway Electric Park, S. K. Lubolt, mgr. and mgr. attractions; plays bands and vaudeville.
Minetto — Riverview Park, Ingraham & Lefener, mgrs.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Edw. F. Rhoads, mgr. and mgr. attr.; plays free attractions; band concerts Sundays and holidays.
New York—Metropolitan Amusement Park, Westchester & Whitlocks aves., W. H. Weissager, pres.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.
Olean—Riverhurst Amusement Park, Jones & Allen, mgrs.
Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.
Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.
Peekskill—Sunset Park-on-the-Hudson, Sunset Park Recreation Corp., props.; George Orth, mgr.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.
Piermont-on-Hudson — Fort Comfort Amusement Park.
Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Poughkeepsie—Woodcliff Pleasure Park, Fred H. Ponty, mgr. and mgr. attr.; plays free acts; no bands.
Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Olean—Riverside Park.
Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.
Rockaway Beach, L. I.—Rockaway's Playland, Thompson Park Am. Corp., owners; no vaudeville or bands.
Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.
Rye—Playland Park, Frank W. Darling, mgr. and mgr. attr.; no vaudeville or bands.
Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.
Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.
Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.

Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.
Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.
Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)
Utica—Forest Park, H. C. Wallace, mgr and mgr. attr.; plays vaudeville and bands.
Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.
Williamsville—Glenn Park, Cardini Bros., mgrs.
Youngstown—Fort Niagara Beach, Clyde Griffith, gen. mgr.; mail address, 308 Brisbane Bldg., Buffalo.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; plays bands; vaudeville occasionally.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.
Marston—Pine Lake Acres, R. R. Harper, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Morehead City—Atlantic Beach.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Washington—Bayview Beach, 19 miles below Washington, B. F. Bowers, mgr. and mgr. attr.; plays bands; no vaudeville.
Wilmington—Greenfield Park, Charles West, mgr.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co. prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

NORTH DAKOTA

Devils Lake—Lakewood Park, Dan B. Thurston, mgr.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.
Akron—Summit Beach Park, R. A. Casterline, mgr. and mgr. attr.; plays bands; no vaudeville.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attr.; no vaudeville or bands.
Ashtabula—Woodland Beach Park, C. W. Hill, mgr. and mgr. attractions; no vaudeville, bands occasionally.
Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.
Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands; no vaudeville.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.
Bucyrus—Seccatum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park and Zoo, Carl Sinclair, mgr.; H. K. Rosenberry, mgr. attr.; no vaudeville or bands.
Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Coney Island, George F. Schott, gen. mgr.; no vaudeville or bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Cincinnati—Chester Park, J. E. McClain, pres.; G. R. Lewis, mgr. and mgr. attr.; plays vaudeville and bands.
Opens latter part of May.
Cleveland—Luna Park, Col. C. F. Bluem, mgr. and mgr. attr.; plays vaudeville and bands.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres), prop.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.
Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).
Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Conneaut—Greenwood-on-the-Lake Park, Chas. P. Green, mgr. and mgr. attr.; plays bands; no vaudeville.
Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Cuyahoga Falls—Riverview Park, George Myers, mgr.; plays bands; no vaudeville.
Dayton—Forest Park and Zoo Gardens, Aurel Vaszin, pres.; plays bands.
Dayton—Lakeside Park, Gerald Niermann, mgr.; J. Elmer Redelle, mgr. attr.; plays bands; no vaudeville.
Defiance—Power Dam Park, W. Kershner, mgr. and mgr. attr.; plays vaudeville and bands.
Dillon Falls (4 miles west of Zanesville)—Amusement Park, Al Christman, mgr.
Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Geauga Lake — Geauga Lake Park, W. J. Kuhlman, mgr. and mgr. attractions; plays bands and vaudeville.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Hamilton—Jeff's Garden, Herschel Jefferies, mgr. and mgr. attr.; plays bands; no vaudeville.
Haskins—Vollmar Park, H. F. Vollmar, mgr. and mgr. attr.; plays vaudeville and bands.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.
Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Leetonia—Kelly Park, Howard Peters, lessee.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; George E. Holding, lessee & mgr. attr.; plays free acts and bands.
Mansfield—Casino Park, Kunz & Dalton, props; H. T. Kunz, mgr. attr.; plays bands; no vaudeville.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Middletown—Dixie Park, Earl E. Gingerich, mgr. and mgr. attr.; no vaudeville or bands.
Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.
Mount Orab—Star Lake Park, B. E. Courts, mgr.; G. B. Courts, mgr. attr.; plays small orchestras and vaudeville.
Napoleon—Wayne Park; plays free acts and bands.
New Carlisle—Silver Lake Park, Volney D. Walker, mgr.; plays bands; no vaudeville.
New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands; no vaudeville.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Portsmouth—Midway Park, Earl Dunham, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Put-in-Bay—Put-in-Bay Park, Otis Zigler, mgr.
Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
St. Marys—Gordon State Park, John A. Bast, owner, gen. mgr. and mgr. attr.; plays dance bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.
Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.
Toledo—Paradise Park, Paradise Park Am. Co., Inc., owner.
Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.
Toledo—Forest Park, eight miles east of Toledo, O., C. J. Uthoff and W. D. Stanger, owners.
Toledo—Woodville Gardens, on Cleveland-Toledo highway; address A. T. DeMarle, R. F. D., Millbury, O.
Uhrichsville—Riverside Park, W. G. Maurer, mgr. and mgr. attr.; plays road orchestras; no vaudeville.
Uhrichsville—Mount View Park.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Wellston—Wellston Park, Jacob Rapp, mgr.; Roy Simmons, mgr. attr.; no vaudeville or bands.
Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Youngstown—Milton Gardens, J. A. Roese, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Dewey—Saddles Park, George Saddles, owner.
Madill—Pettijohn Springs Amusement Park, G. E. Stevens, mgr.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Oklahoma City—Spring Lake Park, Roy Staten, mgr.
Oklahoma City—Lincoln Park, owned by city.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Alder, mgr. and mgr. attr.; plays open-air attractions.
Tulsa—Electric Park, Tulsa Am. Co., Inc., owners.
Wewoka—Lake Wewoka Park, W. M. Haulsee, mgr.

OREGON

Portland—Columbia Beach, Wm. A. Logus, mgr.; Leo F. Smith, mgr. attr.; no vaudeville or bands.
Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Portland—Oaks Park, E. H. Bollinger, mgr.; Rube Shaw, mgr. attr.; plays vaudeville and bands.
Woodburn—Playmore Park, John A. Moore, mgr.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Oakland Park on Wm. Penn Highway, between Bethlehem and Easton. Roscoe Lawrence & Thomas Long, lessees.
Allentown—Central Park, F. A. Burkhardt, mgr. and mgr. attr.
Altoona—Alfarata Park, C. R. Mallery, mgr.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock; no bands.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. attr.; plays free acts and orchestras; no vaudeville.
Apollo—Griffin Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attr.; plays bands; no vaudeville.
Berwick—West Side Park.
Bethlehem—Oakland Park, between Bethlehem and Easton on Wm. Penn highway; Long & Lawrence, mgrs.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Dallas—Fernbrook Park.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh — Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh; plays bands.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey—Hershey Park, J. B. Sollenberger, mgr. and mgr. attr.; plays bands; no vaudeville.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster—Maple Grove Park, Chas. B. Orr, mgr. and mgr. attr.; no vaudeville or bands.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, W. H. Evans, mgr. and mgr. attr.; plays bands; no vaudeville.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr; plays bands and vaudeville.
Mt. Gretna—Kauffman's Laurel Park, Gene P. Otto, gen. mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Henry S. Wilson, mgr. and mgr. attr.; plays vaudeville; no bands.
Philadelphia—Neshaminy Falls Park, on Lincoln highway, between Phila. and Trenton, N. J.; address Arthur Freeston, 333 Walnut st., Philadelphia.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr attr.; no vaudeville or bands.
Philadelphia — Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. atttr.; plays vaudeville and bands occasionally.
Pittsburgh — National Amusement Park Co. (address 206 Keystone Bank Bldg.).
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe. Burke, mgr.; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Pottsville—Schuylkill Park, H. F. Hobbs, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays free attractions.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Selinsgrove—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Tarentum—Belvedere Park, F. P. Moyer, mgr. and mgr. attr. (457 North st., Springdale, Pa.); no vaudeville or bands.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Washington — Lutton's Mapleview Farms Amusement Park, R. G. Lutton, mgr.
Washington—Willow Grove Park, F. C. Reynolds, prop.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 46 Public Sq.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Wilkes-Barre—Lido Park.
Williamsport—Putnam Amusement Park, between Elmira, N. Y., and Williamsport; address Carpenter & Gelinas, 666 E. Main street, Bradford, Pa.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park, Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.
York—Joyland Park.

RHODE ISLAND

East Providence—Crescent Park, H. D. Gilmore, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport—Atlantic Beach, Henry Berger and Donald Siegal, props.
Oakland Beach—Oakland Beach Amusement Assn.; Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Portsmouth—Island Park, Thomas Cashman, mgr.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Riverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.
Woonsocket—Lake Nipmuc Park, Daniel H. Barnes, mgr.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner.; plays bands.
Charleston—Folly Beach, James Conner, mgr.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midway Park, Morell Hall, secy.; W. M. Henry, mgr. attr.; plays vaudeville and bands occasionally.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, J. G. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.

TENNESSEE

Chattanooga—Warner Park, Chas Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands, free acts and rodeos.
Memphis—Fair Grounds Park, Frank D. Fuller, mgr. and mgr. attr.; no vaudeville or bands.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.

Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Cumberland Park, plays bands, no vaudeville.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Borger—Happy Hollow Park, E. W. Mahan, mgr.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; J. C. Thomas, mgr.; plays vaudeville and bands.
El Paso—Washington Park, C. W. Swan, mgr.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Fort Worth—Casino Park, E. C. Furnas, mgr. and mgr. attr.; no vaudeville or bands.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Luna Park, Jake Schwarz, gen. mgr.; plays bands and other attractions.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, A. B. Miller, mgr. and mgr. attr.; plays vaudeville and bands.

UTAH

Ogden—White City Gardens, H. W. Peery, mgr.; plays bands occasionally; no vaudeville.
Salt Lake City—Lagoon Resort, C. F. Holding, mgr. and mgr. attr.; plays bands; no vaudeville.
Salt Lake City—Saltair Beach, Ashby Snow, mgr.; Thomas M. Wheeler, mgr. attr.; plays bands; no vaudeville.

VERMONT

Brattleboro—Island Park, F. J. Fenton, mgr. and mgr. attr.; plays vaudeville and bands.

VIRGINIA

Belle Haven—Smith's Silver Beach Resort, Jno. Wise Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands, no vaudeville.
Newport News—Buckroe Beach, C. D. Andrest, mgr.
Newport News—Grand View Beach, Cumming & Moore, mgrs.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Ocean Park, F. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; F. C. Berger, mgr.; plays bands, no vaudeville.
Ringgold—Crystal Lake Park, A. D. Lewis, mgr.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Inc., Walter D. Mills, mgr. and mgr. attr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, C. E. Stilwell, mgr. and mgr. attr.; plays bands; no vaudeville.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.
Spokane—Gillette Park at Newman Lake, J. F. Browne, mgr.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays free attractions; no vaudeville.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudeville occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Morgantown—Riverside Park, S. C. Reynolds, mgr. and mgr. attr.; no vaudeville or bands.
Sistersville—Faden Park, S. & N. M. Traction Co., prop.
Weirton—King's Creek Park, Frank L. Carey, mgr.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Welch—Amusement Park, Coney Island Am. Co., Inc., props.
Wheeling—State Fair Park, C. T. Carlin, mgr.; Lloyd Jeffries, mgr. attr.; no vaudeville or bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lakes Amusement Park, Robt. Dennis, mgr. and mgr. attr.; plays vaudeville, free acts and bands.
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Park, L. P. Daniels, mgr. and mgr. attr.; plays bands, no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Corunna (St. Clair River), Ont.—Stag Island Park, A. Wachsberger, mgr., 11610 Buckeye Road, Cleveland, O.; Jack Rosenfeld, dir.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice J. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Fort Frances, Ont.—Pithers Point Park, J. A. Alexander, chrm.; J. R. Angus, secy.; plays bands; no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—La Salle Park, T. A. Burks, mgr. and mgr. attr.; plays bands; no vaudeville.
Hull, Que.—Luna Park, Geo. R. Brunet and W. A. Champagne, mgrs. and mgrs. attr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Daziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont.—Long Branch Park, Samuel Wright, owner.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr., plays vaudeville and bands.
Winnipeg Beach, Man.—Winnipeg Beach Park, Thos. Nagle, mgr. and mgr. attr.; A. H. McKay, asst. mgr.; plays bands, no vaudeville.

Coming Events

ARKANSAS

McNeil—Old Soldiers' Reunion, July 31-Aug. 3. J. C. Luck, secy.
Mammoth Spring — Soldiers, Sailors & Marines' Reunion, Aug. 13-16. E. E. Sterling.

CALIFORNIA

Anaheim—Calif. Valencia Orange Show, May 24-June 3. Geo. W. Reid, mgr.
Brentwood—Apricot Festival, June 23-25.
Del Monte—Serra Pilgrimage, Pageant, Aug. 23-26.
Long Beach—Pacific Southwest Expo., July 27-Aug. 13. J. D. Larson, gen. mgr., care Chamber of Commerce.
Los Molinos—Fruit Festival, Aug. 10-11. I. Riffel, secy.
San Francisco—Radio Expo., Aug. 18-25. W. Aschenbrenner, mgr.
San Francisco—Dahlia Show, Aug. 26-29.
San Leandro—Cherry Festival, June 4-9.
San Diego—Flower Show, Sept. 20.
Santa Cruz—Water Carnival, June 29-July 1.
Stockton—Water Carnival, May 26-27. D. S. Matthews, mgr.

CONNECTICUT

Ansonia—Elks' Fair, June 21-30.
Hartford—Flower Show, Foot Guard Armory, Sept. 13-14.

GERMANY

Cologne—International Press Exhn., May 10-Oct. 15.

GEORGIA

Waycross—Forestry Fair, Sept. 19-22. H. I. Brinson, chrm.

HAWAII

Hilo—Pageant, June 30-July 7.
Honolulu—Foresters Carnival, June 9-16.
Honolulu—Sesquicentennial of Discovery of Islands, Aug. 15-19.
Kauai—Historical Pageant, June 9-16.
Kauai—American Legion Celebration, Week of Nov. 11.
Maui—Maui Fair, Oct. 11-13. H. K. Duncan, dir.

HOLLAND

Rotterdam—Intl. Indust. Exhn. & Olympic Games, June 1-Sept. 15.

ILLINOIS

Atlanta—Knights of Pythias Frolic. First week in Sept. Leo. Hitchell, secy.
Chicago—Woman's World's Fair in Coliseum, May 19-26. Helen M. Bennett, dir.
Chicago—Radio Trade Show, June 11-15.
Chicago—Int'l. Aircraft Expo. in Coliseum, Dec. 1-9.
Chicago — Prosperity Builders' Expo. in Coliseum, Sept. 8-16.
Chicago—Moose Mardi Gras, June 4-10. Wm. W. Rice, mgr.
E. St. Louis—Spring Festival, ausp. Trades & Labor Union, May 28-June 2. Joe J. Smith, dir.
Evanston—North Shore Music Festival, May 21-26.
Ft. Massac Park—Historical Pageant, June 25-July 4.
Metropolis—George Rogers Clark Centennial, June 27-July 4. Chas. D. Carter, secy.
Morris—American Legion Festival, Week of June 10. Dan Warren, chrm.
Steeleville—Celebration, Week of July 1. L. A. Witthracht, secy.

INDIANA

Auburn—American Legion Jubilee, Aug. 4-11. W. C. Hersh, secy.
Anderson—Spring Festival, May 22-26. Bert Julian, secy.
Ft. Wayne—Picnic & Barbecue, Rainbow Div. Veterans, June 9. Edgar Fenton, chrm.
Indianapolis—Auto Races, May 30.
Indianapolis—Dog Show, Sept. 3-5.
Jasper—American Legion Carnival & Celebration, July 7-14. Theo. H. Dudine, chrm.
New Albany—Foresters' Carnival, Week of May 28.
Odon — Old Settlers' Meeting, Aug. 16-18. D. W. Hayes, secy.
Vincennes — American Legion Celebration, June 30-July 4. Noah C. Purcell, secy.
Whitestown—Red Men Picnic, Aug. 17-18. Clyde O. Laughner, secy.

IOWA

Bellevue—Homecoming, Aug. 20-25.
Cherokee—Pilot Rock Plowing Match, Sept. 5-6. Floyd Warburton, secy.
Lansing—Homecoming, July 23-25. R. G. Miller, secy.

KANSAS

Columbus—Soldiers & Sailors' Reunion, Aug. 20-25. F. R. Ward, secy.
Arcadia—Picnic at Strecker's Park, Week of Aug. 6. Dr. A. H. Adamson, secy.
Linn—Dairy Show & Celebration, June 7-9. E. C. Peters, secy.
Protection—Fall Festival, Sept. 26-28. W. H. Dellinger, secy.
Sparks—Picnic & Homecoming, Aug. 23-26. A. W. Guthrie, secy.
Thayer—Homecoming, Picnic & Fair, Sept. 5-7. H. M. Minnich, secy.

KENTUCKY

Olive Hill—Band Boys' Celebration, July 2-7. W. F. Fultz, secy.

LOUISIANA

Hammond—Strawberry Festival, May 29-30.
New Orleans—Jefferson Davis Celebration, June 3.

MARYLAND

Baltimore—Maccabees Celebration, May 26. J. W. LaBlanche, chrm.

MASSACHUSETTS

Boston—Peony Show, June 22-23.

MICHIGAN

Detroit—Home Beautiful Expo., May 21-27.
Flint—Spectacle, The Awakening, June 9-17.
Frankfort—Celebration, July 2-7. Einar Eriksen, secy.
Grand Rapids—Furniture Show, June 25-30.
Houghton—Firemen's Tournament, July 30-Aug. 4.
Manistique—Homecoming, ausp. Chamber of Commerce, Aug. 5-12.
Menominee, Mich.—Marinette, Wis.—Knights of Pythias Conventions & Celebrations, June 25-30. Address 923 Sheridan road, Menominee.
Sault Ste. Marie—Homecoming, July 1-7.

MINNESOTA

Minneapolis—Diamond Jubilee Expo., May 26-June 2. Harold Armstrong, chrm.
Minneapolis—Radio Expo. in Auditorium, Sept. 24-29. H. H. Cory, mgr.
Minneapolis — Danish-American Festival at Fairgrounds, June 24.
New Prague—Live-Stock Show, Nov. 7-9. Frank A. Barta, secy.
Rochester—Celebration, July 5-7. Art Nachreiner, supt. conc.
Waseca—Poultry Show, Nov. 22-24.

MISSOURI

Herman—Homecoming & Auto Show, Aug. 25-26. R. L. Hibdon, mgr.
Jerico Springs—Celebration, June 8-9. E. F. Beer, secy.
Kansas City—Negro Celebration, July 1-8. Doc Heydon, secy.
Louisiana — Bridge Dedication Celebration, June 4-9. A. A. Buford, secy.
Maplewood—Picnic & Festival, June 25-30. Address Business Boosters Club.
Marceline—Tri-County Street Fair, Sept. 10-15. F. Herbert, chrm., concessions.
Miller—Picnic, Aug. 16-18. T. M. Phillips, mgr.

NEBRASKA

Trenton—Massacre Canyon Pageant, Aug. 2-5. B. W. Simonds, mgr.

NEW HAMPSHIRE

Nashua—75th Anniversary Carnival, July 3-7. Eugene Hysette, secy.
Portsmouth—Street Fair, July 28. Virginia Tanner, secy.

NEW MEXICO

Gallup—Indian Ceremonial, Aug. 28-30.

NEW JERSEY

Belvidere—American Legion Farmers' Picnic, Aug. 15-16. E. C. Tigat, chrm.
Hoboken—Columbia Expo., ausp. American Legion, May 21-26.
Morristown—Celebration, Week of July 2.

NEW YORK

Batavia—American Legion Celebration in Austin Park, Week June 24.
Bolivar—Firemen's Celebration & Old Home Week, July 11-13.
Brooklyn—G. A. R. Historic Expo., May 30-June 9.
Haverstraw—Elks' Circus & Frolic, July 21-28. Joe Rowan, mgr.
Haverstraw—Knights of Columbus Circus & Carnival, Week of June 25.
Livonia—Livingston & Ontario Carnival, July 30-Aug. 4. Meagher & Haggerty, mgrs.
Lockport—Riding Club Show, June 2.
Mt. Kisco—Carnival, ausp. Mutual Engine & Hose Co. No. 1, Week of June 25. Arthur Fox, secy.
Newark — Volunteer Firemen's Celebration, June 27-28. J. C. Hoste, secy.
Penn Yan—Lodge of Moose Fair & Carnival, Week of July 4.
Rochester—Radio Show, Sept. 17-22. H. O. Siller, pres.
Schenectady—Dog Show, June 2.
Waterloo—Auto Races at Fairgrounds, May 30, July 4; Sept. 3.
Wilson—Firemen's Field Day & Carnival, Aug. 25. C. H. Reeves, chrm.

NORTH CAROLINA

Asheville—Rhododendron Festival, June 4-9. Roger Miller, mgr.

NORTH DAKOTA

Aneta—Spring Festival, June 1-2. Dan Thurston, secy.
Langdon—Firemen's Tournament, June 5-7.
Rolla—Celebration, July 4-7. Arthur Dixon, secy.

OHIO

Cincinnati—Food & Health Expo. at Zoo, Aug. 28-Sept. 9. A. E. Scheffer, mgr.
Cincinnati—Fall Fashion Show, ausp. Chamber of Commerce, Aug. 26-Sept. 8. L. O. Gordon, mgr.
Cincinnati—Industrial Expo., celebrating 50th Anniversary of building Music Hall. Oct. John J. Behle, mgr.
Cincinnati—St. Xavier College May Fete, May 24-26.
Coalton—Red Men's Festival, May 28-June 2. Wm. Leach, secy.
Dover—Protestant Home Circus at Fairgrounds, Week of June 11.
Napoleon—Merchants' Celebration, June 25-July 4.
New Bremen—Auto Races, June 10, July 1, Aug. 19, Sept. 23.
Norwood—Spring Festival, June 4-9. Leo Lauerman, 4608 Main ave.
Port Washington — Homecoming, Aug. 3. H. A. Ruppenthal, secy.
Reading—Celebration, ausp. American Legion, July 2-7. Heston S. Willey, chrm.

OKLAHOMA

Canton—Race Meeting & Indian Celebration, July 4-7. Troy Stansbury, secy.
Comanche—Carnival, Week of Aug. 11. J. W. McIlvain, secy.
Jefferson—American Legion Reunion, Aug. 22-25. F. D. James, secy.
Marland—Terrapin Derby at 101 Ranch, Sept. 3.
Stigler—M. W. of A. Celebration, July 4-7. B. M. Wilton, secy.
Stroud—Farmers' Picnic, Aug. 14-18. Mgr. Elmer Hays, secy.

OREGON

Portland—Rose Festival, June 11-16.

PENNSYLVANIA

Clairton—Community Expo., June 20-22.
Clearfield—Firemen's Celebration, Aug. 1-6. H. L. Whitehill, chrm.
Coatesville—Sportsmen's Carnival, June 18-23. Norman M. Wood, mgr.
Coatesville—Firemen's Fair, July 11-21. Wm. J. McInerney, secy.
Erie—Police Picnic at Waldameer Park, Aug. 8. Wm. Carney, chrm.
Glenside—Memorial Fete, Week of July 4. W. C. Mooney, secy.
Lilly—American Legion Celebration, Week of May 28. J. A. Rodgers, secy.
Meversdale—Firemen's Celebration, Aug. 15-18. J. B. Griffith, chrm., 212 Lorge st.
Mount Pleasant—Centennial Celebration, July 2-7. Clark Queer, secy.
Nazareth—American Legion Carnival, June 23-30.
Philadelphia—Art Show, Aug. 22-27. G. Wilner, secy., 5860 N. 4th st.
Reading—Dog Show, Sept. 12-14. George J. Foley, secy.
Shenandoah Heights—Old Home Week, May 28-June 2.
Wilkes-Barre—Celebration, June 29-July 1. E. G. Smith, chrm.
Wilkes-Barre—Pageant, July 2-4.

RHODE ISLAND

Cranston—Cranston Dist. Nurses' Assn. Carnival, Sept. 10-15. John Barber, secy.
North Providence—Eagles Carnival, June 16-23. Peter Hauser, secy.
Pawtucket—Elks Mardi Gras Celebration, July 14-21. James Grimwood, secy.

SOUTH CAROLINA

Anderson—Centennial Celebration, June 13-15. Chas. E. Daniel, chrm.

SOUTH DAKOTA
Deadwood—Days of '76 Celebration. Aug. 8-10. A. A. Coburn, secy.
Madison—State Band Tournament & Contest. June 19-21. F. H. Buehler, mgr.
Menno—Stock Show. Aug. 29-31. F. J. Ritterhaus, secy.
Sioux Falls—Radio Show. Sept. 19-21.

SPAIN
Seville—Seville Exhn. Opens Oct. 12.

TEXAS
Ft. Worth—Air Circus at Meacham Field. June 18-20.
Galveston—Intl. Pageant of Pulchritude. June 2-5. Willett L. Roe, director.

UTAH
Brigham City—Peach Day Celebration. Sept. 14-15. Wesley Horsley, mgr.

WASHINGTON
Aberdeen—Air Meet & Grays Harbor Splash. July 2-4.
Seattle—Merchants' Expo. July 30-Aug. 4. D. E. Douglas, secy.

WEST VIRGINIA
Davis—Homecoming, ausp. Amer. Legion. Week of Aug. 20. W. C. Ingram, commander.
Richwood—Celebration. July 2-7. J. I. Finlinson, chrm.

WISCONSIN
Durand—Races, Live-Stock Sale & Flower Show, ausp. Fair Assn. Aug. 21-25. C. A. Ingram, mgr.
Glenbeulah—Homecoming, ausp. Amer. Legion. July 28-29.
La Crosse—Celebration. June 30-July 4. C. S. Van Auken, secy.
Milwaukee—Saengerfest. June 14-16.
Milwaukee—Horse Show at Country Club. July 6-7.
Waupun—Old Home Week. June 30-July 4. C. C. Gerrits, chrm.

CANADA
Annapolis Royal, N. S.—Dominion Day Celebration. July 1.
North Vancouver, B. C.—British Empire Fair at Victoria Park. June 16.
Quebec, Que.—St. Jean Baptiste Day Celebration. June 23-25.
Shaunavon, Sask.—Dominion Day Celebration. July 2-3.
Toronto, Ont.—Royal Winter Fair. Nov. 20-29.
Winnipeg, Man.—Norwegian Week Celebration. July 5-10. Chas. Vanderlip, secy.

Frontier Contests

ARIZONA
Prescott—Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy.

CALIFORNIA
Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Sacramento—Days of '49 Roundup at State Fairgrounds June 1-3. Headquarters, Hotel Senator.
Salinas—California Rodeo. July 18-22. Fred S. McCargar, secy.
Ukiah—Ukiah Rodeo. July 1-4. Dr. Bennett, mgr., Willits, Calif.

COLORADO
Brush—Brush Rodeo. July 1-4. N. C. Wagers, secy.
Monte Vista—Ski-Hi Stampede. Aug. 1-3. W. H. Barley, secy.

CONNECTICUT
New Haven—Rodeo at the Arena. Week of May 27. A. C. Rowland, promoter.

IDAHO
Blackfoot—Rodeo, ausp. American Legion. June 14-16. R. D. Fisher, chrm.
Henry—Henry Stampede & Stockmen's Reunion. Aug. —. S. E. Matthews, secy., Soda Springs.
Idaho Falls—War Bonnet Roundup. Aug. 20-23. Dow Williams, mgr.
Preston—Roundup. Sept. 7-8. W. P. Shumway, secy.

ILLINOIS
Chicago—Rodeo at Soldier Field. July 28-Aug. 5.

IOWA
DeWitt—Rodeo at Fairgrounds. July 14-15.
Fort Dodge—Rodeo. July 3-5. C. H. Wheaton, secy.
Independence—June 30-July 1. E. C. Lohrer, secy.
Sidney—Rodeo & Reunion. Aug. 21-24. J. C. Hoge, secy.

KANSAS
Kingman—Cattlemen's Picnic. Aug. 1-3. A. E. Palmer, secy.
Protection—Briggs Bros.' Rodeo. July 26-28. John W. Briggs, secy.
Sun City—McLain's Roundup. Aug. 16-18. M. F. McLain, mgr.

MONTANA
Glasgow—Rodeo. July 1-4. John E. Hartwig, mgr.
Great Falls—Great Falls Rodeo. July 1-4. Reyn Leedom, secy.
Livingston—Livingston Rodeo. July 2-4. D. P. Bates, mgr.
Miles City—Miles City Roundup. July 3-5. J. H. Bohling, mgr.

NEBRASKA
Alliance—American Legion Rodeo. June 20-22. John L. Wehr, secy.
Burwell—Rodeo at Garfield Co. Fair. Aug. 13-16. F. W. Manasil, secy.
Rulo—Chief White Cloud's Rodeo & Powwow. Aug. 10-12.

NEVADA
Elko—Elko Rodeo. Aug. 24-26. G. S. Garcia, mgr.
Winnemucca—Rodeo. Sept. 1-3. T. M. Thorsen, secy.

NEW JERSEY
Wyckoff—Rodeo. May 30. R. W. Budd, mgr.

NEW MEXICO
Las Vegas—Cowboys' Reunion. July 3-5. E. E. Huyck, secy.

NORTH DAKOTA
Beulah—Cowboys' Reunion. July 3-5. E. P. Boland, mgr.
Hillsboro—Rodeo. July 1-4. J. H. Schriver, mgr.
Killdeer—Killdeer Roundup, ausp. American Legion. July 2-4.

OKLAHOMA
Alva—Rodeo. July 3-5. Bill Ranck, secy.; John Frei, mgr.
Buffalo—Rodeo. July 20-22. George W. Crouch, secy.
Ft. Cobb—Ft. Cobb Rodeo. July 3-5. H. J. Ellison, mgr.
Muskogee—Rodeo. June 1-3. Homer Todd, mgr.

OREGON
Crawfordsville—Celebration & Roundup. July —. D. F. McKercher.
Eugene—Roundup. July 2-4.
Molalla—Buckaroo Assn. Roundup. July 2-4. D. H. Robbins, secy.
Pendleton—Pendleton Roundup. Sept. 19-22. George C. Baer, bus. mgr.
Prineville—Rodeo. July 3-5.
Tygh Valley—Rodeo. June 9-10.

RHODE ISLAND
Providence—Flying X Rodeo at Auditorium. June 9-16. Chas. F. Winter, mgr.

SOUTH DAKOTA
Bellefourche—Tri-State Roundup. July 3-5. R. L. Bronson, secy.
Deadwood—"Days of '76". Aug. 8-10. A. A. Coburn, mgr.
Pollock—Woodmen Rodeo. June 21-23. W. C. Peterson, secy.

TEXAS
Canadian—Anvil Park Rodeo. Aug. 9-11. C. A. Studer, secy.
Eldorado—Rodeo, ausp. Fair Assn. June 21-22.
Houston—Convention Rodeo. June 26-30. B. Blakely, F. Y. Dew and J. D. Hughes, mgrs.
New Braunfels—Rodeo at Fairgrounds. Oct. 5-7.
Pampa—American Legion Rodeo. June 1-3. Lon L. Blanscet, gen. mgr.

UTAH
Tremonton—Rodeo at Box Elder Co. Fair. Sept. 20-22. C. J. Dewey, secy.

WASHINGTON
Issaquah—Issaquah Rodeo. June 30-July 4. G. M. Clark, secy.
Spokane—Rodeo at Bonnie Lake Park. Begins May 30.
Sumas—Sumas Roundup. Sept. 1-3. A. W. Linn, secy.

WISCONSIN
La Crosse—Flying X Rodeo at Fairgrounds. June 30-July 4.

WYOMING
Cheyenne—Cheyenne Frontier Days. July 24-28. Robt. D. Hanesworth, secy.
Cody—Cody Stampede. July 3-5. E. F. Shaw, secy.

CANADA
Big Valley, Alta.—Stampede. July 4-5. S. J. Hopkins, secy.
Calgary, Alta.—Calgary Stampede. July 9-14. Guy Weadick, mgr.
Carstairs, Alta.—Stampede. July 4. Wm. Pryor, secy.
Drumheller, Alta.—Stampede. June 13-15. J. Mackay, secy.
Hussar, Alta.—Stampede. May 24. F. Wolf, mgr.
Lawsonburg, Alta.—Stampede. July 18. W. Schultz, secy.
Maple Creek, Sask.—Stampede. July 2-3. J. Buell, secy.
Strathmore, Alta.—Stampede. July 18. T. Van Wezel, secy.
Williams Lake, B. C.—Stampede. July 4-5. Jas. Smith, secy.

A ROAD TO INCREASED SALES IS OPENED

By The

SPECIAL SUMMER NUMBER

of

THE BILLBOARD

ISSUED JUNE 12
DATED JUNE 16

This edition is eagerly anticipated each year and is one of the most far reaching in advertising possibilities due to its tremendously

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An exceptional number for Parks, Fairs, Carnivals, Circuses, Fourth of July Celebrations and Mid-Summer Trade.

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1560 BROADWAY, NEW YORK

CINCINNATI *CHICAGO* *ST. LOUIS*
PHILADELPHIA *KANSAS CITY*

Fourth of July Celebrations

ARIZONA
Flagstaff—July 1-4.

ARKANSAS
Fayetteville—Chamber of Commerce.
Helena—American Legion.

CALIFORNIA
Colusa—Chamber of Commerce.
Lakeport—American Legion.

COLORADO
Greeley—Chamber of Commerce.

FLORIDA
Nichols—J. D. Homan, secy.

IDAHO
Idaho Falls—American Legion.

ILLINOIS
Belleville—American Legion.
Fairbury—Fair Assn.
Mendon—Community Club.
New Bedford—Odd Fellows, A. H. Booth, secy.
Newton—Fair Assn., C. G. Batman, secy.

INDIANA
Bloomfield—American Legion.
Fortville—
Frankfort—Ben F. Rogers, chrm.
Rushville—Chamber of Commerce.
Terre Haute—American Legion.

IOWA
Ackley—American Legion.
Allison—Farm Bureau Picnic.
Avoca—At Fairgrounds.
Bussey—
Creston—Chamber of Commerce.
Decorah—Fair Assn.
Eldora—75th Anniversary Celebration.
Emmetsburg—American Legion.
Garner—Commercial Club.
Hospers—Commercial Club.
Humboldt—Commercial Club & American Legion.
Hawarden—Firemen & Booster Club.
Keokuk—American Legion.
Madrid—Community Club.
Manchester—Fair Assn.
Rock Rapids—American Legion, S. J. Kellihan, chrm.
Sioux City—American Legion.
Toledo—Fair Assn.
Washington—American Legion.

KANSAS
Howard—Commercial Club, Roy Elledge, pres.
Lyndon—The Klan.

KENTUCKY
Sturgis—American Legion.

LOUISIANA
Bogalusa—H. E. Hoppen, chrm.
Donaldsonville—Elks.
New Orleans—American Legion.

MAINE
Augusta—Fair Assn.
Belfast—Fair Assn.

MASSACHUSETTS
Newburyport—Sons of Veterans, F. E. Ryan, secy.
Quincy—Ward Six Assn.
Weymouth—H. F. Perry, chrm.

MICHIGAN
Cadillac—American Legion.
East Jordan—Business Men's Club.
Frankfort—John Matzinger, chrm.
Gladstone—City Club.
Marine City—American Legion.

MINNESOTA
Albert Lea—Freeborn Co. Agrl. Soc.
Jasper—Commercial Club.
Lanesboro—American Legion.
Ortonville—American Legion.
St. Peter—Business Men & Fair Assn.
Thief River Falls—Lutheran Churches.
Willmar—Fair Assn.

MISSOURI
Butler—American Legion.
Marceline—J. W. Jackson, chrm.
Martinsburg—Knights of Columbus.
Shelbina—Fair Assn.

MONTANA
Hamilton—John G. Howe, chrm.

NEBRASKA
Beatrice—American Legion.
Bloomfield—Fair Assn.
Falls City—American Legion.
Lyons—Community Club.
Neligh—
O'Neill—July 3-5. Peter W. Duffy, secy.
South Omaha—
Wisner—M. E. Schreiber, secy.

NEW HAMPSHIRE
Lancaster—American Legion.
Nashua—Mayor Wm. F. Sullivan, chrm.

NEW JERSEY
Freehold—
Maplewood—Civic Assn.

NEW MEXICO
Carlsbad—Chamber of Commerce.

NEW YORK
Boonville—American Legion.
Rochester—22d Ward Assn.
Warsaw—American Legion.
Windham—Veterans of Foreign Wars.

NORTH DAKOTA
Belfield—Carl Indergard, secy.
Bismarck—Chamber of Commerce.
Casselton—C. Hayford, secy.
Hazen—July 2-4. E. P. Martin, pres. Community Club.
Kenmare—Commerce Assn.
Minto—Commercial Club.
Richardton—

OHIO
Barnesville—Fair Assn.
Circleville—
Eaton—J. A. Campbell, chrm.
Elyria—Eagles, S. J. Leser, chrm.
Lorain—Central Business Men's Assn.
McConnellsville—American Legion.
Mansfield—North Lake Park Assn.
Troy—Eagles, Wm. Moyer, secy.

OREGON
Prineville—American Legion Indian Congress, July 3-5. R. L. Schee, mgr.
Silverton—Firemen's Assn.

OKLAHOMA
Tonkawa—American Legion.

PENNSYLVANIA
Ambridge—American Legion.
Bellefonte—American Legion.
Coudersport—American Legion.
Ebensburg—Industrial Expo.
Norristown—
Smethport—Fair Assn.
Windber—Volunteer Fire Co.

RHODE ISLAND
Providence—E. D. Miller, chrm.

SOUTH DAKOTA
Frankfort—
Mobridge—Commercial Club.
Sioux Falls—American Legion.
Tyndall—Commercial Club.
Yankton—American Legion.

TENNESSEE
Martin—Chamber of Commerce.

TEXAS
Belton—Chamber of Commerce.
Corpus Christi—Chamber of Commerce.

UTAH
Provo—American Legion.

VERMONT
Sheldon Junction—Fair Assn.
Springfield—American Legion.
Woodstock—Fair Assn.

VIRGINIA
Appalachia—American Legion.
Big Stone Gap—American Legion.
Buena Vista—Chamber of Commerce.

WASHINGTON
Everett—Spanish War Veterans.
Port Angeles—Chamber of Commerce.

WEST VIRGINIA
Oak Hill—
Richwood—J. I. Finlinson, secy.
Weston—W. W. Chapman, secy.

WISCONSIN
Ashland—American Legion.
Beaver Dam—American Legion.
Blanchardville—American Legion.
Bloomington—American Legion.
De Pere—American Legion.
Eau Claire—Homecoming, July 3-5.
Galesville—American Legion.
Ladysmith—Fire Dept.
Madison—Milton Strong, secy.
Manitowoc—American Legion.
Mt. Horeb—Golf Club.
Pardeeville—
Platteville—Fair Assn.
Rice Lake—American Legion, Wm. Patrick, mgr.
Superior—American Legion.
Thorp—American Legion.
Waupun—July 2-4.
Whitehall—American Legion.

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5 gallon.....$6.50
10 gallon.....$8.50
Big Pump.....$2.00
Gasoline Lantern.....$6.00
Hollow wire, 5 cents foot.
Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.85 3 Burner....$26.50. 4 Burner....$34.65.
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TALBOT MFG. CO. Dept. M-6 St. Louis, Mo.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Downie Motorized Show In Its Third Season

SUFFERN, N. Y., May 19.—The Downie Bros.' Circus, on its third annual tour, is bigger and better, with more than 30 performers participating in the program. Three rings and a steel arena are used. Gene Enos is an excellent equestrian director and never permits a lull in the program. Two hundred people are on the payroll and there are 76 trucks in the caravan. Thirty-eight panel-body trucks are used in the parade, which are painted red and yellow, with attractive ornamentations conceived by Victor Paralto. There are five trucks on the advance, under the direction of Jerome Harriman, general agent. George Caron has three billposters in his brigade. Frank Mehary has 4 trucks and 12 men. A large assortment of special paper, cards and banners are used in the billing, with a 24-page rotogravure booklet and attractive herald that is given wide distribution. The capacity of the big top is 2,500, with 14 lengths of reserved seats 12 tiers high and 32 lengths of blues. The canvas, which is all practically new, and made by Walter Driver, is in good condition. The equipment is the very best and in size is equal to a 20-car railroad show. Business has been exceptionally good since the opening at Havre de Grace, Md., April 23. To date there have been three turnaways. The show has played Maryland, the Virginias, portion of Pennsylvania, New Jersey, New York State and is now headed for Long Island for two weeks.

The show experienced a blizzard in Martinsburg, W. Va., April 27. More than a foot of snow covered the grounds and the night show was canceled and the following day's stand was "blowed". Center poles were broken by the weight of the snow on the big top.

A *Billboard* representative viewed the show here May 16, which was attended by two good houses. The lot was about one mile from the town and near the main highways.

An interesting and well-balanced program is given, which is as follows: Tournament—Riding dog and monkey, Parker Anderson; two cages of lions, leopards and mixed groups, worked by Tom Atkinson; riding dog and monkey, John White; swinging perch number by Vern West, and loop walk by Jim Goodwin; single elephant number, worked by Miss Mary and Mrs. Atkinson; leopards, Tom Atkinson; clown contingent in balloon gag; wire number, in which Ella Harris and Vern West participate; the Morales Family in head slides, including Felix, Petro and Chonca; Tom Atkinson, with mixed group of wild animals; clowns, in their dead and alive number; double trapeze, featuring the Walters and Goodwins; pony drill, Parker Anderson and John White; Mrs. Mary Enos, in her revolving globe act; concert announcement; the Morales, Felix and Petro, on the trampoline; clown band; swinging ladder number, including Misses Goodwin, Griebling and Walters; Ella Harris, prima donna; big elephant act in center ring, including dogs, worked by Ella Harris; clown contingent, introducing leaps, done by John Coleman; trained goats and dogs, Mrs. Atkinson, Parker Anderson and Mitzi; concert announcement; single trapeze, Miss Walters, Treasa Morales on the loop, and Ella Harris, single traps; walkaround and prize fight by joeys; on the track, John White's leaping hounds; Morales Family on the wire; clown band; on the rings, Walters, Coleman and Walters, with juggling by the West Duo; perch number, Mary and Gene Enos; iron-jaw, Miss Goodwin, Lola and Chonca Morales and Ella Harris; 11 ponies, two bucking mules and a number of dogs.

Otto Griebling is producing clown and has surrounded himself with a fast-

(See DOWNIE SHOWS, on page 75)

Joe Wilk at Coney Island

Joe Wilk, for many years manager and producer of musical comedy shows, and at one time connected with the Globe Amusement Company, a theatrical exchange, has been engaged by Namy Salih, owner and manager of Dreamland side show, Coney Island, N. Y. Wilk has been with the Walter L. Main, Gollmar Bros. and Hagenbeck circuses and in 1926 was manager of the No. 2 side show on the Heritage Bros.' Circus. He also managed John Sheesley's Hawaiian Theater part of that season. For two seasons he was with Gerard's Greater Shows. At the close of his engagement at Coney Island he will go to London and obtain features and novelty acts for a circus in 1929.

Floto Show Uses New Lot In New Brunswick, N. J.

NEW BRUNSWICK, N. J., May 19.—The Sells-Floto Circus, here last Saturday, used a new lot on Van Dyke street, south of Jersey avenue, which, no doubt, will be the permanent circus grounds in the future. Both the big show and side show did very good business. The show will receive a new top from the Baker-Lockwood Company June 6. It will be a 170-foot round top with three 50s. Turpin and Pape, comedy acrobats, are recent additions to the program. Fred Ledgett and Eleanor Kissell visited the Ringling-Barnum Circus at Philadelphia.

Charles Kannely, Paul Jerome, Herman Joseph, Bill Hart, George Clark, Con Colleano and sister, Winnifred; Bert Beeson, Pat Valdo, Mickey Graves, Jack Carson, Frank Miller and others of the big show visited at Norristown, Pa.

Allen & Patterson Show Starts at Trenton, Ky.

The Allen & Patterson Show opened at Trenton, Ky., May 9, and played to fair business, reports Roy T. Johnson. The equipment and canvas is all new. The outfit will make Kentucky, West Virginia, Virginia and the Carolinas. With the show are the Four Comallas, Walter Herrod and son, Albert, six years old; Joe Mortazella, Mr. and Mrs. W. H. Baeley, A. Sweet's six-piece band; Dock Barbour, in charge of concessions, and others.

Harvey Returns to Robbins

R. M. Harvey is back with the Robbins Bros.' Circus as traffic manager. He is taking the place of General Agent Dan Hoffman, who is confined to his room in a Chicago hotel, suffering from a sprained right ankle.

Mabel Ward, formerly with the Flying Wards, joined the Robbins Bros.' Circus at Richmond, Ind. She is performing on the flying rings and also doing a fine rollup or endurance act. Crazy Ray, calliope player, also joined in Richmond. He plays in the parade, also on the lot.

Brison Bros.' Shows Open

Brison Bros.' Shows opened at Dinwiddie C. H., Va., May 1, to fair business. The show is moved by trucks and wagons. The program consists of trained dogs, ponies, monkeys, bucking mule and aerial, wire and comedy acrobatic acts. George Collins, magician, is putting on the concert; Charles Craig has the lunch stand, ball game and candy stand on the outside, and H. R. Brison has the side show and candy privileges. Sam Dock is manager; C. Z. Allen, general agent, and Edw. McIntyre, equestrian director. The big top is a 60 with two 20-foot middles; side show, 60 by 40, and pit show, 20-foot round top. A Tangley calliaphone is used on the show and also to bally the town. Recent visitors were Sid Kridello, Prof. Johnson, Hilda O'Brien, Mr. Baugh and Charles Lauterbach.

Barnett Bros.' Circus Begins Season at New Glasgow, Can.

NEW GLASGOW, N. S., May 19.—The Barnett Bros.' Motorized Circus, under the management of R. W. Rogers and William Hamilton, opened in this city May 11 and also played here the following day and made a big hit with amusement lovers. Jack Moore, in charge of the program, had things going nicely.

On the program are the Flying LeRoys, casting and return act; Jack and Clara Moore, tight-wire dancers; Taylor and Moore, on the flying trapeze; Melcher and Allred, in "Fun on the Bounding Bed"; "Tom", performing monkey; P. C. Hepperle and his clown band, Misses Hart and Rose on the flying ladders; posing horses, Snow Kiss and White Boy; Brooks and Soares, on the slack wire; LaZora, on the Spanish web; the Plourdes and LaCross, aerial gymnasts; Cramer and Dickson with their trained goats; Mella Vortex, iron-jaw; Miss Soares, Miss Oswald and Farrell, contortionists.

Jake Friedman has charge of the side show, George Pierce has the pit show, Fred Walker is lot superintendent; Charles Rodimer, superintending the movement of trucks; F. E. Staples, band leader, and Edwin S. Heath, assistant manager and press agent.

Animals for Chapman's

HOBOKEN, N. J., May 19.—Chapman's Zoological Animal Corporation will soon receive a shipment containing hamadryad baboons, rhesus monkeys, Indian python, Abyssinian cheetahs, leopards, etc.; also a shipment including orang-outans, zebras, langur monkeys, female elephants and many birds.

Dixie Whitaker Returns To Al G. Barnes Circus

LOS ANGELES, May 19.—Dixie Whitaker, featured equestrienne of the Al G. Barnes Circus, who was injured here April 1, has been released from the Methodist Hospital after seven weeks of confinement. She will join the show immediately, but will be unable to perform for at least six weeks, owing to the weakness of her shoulder which was triple fractured.

Sullivan Grounds in Boston Again Available for Shows

BOSTON, May 19.—After much controversy between the city council of Charlestown and business men, permission has finally been given to use the Sullivan Square playgrounds again for circus grounds. Sells-Floto Circus will open May 28 for a week.

Major Lillie Heads Highway Association

PAWNEE, Okla., May 19.—Major Gordon W. Lillie (Pawnee Bill) has been elected president of the U. S. 64 Highway Association, recently organized here. The Bixby unit of this organization gave a banquet to Major Lillie and other officers of the association at Bixby May 8.

Marvelo and Ryan Injured

Joe Marvelo, of the Joe Hodgini riding troupe, with the Robbins Bros.' Circus, had his left leg broken between the knee and ankle when he fell from a horse in the jockey races at the evening performance in La Fayette, Ind. He was removed to the city hospital, where he will be confined for several weeks. Tom McKinney, assistant equestrian director, is filling his place.

Joe Ryan fractured his right leg below the knee in Terre Haute, Ind., when he was thrown from a horse in the jockey races. In making a turn he struck a quarter pole.

Richard Bros.' Circus

The Richard Bros.' Circus is presenting a very good performance, which is under the direction of J. K. Smith, writes J. W. May. The program includes acrobatic, wire walking, iron jaw, swinging ladder and animal acts. Mrs. Smith is featured in an acrobatic number. Mr. Watson has a good seven-piece band. The side show has freaks and novelties, as well as a Hawaiian troupe. The outfit has new equipment and travels on trucks. Business has been good considering unsettled weather conditions. Mrs. May has charge of the Hawaiian act and handles snakes in the kid show, and the writer looks after the outside privileges. The cookhouse is under the supervision of Mrs. Richard.

Notes From Main Circus

Pikeville, Ky., gave the Walter L. Main Circus a fair day's business. The lot was located a mile from town. Here there is plenty of "law", there being 67 deputy sheriffs in the county.

Wayland, Ky., gave the show two capacity crowds. The side shows opened at 10 a.m. They came from far and near, but mostly by mule back, as there are but mountain trails that lead into town. This is a mining town, only a few years old.

The show Sundayed at Spencer, W. Va., and reached there at 5 p.m. after a 260-mile jump. The show moved into Spencer in two sections. Lot right at the runs. Dr. Jim Davidson, of Charleston, W. Va., who formerly operated the Davidson Bros.' Circus, was on hand. Walter L. Main joined here for a visit. Two capacity crowds.

At Marietta, O., another nice day's business. Lot at the fairgrounds. Show train out of town at 12:30 a.m.

Sistersville, W. Va., located on the Ohio River at the foot hills of a mountain range. This is an oil town with more than 200 wells within the city limits. Sadie Clark joined here. The Burlingame Bros., of New Martinsville, W. Va., were all-day visitors. They formerly owned a wagon show. The 101 Ranch Show at Wheeling, W. Va., nearby, was visited by several members of the show.

Mannington, W. Va., another oil town. The show arrived at 5 a.m. in a downpour of rain. Parade out at noon between showers. Two fair crowds here. Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., visited here.

MILLEDGEVILLE, Ga., May 19.—The Georgia Supreme Court has refused to disturb the ruling of Judge James B. Park, of the Okmulgee Circuit, in which he held that the Ellis Health Law had no jurisdiction over incorporated towns or villages in Georgia, according to information received by attorneys in the case here. The Supreme Court dismissed the appeal of the County Health Department upon motion of the attorney for the Walter L. Main Circus. The case arose here in November, 1927 when the Main Circus billed Milledgeville. A week prior to the show's scheduled appearance Dr. Sam A. Anderson ordered the circus not to appear here, alleging that epidemics of contagious diseases were prevalent and warning the circus that the Health Department would make arrests in event of the appearance of the circus here in violation of Health Department orders. An injunction was granted by Judge Park upon petition of the attorney for the circus in which he held that the Ellis Health Law could not supplant city and municipal health authorities and therefore did not apply to any incorporated city or town in the State. City council of Milledgeville, upon proof by leading physicians of Baldwin and adjoining counties that health conditions were normal and no epidemics in fact existed, unanimously endorsed the appearance of the circus here and refused to cancel the circus license to appear.

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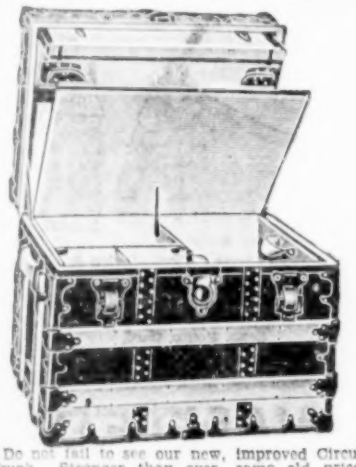

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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., May 19.—When this is being read, the Circus Fans will be in the midst of their third annual meeting at Philadelphia. The 101 Ranch Wild West Show is also in the Quaker City. Next issue of *The Billboard* will have a story.

BOB SHERWOOD, once Barnum clown, broadcasts every Friday evening at 7:30, Eastern daylight-saving time, from stations WJZ, WBZ, WBAL, WHAM, KDKA, WOW, WJR, KYW and KWKJ. Circus atmosphere predominates, Bill Montague, of West Hartford, Conn., reports.

KENTON C. DeLONG, of *The Massillon (O.) Independent*, saw Gentry Bros., Floto and the 101 Ranch in and around the home town.

BILL PARTRIDGE, Massachusetts State chairman, a circus fan in spirit and a stage director by vocation, dropped in on the Harriet Rempell Players at the Union Hill Theater, Gloucester, Mass., and found Lon B. Ramsdell there as manager. Ramsdell has been ahead of most of the big ones, and last winter found him in the same capacity with the feature runs of *Old Ironsides* and *Wings*. His boosting qualities are doing much to bring good business to the Rempell Players, who are offering the best Broadway releases thru the medium of seasoned players, sponsored by the Chamber of Commerce.

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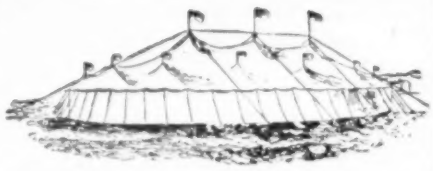

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Under the Marquee

MIKE GOLDEN is now manager of the advance car of Al G. Barnes Circus.

FRED SLATER writes that the Sparks Circus will be in Binghamton, N. Y., May 26.

JOHN RINGLING has been elected to the directorate of the Seaboard Air Line Railway.

THE ROBBINS BROS.' CIRCUS has changed its date at Sioux Falls, S. D., from June 2 to May 31.

EDW. McINTYRE is with Brison Bros.' Circus, presenting comedy and hand-balancing acts.

CHARLES (BOUNDING) JOHNSON will leave Toledo, O., May 23 via auto for New York to join the Eldridge & Bentum Circus.

F. C. (RED) WATSON, who for a number of years has been in the hotel game, has returned to the show business and is on the front of White Austin's Side Show at Coney Island, N. Y.

FRANK WELSH recently visited the Cole & Rogers Circus and met many friends. The show is headed for Canada. Business was good at Highmore and Wolsey, S. D.

WALTER JACKSON visited his old friends, Mr. and Mrs. Slivers Johnson, when the Bob Morton Circus played Ft. Wayne, Ind. The show did excellent business.

THE GENTRY BROS.' CIRCUS has been booked at Geneva, N. Y., for June 8. It will be the first circus there this season and the first visit this show in several years.

A REPRESENTATIVE of the Ringling-Barnum Circus put over a stunt at Reading, Pa., broadcasting an interesting talk relative to the performance and coming of the show thru Station WRAW.

MRS. EVA LOOS has returned to her home in Canton, O., after a successful operation at Aultman Hospital. She wishes to thank those who wrote to her and states that she will answer all letters.

FRANK H. BUCK, trapper of wild animals, who has made many trips abroad to replenish the zoos of the United States and supply animals to circuses, recently spoke before the Down Town Association, San Francisco.

P. G. BAKER, well known to many of the circus and carnival world, is now affiliated with the Bradford (Pa.) Supply Company. Baker comes from Indiana and has been affiliated with circuses in several ways.

CLAIRE ILLINGTON and Rube Stone write that they also were contracted with the Hulburd Bros.' Circus, which was to have opened early this month in Nashville, Tenn. Stone adds that he was to clown and be banner solicitor.

LEE TELLER, who recently appeared for Sid Grauman in the ballyhoo in connection with the picture, *The Circus*, at the Chinese Theater in Hollywood for three months, is now with the Foley & Burk Shows. He has P. Kortes Athalis, pinhead attraction, and in addition has his magic, escapes and Punch outfit. Mr. and Mrs. Van Wie are assisting him.

HARRY CARMER, of Lansing, Mich., writes that Col. Snyder's Nickel-Plate Circus and Wild West, formerly known as Tiger Bill's Lone Star Ranch Wild West, opened at Charlotte, Mich., May 11, and that in spite of cold weather the performances were well attended. Harry Conn, contortionist and clown, is with the show.

COL. ZACK MULHALL wishes to correct any wrong impression that may have got around, as a result of an inadvertence, with regard to his place of residence. He still lives in his namesake town, Mulhall, Okla., where he has the largest diversified ranch in Logan County. The town of Mulhall is a real fine place to live, the Colonel tells the world.

JOSEPH THAYER, CFA, visited the Hunt Circus at Stapleton, L. I., May 5; spent May 13 on the lot with the 101 Ranch Show in Pittsburgh and attended the show the following day. The lot used was Exposition Park, just over the bridge in Allegheny. Business was big. The Ringling-Barnum Circus will use the E. Liberty lot for May 31 and June 1. The show is heavily billed.

JOE G. SCHULER, formerly with the Al G. Barnes and Floto circuses, recently visited the following: Ringling-Barnum, Downie Bros., Robinson and Floto circuses and the Endy and Nat Reiss carnivals. Schuler is room clerk at the Colonial Hotel, Reading, Pa. Next spring when troupers play Reading they will find a new hotel located on the same spot.

DR. J. W. HARTIGAN, Jr., writes that he has seen the Hagenbeck Show three times this season, the Robinson Show at two stands and the Floto Show once. He will make the Main, Gentry and 101 Ranch shows within nine days. The Hagenbeck Show broke in a new lot at Morgantown, W. Va., two and one-half miles from town and did big business.

MASSILLON, O., May 19.—The J. J. Evans Circus, in winter quarters here, plans to open late this month, playing several spots in and about Eastern Ohio. Mr. Evans reports having signed his attractions for a number of celebrations and will continue into the fall with a number of fair engagements. Trained horses, ponies, monkeys and dogs will comprise the bill, he said.

J. S. FARGO writes that Jack Rinehart, formerly with the Hagenbeck Show, and Jack Langdon have organized the Rinehart-Langdon Western Entertainers, and after a short period of getting the show in shape will set forth from Peru, Ind., and play thru Indiana, Michigan and the Mid-West States. Jack Lombard is in advance and Langdon manager. Rinehart will have charge of the atena and Charlie Lee will be on the front. A seven-piece band has been signed, as well as Katherine Lee.

IN AN EDITORIAL *The Sunday Telegram News* of Lynn, Mass., stated that the park commissioners ought not to hesitate about approving the use of Memorial Park as a showground for a circus which desires to visit Lynn next month; that Boston allows circus organizations to make use of one of its most popular playgrounds, and that Lynn will cease to be included in the itinerary of the big circus organizations unless Memorial Park or some other playground is made available as showgrounds.

G. H. BARLOW 3d, Circus Fan of Binghamton, N. Y., writes that he assisted the car men on the Sparks and Robinson circuses in securing a few good daubs, including give of the large plate-glass windows in the Barlow building. He adds that the new all-steel advance car of the Sparks Circus is as finely appointed as any on the road. A truck for country routes is carried and large steel doors at one end of the advertising car open to the full width of the auto. Steel runs are let down and the car is driven to the ground as systematically as a wagon is lowered from a flat car. Barlow also states that work is progressing nicely on his large miniature circus. The big top will be a 90-foot round top with five 27s.

THE BIG CITY BRIGADE of the Ringling-Barnum Circus opened at Baltimore, Md., under the direction of Claude Morris with a crew of fast-stepping bannermen. Some of the boys worked in theaters during the winter. Morris was at the Cass Theater, Detroit; Billy Keyser ahead of Thurston, Spike Hennessey in advance of *Old Ironsides*, Ham De Lotel, stage carpenter at the Keith Theater, Portsmouth, O.; Ed (Arkansas) Markham was connected with a Little Rock theater; Virgil Post, of Waco, Tex., spent the winter at the studios in Hollywood; R. (Checkers) Malone contracted for the big show during the winter; Lester (Ink) Bidwell was at home at Waterloo, Ia., and Ed Horton, boss bannerman, wintered in Hillsboro. Senator Raines spent part of the season with Adelaide Herrmann's act on the K-A-O Time and Bernard (Rex) Lee was a member of the crew. Forrest Biggs is also on the brigade.

AUSTRALIAN CIRCUS NOTES

SYDNEY, April 20.—Wirth's Circus is still playing to good business on the new location. Hilary Long, the Reddam troupe and Pallenberg's bears still remain among the big attractions, as also does a clever three-perch act, new to this country. The first zebra born in captivity with this circus happened along last week.

A fund has been raised for the purpose of securing a specialist's opinion on the possibilities, or otherwise, of bringing relief, if not a permanent cure, to Ted Trevor, 20-year-old topmounter, whose spine was severely injured—if not fractured—when he fell whilst performing under canvas with the Flying Wartons' show in Melbourne. Trevor has been in the hospital for five weeks. His grandfather, active at 72, is with the Warton show.

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Outside Wrestling Man

Must weigh 200 pounds or more. Route: Renova, May 23; Kane, 24; St. Marys, 25; Lock Haven, 26, and Clearfield, 28; all Pennsylvania.

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WANT, to join on wire, MUSICIANS to increase Big Show Band, CLOWNS and fast Comedy Acts, BOSS PROPERTY MAN, Shorts Stoneking, John Felix, George (Cookie) Brewer, wire "Wingey" Sanders. Sober Workingmen who drive standard gear trucks come on. Address AL. F. WHEELER. Route: Greenwich, May 24; Cambridge, 25; Granville, 26; Corinth, 28; Broadalbin, 29; Canajoharie, 30; St. Johnsville, 31; all New York.

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Barnett Bros. Circus WANTS

For Side Show, Man doing Punch and Magic. Good pedding territory. Ticket Seller and Dancer. Man to make Second Openings. Write quick. JAKE FRIEDMAN, Side-Show Manager, Digby, May 23; Yarmouth, 24; Barrington Passage, 25; Shelburne, 26; Liverpool, 28; all Nova Scotia, Canada.

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To join on wire, Prima Donna doing other Acts, Lady for Ball Game, Trombone for White Band, fast Comedy Acts, Assistant Electrician, Assistant Mechanic, sober Workingmen who drive trucks. Address as per route.

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"WHISPERING" FRED MOORE, rodeo clown, is at Pine Grove, Col.

CHATTANOOGA, Tenn. — King Bros.' Rodeo and Wild West will play at Warner Park, starting May 30 and closing June 2, under the auspices of the Elks' band.

ISSAQUAH, Wash.—The rodeo will be held here June 30 to July 4. The officers are A. L. Wold, president; G. M. Clark, secretary, and A. J. Peters, treasurer.

"BLACKIE" ROSS advises that the cowboys and cowgirls of the Oklahoma Ranch Shows were entertained last week by Mrs. Berry Stampers at Richards Spur ranch, Medicine Park, Okla.

LA CROSSE, Wis.—Directors of the Inter-State Fair have entered into contract with the Flying X Rodeo for five days and five nights at the fairgrounds, June 30 to July 4.

PETERSBURG, Va.—California Frank and his Wild West contingent arrived here and are located on the fairgrounds where they are rehearsing preparatory to taking the road.

SONORA, Tex. — Announcement is made that the Ranchmen's Roundup, an annual meeting at the ranch experiment station near Sonora, will be held this year August 14 and 15.

HARTFORD, Conn.—As one of the features of the Connecticut State Fair, beginning Labor Day, according to a statement by Chairman Fred Williams, in charge of the attractions, will be the "Buck" Lucas rodeo, including "Tad" Lucas, Ted Elder and Bub Calen.

NOWATA, Okla.—C. C. Crenshaw, post commander of the local American Legion, and his corps of assistants have started the advertising for the annual roundup and rodeo which will be staged under the auspices of the Legion in this city July 2, 3 and 4.

FRED MINCEY, of the Cole & Rogers Circus, while making a flying mount in Deadwood, S. D., May 7, his bronk tumbled over, resulting in Fred breaking his collarbone and a rib. Mincey thinks that he will be read for the Bellefourche Rodeo in July.

CALGARY—Lord and Lady Willingdon will be presented with cowboy boots and cowboy 10-gallon hats when they arrive in Calgary for the stampede on July 9. They enthusiasticallly accepted the offer when representatives of the city met them in their private cars at the station here May 13, as they stopped en route east after a visit to British Columbia.

OKANOGAN, Wash.—Plans are under way to stage the Okanogan Rodeo. This year the dates will be July 3-5. Subscribers to a fund to underwrite part of the expense of the show have appointed an executive committee to handle the affair, and a contract has been entered into with Ross Woodard to conduct the show and to furnish all horses, steers, calves and put up prizes and take all gate receipts.

Free Catalog

Complete Cowboy Outfits

Cowboy Shirts

STOCKMAN-FARMER SUPPLY CO.,
1631 Lawrence St., Denver, Colo.

TRAILL COUNTY RODEO

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Wednesday Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

SILVAN-DREW CIRCUS

WANTS

Candy Butchers, Balloon and Novelty Man, Lady for Ball Game. Address as per route. One more Lithographer who can post.

BASSETT BLAKELY JOE D. HUGHES FRANK Y. DEW

Present the

AFTERNOON CONVENTION RODEO NIGHT

HOUSTON, TEXAS, JUNE 26-27-28-29-30

$10,000.00 IN CASH PRIZES

All events contested; all entrance fees added to day moneys.
$1,500.00 each in Bronc Riding, Calf Roping and Steer Wrestling; other events in proportion.

Staged during National Democratic Convention.
Contestants write for prize lists.

CONVENTION RODEO

200 Republic Bldg. - - Houston, Texas

California Frank's Western Attractions

Opening Near New York June 17—Long Season Parks and Fairs
Can use Trick Riders, Ropers and Bronk Riders. Address
CALIFORNIA FRANK, Fair Grounds, - - Petersburg, Va.

FIFTEEN THOUSAND Chicago boys are getting ready for participation in their fourth annual trick and fancy roping contest, which is to be conducted by the Chicago Playgrounds Council. The contest is to be started before school closes and many of the boys will take part in a roping drill synchronized to band music on the opening day of the Chicago Rodeo at Soldier Field, July 28. Seven boys are to be awarded trips to Tex Austin's New Mexico Ranch. They will appear each day at the rodeo.

CALGARY, Alta.—The Calgary Stampede, July 9-14, Guy Weadick, manager, makes the following announcement: "All entries close at 5 p.m., July 5. At 2:30 p.m., July 7, at the Stampede office on the grounds, all drawings for mounts, in all bucking events, both steers and horses, right up until the semifinals take place. At that time all contestants holding a receipt for their entry fees, will be allotted their pass to the grounds and receive their identification number. As long as your entry has been made and paid by July 5, if you cannot be present personally to draw for your mount, the management will see that some one draws for your. His Excellency Viscount Willingdon, governor-general, has kindly consented to present the trophies to the champions on Saturday night from the platform."

THE CONVENTION RODEO at Houston, June 26-30, which will be held as the big entertaining feature of the National Democratic Convention, looks like one of the high spots of the rodeo season. Cash prizes of $10,000 together with the adding of all entrance fees to the purses should swell the total purses to well over $12,000. The three men at the head of the show, their reputation and standing in business circles of the Southwest, their influence and prestige, should give the undertaking a momentum that should carry it over in the face of bad business conditions. Then with the National Democratic Convention being held at the same time, with thousands and thousands of visitors and on dates that assure the largest of fields of the world's ablest contestants, the Convention Rodeo should make history both in the point of fast arena work and attendance. Bassett Blakely and Frank Y. Dew, just for the sport of the game, as they are not ambitious to become showmen, have been identified with the production of other successful rodeos, chief among these the Cattlemen's Rodeo, staged in Houston during the Cattlemen's Convention in March, 1924, and the "North of 36" Rodeo, which was staged in August of the same year in honor of the cast of the Famous Players-Lasky Company, sent to Bassett Blakely's ranch to film Emerson Hough's story, *North of 36*. Joe D. Hughes' name is new in the rodeo game, but not in the cattle business. He is one of the biggest cattlemen of Harris County, which leads the Lone Star State in cattle raising, and besides his herds, which are counted by the thousands, his relentless pursuit of business expansion since the opening of the oil fields of South Texas years ago has made him known as the biggest teaming contractor in the United States. It is the wish of the producers to make this rodeo typically Western, accurately portraying the work and play of the cowboy of yesteryear and today. There may be a few special exhibitions, but they will be billed as such and so announced. All the events where there is competition will be open to the world and contested. The staff includes Frank Y. Dew, general director; M. D. Fanning, business manager; Fog Horn Clancy, director of publicity; Hugh Strickland and O. E. Hope, arena directors.

HERBERT MADDY writes from Jacksonville, Fla.: "Col. Jack King will stage a monster Wild West Roundup on the State Fairgrounds week of May 21, under the auspices of the Disabled War Veterans, backed by the Senior and Junior Chamber of Commerce. Col. Zack Miller, of Miller Bros.' 101 Ranch, who recently leased the Armour Packing Plant in Jacksonville, will be asked to officiate as one of the judges. Colonel Miller has promised to furnish 20 longhorned steers, from among the hundreds he is shipping in daily to the stockyards. King Bros.' outfit and stock was shipped direct from the engagement in Havana to Jacksonville fairgrounds. Additional stock that had been left at the temporary Palatka winter quarters is being "dipped", in preparation for shipment to Jacksonville. The Luna Park management in Havana was exceptionally good to Colonel King. Transportation was paid both ways, the show was given all expenses for a two weeks' period, which was lost because of the failure of the park to open on time. All customs and brokerage bills were settled by the park and Colonel King was given his four weeks' guarantee in full. The park management was kind and courteous and assisted the Wild West contingent in every way possible. During the coming season the show will spring an innovation in the presentation of 10 Cuban cowboys who will be pitted against American cowboys in bucking horse riding, roping and steer riding. The Cuban contingent will be headed by Manola Morang. "Heavy" Hensen, who suffered a broken leg while bulldogging a steer in Havana, was brought to Jacksonville on a stretcher and is now perfecting himself in the art of using crutches. The cast has been removed from his leg and he expects to be in the saddle again within three weeks. Tommy Cropper, trick rider; Miss Billy King, John Cruthers and wife and "Wild Horse" Jimmy Dale are in quarters, while "Cy" Perkins, Albert Deas, Pancho Villa, "Dakota Red", Jimmy Carson and many other well-known performers are en route for the opening, with Chattanooga, Nashville, Knoxville and Louisville to follow. A band of Sioux Indians has left South Dakota to join the show for the summer."

Circus Sidelights

DID YOU NOTICE all the grand newspaper and newsreel publicity for circuses in general, and the Ringling-Barnum Show in particular, as a result of President Coolidge's visit to the big show in Washington recently? Somebody on the R.-B. Circus deserves a lot of credit.

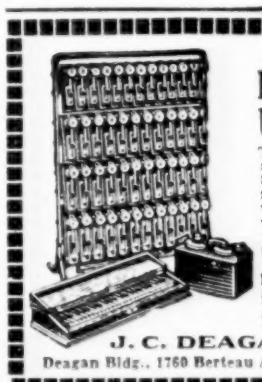
TWO CLOWNS who actually work can entertain a crowd of people much more satisfactorily than a score of joeys who just fool around. Billy Lorette and Abe Goldstein are proving it.

DOC OYLER, with his top-notch side show, and Frank A. Gavin, who has the concessions on the 101 Show, are said to be "deadly rivals" for the honor of doing the biggest daily business. Every time Gavin yells that he is ahead, Doc Oyler bangs his gong, does another bally—and Gavin has a new figure to beat.

GEORGE L. MILLER, now that the chief responsibilities of running the 101 Show rest upon his shoulders, is exercising fine judgment in the management of the enterprise. He is very enthusiastic and appears to be enjoying his work immensely. Also of importance is the fact that in men like Finney, Frink, Vaughan and others, he has a loyal staff that takes a personal interest in the success of the show. This year should be the best so far for the 101 outfit.

CHARLES C. GRANT, managing editor of *The Mutual Casualty News* and an ardent circus fan for more than 30 years, is among the latest to deplore the lack of new ideas in circus programs. "Circus managers," he says, "continue to judge the value of their acts from the professional standpoint and remain blind to the viewpoint of the public. Acts and features which are admired and envied by other performers are given the 'spot' regardless of the amount of interest they evoke in the stands. Really good acts frequently are ruined on account of the racket created by currently working acts. Artistes with minor ability are projected in stunts that have been done better for a generation or more by other artistes. Forcing the public to accept an act, whether it is good or not, is something that any good stage manager would not do. All of which does the circus a lot of harm."

ONE BIG FAULT with circus managers is that, instead of finding out what most of the public likes and then exploiting it above everything else, they pick the features themselves and project them regardless of the response they evoke.



The **DEAGAN UNA-FON**

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

MUSICIANS WANTED

Second Baritone, Ass. Solo Cornet. Must be troopers, Sober and reliable. Wire

O. A. GILSON,
Bandmaster,
Robbins Bros.' Circus, as per route.

WANT BOSS HOSTLER

Assistant; five more Clowns, Six and Eight-Horse Drivers. Adding extra carload horses this week. Mack Truck Helper and Man to couple wagons. Wild Animal Trainer who can break Lions, Leopards, Bears, etc. Year-round job. Two more hustling Ticket Sellers. State salary.

CHRISTY BROS. CIRCUS
BERT RUTHERFORD, Ryan Hotel, St. Paul, Minnesota.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Miss. Fair and Dairy Association Formed

New Organization Succeeds Mississippi-Alabama Fair, With Good Prospects Ahead

Reorganization of the Mississippi-Alabama Fair Association into the new Mississippi Fair and Dairy Association has been successfully completed, according to a communication to *The Billboard* from A. H. George, secretary.

Prospects for the new association are excellent, Mr. George writes, and points to the strong backing given the project by interests in the vicinity of Meridian, Miss., where the fair is held.

"We have received our new charter," he states, "and everything indicates that, weather permitting, we will have our biggest and best fair the week of October 8-13. We are featuring dairying this year and are making preparations in that and all other departments."

The old fair association was organized 18 years ago and its success has steadily advanced since that time. The new organization plans to carry on the work to new and bigger successes, Secretary George affirms.

William F. Floto Directs Stock Show

William F. Floto, formerly publicity agent for the C. A. Wortham Shows and closely identified with circus interests, has been selected manager of the Kansas National Live-Stock Show, Wichita, Kan., succeeding C. M. Casey, who recently died.

The show this year was dated November 12-15 at the recent annual meeting of directors, and the total budget was fixed at $53,052, of which $27,317 was appropriated for show prizes. Frank M. Arnold, of Emporia, was elected president, and Dan C. Smith, of Wichita, was named secretary.

Floto's experience as a publicity agent and circus owner, together with his business and social connections in Wichita, assures success for the 1928 show, it is confidently believed.

Good Program Booked For Wells County Fair

GRAND FORKS, N. D., May 19.—In a 78-page booklet containing the complete premium list and details of the 20th annual Wells County Fair, at Fessenden, N. D., July 10-13, A. F. Belcher, secretary and manager of the fair, announces the complete program for the events this year. Among the entertainers will be Rube Leibman; Sankus and Sylvers, clowns; Wopat, Mysterious Mill and Flying Thrillers, acrobats. The Lachman & Carson Shows will furnish the midway.

Wasatch Fair Expanding

HEBER, Utah, May 19.—The Wasatch County Live-Stock Association has begun preparations for the 1928 exhibition, dated for August 16 and 17. The lamb barbecue, which was a successful attraction at last year's show, will be repeated. The show has outgrown the county square here, where it has been held in recent years, and plans will be submitted for permanent grounds and buildings on a larger location.

M. H. Williams Back on Job

SEDALIA, Mo., May 19.—M. H. Williams, of Carrollton, Mo., who has been superintendent of concessions for the last six years at the Missouri State Fair, is again on that job and making his home in the administration building at the fairgrounds. The fair is dated August 18-25.

Chicago World's Fair To Open June 1, 1933

CHICAGO, May 19.—Trustees of the second Chicago World's Fair have definitely set June 1, 1933, as the opening date of the fair. It had been intended to open the first of May, but a consideration of weather conditions led to a change to the later date. The fair may be continued until Christmas if adequate means of heating the buildings can be devised.

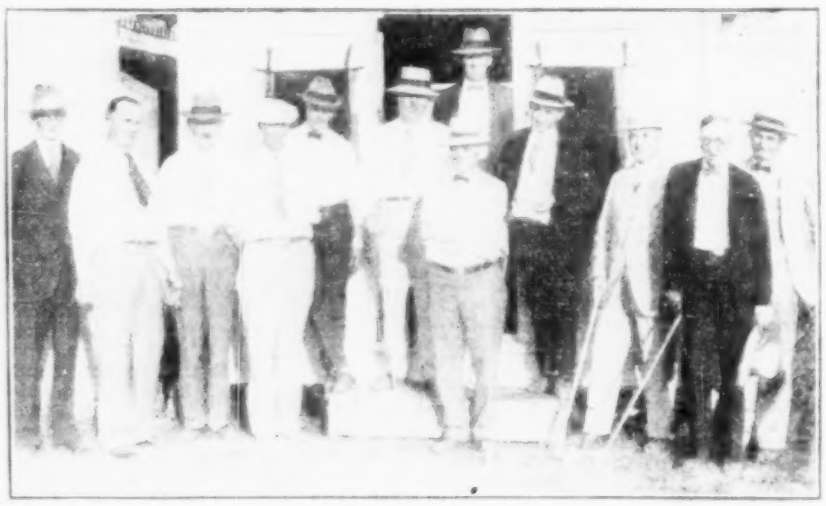
Dr. Allen D. Albert, assistant to President Rufus Dawes of the world's fair committee, has announced that the directors of the fair will spend $70,000,000 to put the event over successfully. Of this sum it is hoped that $35,000,000 will be realized in gate admissions and that the other half will be obtained thru subscriptions and other revenue. The Columbian Exposition of 1893 set a record for expenditure that has never been surpassed—$27,292,000, and the per capita expenditure was $1.27. On the basis of an attendance of 90,000,000 sponsors of the second world's fair expect to cut the per capita cost to 60 cents.

New Stand at Marshfield

MARSHFIELD, Wis., May 19.—Myron E. Wilding, secretary of the Clark County Fair Association, has announced that work will start soon on a new grand stand, to be built on the Neillsville grounds before the 1928 fair in August. The structure will be of wood and concrete and cost approximately $10,000.

Wisconsin Regulations

MADISON, Wis., May 19.—According to regulations issued by W. A. Duffy, commissioner of agriculture, only six species of midway games, tho these may include more than one variety, will be permitted on the State fair circuit of Wisconsin this year. These will be corn games operated with darts or baseballs, nail-driving games, high strikers, weighing scales, knife or cane racks operated with legitimate rings and where the rings encircle the object played for, and any game for amusement only where no cash or merchandise prizes are offered. Operators must conduct their business within the space assigned them by the fair association. Sheetwriting is prohibited.



EXECUTIVES of the Steele County Fair, Owatonna, Minn., and of the Royal American Shows. From left to right: Thomas Canfield, Jr., son of the secretary of the Minnesota State Fair; F. H. Joestinz, treasurer of the Steele County Fair; John Lynard, president of the Steele County Fair; C. A. Tincher, secretary of the Steele County Fair; William Crickmore, Jr., director; M. R. Cashman, director; Fred C. Johnson, vice president of the Steele County Fair; E. C. Velare and C. J. Sedelmayr, manager and owner of the Royal American Shows; F. X. MacCollin, press and publicity, Royal American Shows. In the doorway at the rear is O. M. Thurber, manager of publicity of the Steele County Fair.

Dallas Auto Races Flop

DALLAS, May 19.—Automobile races at Fair Park, promoted last week by Don MacDougal and D. L. Cantor, failed to draw a profitable gate, and the event was stopped after less than half of the advertised distance had been run. A portion of the receipts were taken over under a writ of attachment by Paul Jones, former Dallas publicity man, who handled press and billing. The gate, according to estimate, amounted to about $5,000. Track and grand-stand rental amounted to about half that sum, while prizes totaled another $2,500. MacDougal and Cantor came here from Los Angeles.

Miller Bookings Brisk

Bob Miller, Chicago concessionaire, writes that his State fair bookings are growing steadily, his latest being the State Fair of Texas, which he had last year. Ten State fairs have been booked, he writes, with others pending. Miller is one of the group chairmen for the Chicago World's Fair Centennial Celebration.

New York Fair Prospers

ALBANY, N. Y., May 19.—The New York State Fair has a surplus of $40,000, according to the annual report of Byrne A. Pyrke, commissioner, despite the six days of rain which hampered the fair last year. About $1,740,000 has been expended on physical improvements at the fairgrounds in the last 10 years, according to the report.

Lake Region Fair Plans

DEVILS LAKE, N. D., May 19.—The sum of $20,000, including $6,000 for entertainment, will be spent by the Lake Region Fair Association July 9-14 for prizes and attractions, J. A. Kramer, secretary of the association, has announced.

THE MERRELL TROUPE played with the Bob Morton Circus at Covington, Ky., recently as an added attraction, and followed with a date at the Elks' Exposition at Owensboro, Ky., after which the troupe goes into Chester Park, Cincinnati, with a program of nine acts to open the park and fair season.

Upper Peninsula Fair Making Strong Drive

ESCANABA, Mich., May 19.—The Upper Peninsula State Fair is making a strong bid for big patronage this season, according to announcements by George E. Harvey, secretary-manager. Four high-class attractions have been listed for the free-act program. They include Hoaglan's Hippodrome, which will come to Escanaba from the Kentucky State Fair, Louisville; Cliff Curran, high perch act; the Frances Trio, the Shannon Trio and Happy Brooks. The Bodnar Bros.' Carnival Company will be on the midway.

The fair will offer $32,000 in premiums, according to Harvey. An extensive building program is under way, including horse and cattle barns, grand stand, performers' platform, poultry houses and miscellaneous construction. Thirty acres of additional land has been purchased, and about $3,000 is being spent on track improvements. In addition to the free-act program a $2,400 fireworks program has been contracted. Horse racing will be featured.

Washtenaw Fair Booking Attractions for August

Free acts for the Washtenaw County Fair, August 28-31, have been contracted with the Barnes-Carruthers Fair Booking Association, and the Liberty Fireworks Company has the pyrotechnic display contract, R. C. Merithew, manager, writes *The Billboard*. The fireworks contract calls for five night displays and one daylight display, instead of four nights as in former years.

The fair last year was a complete success, Merithew writes, and some old indebtedness was paid off. A new horticultural hall is being built this year, and a new judging ring. F. E. Gooding is placing his rides on the midway, and some shows and possibly a rodeo will be booked, Merithew writes.

Ozark District Fair Refinancing Completed

CARTHAGE, Mo., May 19.—Refinancing of the Ozark District Fair, which required creation of a $10,000 fund to erase the 1927 deficit, has ben completed and the way has been cleared for the 1928 fair, dated August 1-3. Emma Knell, who has been secretary of the fair board for a number of years, has been made manager. Backing for the fair is apparently stronger than ever before, and a successful season is in prospect. The gate has been cut to 50 cents, with grand-stand seats at the same price.

Split Free-Act Program For Cedar Valley Fair

CEDAR FALLS, Ia., May 19. — The Cedar Valley Fair Association has booked a 14-act free-act program for the fair, dated for August 14-17, seven listed for the first two days of the fair and seven for the closing half. The acts include the Doris Troupe; Bert Clinton, comedian; Cantiatreo, Chinese acrobats; Three Parisians; Tete and Toto, French clowns; Lashe and Sterling, musical comedy in midair; Rosco Armstrong; Brody and Devlan and the Five Cordenales.

Mississippi State Fair Buildings Being Repaired

JACKSON, Miss., May 19.—Work of repairing the storm-damaged buildings of the Mississippi State Fair got under way here this week under the direction of Mayor Walter A. Scott, chairman, and Mabel Stire, secretary-manager.

October 15-20 are the dates of this year's show, which promises to set a new mark for excellence.

Albany-Schenectady Fair Soon To Book Its Program

Committees to arrange concession and entertainment details for the Albany-Schenectady Fair, Altamont, N. Y., will be named shortly, and final details will soon be cleared away, according to a letter to *The Billboard* from Roy F. Peugh, secretary. Appointments have been held up pending return of Earl Barkhuff, president of the fair association, from a business trip, Peugh adds.

The Otis L. Smith Shows will play the midway this year, and there will be no exclusive on games or other concessions on the grounds. Concessionaires are reminded by Peugh to consult the recently amended State regulations governing games before coming in.

The fair will be held the week of September 10.

ONLY
TWO WEEKS OPEN!!
ERNIE YOUNG'S
WORLD FAMOUS
REVUE
POSITIVELY THE GREATEST ATTRACTION EVER PLAYING FAIRS
Early decision is advisable to those who want to book this attraction.
ERNIE YOUNG
Butler Bldg., Chicago

JACKSON COUNTY FAIR
Sept. 10 to 15, 1928
FRED RANDOLPH, MGR., JACKSON, MICH.
Interested in Shows and Concessionaires.

Vankleek Hill Fair
September 5, 6, 7, 8, 1928
Vankleek Hill, Ont.
The Best and Largest Fair Between Montreal and Ottawa.
D. A. McPHEE, Pres.; Z. LABROSSE, JR., Sec'y-Treas.

WANTED
Independent Midway Shows
For our 1928 Fair. Dates August 21-24, inclusive. Daily average attendance, 12,000. Gouverneur Agriculture and Mechanical Society, Gouverneur, N. Y. B. A. DODDS, Secretary.

Wanted Carnival
Five Rides, twelve or more Shows, to play
BULLOCH COUNTY FAIR
OCTOBER 1 TO 6, STATESBORO, GA.
Advise at once. L. A. AKINS, Secretary.

WANTED
GOOD CARNIVAL CO.
FOR
DISTRICT FAIR
AUG. 29-SEPT. 1, APACHE, OKLA.
Address VIRGIL O. TUCKER, Sec'y.

LINN COUNTY FAIR
MOUND CITY, KANSAS
OCTOBER 2, 3, 4, 5.
Now ready to let Concessions. Rides and Show rights. Address RAIMOND C. SWIFT, Secretary.

One Man Production
5
Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.
ONE MAN
8
PIECE CLOWN BAND

JULY 4TH
WE! FURNISH MERITORIOUS FREE ACTS! THRILLERS! BANDS! FIREWORKS! MUSICAL SHOWS!
Or anything under the Amusement Banner. If you haven't already booked your Attractions, wire or phone for lists and lowest prices.
GUS SUN BOOKING EXCHANGE, - - Regent Theatre Bldg., SPRINGFIELD, OHIO.

FOUR COUNTY FAIR
PINE BLUFF, ARK. ---- o ---- OCTOBER 1 TO 6
H. BEN FEINBERG, SECY.
Represents 100,000 Arkansas People of Cleveland, Grant, Jefferson, Lincoln Counties! Attractions wanted.

GALLATIN COUNTY FAIR
Shawneetown, Ill., JULY 17, 18, 19, 20.
WANTED—RIDES, SHOWS AND CONCESSIONS.
J. L. Goetzman, Secretary, Shawneetown, Illinois.

THE GREAT STAFFORD FAIR
OCTOBER 11, 12, 13, 1928
Legitimate Concessions wanted. MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Conn.

FAIR SECRETARIES, PARK MANAGERS, CELEBRATION COMMITTEES AND PERFORMERS ARE INVITED TO VISIT US IN OUR NEW OFFICES.
BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, Inc.
"Pioneer Outdoor Attraction Specialists"
121 N. Clark Street. 4 Cohan's Theatre Bldg., Chicago, Illinois.
HIGH-CLASS OUTDOOR NOVELTY ACTS WANTED AT ALL TIMES

NEW CASTLE FAIR
Day and Night—September 25, 26, 27 and 28, 1928.
NEW CASTLE, PA. MISS KATHRYN L. KLEE, Secy.

July 4th WANTED July 4th
MERRY-GO-ROUND, FERRIS WHEEL, DANGLER
NOTE—For American Legion, nine big days and nights on Lake Front, Kenosha, Wis. Equipment must be A-1. Best money spot in the Middle West this season. Address
GORDON FIREWORKS CO., 190 N. State, Chicago, Ill.

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

CARNIVAL OWNERS playing the Greater New York territory assert that daylight-saving time is a detriment to business rather than a benefit. For instance, as one carnival manager explained: "If our customers don't arrive on the lot until 9 o'clock, by 11 o'clock they are ready to leave. Every show figures on getting a three hours' play nightly, but the daylight-saving time at this season of the year is actually causing us to lose one hour each night." The public, of course, gets a "kick" out of the shows at night, when the midway is brightly illuminated. Otherwise the novelty is lost.

MANAGER ARTHUR JARVIS, of Luna Park, Coney Island, keeps a daily record of the weather thruout the season. His chart for the last three seasons is interesting, indeed. During the 1925 season, they had 30 rainy days, including five rainy Sundays. In 1926, the park had 44 rainy days, including five rainy Sundays. But, in 1927, the climax was reached, insofar as Jupiter Pluvius was concerned—it was, in reality, the coldest of any summer ever experienced at this park, and there were 49 rainy days and 11 rainy Sundays. Jarvis hopes history won't repeat itself again this season.

LAST WEEK New Jersey had the following circuses: Sells-Floto, Hunt's Circus, Silvan-Drew and Downie Bros. The excellent highways of Jersey are quite an inducement for the motorized circuses.

JOHN RINGLING said to C. W. Finney last season when the 101 Ranch followed the Ringling-Barnum Circus into Philadelphia: "Haven't you overbilled the town?" Whereupon Finney replied: "I can tell you better on Saturday night." When the night in question rolled around, the 101 Ranch had established a record for having played to the banner week of the season.

AUSTIN C. KING was a top-notch clown with the Hagenbeck-Wallace Circus in 1920. Today, King is equestrian director of Big Otto Circus. Austin ejaculates: "How's this for advancement?"

BOB SHERWOOD will play the leading role in a dramatized version of his life under the big top in a new series of programs called *The Dixie Circus*, which will be presented thru stations associated with the National Broadcasting Company. The feature in question is sponsored by the Dixie Drinking Cup Company, of Easton, Pa.

JOHN R. POLLITT will manage one of the circus units of Eldridge & Bentum when it takes the road. The firm will launch a mammoth indoor circus at Iceland, 52d street and Broadway, where the Charity Circus is at present being presented by Milton Holland, which closes May 21. A bang-up one-ring circus, with recognized circus acts, will be at Iceland for the balance of the summer. A new show will be presented in its entirety from time to time, and the old shows sent on tour.

CAPT. RINGMAN MACH, Central American wonder athlete, who has been in Florida, left this week for Bremen, where he expects to make his appearance with a circus.

M. R. NUTTING, general agent of the John E. Wallace Shows, feels confident that what is hurting business with the outdoor shows more than any other factor is the extensive credit purchasing craze that has hit the public firmly nowadays.

WANTED
CONCESSIONS, SHOWS, NOVELTIES
FOR
Mercer County Fair
SEPTEMBER 18 TO 22, INCLUSIVE, DAY AND NIGHT FAIR.
Write W. O. PEAK, JR., Secretary, Box 311, Aledo, Ill.

MERRELL TROUPE OF EIGHT FREE ACTS
(Both Aerial and Platform) has open time for week of August 13, September 10, September 24. Fairs in Indiana, Illinois, Kentucky, Tennessee and Ohio answer, if you want to book a full program at the right price. Bond if required. MERRELL TROUPE, P. O. Box 296, Jeffersonville, Ind.

CAPT. JACK PAYNE SENSATIONAL HIGH DIVER
100 Feet, Into 5 Feet of Water, Open for Engagements.
PARKS, FAIRS, CARNIVALS, CELEBRATIONS.
Spectacular night attraction. 10,000 candle power illuminated Fireworks Display from top of ladder while diving into tank, covered with blazing gasoline. Address
8239 Rugby Ave., East Lake, Birmingham, Ala.

Greenfield, Ind., Fair
AUGUST 14 to 17, DAY AND NIGHT.
WANTED—Two or three Rides, X on Corn Game; other Concessions.
JOHN B. HINCHMAN, Secretary.

WANTED
A COUPLE OF GOOD SHOWS
For our Midway, on percentage. Average attendance, 12,000. Day and night. Polk County Fair, August 21-24, St. Croix Falls, Wis. Write to L. A. BENSEND, Secretary.

WANTED SHOWS AND CONCESSIONS
Rides booked. Fair Week, five days and nights, August 28-September 1. R. C. MERITHEW, Manager, Washtenaw County Fair, Court House, Ann Arbor, Mich.

WANTED Rides, Shows and Concessions. Also a good Athletic Show, for the Latimore Valley Fair, August 6 to 11, 1928, Day and Night. J. H. HOFFMAN, 412 West King St., York, Pa.

MINEOLA FAIR
SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW.
JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

Wanted Concessions
The biggest July 4th Celebration in Iowa. Four years a winner. Every Concession sold out last year. Day and night Show. KOSSUTH COUNTY FAIR ASSOCIATION, Algona, Ia.

WANTED—Carnival for Fair Week, October 15. Attendance 12,000. No Carnivals permitted in South Carolina except under auspices of County Fairs. Fair Carnivals should draw large patronage. Require deposit $300.00. W. H. ALEXANDER, Sec., Cherokee Co. Fair Assn., Gaffney, S. C.

Percy Burrell Promotes Pageant

Percy Burrell, of Cleveland, has taken charge of the pageant end of the coming sesquicentennial celebration of the Battle and Massacre of Wyoming, near Wilkes-Barre, Pa., on July 1-4. He had no trouble in recruiting 6,000 persons for the pageant, which will be one of the most elaborate of a historical nature held in the Eastern United States in many years. Alice Kraft, of Philadelphia, is Mr. Burrell's assistant and will have charge of the dances, rehearsals for which will start the latter part of May. The parade on July 4 will be composed of floats of a historical, civic and industrial nature.

Williams and Bernice Get Break

Williams and Bernice, tramopline and aerial act, had plenty of work at the Miami convention of Shriners recently, Carl Williams writes *The Billboard*. The act was mounted on a truck and was presented on a route of 20 blocks and in front of each of the five grand stands twice daily. The act was used as an ad lib. feature to keep the crowds in good humor. Some other acts were canceled, Carl explained, because it was found impossible to move them thru the enormous crowds.

Eastport, Me., Homecoming

The Elks of Eastport, Me., are arranging an Old Home Week for Eastport, to be held during July. Altho no dates have been decided on, indications are that the week beginning July 1 will be chosen. Committees have been formed. The intention is to ararnge for a carnival, fireworks, parade, warships, submarines, free vaudeville, etc. Whether July 4 is in Old Home Week or not, a public celebration will be held in Eastport on July 3 and 4.

McNeil, Ark., Again Open

McNeil, Ark., is now open to legitimate games again, J. C. Luck, of that town, writes *The Billboard*. A former official closed several concessions there prior to last year and caused a good bit of trouble, but recently the officials have been more reasonable, he explains. The annual Old Soldiers' Reunion will be celebrated again this year, he writes, and a good week is anticipated.

Sons of Italy Celebration

The local organization of Sons of Italy at Medina, N. Y., will hold a celebration July 13 and 14, the eighth of similar annual events. Augustine Pomes is chairman.

OELWEIN, Ia., will celebrate with a historical pageant August 15 and 16, under the management of Thurston, Inc., Chicago producers.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

National Food Show On

The National Food Show opens Monday at the First Regiment Armory, Chicago, with more than 100 exhibitors. During the week there will be vaudeville and music, three baby shows and lectures on food subjects. J. P. Logan, general manager of the National Association of Retail Grocers, is directing the event.

Chicago Flower Show in June

L. W. Nack, president of the Men's Garden Club of Chicago, announces that the organization will have its first annual Flower Show June 16 and 17, at the Garfield Park Conservatory.

N. & E. Food Show in September

Plans for the annual *Herald and Examiner* Food Show at Chicago are under way. The show will be held at the Coliseum September 22-29.

Festival at Rochester, N. Y.

A Mid-Summer Festival is planned by the Barnard Fire Department to be held one week commencing June 25, at Rochester, N. Y. Barnard is a suburb just over the city line. All rides have been booked and shows and concessions are being lined up by Charles B. Tutty, Sr., of the Rochester Police Department.

Old Home Week Dated

An Old Home Week celebration will be held at Decatur, Ind., September 10-15. F. M. Schirmeyer is chairman of the committee in charge.

FREDERICK DOBELL and La Troy, high wire and high diving act, have secured a new portable high-wire apparatus, first used during the exposition of the American Forest Products Company, Nashville, Tenn., recently. Both acts went by truck May 14 to Roscoe, Pa., to open at a firemen's celebration, opening May 19, for John C. Jackel.

Fireworks at Nashville

By an agreement with the Nashville, Tenn., American Legion Post and for its benefit, the New Castle Fireworks Company, New Castle, Pa., will present "Over the Top in No Man's Land" July 26-27. The show requires several cars of equipment and a large personnel, and while in the State will show at Memphis, Jackson, Chattanooga and Knoxville.

C. & O. Canal Celebration

The 100th anniversary of beginning construction of the Chesapeake & Ohio Canal will be celebrated at Georgetown, D. C., June 2, under auspices of the Progressive Citizens' Association of Georgetown. Pageantry will feature the celebration.

Colored Elks' Carnival

The Rice Production Company, Chicago, will put on a mardi gras and frolic in Washington, D. C., for the I. B. P. O. E., of the capital city, May 31-June 2. Sid Buford is supervising program, popularity contest and concessions for the Rice Production Company.

Rhododendron Festival

A Rhododendron Festival will be held at Asheville, N. C., June 4-9, to celebrate the creation of a new national park in the Great Smoky Mountain region. The affair will be under auspices of the Asheville Chamber of Commerce.

American Legion Mid-Summer Festival

At Greater Cincinnati, Ohio

12 Big Days JULY 2nd to JULY 14th 12 Big Nights

"Save Our Dugout" Drive of Clarence Halker Post Sanctioned by Hamilton County Council and Participated in by Various Hamilton County Posts of the American Legion.

GRAND INTER-COMMUNITY INDEPENDENCE DAY CELEBRATION AND DEDICATION OF WAYNE AVENUE, 13 Towns of Millcreek Valley participating, with all Civic, Fraternal and Patriotic Organizations of young and old joining in. Monster Automobile Parade, terminating in ample parking space at Festival Lot. Prizes in gold for best decorated Floats and Cars. Day and Night Fireworks. Oldsmobile Sedan and Shetland Pony given away free on lot.

WANTED—MORE RIDES, SHOWS AND CONCESSIONS.

Exclusives? Yes. Grift? No. WANTED—Experienced, capable Man to manage Civic Auto Parade, 8,000 to 10,000 cars in line. Also Parkers to handle Parking Space for entire festival. Address all communications to HESTON S. WILLEY, Chairman, P. O. Box 397, Cincinnati, O.

PENNSYLVANIA'S GREATEST 4th OF JULY CELEBRATION

Conducted by the American Legion, John Lewis Shade Post No. 6 at Clearfield, Pa.

All Week Starting Monday, July 2nd, Through Saturday, July 7th

Gooding's four Rides are booked. WANT good, clean Shows. Nothing too big for this spot. All Wheels and Corn Games booked. All Grind Stores write or come on. Can place you. Cook House, Grab and Juice Joints, come on. Will sell exclusive on Novelties. Last year's attendance 42,000 paid admissions on the 4th of July. Only Celebration within 100 miles. Mammoth Military and Industrial Parades, Horse Racing, Free Acts and Fireworks. CAN PLACE few more high-class Free Acts. State all in first letter. Address JOHN B. O'REAR Chairman, Box 533, Clearfield, Pa.

RED ONE— **CONCESSIONS WANTED** —RED ONE

COLORED ELKS' MARDI GRAS AND INDOOR FROLIC

CAN USE one or two good Bangtail Men. X on NOVELTIES and RIBBONS, $100.00. Depth, 12 ft. Front foot $8.00. WANT Roll-Down, Candy Floss, Huckley-Buck, Cane Rack, Candy, etc. NO WHEELS. Wire or write quick. 50% deposit required.

RED ONE SID BULFORD, Elks Mardi-Gras, 1210 You St., N. W., Washington, D. C.

CHRYS-CELO FLORAL SHEETING

75c Per Yard

In white or any color. Immediate shipment on all orders.

PARADE BOOKLET OF SUGGESTIONS MAILED FREE.

CHICAGO ARTIFICIAL FLOWER CO., (L. R. SPIKINGS) 632 North Albany Avenue, CHICAGO, ILL.

PIONEER DAY CELEBRATION

LORAIN-ELYRIA, JUNE 21-24

Lorain County Fair Grounds, Auspices American Legion

CIRCUS ACTS—POTTS BIG FIREWORKS SPECTACLE—BANDS

Full civic co-operation and merchant and factory ticket plans assure large attendance. This is not a Carnival, but can place a limited number of high-class Concessions. This spot is good concession territory, everyone working, and will stand your immediate investigation. Address AMERICAN LEGION CAMPAIGN HEADQUARTERS, Suite 214, Elyria Hotel, Elyria, Ohio. P. S.—CAN USE a Contest Man capable of doing real things.

WANTED IMMEDIATELY

Boss Canvasman who understands Seats. Entire summer's consecutive work. All week and ten-day stands. 80-ft. Round Top with two 40s. Scotty, late of Brundage Show, wire. CAN PLACE one more real Promoter. Address EUGENE J. MURPHY, Manager Murphy Bros.' Fraternal Circus, Yarmouth, Nova Scotia, till June 2; Kentville, Nova Scotia, June 4 week; Halifax, Nova Scotia, June 11, two weeks.

ATTENTION!

We want information on a

GOOD CARNIVAL

For July 4, 5, 6, 7, or the entire week. THE AMERICAN LEGION, Sikeston, Mo. Care A. L. Sensenbaugh.

CONCESSIONS AND RIDES WANTED

For Celebration on Fair Grounds, evening of July 3, day and night July 4. H. M. STAFFORD, West Union, Iowa.

BIG FREE CELEBRATION JULY 4th

Under Auspices American Legion.

Concessions of all kinds wanted. For further information write or call T. L. GARVEY, Box 471, Falls City, Neb.

OLD SOLDIERS' REUNION

JULY 31, AUG. 1, 2 and 3

WANTED—Carnival with Shows, Rides and Concessions, also hot Dance Orchestra who will lease dance floor. Write

J. C. LUCK, McNEIL, ARK.

WANTED FOR AMERICAN LEGION 4th OF JULY CELEBRATION AT BELLEVILLE, ILL.

Independent Rides and Shows. Free gate. Thousand-Dollar Fireworks Display at night, in City Park. Conditions good. Everybody's working. A million to draw from. CAN PLACE one Ride for five weeks. Address all answers to S. L. TYLER, North 49th St., Belleville, Ill.

SEPTEMBER 11 AND 15,

CELEBRATION AT ATHENS, MICH.

Concessions and Free Acts wanted. Address F. H. LEE, Secretary, Athens, Mich.

WANTED

RIDES, CONCESSIONS, FREE ACTS

Big July 4 Celebration, MAHONING PARK, WARREN, O., Auspices Warren Grocers and Meat Dealers' Assn. Address E. T. PARRISH, Warren, O.

Wanted Small Overland Show

For July 2, 3 and 4. WANT Concessions and Rides. Independent Shows with trucks, write or wire quick. Guarantee 5,000 people. This is a good one. Write quick. CHIEF OF FIRE DEPT., Box 75, McCamey, Texas.

ALWAYS SOMETHING NEW IN

POSTERS

CARDS, BANNERS, Etc.

—FOR—

4TH JULY

CELEBRATIONS

—AND—

RODEOS

SAMPLES SENT ON REQUEST

FAST SERVICE ON ALL ORDERS

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY

Fourth of July Celebrations

A celebration incident to dedication of Wayne avenue, Hartwell, O., will be held July 2, same time as a Fourth of July week carnival to be staged by Clarence Halker Post, American Legion, of Hartwell. Five towns will participate in the street dedicatory celebration and the parade will end at the Legion carnival grounds, it is planned. The arrangement is a good break for Heston S. Willey, who is promoting the Legion show. Hartwell is a suburb of Cincinnati.

The American Legion of Oakley, Kan., will hold a Fourth of July celebration, with automobile races, airplane program, ball games, fireworks and other events. W. W. Crownover is adjutant of the local post.

The American Legion Post, Clearfield, Pa., will hold a Fourth of July celebration, with a military and industrial parade, free acts, horse racing, games, fireworks and other attractions. Albert R. Hinkle is post commander.

Dedication of the new boardwalk at Ocean City, N. J., has been dated for July 4, at which Independence Day and the dedication ceremonies will be jointly celebrated.

Independence Day celebration, Cobb's Hill Park, Rochester, N. Y., in charge of Pinnacle Community Men's Club, July 4. Entertainment in charge of Fred W. Moore; fireworks, John A. Bush.

The Chamber of Commerce of Rolla, Mo., will hold a Fourth of July celebration during the week of July 2. George H. Myers is chairman of the committee in charge.

Elks' Fair at Rockville, Conn.

Rockville, Conn., Elks' Lodge will hold an outdoor fair and carnival August 20-25. Joseph Lavitt is chairman of the committee in charge.

FIREWORKS

HOORAY CELEBRATE

4th OF JULY THE BRAZEL-WAY

Get our Catalog now, showing 1001 kinds of Novelties and a complete line of finest Fireworks made, at very low prices.

Brazel Novelty Mfg. Co., 1700 ELLA ST., CINCINNATI, O.

WANTED

FOR MONSTER ELKS AND MERCHANTS OLD HOME WEEK

BARRE, VT., WEEK OF JULY 16.

Merry-Go-Round, Ferris Wheel and Concessions. Advertised all over the State. Everybody working, everybody boosting. Grifters save car fare. No Shows wanted. Prepay wires. State all in first letter.

WANTED

For one week, Merry-Go-Round, Whip, Ferris Wheel, and what have you? Week of June 18. Apply at once. JNO. O'MALLEY, 307 4th Ave., Tarentum, Pa.

CONCESSIONS AND RIDES WANTED

For American Legion Band Carnival, June 11, 12, 13, 14, at Mt. Morris, N. Y. Free Band Concerts. Desirable location, strong auspices. Biggest event of the year. Write or wire SCOTT D. ALLEN, Mt. Morris, N. Y., for space wanted.

OHIO DAYS

[illegible] Annual Ohio Days, August 16 and 17, 1928, in City Park, Waverly, Kan. The program each year brings the crowds. Everybody invited. A. C. COOK, Secretary.

Carnival American Legion, Jasper, Ind.

[illegible] 7 to 14, inclusive. Big Saturday opening and Saturday closing. WANT Free Attraction, Cook House, Concessions of all kinds, good Shows, Corn Game, Grinds. THEO. H. DUDINE, Commander, Dubois County Post 147, Jasper, Ind.

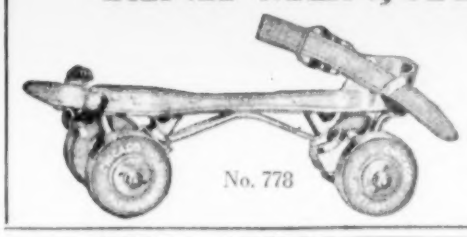
CARNIVAL WANTED, week July 4, at Oakley, Kan., American Legion Celebration, consisting Auto Races, Ball Game, Fireworks, Dance, Airplane Stunts, etc. Write W. W. CROWNOVER.

WANTED FOR GLENSIDE'S WAR MEMORIAL FETE

WEEK OF JULY 4.

Merry-Go-Round, Ferris Wheel, Swing, Miniature Railway, etc. Apply W. C. MOONEY, Glenside, Pa.

RINK MEN, ATTENTION!



NOW is the time to get the younger set into your rink. Give them some encouragement and a good time. Look for the Chicago Skate Pin.

Chicago Roller Skate Co.

1158 W. Lake Street, CHICAGO, ILL.

ELKS' CIRCUS AND FROLIC

HAVERSTRAW LODGE, B. P. O. E. 877.

HAVERSTRAW, N. Y., JULY 21 TO 28

ROCKLAND COUNTY FIREMEN'S CONVENTION ALSO IN HAVERSTRAW THE SAME WEEK.

1000 Elks Boosting **2500 Firemen Boosting**

WANTED—Circus Acts of all kinds, none too big; Ten-in-One Show, Plantation Show and all kinds of Side Shows. Will sell Price Candy, Novelties and Ball Game. This show grossed $35,000 last year. No other show that played Haverstraw grossed within $30,000 of that amount. Don't be misled. If you are going to play Haverstraw, wait for the big one. Remember the date, July 21 to 28. Address JOS. A. ROWAN, care Elks' Club, Haverstraw, N. Y.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

MADISON GARDENS ROLLER RINK, Chicago, closed its season May 20 to reopen September 18. J. G. Schuten, manager of the rink, states that the season has been a most successful one. J. C. McCormick, owner, has been in a hospital for the past two weeks, having undergone an operation for appendicitis. He is progressing nicely and expects to be able to leave the hospital soon. McCormick expects to spend the summer at Lake Geneva, Wis., as has been his custom for a number of years. Manager Schuten will continue as a member of the Chicago police force.

THE WIGWAM Roller Rink, Des Moines, said to be the largest portable rink in the West, was opened May 14 by Byron G. Pierce. Ladies were admitted free on the opening night.

AL E. NEBES opened a new rink recently at Forest Park, Toledo. Attendance on opening night was about 300, he writes, with admission at 50 cents. Later Nebes plans to promote feature attractions and contests.

M. C. LOWE, of Lowe's Portable Rink Company, writes that he has opened a large new rink at Lincoln, Neb., and is doing well.

FAIR PARK Roller Rink, Birmingham, will be managed this season by Leo Doyle, former instructor at White City, Chicago, and Coliseum, Richmond, Va. Doyle is planning many innovations, including special nights for organizations, amateur skating races and festivals.

EDWIN RUTH is opening a new rink, 60 by 120 feet, at Sylvan Lake Park, Burlington, N. J. Hockey will be featured, he writes, and some marathon races, including a long-distance race for women, will be promoted also. Louis Marshall, of Beverly, N. J., recently won a 32-mile marathon in 3 hours and 15 minutes. Big crowds cheered the contestants.

EUGENE W. BOCK has opened his Dreamland Roller Rink, a portable, at Elkhart, Ind., with good business, he writes, adding, "Elkhart is surely a lively little city, with plenty of prosperity."

EDDIE MOOAR, manager of Al Hoffman's Blanchester, O., rink, called at the Cincinnati offices of *The Billboard* last week to point out a slipup in this column of the week before in which it was stated that Al Ackerman was the owner. Al Ackerman is no stranger to the skating world, but in the instance cited, Al Hoffman was intended.

DOWNIE SHOWS

(Continued from page 68)

working contingent of joeys, including John Coleman, Harry Inman, Merlin Hinkle, William Walters, Jeff Murphyee and George Frickett.

Prof. William C. Allison directs the 12-piece band, conceded to be one of the best on the road for its size. There are 60 cues during the performance. The overture consists of semiclassics and late Broadway musical comedy selections. The personnel: Frank Seavey, Rodney Harris, Frank Kieper and Frank Frayne, cornets; M. A. Martell and G. Wilson, clarinets; Joe Baird, horn; Fred Kieper and Charles Bowen, trombones; G. Troxell, bass; Harry (Doc) Richards, drums; William C. Allison, baritone and leader. Ella Harris sings two selections during the show. Prof. Allison is also *The Billboard* agent.

The side show with its 10 attractions and four double dens of wild animals and elephants is getting a winning play. The show is nicely framed, with 10 double-deck banners and door piece, with bally platform and two ticket boxes. Manager Jack Sampson is offering the following attractions: Mrs. Sampson, mindreader and trained cockatoos; Mlle. Ino, snake enchantress; Col. Baker, impalement act and magic; Edythe Troxell, sword box; J. P. Nelson, sword swallower; Col. Baker, lecturer and magic; Maryland Minstrels, presented by Jerry Martin, and consisting of six colored men and two colored women. Misses Ino and Troxell are offering as a special attraction a dancing divertissement. On the front are Dixie Adams, ticket taker; Ben Wolfman and J. F. Baker, ticket sellers; Jack Sampson, openings.

The pit show is under Howard Harris' managerial wing. Georgette, half man-half woman, is featured. Several rare specimens of wild animals are introduced, with four attractive banners on the front.

The concert is featuring Fred Aberg, heavyweight wrestler, and Tiger Bill's Wild West, with six people and three head of stock, and the following hands: Mabel Beasley; Leo Snyder, wife, Madge, and two boys, Leon and Bobbie.

Steve Robertson is the boss canvasman, assisted by Pete Hiner. The big top is 90 feet with three 40s and four center poles. The side show is 40 by 80 with a 20-foot middle.

Jimmy Gallagher is the hustling banner solicitor and publicity representative. At Suffern, Jimmy had six banners.

R. H. (Muldoon) Hartman has one of the best cookhouses on the road, with three cooks and Eugene Scott officiating as head waiter. John White is the boss hostler. Reserved-seat ticket sellers are James Burton, Ralph Crossett, Oscar Johns and Herbert Backus. Red Weaver's midway lunch stand is well patronized. R. Richards has the novelty concessions. The show operates its own privileges outside of the novelties and balloons.

The show is well illuminated at night by two new Matthew plants of 125 voltage. Attached to these plants are air compressors for filling the auto tires. There is also a complete vulcanizing plant.

Five new sedans were purchased by various members of the show. Manager James Heron is included in the list of new auto owners. Charles Bell and Mrs. Charles Williams are the calliope players. Mrs. Marie Heron is manager of the candy stands, assisted by Mrs. Coy. Harry Leffler is the boss butcher. Other butchers are Art Powell, Jack Brown and Francis Quinn.

Recent visitors were Earl Chapin May, Dr. Locherty and family, Pascall Perry and Le Deux, vaudevillians, and W. D. Van Volkenberg, of *The Billboard*.

The staff: Andrew Downie, owner; James Heron, manager; Jerome Harriman, general agent; Peck Amsden, legal adjuster; Joe Gilligan, superintendent of transportation, with the following assistants, Blackey Collins and Gus Anderson; James Carter, chief electrician, with two assistants; chief mechanic of motors, Charles Williams, with the following assistants, Milford Manning, C. W. Jones and H. W. Moore; Irish Horan, superintendent of reserves, with Tom Atkinson and George Stokes, assistants, and J. L. Moore, in charge of the tires.

Southwest Wash. Fair Readying

CENTRALIA, Wash., May 19.—Preparations are being made for the Southwest Washington Fair, to be given by the cities of Centralia and Chehalis August 21-26.

Officers are Henry Rayton, president; R. R. Somerville, secretary; L. A. Stahl, treasurer, and B. H. Stacey, director.

ASA HALL, roller skater, is making a trip from Kansas City to New York City on the little wheels. On his arrival in Chicago May 5 he visited the Chicago Roller Skate Company, where the accompanying picture was snapped. Those in the picture are, left to right: Walter Ware, secretary-treasurer, and C. J. Ollendorf, advertising manager, of the Chicago Roller Skate Co., and Hall.

RICHARDSON SKATES

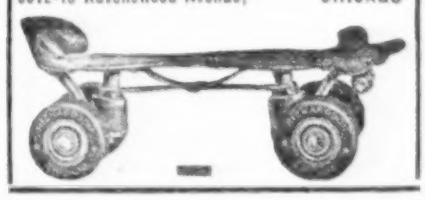
THE FIRST BEST SKATE—THE BEST SKATE TODAY.

The best rinks in America and all foreign countries find utmost satisfaction in the quality and long service built into Richardson Skates. Rink Owners and Rink Managers, write for catalogue today.

RICHARDSON BALL BEARING SKATE CO

ESTABLISHED 1884.

3312-18 Ravenswood Avenue, CHICAGO



Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Luna, Houston, Setting Record

10-Cent Gate and Good Attractions Bring Brisk Business Early in Season

HOUSTON, May 19.—A 10-cent gate with novel free attractions both in the park and on the floor of the ballroom coupled with free auto parking on the grounds and free checking in the ballroom, is drawing near record crowds to Luna Park, despite evenings more than ordinarily cool. The park has been open since April 14 and has already staged 24 picnics, which made it necessary that four be bunched together on each of two days.

Jake Schwarz, veteran outdoor and indoor showman, is at the helm as general manager and manages to maintain perfect harmony, while at the same time keeping everyone working at top notch and in unison. Jack McCully, who has served two seasons with Luna as exploitation director, is back again after an absence of three seasons. W. R. Douglas is auditor, assisted by Mrs. Myrtle Galloway. Selma Graves is serving her fifth season as secretary to the manager. The mile-and-a-quarter roller coaster is managed by M. Vernon Miller, assisted by W. T. Miller and W. F. Young. Allison Groves manages the whip. T. P. Zurburg is in charge of the caterpillar. Emil L. Durocher is managing the seaplanes. T. J. Lee manages the dodgem. The four latter rides are owned by John Bowers and T. J. Lee. The coaster is park operated. O. W. Kennedy is manager of the miniature railway, a train on rubber tires which runs on the concourse. Jack Kennedy manages the shooting gallery. The Little Theater, managed by Jesse Shoat, veteran carnival man, has on the boards Wilson's Ragtime Wonders, a snappy minstrel aggregation. In the ballroom Fatty Martin's 10-piece orchestra plays. Ken and Beth Harlan, late of Hollywood, Calif., ballrooms, entertain with dance numbers. A. K. Smith does vocal turns on the floor.

The house of 1,000 laughs is managed by Audrey Bowers. Ottis Hathorn is in charge of the archery range. The old mill, known at Luna as down the ship channel, is managed by Jesse Ward.

J. J. Biggs manages the funhouse, assisted by C. R. Taylor. A. B. Cropper heads the staff at the main gate. The auto gate is manned by R. M. Hooper and W. F. Piper.

Preston L. Dixon operates the Japanese roll down, pitch-till-you-win and several other concessions. Another string is owned by M. Adler, who also has the eats and drinks concessions. He is expecting S. Adler, J. Adler and eight other concessionaires from Detroit with a number of stores, which they will open within a week. Adler expects to add 12 concessions to his string.

Lola Callon manages the cigaret shooting gallery. A. J. Temple, termed the Texas checker champion, plays six boards at a time and seldom loses. Myrtle Fontenot operates the ball game. Mrs. C. LeDare, wife of Capt. LeDare, has the palmistry concession. Edgar Anderson is in charge of the penny arcade.

Mrs. Mary Schroeder, opening her fifth season at Luna, is park matron. The park is policed by members of the regular force, on extra duty.

A. S. Clanahan and A. S. Manis have charge of the park printing plant.

Seaplane at the Oaks

PORTLAND, Ore., May 19.—A seaplane is one of the new features at the Oaks amusement park. The concession will be operated by Andrew Milon over the Willamette River and have a landing at the park.

EDWARD H. BOLLINGER, manager of The Oaks Park, Portland, Ore. Bollinger's success at The Oaks has been notable since he took charge two years ago.

New Park Opened In Oklahoma City

OKLAHOMA CITY, May 19.—Jack Thomas has become associated with H. O. Morris in opening a new amusement park at 26th street and Eastern avenue. The new place will be known as Morris Park.

Grand View Park Opens, Featuring New Stadium

SINGAC, N. J., May 19.—Grand View Park opened May 12, featuring, among its high-class attractions, the stadium circus, presented under the personal direction of Arthur L. Hill, with a strong array of outdoor acts. The new stadium, originated and conceived by Hill, accommodates 5,000 spectators. It is one of the biggest and best appointed stadiums in this sector and should prove a drawing card for the park.

The following bill opened: The Bendoza Trio, hand-stand, contortion and comedy acrobats; Big Bob, Australian champion boxing kangaroo, presented by Gordon Bros.; Edith Walton, premier lady equestrian of the Riding Waltons; Ben Hamid's Six Arabian Whirlwinds of the desert; Lucile Anderson, champion high diver.

The park opened under favorable weather conditions with large crowds in attendance.

Rube Shaw To Manage The Oaks Attractions

PORTLAND, Ore., May 19.—Rube Shaw, popular theatrical producer, is to be manager of Oaks Park stage attractions during the 1928 season. Starting out with the Billy Emerson minstrels as a boy, Shaw has been associated with the stage for the last 35 years.

Norma Holzgraf, who has headed the Normandy Girls' Orchestra at the park for the last three seasons, plans to introduce symphonic jazz in the latest variations.

Circus May Play Arcola Park

HACKENSACK, N. J., May 19.—The management of Arcola Park has been in conference with J. D. Newman, representing the Sells-Floto Show, and June 23 and 24 have been tentatively selected for a probable engagement of the show to play the park. If the arrangements are completed it will be the first Sunday date played by a circus in New Jersey.

Changes at Compo Beach

BRIDGEPORT, Conn., May 19.—Compo Beach, Westport, Conn., will open its season shortly. Frank B. Dayton has been reappointed superintendent of the bathing pavilion and will have as his assistants Harry Platt, William Fenton and Kenneth Allen. Dayton has been in charge for over 10 years. George Grossman, formerly in an executive position at the beach, has resigned, and his duties will be taken over by Allen. A firm of engineers has been engaged and 40 acres of marsh land in the immediate vicinity will be developed into beach land. There are also plans being made for an immense new pavilion of fireproof and attractive design.

Charles K. Jackson Stages Long Beach, Calif., Features

LONG BEACH, Calif., May 19.—Long Beach Amusement Pike entertained its largest crowd when a throng estimated at 250,000 visited the city Sunday, May 6, to enjoy the special entertainment offered by the Long Beach Amusement League, under the supervision of its newly appointed manager, Charles K. Jackson, formerly well-known newspaperman.

The special fete was known as Circus Week, and lasted until midnight, Saturday, May 12. The managemet of the Strand Theater co-operated, and featured May Wirth's Indoor Circus, including Ed and Jenny Rooney, Wallace's lions, Smaroff and Sonia, Foster's high-school horses, Les Kelior's side show, clowns and other acts. Thruout the week the zone of a "mile of a thousand wonders" was a scene for many spectacular events.

New banners, new bunting and gay flags, all added to make the opening of a summer season at Long Beach a huge success. To add to the circus carnival spirit placed thruout the Zone were seen mechanical animals, many in cages, which were brought to Long Beach from Grauman's Chinese Theater, Hollywood. Numerous bands from near-by cities, parachute drops into the Pacific Ocean, strait-jacket escapes by Minch de Ronda, suspended by his ankles 100 feet in air; Boy Scout field-day events, a rodeo by the Long Beach Elks, Antlers' band and local boys' bands helped entertain the crowds. It was estimated that about 750,000 visited the Pike during the carnival.

It was one of the biggest events staged in this district for many years, and the showmen in Southern California, too, is in their praise of the efforts of Jackson to bring something different to this section. Roy Reid, manager of the Strand Theater, and one of the best known showmen in Southern California, too, is receiving much praise for his participation.

Abe Frankle Tackles Employment Problem

DES MOINES, May 19.—Manager Abe Frankle, of Riverview Park here, has been commended for the new labor policy instituted for the 1928 season. Men and women now unemployed will get the jobs at the park for the season opening this week, and persons now holding jobs during the daytime will not be employed at the park at night, as has been the policy in former years.

Havana Park Men in New York

NEW YORK, May 19.—Ulises Giberga, secretary, and Horacio La Fe, technical director of Luna Park, Havana, were here this week to secure attractions and devices. They visited Coney Island and were much impressed with what they saw. Before returning to Havana, they will visit the Spillman Engineering Company's plant at North Tonawanda, N. Y.

Giberga stated conditions are improving in Cuba and a good season is expected.

Krug Park Opens To Good Business

OMAHA, May 19.—Krug Park opened the season May 12 to good business. While no new features have been installed, the buildings and rides have all been renovated and painted, making a very attractive appearance. The dance pavilion was redecorated and a cooling and heating plant installed at a cost of $5,000.

The dance orchestra will be under the direction of Herb Feireman. Lee Henderson's band of 25 musicians will give concerts every Sunday afternoon.

Free attractions will be a five-reel motion picture and later in the season free outdoor acts will be secured.

As in past years the park will make a special effort to secure large picnics from all over the State. Curtiss Little is picnic and excursion representative. Little has for past two years been on the door at Gayety Theater and also publicity man for the house.

Mrs. L. F. Ingersoll will direct the general operations, and Omer J. Kenyon will be the manager.

Fred A. Marshall Joins Rockaway's Playland Staff

CONEY ISLAND, N. Y., May 19.—Fred. A. Marshall, after six years of service at Luna Park as promotion manager, has resigned, to become affiliated with Rockaway's Playland, formerly known as Thompson's Park, Rockaway Beach. Marshall will direct the publicity and promotions at Rockaway's Playland, of which he has assumed full charge. Many important changes have been made at the resort. Lou Mangolia, well-known boxing referee of Madison Square Garden, is general manager and vice-president.

Oklahoma City Parks Open to Good Business

OKLAHOMA CITY, May 19.—Lincoln Park, Spring Lake Park, West Lake Park and Belle Isle Park opened Sunday, May 15, to large business. Belle Isle Park, owned and operated by the Oklahoma Railway Company, has added four new rides, has completely renovated and remodeled all amusement devices, and will offer vaudeville, boating, dancing, band music and other attractions.

Spring and West Lake parks, privately owned, are equipped with modern riding devices, boating, dancing, picnicking, etc.

Swimming Pool Notes

THE NEW $100,000 swimming pool at Arcola Park, Hackensack, N. J., will be ready early in June. Plans were drawn by the Traver Engineering Company. It measures 100 by 300 feet.

THE SITE of the grand stand at Exposition Park, Los Angeles, may become a swimming pool if plans of the Los Angeles Playground and Recreation Department are carried out. Funds for a large pool are available, and if the site is donated, after the grand stand is razed, the pool will be built, it has been announced, in time for the Olympic swimming meets in 1932.

THE POOL at Exposition Park, Ft. Dodge, Ia., is being equipped with a heating system, fitted with an oil burner, which will maintain a temperature of 78 degrees Fahrenheit.

ARRANGEMENTS are complete for the annual festival to be held at Audubon Park, New Orleans, June 2 and 3, according to Milton Lasker, general chairman of the festival committee. There will be special swimming events, such as diving and bathing contests with one or more prominent national swimmers present, in addition to music, dancing, athletic and many feature attractions.

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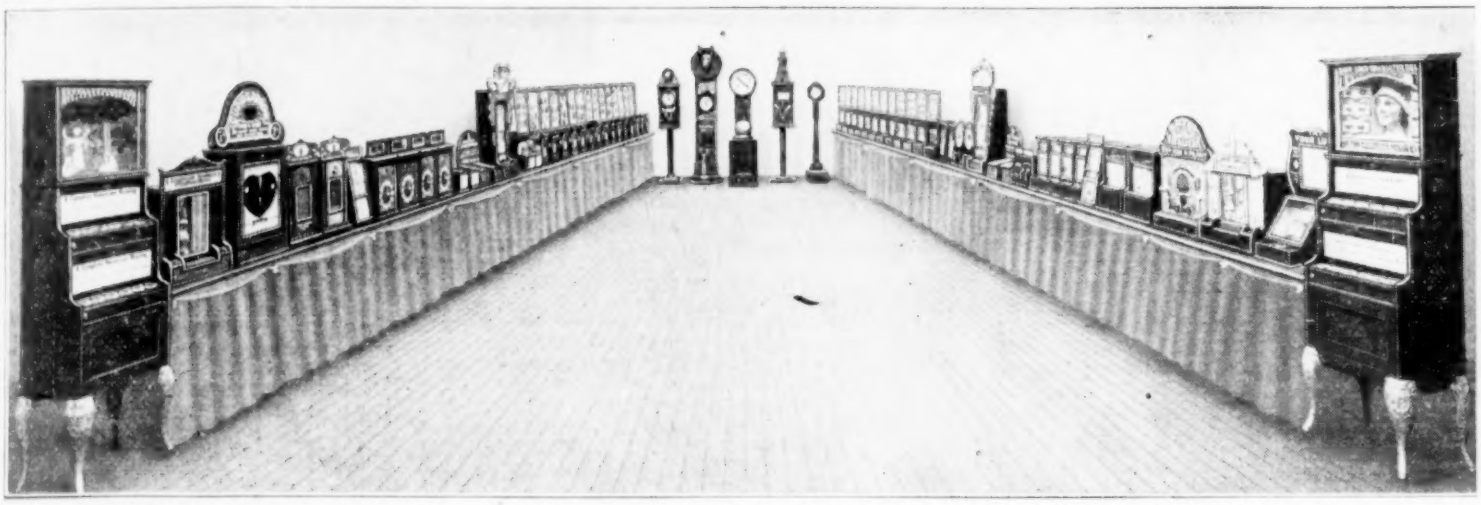

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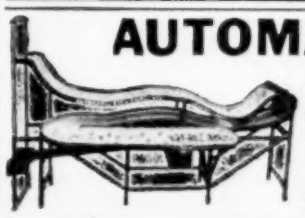

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Legion Posts Officiate At White City Opening

CHICAGO, May 19.—To the martial sound of American Legion bugles and drums White City got under way Wednesday, May 16, for its 24th season with a sizable crowd on the boardwalk despite threatening weather. Intermittent rain thruout the day had made the opening prospects gloomy, but toward evening the sun shone for a brief space, and the clouds gathered again there was not enough rain during the evening to keep pleasure seekers away. By nine o'clock a merry throng was promenading the midway and freely patronizing the many attractions.

White City presents a particularly inviting appearance this year. New rides, new shows and many new concessions are in evidence. A new open-air stage has just been completed where the "Tower of Jewels", which burned last year, formerly stood. Here a free outdoor circus is to be staged to replace the old girl revue. Roy Mack is putting on the show and there will be a change of bill weekly. In connection with the stage convenient dressing rooms with shower baths and other conveniences have been built, a feature that will be highly appreciated by performers.

The big ride sensation of the park is the new Miller & Rose coaster, the flash, with an initial dip of 70 feet and the last word in thriller rides. Bert W. Earles has put in a heydey ride on the spot formerly occupied by Sam Gordon's Noah's Ark walkaround. Gordon is introducing Doc LaMar and Fantan's Chinese Underworld show from Venice, Calif. LaMar is an artist in his line and he has a show that is sure to attract attention. Gordon also has installed a kiddie park with seven miniature rides.

Gordon has stands for barbecued meats, crispettes and frozen creams all new this year. He also intends to install several novelties. Jack Zeman, grind store concessionaire, has a new aeroplane game. The Robbins family, Sam, Eddie and Harry, are back from California and are operating their group games along the boardwalk as usual. They have installed two new Tango booths in the sides of the circus stage, giving a novel effect.

On opening night the roller-skating rink and the ballroom were both getting a good play. The shooting gallery, too, was doing a rushing business, due to the presence of hundreds of Legionnaires.

A free use of paint has been made thruout the park, giving everything a pleasingly fresh and gay appearance, and with the thousands of electric lights blazing the park presents a veritable fairyland appearance. There are some exceptionally attractive concessions, the new ham wheel and the jewelry wheel being standouts in this respect. Several flashy booths will be ready for opening in a few days.

White City has on its managerial staff this season the following: Herbert A. Byfield, president and general manager; William P. Higgins, manager; Fred Martin, assistant manager; Alex White, auditor; Ted Weber, manager of publicity; Jim Tinney, manager of conventions; Dick Axman, publicity; Ted Lillienthal, cashier; Jack Anderson, timekeeper; Frank Santschi, head electrician; Ed Don Levy, manager of ballrooms and funhouse; Fred Kuelbs, assistant manager of ballrooms; Eddie Shepard, assistant manager of roller rink; Mique Malloy, boxing promoter; Jack Goathem, head of laborers; Ed Lowe, manager of bowling alleys; Harry Blackmore, athletic director; Al Lehmas, director of White City Ballroom Orchestra; Charley Cooke, director of White City Casino Orchestra; Art Faye, roller rink organist, and Roy Mack, general booking representative.

Park Fights Closing Law

DETROIT, May 19.—Ford, Harry and Thomas Sanford, proprietors of an amusement park at Orchard Lake, about 25 miles from Detroit, have petitioned for an injunction in the Circuit Court of Oakland County, restraining the newly incorporated village of Orchard Lake from closing up their business. The village passed an ordinance April 12 prohibiting amusement parks, carnivals and dances within the village limits.

It is claimed that special exemption has been granted to owners of boat liveries and bathhouses, who are granted a year of grace, or until the expiration of present leases, to close up their business. Judge F. L. Doty granted a temporary injunction restraining the village from preventing the opening of the park.

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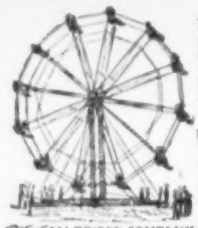

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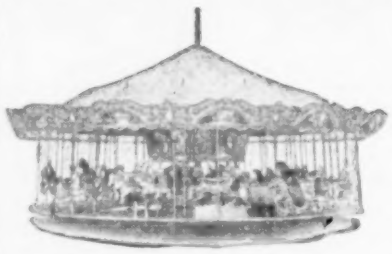

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Coney Island's Shows Are Going Full Blast

CONEY ISLAND, N. Y., May 19.—Preparations are under way at Coney Island for the first gay holiday of the season, Memorial Day, which promises to be a record-breaker if the weather man plays his part.

The baby incubator opened its doors on Surf avenue, celebrating its 25th year or silver jubilee. A similar exhibit is in operation on the Boardwalk, near Steeplechase. "All the world loves a baby" is its slogan. At the Surf avenue exhibit are Ed Haverly and Fred Harper. Other oldtimers who are rounding out long service records are Charles Warner, who has been connected with the exhibit for 20 years; George Bleasdale has a 15-year record to his credit, and some of the nurses have been with the baby incubator offering for 25 years. The places are painted white and present an immaculate appearance.

Irving Lewis, connected with Harry Sindell's concessions, stole a secret march on his friends recently and was married. Irving is better known as "Makoma".

Rosenthal Bros. are installing a Mangels kiddy park adjoining their ride on Surf avenue.

World Circus Side Show, presented by Sam Wagner and L. Newman, is one of the biggest attractions on Coney's Great White Way. The show has two entrances, one on Surf avenue and the other on the Bowery, as the show extends thru to both of these important promenades. Attractive banners adorn the front; myriads of lights brighten up the marquee and the interior of the building. There is a 10-cent gate. Last year over 1,000,000 people passed thru the gates. This year, with the augmented attractions and the superior form of entertainment provided, Sam Wagner expects to hang up a new record. The platform attractions include Alligator Tex; Mysterious Blondell, unique fire eater; Pip and Flip, the aztecs, who are making their first appearance before the public—they are from Georgia and promise to creat a furore; Prof. Graf, tattooed phenomenon; Jolly Irene, the queen of all fat women; Lionette, the harmless lion-faced girl; Grace Lambert, in feats of physical culture; Zinida Zan, a clever double-sexed prodigy, presented by Charles Ross; Nora, the Irish sword swallower; Hadji Lessik and his trained monkey, featuring his gun spinning; Serpenta, presented by John Metz, is an extraordinary offering, who is celebrating her first appearance on the Isle of Coney, and is surrounded by her two prize mascots, namely, Ritzie, the sapizou monkey, claimed to be the smallest in captivity, and Fanny Herring, her trustworthy dog; Serpenta has a wonderful personality and should prove a strong drawing card. George Seibert and Eddie Ackerson, assisted by William King, are the lecturers, who sell the attractions to good advantage. On the Bowery entrance Jack Hearn, Jamed Hart and Max Gutterman hold forth. On the Surf avenue entrance, Charles LeRoy and Joe Clark are the ticket sellers; Sid Silverman, door tender; Scotty McKray and Donald McGray, Scotch bagpipers, with Johnnie Adgie on the drums. The inside concessionaires are Mr. Thompson, from Boston; Prof. Leo Annes, lung tester; Joe Shubert, Sammy Carl and Charles Murphy, Indian arrow game; Harry Glassburg, refreshments, and Bobby Epstein, sketch artist.

Bill Milton, talker for the last five seasons with Johnny J. Jones Exposition, is repeating his triumphs at the Wonderland Circus Side Show.

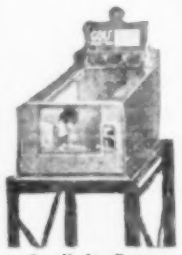
Dr. and Mrs. Reynolds are pitching on the Boardwalk to good advantage.

Samuel Weisberger, secretary-treasurer of Huber's Museum enterprises, is touted as one of the coming showmen of the Island. Sam is a live wire, whose chief penchant is for results. The boys all like him.

R. C. Graham, manager of Huber's Museum on the Boardwalk, contemplates presenting at fat girl revue in vaudeville next season.

GOLF

The Large 5c Game.



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Advertise in The Billboard—you'll be satisfied with results.

Free Gate Policy For Ashtabula Park

ASHTABULA, O., May 19.—A free-gate policy will be instituted this season at Woodland Beach Park, near Ashtabula, according to Clyde W. Hill, manager. The formal opening is dated for May 27.

Many feature attractions will be on hand for the opening, he made known, including band concerts and fireworks. Buildings and stands have all been repainted, and a new lighting system is being installed.

Picnic bookings are already brisk, Hill said, and a good list of outings is expected during the season.

D. H. Weber is assistant manager; William H. Bowers, manager of the dance hall; F. E. Straub, manager of the dining room; Harold Knight, manager of rides; John H. Bake, popcorn and candy; G. Hayoahi, Japanese ball game; Jack Dunnell, shooting gallery and penny arcade and Max Kalabulin, milk bottle game.

Zoo Notes

THE ZOO at Highland Park, Pittsburgh, has recently purchased an elephant, 12 rhesus monkeys, 6 ringtail monkeys, 2 pairs of bernicle geese, 1 pair of white pea fowl and 2 gallinules.

CLAUDE MURPHY, of Knoxville, Tenn., is planning to establish a private zoo near that city. Animals native to East Tennessee are to be housed in the zoo.

A NEW home for the Syracuse (N. Y.) Zoo will likely be sought by the city. Objections on the part of some citizens to the present location in Burnet Park, where it has been maintained for many years, is responsible for the move. Facilities at the Burnet Park site are said to be inadequate.

A CAMPAIGN for 5,000 new members will be undertaken by the Toledo (O.) Zoological Society beginning May 31. R. J. Wall is chairman of the drive committee.

THE MUNICIPAL ZOO at Williamsport, Pa., has recently acquired a polar bear and a brown bear, the gift of the John Robinson Circus.

WOODLAND PARK ZOO, Seattle, has a collection of 618 birds, 74 reptiles, 137 fish and 298 animals, occupying 200 buildings, yards and pens, in a site of 155 acres purchased by the city in 1900. Nearly all of the specimens were donated.

PROCEEDS of the sale of Confederate reunion buttons, by women of Little Rock, Ark., will be devoted to the Little Rock zoo fund. The drive was under auspices of the local Parent-Teacher Association and was expected to yield about $2,500 for purchase of animals.

Fairyland, Kansas City

KANSAS CITY, May 19.—Not many changes have been made in Fairyland Park for this its sixth season, but it is glistening in new white paint. The crystal pool, with its new equipment, enlarged lockers and suits facilities and new sand beach, will open May 20 and is expected to have its usual capacity business, being able to take care of a larger crowd than ever this year. It is owned by Sam Bracato and Joe Guzardo and is managed again by George McMahan.

The heydey ride is new this year, owned by Vincent Elliott and managed by F. L. Whycos, with C. Rogers as relay man and Harry Deeter on the tickets. This heydey has 12 cars and is of the latest and most improved type.

Other rides are: David and Taliaferro's dodgem, having Fred Hamer as manager and Billy Duncan on tickets; the mill chutes, under the management of L. Reardon. R. E. Haney has three rides, tumble bug, Howard McConnell, operator; caterpillar, Howard Harris, manager; E. Wilcox on the tickets; seaplanes, L. Vaughn, manager. John Call has the miniature railway, pony track and goat track. The big funland, owned by Ed Dart and Paul Ford, has Jimmy DeCester as manager and presents some new tricks that please. Dart and Ford also own the teeter dip, having E. Boyd as manager. These two also own the Fairyland Catering Company, operating a clean, up-to-date restaurant, managed by A. C. Noble, with E. R. Royce, assistant manager. The merry-go-round is owned by C. W. Parker and managed by Mrs. Hayes. The skyrocket, said to be one of the longest, most thrilling of rides in a park, is owned by Judge Sampson, with Eddie Mair as manager. The whip, owned by R. H. Brainerd, is managed by Frank Williams, and the kiddie cars are owned and managed by John Donnici. The four "walk-thru" shows are happy hollow, managed by Ellis White; wonderland, managed by Earl Boyle; mystic maze, Charles Hoy, manager; "America's greatest picture" is managed by Joseph Tomancis. The loop ball has Daddy Husted as manager; the check stand, Mrs. E. Ellis White in charge; cigar stand, Ethel Douglas in charge.

The dance pavilion is under the management of M. G. Timmig, with Jess Gross on the tickets. Ray Stinson and his Fairyland Park Revelers furnish the music. The personnel is as follows: Ray Stinson, first violin and leader; Ray Laughlin, first violin; Ed Werner and F. Calmes, pianos; Art Mohr, C. Sellett, T. Coulter, saxes; Ben Werner, Jim Holtzman and Elmo Williams, trumpets; Paul McNally, trombone; Ed Comisky, banjo; A. Suitt, bass, and Sam Pusateria, drums.

The Stinson Revelers will stay at the park until June 9, when the Missouri Tigers, another 14-piece band and orchestra, will come from the Missouri University at Columbia and remain until the park's close.

In the band pavilion motion pictures are shown, Harold Duncan being the operator. Here also are presented the free acts, except for those requiring special rigging and equipment. This week the Frankenberg Kiddies are featured, followed by the Kansas City Juvenile Opera Company for next week. Hawthorne Hawaiian Trio the next. Big feature open-air acts will be presented, commencing July 4, and with the opening of the Republican Convention in this city June 12, fireworks, with special-set features, etc., will be shown until the close of the season.

The midway wouldn't be complete without the good-looking stores and concessions of George and Hattie Howk. They are: Ten-cent candy wheel, Sammy Weil, agent; high striker, Honus Howk, agent; guess-your-weight scales, Al Remer, agent; novelties, Warner Howard, agent; cane rack, Ruberta Dixon, agent; corn game, Miriam Ripley and Bob Wilkerson, agents; jewelry wheel, Bob Hahm, agent; blanket wheel, Glenn Marts, agent; jewelry hoopla, Ruth Luton, agent; devil's bowling alley, Bee Crawford, agent; dart wheel, Ray Clayton, agent; lamp wheel, Ruth Clayton; blower, Neoma Cornett, agent; roll down, Thomas Baldwin, agent; grocery wheel, Lillian Thomas, agent; stuffed toy wheel, Charles Wilkerson, agent; milk bottles, Gladys U. Conway, agent; fish pond, Ruby Heilyes, agent; Arkansas kids, Leah Johnson and George Conway, agents; candy wheel No. 2, Joe Pryor, agent, and stock room, managed by George Crownell.

P. W. Deem has the following concessions: Penny arcade, Gerald Cockerell, manager; Robert Phillips and Charles Cockerell, assistants, and Lillian Flynt, cashier. Candy floss, Mrs. P. W. Deem, manager, and Ralph Meyers and "Bum" Riley, operators. Buddha, fortunes, Mrs. Lucas, reader.

The Fairyland Park Amusement Company has the following staff: W. L. Hutchison, president; Vincent Elliott, vice-president; Louis H. Courreger, secretary; R. R. Robinson, treasurer; G. C. McGinnis, auditor; Harry Duncan, general manager; H. R. Roberts, picnic booker; F. H. Mack, chief of operatives; George Bowles, advertising and publicity representative; Lawrence Riley and Art T. Brainerd, electricians; Frank English, bookkeeper, and Mrs. Lillian Merkt, in charge of all cashiers.

WANTED RIDES AND SHOWS

For July 4th (Day and Night). Also Carnival Co. for Fair Week, September 3, 4, 5, 6, 7, Day and Night. R. W. HILTON, President McKean County Fair Assn., Smethport, Pa.

FOR SALE—MERRY-GO-ROUND

Located at YORK, PA. Big yearly returns. Long lease. Reason for selling, time taken up in other business. 355 Morgan St., Phoenixville, Pa.

AUTOMATIC DRINKING FOUNTAIN

Pays Up to $1,000 in a Single Day

AUTOMATIC 5c AND 10c DRINKS WITH SANITARY DRINKING CUPS. One double unit with two slots will earn 40c a minute, $24.00 an hour, $240.00 a day. Many of the big concessionaires buy a battery of five double fountains for one location, which would have 10 slots, 10 different kind of drinks. You can use any drink you wish. Ten slots will earn over $1,000 in a single hot day.

DESCRIPTION

Automatic fountain is 56 inches high, 28 inches wide, 16 inches deep. Made of cold rolled steel, handsomely enameled. All trimmings are German silver. The automatic coin controlled beverage dispenser is triple silver plate. All parts coming in contact with beverage are made of MONEL METAL, approved by Board of Health (for all kinds of drinks). Ice compartment will hold 25 pounds of ice, lasting 18 hours. Every fountain is guaranteed for five years. One double unit with two slots, $270.00, $100 with your order, balance, $170, upon delivery. Must place order at once for prompt delivery June 1.

BEE JAY PRODUCTS CO., Inc.

23rd St. and 40th Ave., Long Island City, New York

Summer Resort Location

One hundred miles south of Cleveland, one hundred miles east of Columbus along Tuscarawas River; good boating and bathing, depth of water two to eight feet, width of stream 250 feet, river frontage 1,700 feet, large trees along bank. 22 acres level ground, fertile soil. Electric and telephone service. Located on paved road near State road No. 16.

PRICED FOR QUICK SALE $6,000.00.

C. W. ROSEL, Uhrichsville, Ohio.

CIRCUSES, SHOWS, RODEOS, Etc.

We have AMPHITHEATRE seating 4,000. Ground space 200x400. Drawing population 150,000. Write us. PLEASURE PARK CO., Evansville, Ind.

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO., 50 Bobbs-Merrill Bldg., Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

762 Amusement Centers Now Operating

Skee-Ball

In Units of 4 to 19 Alleys

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CUSTER CARS
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CUSTER ORIGINATES — NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
Makers of Park Automobiles Since 1922.

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4402 East 15th St., KANSAS CITY, MO.

We specialize in HIGH STRIKERS, CANDY FLOSS MACHINES, CASHIER AND TICKET BOXES and GAMES.

GET OUR PRICES.

BACON'S AMUSEMENT PARK

Paducah, Ky., Opening May 30

Free gate. More than 200,000 to draw from. Have already booked the largest picnics in this section. WANT two more Rides, Ferris Wheel and a Kiddie Ride preferred. Want Shows of all kinds—Plantation, Hawaiian, Athletic, Animal and Wax. Must have own outfits. Room for Roller Skating Rink. Address C. H. BACON, 1201 Clay St., Paducah, Ky.

WANTED LEGITIMATE CONCESSIONS

Willough-Beach-on-the-Lake

One of Cleveland's leading Parks. Seven days each week. Wonderful opportunity for party with Rides, especially Ferris Wheel. Write or wire WM. CARWILE, 9555 Schaaf Road, Cleveland, O. Phone, Shadyside 1476-M.

RIDES WANTED

For Colonial Beach, Va., 65 miles from Washington, on the Potomac. Commission or rental. Location on Beach and Boardwalk, in the center of everything. Your opportunity. FRANK D. BLACKISTONE, Owner, Colonial Beach, Va.

Fairmount Park, K. C.

KANSAS CITY, May 19.—Fairmount Park, known as "the park in the woods", got away to a good start on its opening day of the 1928 season, Saturday, May 12, followed by an exceptionally good day Sunday, as special observance of Mother's Day was made, with prizes of $5 in gold each given to the oldest mother, the youngest mother, the mother with the most children, the mother with the most boys, the mother with the most girls, etc., the first one going to a woman 106 years old, who had made the trip to Fairmount to be in this contest.

There are several new features and changes at Fairmount this year and all for the betterment of the park. At the entrance to the midway is a covered picnic pavilion, seating 1,200 people, where picnics may take place in any kind of weather. This is in addition to the extensive open-air picnic grounds the park has always boasted, and makes its picnic facilities larger and better than ever.

And the Venetian Ball has been completely remodeled for this year and made completely open air at all sides and instead of the one side of former seasons being closed. This makes it delightfully cool, as it occupies a vantage point at the top of the hill, where breezes always prevail. It has also been redecorated, new varicolored lights, several large "owls", with electrically blinking eyes, and the man in the moon, etc., installed, giving a very pleasing appearance and adding to the zest of the dance. J. Albus is manager of this ballroom and Josie Womack is handling the tickets. Earl Coleman's seven-piece exceptionally good dance orchestra provides the right kind of music to make dancing thoroly enjoyable. It is composed of Earl Coleman, leader; Henry Crone, banjo; Lawrence Gore, piano; Ray Swanson, trumpet; Merlin Shreeve, trombone, and Kenneth Naylor and Orville Buell, saxes.

The bathing beach on the natural lake, which was drained and cleaned during the winter months, is being flooded again and will be open for bathers Saturday, May 26, with a new boardwalk, free slide, water wheel and more bathing suits and other new and added equipment. This is under the management of Mr. and Mrs. W. L. Mead.

The boathouse, another favorite, especially in the warm moonlight evenings, is managed by Roy Martin for the park.

The rides are: Giant dipper, a feature of its kind and said to be one of the longest and most thrilling in the country, is owned by L. F. Ingersol and managed by H. Coffey, with Mrs. Raney on the tickets. Dodgem, owned by Morrison & Edwards, has Frank Smith as operator and Mrs. Coffey on the tickets. Mountain speedway, owned by Mr. Ingersol, is managed by Charles Malotte, with Mrs. Burnett on the tickets. Airplanes, owned by Ingersol & Morrison, has Harry Caswell as manager; Ollie Buchanan on the tickets. Miniature railway, owned by C. A. Gray, who is also manager; Miss Anderson on tickets. Canals of Venice and merry-go-round, owned by C. H. Edwards, has Richard Fleming as manager of the former; Mrs. Hodge on tickets; Mr. Edwards managing the latter, with Mrs. Malotte on tickets. Pony and goat track, T. E. Farmer, owner and manager; Mrs. Twyman, tickets. Motor speedway, J. M. McCord, owner; J. M. McCord, Jr., manager; Mrs. Compton, tickets. Caterpillar, W. W. Morrison, owner; George Glise, manager; Lottie Hodges, tickets. Whip, Al Myers, owner and manager; Selma King, tickets.

Other attractions are: Laffland, Whitesell & Whitesell, owners; Mrs. Antrim, tickets. Model city, owned by Alvin Frank and managed by himself and son; Mrs. Frank on tickets. Jolly jungles, park owned; Miss Schrader, tickets; J. A. Gillespie, manager.

A new ferris wheel is coming to the park this week and will be installed the latter part by Mr. Flucke, of Minneapolis.

The fine cafeteria and ice-cream parlor, and also the ice-cream cones concessions are owned and managed by H. L. Whitesell.

Hot dogs, owned and operated by the park, H. Sinclair in charge; candy wheel, also park owned, has J. McKibben in charge; popcorn and peanuts and soft drinks, C. J. Vermillyea, manager.

Morrison & Ingersol own all the concessions, 15, with Mrs. Morrison in charge, assisted by Charles Allen. They are: Corn game, Wilbur Bickley and Tom Hollinsworth, agents; candy wheel, Jim McKibben, agent; buckets, Ray Love, agent; cat racks, Thelma Sloan, agent; shooting gallery, Ray Hoflicker, agent; milk bottles, Gladys Brown, agent; devil's bowling alley, Andrew Sharp, agent; blankets, Tommy Fitzpatrick, agent; roll down, Rose Aldrich, agent; groceries, M. W. Jones, agent; fish pond, Florence Brown, agent; marbles tilt, Tom Hollinsworth, agent; walking Charlies, Marie Jones, agent; novelties, Charles Webster, agent; guess-your-weight scales, Frank Springer, agent; bazaar, George Chong; candy floss, Marie Mayden; palmistry, Mrs. Chapman.

There are free motion pictures and during the season the park will feature fireworks and give away automobiles.

The staff for the Fairyland Park Amusement Company is: A. L. Goetz, president; W. W. Morrison, secretary-treasurer and general manager; Frank Goetz, William Goetz, L. F. Ingersol and Anna Ingersol, directors; John Albus, manager of publicity and advertising; Ray R. Love, picnic representative; Mildren Hansen, general secretary, and G. Oleson, office manager.

PUTNAM AMUSEMENT PARK

LOCATED BETWEEN ELMIRA, N. Y. AND WILLIAMSPORT, PA., ON THE WONDERFUL SUSQUEHANNA TRAIL.

We have excellent Swimming Pool, Dancing, Skating, Picnic Pavilion, Kiddies' Playground, Athletic Field and Eating Pavilion.

RIDES WANTED—Chairplane, Merry-Go-Round, Whip or other Rides except Ferris Wheel. CONCESSIONS—Excellent locations open. Park opens May 30. Write, wire, call.

CARPENTER & GELINAS, Box 67, Mansfield, Pa.

Children Are Thronging Riverview Park, Chicago

CHICAGO, May 19.—The bugaboo of unseasonably cool weather has not troubled Riverview Park as it might have done but for a fortunate circumstance. William Hale Thompson, mayor of Chicago, is giving the city's school children a treat by sending them on trips to Riverview with free admission and free rides. Each day for five weeks some 15 or 20 schools will be closed to allow the children to attend the park. This will mean that in the five weeks Riverview will entertain approximately 500,000 children. Each one who attends is presented with a patriotic scroll when he leaves and also is given a coupon card good for admission and rides on June 26 and July 31, on both of which dates Thompson outings will be held.

When a *Billboard* representative visited Riverview the middle of the week the grounds were thronged with children and a generous sprinkling of grownups, all of whom seemed to be having a great time. The rides were getting a heavy play, the fun houses were resounding to hilarious laughter and the hot dog and popcorn stands were constantly besieged by "kids".

Ed Hill, who has a lot of new concessions to look after, was so busy he couldn't be cornered long enough to spill any news. Fred Kiedaisch, too, was busy, but had time to chat a moment, and Oscar Nelson, who has charge of the outside booths and also looks after the sale of *The Billboard*, paused long enough to inform the writer that there was a fine crowd at the park Sunday and that despite chilly weather the week-day attendance in the evenings had been much better than was expected.

Up in the offices of the park Secretary Al Hodge was up to his neck in work, but not too busy to chat a few moments. He expressed himself as well pleased with the start the park has made.

A walk around the midway revealed dozens of attractive fronts, and with the coming of darkness their attractiveness was greatly enhanced when the myriads of lights were turned on. H. C. Humphreys, manager of the skee-ball alleys, wasn't so busy, but opined he'd get his later. Working with him is an oldtimer, Willard Sarff, who has been at the park 17 years.

Cashiering at the over-the-falls is Ray Hoegh, just starting his first season at Riverview. He was formerly with Parker's Greatest Shows, but this year he decided to lay off trouping.

On the Bobs coaster, one of the most popular rides, Louis E. Miller and Mrs. Freda Groth are in the ticket booths.

George Murphy, well-known scale man, is putting in a new scale this week.

A. Kustan's circus side show is an aggregation of real entertainers. One of the best features in the show is the glassblowing, in charge of Mr. and Mrs. Irwin Jacarl. These artists create some really beautiful work that finds a ready sale. Prior to opening at the park they were with the J. Geo. Loos Shows. Then there are D. D. Rankin, whittler, with dozens of fine examples of his work; Amazonia; Cleo Chester Smith, memory expert; Mme. Mae, palmist; Princess Oskomon, snakes; Jess Belgard, musical clown; a sawing-a-woman-in-two illusion, and Jean Liberra, double-bodied man, a curious freak. Next week John Ruhl will join with his flea circus. Eddie Crawford is inside lecturer, and on the front are Ed Duffy tickets; H. Hamilton, second openings and tickets; Doc Sloan and Robert Smith, talkers, and Alice C. Moore and Evelyn Matalak, bally.

Each day at 11 a.m. during the weeks the school children are attending, a special show will be given for them; then at 5 p.m. prizes are distributed, ranging from small ones to a bicycle. These and other special features for the kiddies are bound to build up tremendous good will for the park.

Olympic Park Opens May 26

IRVINGTON, N. J., May 19.—Olympic Park is scheduled to inaugurate the current season on May 26. Several new riding devices have been added, two new shows, and there will be the usual number of concessionaires. There will be daily band concerts, dancing in the elaborate ballroom, bathing and water contests in the natatorium, with an excellent free-act bill provided on the outdoor stage. Lovely picnic grounds are available for the park devotees. The park, freshly painted and redecorated, presents a delectable appearance with its endless chain of concrete walks. The color scheme is white and green with red decorations.

The rides, of which there are many, have been reconditioned. There is a new walk-thru device, bluebeard's palace and new bike racer.

Two new shows will grace the resort—Docen's freak show and Franz Ruppert will have a wax show.

The concession stands are uniformly arranged and present a spick-and-span appearance. William Johnston has added a new game called "kill the cat". The concessionaires are represented by Eureka Amusement Company, which operates 6 stands; Joe Rose, 4; Soldner & Donath Concession Company, 12; Ed Ball, 2; Meehan Brothers, 3; Henry Glasson, 3; Nick Guiliano, 3; Henry Burkhardt, 3; Herman Vonden Steinen, 3; Felix Fox, 2, and a number of individually owned stands. There are 22 riding devices in the park.

The athletic field and ball park, which has been in course of construction for some time, will be opened May 26. It will be a valuable acquisition to the park's other worth-while attractions and has been booked solid by various organizations which will utilize its ideal facilities. It is 700 feet by 500 feet. Bleachers and other appurtenances have been provided.

Prof. C. J. Guenther's 15-piece band will dispense the music daily.

In the commodious ballroom Baudistel's 11-piece jazz band will hold forth nightly, except Sunday.

The natatorium, which was installed in 1923, is one of the most complete and modern pools in this section of Jersey, with bathhouse accommodations for 12,000 bathers. The pool is 400 feet long and 200 feet wide. It has a faultless beach for the favorite pastimes indulged in by beach enthusiasts. Water polo and other events are now being promulgated for the season.

An extensive advertising and publicity campaign will be inducted this season.

A novelty centers around the introduction of 50 iron signs, scattered thruout the park area, and on these signs are befitting catch phrases boosting the various features of the park. Excellent idea for educating the public.

Olympic Park's official staff is represented by Henry A. Guenther, president and general manager; James F. Caffrey, grounds manager; A. J. Guenther, manager of the natatorium; Henry Korn, manager of ballroom; Al Fox, cashier and office manager, and Frank McTague, Newark newspaperman, will direct the publicity bureau.

Roton Point Park

SOUTH NORWALK, Conn., May 19.—Saturday, May 26, has been set as the date of the formal opening of the 1928 season at Roton Point Park.

Two single-day advance sessions, one last Sunday and one tomorrow, precede the gala inauguration of the season here. Last week-end, in spite of chill northwest winds that sometimes assumed near-gale proportions, thousands from this vicinity, New York and New Jersey came to visit the Long Island Sound resort.

Now owner as well as operator of the Roton Point property, Neville Bayley, has been responsible for extensive improvements in the park this spring. A new road, leading into an improved enclosed automobile parking space from the main New York-South Norwalk shore route, will do much to solve the trying traffic problem of recent years. Another major change has been the erection of a sea wall at the foot of the picnic grove.

Two photomatons have been installed here by the Photomaton Operating Corporation of New York. Charles S. Nicks is in charge. The eight-poses-in-eight-minutes device attracted heavy business last Sunday.

Opening day a week from today will be featured by the beginning of another season at the dancing pavilion, released to George S. McCormack and Joseph R. Barry, the Bridgeport promoters. McCormack and Barry have redecorated the room and will open with William Malone and the original Ritz Orchestra.

Sunday, May 27, will see the initial band concert of the year, the Harvey Hubbell, Inc., unit of Bridgeport, conducted by John S. Austin, being booked.

Fireworks, last year a twice-a-week attraction here, will this season be displayed only on Thursday nights. Manager Bayley has decided that more patrons will come to see one large exhibition than two smaller shows.

The dining casino will begin operation May 27, when the steamer Belle Island is scheduled to make its maiden 1928 trip from New York. Fleury Metz, who spent the winter at his home at Nice, France, will again be managing director of the casino. Hans Paul, who hibernated at the Roosevelt, New York, is to be head waiter. Edward Knowlton, of New Haven, succeeds Leo J. Doyle as manager of the lunchroom this season, Doyle having established a diner at Fairfield, some 10 miles from here.

Store operators definitely decided upon by Superintendent Charles A. Pfahl include: Grocery, Thomas De Lucco; lamps, Raymond H. Curtis; roll-o-racer, Mrs. Christine Parker and Granville Lester; general store, Samuel Ireland; dolls, Mrs. Edna Mallette; blankets, Albert De Angelis; fishpond, Mrs. Clarence H. Burr; skee ball, William Weed; Chinese game, Mr. and Mrs. L. D. Lee; palmistry, Mrs. S. H. Curtis; milk and coffee, Sam Tortorella.

A few of the old vets have moved on to other fields. Louis B. Stone, who worked the general store for many years, has become the owner of three stores at Walnut Beach, Milford. William E. Mallette, formerly in charge of the blanket store, is now press agenting at Playland, Rye Beach.

George J. Diefenbach, operating all the refreshments here, is now marshaling his working force for the season.

MOUNTAIN LAKE

Only Summer Resort for Colored in the State of Ohio, will open on May 20 and remain open until October 15. Airplane Rides, Merry-Go-Round, Ferris Wheel, Mix-Ups, Motor Boating, etc. For Concessions write or wire EDDIE JOHNSON, 34 W. Washington St., Springfield, Ohio.

WOODVILLE GARDENS,
Cor. Millbury and Woodville Road, on Cleveland-Toledo Road,
FOR LEASE OR FOR SALE.

53 acres of parking space, 13 acres of beautiful picnic grove. Good location for man with very little capital to make money. Concessions and Rides wanted at once. Opening night, Decoration Day, May 30. Park plan dancing seven nights a week. Street car service, Lake Shore Electric Line. Inquire at Woodville Gardens, MRS. A. T. DENALE, Owner, R. F. D., Route 2, Millbury, O.

DANCE HALL ATTRACTIONS WANTED

We have one of the largest and most handsome Dancing Auditoriums in the East. 3,000 Electric Lights and 1,500 square feet of Floor Space. All of our featured attractions are centered in the Dance Hall. What have you to offer? Also opening for clean Shows at all times. Address GEORGE D. BISHOP, Woodlawn Park, Trenton, N. J.

FOR SALE—Am retiring and now is your chance. Fully equipped Amusement Park, on Hudson River. H. SELLEN, Fort Comfort, Piermont, N. Y.

If you see it in The Billboard, tell them so; it helps us.

Palisade Park, N. J.

PALISADE, N. J., May 12.—More attractive than ever is the consensus of amusement lovers who have attended Palisade Park this season, which has been attracting its quota of stanch supporters. The 19th season was initiated on April 28. Unseasonable weather has curtailed, to some extent, the gross business, but Palisade is recognized as one of the best paying parks in the Greater New York belt, due to its excellent location and the merit of its various offerings.

There are 78 acres in the park proper, situated atop the Palisades, overlooking the Hudson River and Riverside Drive section of New York. Street car and bus service pass its main entrance. An innovation that augurs well this season is the special runway that has been constructed in the park for the busses that come direct from Newark, Jersey City, Passaic and Paterson. With the introduction of this terminus it means direct service to Palisade's patrons without being obliged to transfer from any of the above mentioned cities, where it draws heavily from.

There have been 255 picnics booked to date. The management expects to book 145 additional events. Approximately 150,000 people are brought to the park by these picnics, irrespective of the Sunday picnics from various points along the Hudson River. The gate admission is 15 cents, the same as in former seasons.

The initial big event of the current season will be held June 19, which is known as Orphans' Day, when 1,000 orphans will be entertained by Manager Nicholas M. Schenck, who will donate lunches to the orphans and the rides and shows will be free to them. Otto Manpe is giving the orphans 1,000 packages of candy. There will be a gala parade, starting from Jersey City, and headed by 22 mounted policemen, accompanied by a caravan of 400 automobiles.

Palisade is noted for its great collection of riding devices. This list has been augmented this season by the addition of the new funhouse. The cyclone was installed toward the end of last season by the Traver Engineering Company, and is the last word in gravity ride construction. It is now going full blast and will doubtless establish a precedent for gross intake. Other rides in the park include the rapids, heydey, Virginia reel, scenic railway, dodgem, motor parkway, old mill, scooter, whip, pony track, carousel, funhouse, ferris wheel, circle swings and kiddie park.

Salvitore Vallinti's concert band of 15 pieces gives daily concerts and plays for the free acts in the outdoor stadium, which are booked thru the Loew offices. The current bill includes the Zieglers, acrobats; Busang and Fox, aerialists; Bert Ford, clown; Three Victors, acrobats. Fred Luff is stage manager.

On Tuesday and Thursday evenings fireworks are provided. This pyrotechnical feature is under the direction of Joe Barnaby, who is rounding out his 15th season in this capacity and giving some of the greatest displays ever viewed.

In 19 years there has only been one change among the concessionaires. That was when Jess Willard, ex-heavyweight champion, had over-the-falls, which was replaced by a freak show. The only vacancies that occur at Palisade, it seems, is by death, and the environments are so conducive to longevity that no one dies at this resort. In summarizing the list of 52 concessionaires, Ed J. Andrews, Dave Epstein and Joe Harris have 12 modern and up-to-date stands that enjoy a big and popular clientele. Otto Manpe has eight eating and drinking stands. Richard Brenner, six, besides operating the scooter and dodgem. A. Berni operates the penny arcade and skee ball. Adolph Schwartz operates 10 stands. Tony Ganin has the exclusive on ice cream and operates the circle swings and aeroplane swings; Joe Sirrico's spaghetti house is noted for the good cheese it serves. Plato Guimes has seven stands, Kattie Noffka, 11; Sophie Geroff, one; Norval Jennings, three.

The de luxe dance hall is managed by Phil Smith. Tommy Christian's 12-piece orchestra is in attendance. On August 1, the mid-summer State contests start and the finals will be concluded in September. Every other Friday evening N. T. G. with his radio pals and night club girls from the Silver Slipper frivolity, Will Oakland and the Texas Guinan Club presents an intimate timely extravaganza in the ballroom that is broadcasted to good advantage.

The only show in the park is the Palace of Living Wonders, presented by Adolph Schwartz and Mark Gordon, with the following attractions: John Conway, giant; Frank Redbar, fire-eater; Princess Olga, American bearded lady; Capt. Frank Roderick and his sea lions; Andrew Schlivinsky, the human Samson; Howard Clifford, handcuff king, Scalo, the seal boy; Victor Victoria, half man-half woman; with Al Renton and William Hartzman making openings. Harry Dunse is manager and inside lecturer. Ten life-sized banners grace the front. An electric chair is used on the bally, with two bally girls, Fi Fi Colin and Florence Ward. Jim Crowley and Ed Murphy on the ticket boxes. The Spider Boy will be an extra added attraction, joining May 28.

The pool will open May 26. It is one of the largest in this section, with six filters, complete wave-making machinery, and the salt water is purified by the ultra-violet ray system. Private bathhouses accommodate 10,000 bathers. The towel service is five cents and the scale of admission prices are 50 cents week days, 75 cents and $1 week-ends and holidays.

Perry Charles is rounding out his sixth successful season as director of publicity and advertising, besides filling the important position as radio announcer. His genial personality is the magnet that draws the scribes to his public relations sanctuary. Every Monday night he finds time to officiate as an announcer at the St. Nicholas arena fistic festivities, where he is popular.

Nicholas M. Schenck is the guiding factor of Palisade Park; his aide-de-camps are John Greenwald and William Cook. George Ruggles and George Goldragen are the office emissaries.

The ticket guardians of the Hudson River gate are James Clark and Ed Kurzins, who have been with the resort since its inception.

Luna Park, Coney Island, Enters Its 25th Season

CONEY ISLAND, N. Y., May 19.—Luna Parks presents a beautiful setting in celebration of its 25th anniversary or silver jubilee. One of the most noticeable improvements is the new concrete concourse that encircles the park area. There is an intermixture of green in the white cement that was conceived by the park engineers to reduce the glare of the sun and afford that much desired cooling effect in the absence of nature's evergreens and foliage. It is understood that $250,000 has been expended in general improvements, reconstruction and reconditioning the park during the winter. The facade is the same as in former years, but it has been given a copious application of paint that brightens it considerably.

The outstanding features of the park are the free circus, with a well-balanced program of outdoor acts; Kenjockety's Wild West and Indian village; Chateau-Thierry, now in its second season; *It*, Anita Goldie's revue, managed by Mark Sclar; "Thrills", Jean Hugard's original illusion show, coproduced by George Lafolette, utilizing a spider web, with woman's head as an unique bally, and featuring Fred La Piano.

The mile sky chaser is in its fifth year—during that time it is said over 2,000,000 people have ridden on it. Russell J. Throckmorton is at the manager's helm. Other new riding devices include the tilt-a-whirl, shooting the rapids and the auto red-bug cars, propelled by their own batteries, the product of Seskin Bros.

In concessionaires' row are some of the old favorites, chief of which is Bob Kirchman's shooting gallery; Louis Gordon has a grand assortment of games, Joffee Bros. (Sam and Morris) have the popular rabbit game and eating concessions, Jack Beck is back with his toothsome delicacies; Kenishi Takijuhi, Japanese games; John E. Itaska, refreshments; Jacob Meyer, ivory novelties; Abe Fox, photograph gallery and skee ball.

The park had an auspicious opening on the night of May 12, and by a coincidence it is the first time in four years that it did not rain. There are 500 employees on the payrolls, with Arthur Jarvis presiding as general manager.

Carl Young is directing the destiny of the aquadrome. This is one of the best equipped pools on the Island, with an attractive, sandy beach and up-to-date bathhouses.

William Lombard's pleasant face is at the press gate. John Kelly, late of the *Spider* Company, is assistant.

Henry Morey, ringmaster of the circus, lends plenty of dignity to the position he has been filling so acceptably for nine consecutive seasons.

The commodious ballroom is free to lovers of terpsichore. Excellent order is maintained. Luna's marine band of 25 pieces gives daily concerts in the park and is a treat to music lovers.

Captain Dan Kirtzman is chief of Luna's police department.

Stanley A. Hedburg heads the publicity bureau, replacing George H. Boothby. Hedburg was formerly with Armour & Company'spublicity department and also publicized the Gandy Bridge at St. Petersburg, Fla., and more recently was connected with the press photo service of the Associated Press. He devoted one year with M. W. Stirling's expedition in Dutch New Guiana. With these unusual qualifications, Luna Park can expect a great publicity campaign in the Greater New York dailies this season.

The opening night was attended by the customary eclat and enthusiasm. Barron G. Collier, owner of Luna, attended with a party of friends, including his brother.

John R. Agee, appearing in the free circus, received word that Tom Mix, his bosom pal, will soon visit Luna, escorted by Hank Durnell, who is appearing with Mix.

Rhode Island Parks Readying for Season

PROVIDENCE, R. I., May 17.—Reconstruction work at the various Rhode Island parks is going on.

Harold D. Gilmore, new manager of Crescent Park, Riverside, expects 1928 to be the best in the history of that resort. At the present time a new whippet coaster is being erected. It will be 2,700 feet long, and will cost $65,000.

This is only one of many improvements being made under his direction. The concessions have been changed and repainted and the grounds generally improved. Dancing in the Alhambra ballroom has already started, the music being furnished by "Ed" Dennish and his broadcasting band and orchestra.

At Rocky Point the same hustle and bustle is evident. Here also everything is being placed in first-class condition and new attractions being located.

At Newport Beach new bathhouses are being built and other improvements are being made. At Island Park a roller coaster is being built to replace the one destroyed in a windstorm months ago. The new coaster will be of steel, and is being erected by the Harry C. Baker Company.

The Miner Doyle Orchestra will provide the dance music during the summer months. A public address system is being installed by the Western Electric Company.

New concession buildings are being built. The old midway was destroyed by fire. Sea walls have been built along the beach. There will be parking space for more than 1,000 automobiles.

Pearce Visits Beaver Falls

BEAVER FALLS, Pa., May 19.—Fred W. Pearce, president of the National Association of Amusement Parks, visited Beaver Falls recently to see new rides built by Harry Traver, now being operated at the factory. He was favorably impressed with the new whirlwind and the laff in the dark. He stated that he thought the coming season was going to be good at his new Jefferson Beach Park in Detroit and in his Excelsior Park in Minneapolis.

Pearce was very much impressed by the plan fostered by William F. Mangels for the installation of a museum, containing models of the successful amusement devices which have been marketed in the past years. He urged Traver to provide models of the various rides which he has invented and built.

Pearce has been traveling constantly on business connected with the park association and he reports that the park men are very hopeful as to the outlook for the park business.

New Radio Device At Norumbega Park

BOSTON, May 19.—"The Voice of Norumbega", a new invention, combining radio, phonograph and microphone features, will be heard for the first time Saturday, May 26, when Norumbega Park, at Auburndale, Mass., opens for its 32d season. Will L. White is manager. The new device, a Western Electric Orthophonic recording outfit, which incidentally replaces the park band, an established feature of this resort for many years, can be heard for two miles.

$250,000 Being Expended On Rockaway's Playland

ROCKAWAY BEACH, N. Y., May 19.—When Rockaway's Playland, formerly Thompson Park, opens on May 30, everything will be new, so to speak, except the ocean. The owners are expending $250,000 in reconstructing the park and adding the following new features: Outdoor swimming pool, costing $100,000, to be 60 feet wide and 165 feet long, with a capacity of 600,000 gallons of salt water and with the latest system of intake and outtake controls, with modern scum gutters and violet-ray system of purifying the water. The pool is being constructed under the direction of Robert Kaplan. Vincent H. Olsen, of the Anti-Hydro Waterproofing Company, is representing his firm's interests in the work, which is progressing rapidly. The Olympic tryouts will be held here, beginning June 30 and continuing until July 3. The winners will represent the American contestants in the forthcoming Olympic games. Bathhouses containing accommodations for 2,500 will be erected. The pool is located in the heart of the park. An elevated bandstand will adjoin, where Victor's 14-piece concert band will dispense music; Gertrude Van Deinse will be the soloist. A stadium of large proportions is undergoing construction at the Boulevard entrance of the park, where high-class free acts will be shown, in addition to fights in the arena each Friday night, which will be under the supervision of the New York State boxing commission. The stadium will have a capacity of 3,500 and a nominal admission will be charged. There will be limited space on the outside, where onlookers can view the events gratis. California Frank's Wild West is booked for two weeks for an early date. June 15 is announced as the opening date. In the center of the park it is proposed to give sensational high-wire and aerial acts. Prince Nelson has been engaged as the opening feature. He will hold forth for two weeks. Walter Sibley will manage the stadium attractions. There will be a free kiddies' park and some new rides installed. The Casino ballroom, overlooking the Boardwalk and ocean, with two entrances, is being beautified and transformed into an up-to-date dancing emporium. The main entrance at the Boardwalk has been improved and the exterior is of the white grotto effect that is pleasing to behold. An administration building graces the center of the resort, where the general manager and cashier's office is located.

There will be 20 concession stands and the space is being allotted fast. There will be attractive stores on the Boardwalk.

Rockaway's Playland will have a 10-cent gate and there will be good value offered within. A combination ticket costing 70 cents will have $1.20 in value for the various attractions.

Rockaway's new Boardwalk will be officially opened June 2. It is 40 feet wide and several miles in length. It will be a decided improvement and should prove a boom for the shows, rides, concessions and other places of amusement located along its course.

The official staff of Rockaway's Playland, Inc., includes Joseph Geist, president; Joseph Nemerov, vice-president and secretary; Joseph Kramer, treasurer; Lew Magnolia, vice-president and park manager; Walter Sibley, manager of stadium attractions; A. H. Isarel, general manager; Capt. Fred A. Marshall, publicity director; Robert Kaplan, superintendent of construction.

David M. Oltarsh prepared the plans for the stadium.

New Milwaukee Resort

MILWAUKEE, May 19.—Negotiations for a third dog-racing enterprise near Milwaukee are under way between a local realty company and Southern interests. The project involves an expenditure of $125,000. The track, if negotiations are consummated, will be located in Hilgen Spring Park, Ozaukee County, not far from the northern boundary of Milwaukee County. In addition to the dog track, it is planned to install a complete amusement park, together with a dance hall and cafe, it was stated.

MAYFLOWER GROVE PARK

BRYANTVILLE, MASS.

Is interested in purchase of second-hand Rides, or entry of Rides on percentage. Any Carnivals headed our way? B. S. LITTLEFIELD, Whitman, Mass.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Miller Bros.' Shows To Play New Route

Morris Miller, general manager of Miller Bros.' Shows, was in Cincinnati last week on business and announced that since the weather improved the business on his shows also improved and that the week at Johnson City, Tenn., was a profitable one.

Manager Miller said that Miller Bros.' Shows will invade new territory this season and for the first time will play fairs in Illinois and Indiana. Among the fairs already contracted are the Saline County Fair, Harrisburg; Brown County Fair, Mount Sterling; Mount Vernon Fair, Mount Vernon; Cumberland County Fair, Greenup; Coles County Fair, Charleston; Perry County Fair, Duquoin, Ill.; Lake County Fair, Crown Point, Ind., and Cass County Fair, Logansport, Ind., with a circuit of Southern fairs to follow.

New Skooter Ride Operating On the Nat Reiss Shows

The new skooter, designed by Harry G. Melville and built in winter quarters of the Nat Reiss Shows by Eddie Pasterson and his crew under the supervision of J. L. Edwards, Sr., has been completed to the point where it is operating, and Eddie Pasterson, who has been made manager of the new ride, had it up and running May 14 at Plainfield, N. J. Joseph Lusse, of Lusse Bros., Philadelphia, and his chief engineer, John Kelly, visited the show here to examine the new skooter and complimented highly on the excellent results obtained in constructing the ride.

Clarence Barthel Will Play Cincinnati Lots With Rides

Clarence Barthel has returned to Cincinnati, having spent the winter in New York and Hot Springs, Ark. He will operate his riding devices in the Cincinnati district during the summer months.

Rubin-Cherry Give Show For Crippled Children

The Rubin & Cherry showfolks turned out en masse and staged a highly successful show for the crippled children of Ashland, Ky., on Friday afternoon, May 11, during the engagement in that city. The shows at the time were exhibiting under the auspices of the El Hasa Shrine Temple for the Crippled Children Benefit Fund. Members of the Shrine committee furnished the transportation and brought the crippled tots to Central Park, more than 100 of them, the majority being bedridden cases. The performance took place in a curb ring in front of the baseball grand stand. Don Carlos was master of ceremonies and equestrian director.

A grand opening pageant, participated in by the entire personnel of the company, headed by prominent Shriners leading dogs, ponies, goats and other led stock, preceded the excellent program. The Ritter Troupe of Midgets scored a big hit. Leo Stevens, strong man, and Chiki, Filipino billiard expert, from Carl Lauther's Circus Side Show, entertained the tiny guests. Roberta and Ann Sherwood, talented daughters of Bob Sherwood, sang several selections. Don Carlo's Hippodrome Circus presented its full program, with the animal acts being presented by Don himself and Dolly Castle.

Buster Castle clowned the proceedings and made the tots laugh with glee. Rubin Gruberg was given a vote of thanks by the members of the El Hasa Temple for giving the little patients a happy day.

Sid Tannehill in Dallas

DALLAS, May 19. — Sid Tannehill, cookhouse proprietor on the Morris & Castle Shows, spent the past week-end with J. C. (Tommy) Thomas, manager of the permanent amusement area at Fair Park.

Tannehill has just recovered from a severe attack of flu, contracted during the M. & C. engagement at Austin, Tex., where he was confined for 10 days in the hospital. He recuperated at Mineral Wells and came to Dallas to spend a couple of days with Thomas before joining the show at Joplin, Mo.

Levitt-Brown-Huggins Shows For Whitman-Latha Fair

GARFIELD, Wash., May 19.—The Levitt-Brown-Huggins Shows have been booked for the Whitman-Latah Fair, which will be held at Garfield from August 29 to September 1.

Carnivals Combine

The L. Powers Amusement Company has combined with Pilbeam's Motorized Shows and will go out as a five-car outfit under the management of Leo Powers and Frank Pilbeam, with Jake Crouch treasurer. It has 3 rides, 4 shows and 32 concessions.

C. A. Abbott in Chicago

CHICAGO, May 19. — C. A. Abbott, general agent of Miller Bros.' Exposition Shows, was in Chicago on business connected with the show. He informs that the show has some nice fair dates lined up and looks forward to a profitable season.

R. E. McCune, General Agent Miller's Dixieland Shows

Ralph R. Miller informs that he has engaged R. E. McCune, formerly general agent of the Miller Midway Shows, to pilot the Miller Dixieland Shows this season. C. L. Spencer will be manager. The organization will have four rides, seven shows and a number of concessions at the opening spot.

Harold Bushea in Cincinnati

Harold Bushea arrived in Cincinnati last week, coming from Terre Haute, Ind. He informed that on account of ill health he had to quit activities for the Rubin & Cherry Model Shows, of which he was the press representative. Bushea speaks very highly of the treatment he received from Mr. and Mrs. Rubin Gruberg and from General Manager J. C. McCaffery.

MEMBERS of the Pacific States Shows at Henry Wright's banquet recently held at Ellensburg, Wash.

Percy Martin To Pilot K. F. Ketchum's Shows

Percy Martin has been engaged by K. F. Ketchum to act as general agent of the Ketchum 20th Century Shows and Ketchum's Great Bright Way Shows.

Martin advises that his duties in connection with the bookings of the two carnivals will not interfere with his promotion of the Pennsboro, W. Va., Fourth of July Celebration, and that he has booked the Ketchum 20th Century Shows for the event.

Rice Bros. Report Good Bookings

SAN FRANCISCO, May 19.—George Gore, general agent for Rice Bros.' Productions, in San Francisco this week reported that his organization had booked its forces solid for the year, staging fund-raising campaigns and entertainments. Among the many towns booked are Long Beach under the Moose; Salt Lake City, Knights of Columbus; Sacramento, with the Elks; Los Angeles, with Knights of Columbus.

The shows have just finished in Los Angeles under the auspices of Commercial Travelers and reported good business there, winding up with a Mardi Gras frolic at Alexandria Hotel.

Herman Aarons Lands Spots

ST. LOUIS, Mo., May 19.—Herman Aarons, familiarly known as "Kokomo Jimmie", owner of the Empire Shows, landed a big plum when he signed up three locations in St. Louis county under strong auspices. The first of these is Wellston, Mo., where his show will exhibit from May 30 to June 12 under the auspices of the Business Men's Association on the main streets of that city; next follows West Walnut Manor and Jennings, the show playing between those two towns the following week under the auspices of the Northwest Improvement and Civic League. The last is at Ferguson, Mo., from June 18 to 25, under the auspices of the Fire Department.

Felice Bernardi Visits Rubin & Cherry Model Shows

Felice Bernardi, owner of the Bernardi Exposition Shows, visited the Rubin & Cherry Model Shows recently at Mattoon, Ill. This was the first carnival Bernardi has been on, aside from his own, in six years, and he had a pleasant visit with General Manager J. C. McCaffery, who at one time was manager of the Bernardi Exposition Shows.

Pacific States Shows Banquet at Ellensburg

ELLENSBURG, Wash., May 19. — To the surprise of everyone with the Pacific Coast Shows, Henry Wright got the members of the show together Wednesday night after the show and gave a banquet at the Palace Cafe. It was attended by 60 members of the organization. Henry Wright acted as master of ceremonies, and Micky Hogan as toastmaster.

Speeches were made by Sam Brown, Frank Forest, Frank Hatfield, Al Meyers, Mike Herman, Lillian LaFrance, O. H. Tyree and Jack Kennedy.

Other members attending were: Mrs. Sam Brown, Dad Allin, Ollie House, George Wilson, Bob Stevens, O. N. Nelson, E. H. Pennell, Mr. and Mrs. Paul Sinclair, Ed Kelly, Mrs. Frank Forest, Mr. and Mrs. J. E. Kelly, Mr. and Mrs. Meeker and daughter, King Tine Mite, Ed Baldwin, Elva LaTour, Jerry Jones, Mr. and Mrs. W. A. Reynolds, Jack Dugan, J. A. Smith, Mr. and Mrs. J. D. Nelson and daughter, Mrs. Frank Hatfield, Mrs. Jack Kennedy, Mr. and Mrs. Johnny O'Brien, Sam Adelson, Dave Winters, Bruce Brooks, Frank Daly, Anne Hanson, A. V. Wogen, Billy Barton, Jack Goldie, Mrs. Mike Herman, Whitey Barr, Jack Harkins, Steve Mickloff, W. Carmichel, Bob Lewis and Frank Fox.

The entertainers were Micky Hogan, with songs and his talkative banjo; Alva LaTour, selections on the banjo; Frank Daly and Bob Stevens, comedians. The party broke up at 2:30 a.m.

Snookie With Wolverine Shows

Billy Rogers has joined Cote's Wolverine Shows at Detroit with Snookie, the educated chimp, and is doing nice business.

Cross-Country-Run Carnival Doing Good Business in East

BRADFORD, Pa., May 19.—"Circus and Carnival" Pyle brought his 55 remaining Bunion Derby runners into this city Thursday, and set up the four side shows that are presented in each city thru which the runners race. The lineup includes Dick Barlow and his reptile and mummy show; Steppin's Hollywood show, including numerous freak animals; Apache Harry, Indian tattooist; Del Mo Wells and his dog show, including Doug, Wells and Wah-Ko, the moving picture dog, and Jiggs, the clown dog, and a cookhouse concession.

The midway boys reported business as exceptionally good since they left Chicago. Doug. Wells, owner of Wah-Ko, is a First Lieutenant in the United States Army Air Corps, and leaves in July to rejoin the army forces. Del Mo Wells is known to the outdoor world as "The Million-Dollar Kid", and for years was a well-known pitchman, besides being with several circuses and other outdoor amusements.

A charge of 25 cents is made at a main entrance to the canvas arena. A portable broadcasting station, known as Station KGGM, broadcasts speeches by the runners as well as talking-machine records of musical numbers. "Red" Grange acts as master of ceremonies. Following this free attraction, attention is called to the midway shows, and a 10-cent admission charge to each show prevails, except for the Wells dog show, which gets a 25-cent top.

The drawing power for the whole outfit, however, centers around "Red" Grange. Crowds greet him everywhere and he packs them in at the midway.

The Pyle race ends in New York on May 26. Many of the boys on the Pyle midway will join carnivals, playing fairs, after the Pyle race closes.

"SWEETEN THE DAY WITH CANDY—ALWAYS ACCEPTABLE"

THE PUDDING IS IN TASTING

There's a secret in making good Candy that will make a presentable appearance and please the Public thruout the Hot Summer Months. We are no longer experimenting. For many years we have successfully shipped and enjoyed the continued patronage of the majority of the Concession Trade which uses Candy. You should know the difference. If you are not already one of our Satisfied Customers lose no time in sending us a trial order. Compare the difference and use your own good judgment.

QUALITY CANDY, ATTRACTIVE BOXES, MODERATE PRICES AND THAT WELL-KNOWN IRELAND SERVICE FROM EITHER OF OUR TWO FACTORIES OR ANY OF OUR LIVE-WIRE DISTRIBUTORS. OUR NEW ILLUSTRATED PRICE LIST IS YOURS FOR THE ASKING.

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Wisconsin De Luxe Doll & Dress Co.,
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LOS ANGELES, CALIF.
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DALLAS, TEX.
Lawler Doll Mfg. Co.,
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Gellman Bros.,
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Want For The Three Biggest and Best Dates In St. Louis County

CONCESSIONS OF ALL KINDS

Everybody should positively get a season's bankroll at these three spots. CAN PLACE Tracks and Merchandise Wheels of all kinds. Boys, you know what St. Louis County is, and the three locations and auspices starting with Wellston can't be beat. George "Red" Heller would like to hear from capable Concession Agents.

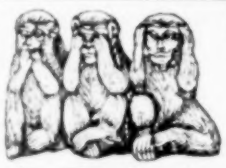
Can Place Whip or Any Other Good Ride For These Dates

Show is playing on the lot at 4100 Gravois Road, ST. LOUIS, MO., this week; then the three big ones, as follows: WELLSTON, MO., May 30 to June 10, inclusive, auspices Business Men's Association; ST. LOUIS COUNTY, at WEST WALNUT MANOR, June 11 to 17, inclusive, under auspices Northwest Improvement and Civic League; FERGUSON, MO., June 18 to 24, inclusive, under auspices Fire Department. All address

HERMAN AARONS, Manager, care Billboard, 390 Arcade Bldg., St. Louis, Mo.

P. S.—Brother Joe, Irving Bisco, Harry "Polish" Fisher and "Syrian Pete" McKenna, get in touch with me at once.

Here's The New Best Sellers



The "Three Wise Monkeys" — "Speak-No-Evil", "See-No-Evil", "Hear-No-Evil". Silver and gold metal. Wonderful Sellers. Measure 3 inches long. Per Doz.... $4.50

Japanese Panels—Hand painted. Can be rolled to carry in pocket. Six colors. Six designs. 25x12.. Per Dozen ..... $ .90
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DOLLS——DOLLS
GLORIA DOLLS

GLORIA DOLL, 20-inch, comes already dressed with flashy dresses, in assorted colors, with curls and everything, a real flash. Packed in small barrels, one-half dozen to barrel. Weight, 50 lbs. Easy to handle. Each 40c

WHY PAY MORE?

FLASH VASES, 12-inch, Assorted. Each 25c
FLASH VASES, 19-inch, Assorted. Each 40c

OLDEST PLASTER DOLL HOUSE IN U. S.

We don't care where you are now buying, our price is better. All orders up to $10.00 cash, balance one-third deposit with order, balance C. O. D.

DANVILLE DOLL CO., Danville, Illinois. Phone 5503 W.

Rock City Shows Want

Two more Rides, Kiddie Rides or Standard Rides, Silodrome or Monkey Speedway. Concessions of all kinds. Corn Game and American Palmist.

BALDY RICHMOND wants Man for Grab and Ice Cream.

JOE ROSSI wants Musicians to strengthen Band, either with or without Concessions.

We have new outfit complete for high-class Feature Show. What have you?

THE BIG FOURTH OF JULY DATE AT NORTON, VA. Sixteen Fairs to follow. Route cards furnished to interested parties. Address

JOE C. TURNER, Harlan, Ky., this week; Lynch, Ky., week May 28, in the Ball Park.

The Big Dutchess County Fair

RHINEBECK, NEW YORK

August 20-25, 1928, Inclusive

Concessionaires address FRANK E. CHASE, Pine Plains, N. Y.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Showmen's League Notes

CHICAGO, May 19.—Work of redecorating the clubrooms is going ahead rapidly and everything will soon be spick and span from first to third floors. The clubroom proper is about completed and W. O. Brown and his committee are to be congratulated on the good work being done. Henry, however, is the one who is doing the hard work. W. O. just bosses the job.

The reception room is being repaired and the corner that was damaged recently by fire will soon be just a memory.

Edward F. Carruthers returned from New York last week and turned in four applications secured while in the East. Frank Wirth, George Hamid, Ralph Hankenson and John Agee signed on the dotted line for him. Both Wirth and Hamid are quite enthusiastic about the league and had Carruthers leave them a supply of applications.

F. M. Barnes, who has also been East, dropped off to visit the Nat Reiss Shows and walked away with three new applications and the necessary accompaniment.

The members are all enthusiastic and it looks like a good year for the league. The membership committee is making a personal appeal to every member and every show.

Harry Coddington, who has been having his annual vacation during the past two weeks, spent a large part of his time out at Showmen's League Rest, arranging for decorations for Decoration Day and seeing that things are being cared for. There are now more than 90 graves in the plot and Harry arranged for a flowering geranium to be planted on each grave and the large vase to be filled with flowers. Walter Driver is donating a flag for each grave. While there will be no regular services in Showmen's League Plot Decoration Day, it is hoped that as many members and friends as can do so will visit there that day.

M. Burgower, one of the old-time side showmen, was a league visitor last week and presented the organization with several mementos in the shape of old-time tickets and programs.

Danny Meahan left last week for Washington, D. C., where he will spend a part of his vacation visiting relatives.

L. C. Kelley writes in from Butte, Mont., that everything looks very good for the coming season and prospects bright for a big year.

Rain nearly all of last week did not help business on the lots nor at the parks. However, the boys all seem cheerful.

The Lew Keller outfit makes a nice appearance with all rides and stores dressed up in paint and new canvas.

Capital Amusement Company

WANTS Concessions of all kinds. No exclusives except Cook House. WANT Talkers and Grinder. Wire, write or come on. George Eddie, come on. Independence, Wis., May 21-27. Merrillan, Wis., May 28-June 2. Address all mail to T. L. RYAN, General Manager, Independence, Wis.

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PRICE DOWN ON
French Perfume

Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's one: A Bottle of 1 Oz. Perfume, in Beautiful Flashy Box, for Only..... 13c

Real Concentrated Perfume. And we have many others like this. BIG CATALOG AND PRICE LIST SENT FREE. Write today. Buy direct. Save money.

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$3.50 Each

In Lots of 6 or More.
Brass, or in Colors, Red, Blue or Green.
25% deposit with order, balance C. O. D.
Immediate shipments.
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Bbl. of 55 $13.75
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Season's Best Item For 25c

LORA, 24 to Barrel. Per Barrel	$15.60
GLORIA, 24 to a Barrel. Per Barrel	14.40
6-In. DOGS AND CATS. Per Barrel (100)	9.00
SHEBA. Per 100	31.00
HAIR TOOTLES, 50 and 84 to Barrel. Per 100	24.00
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CLOWN 28 In. High. 24 to Bbl.	60c Each

Prompt service. One-third deposit, bal. C. O. D.

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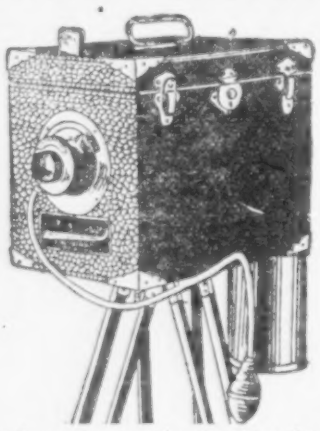

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ELECTRIC FLASHER SIGNS
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TRICO MFG. CO., INC.
147-49-51 N. 10th St., Philadelphia.

GRAB BAGS FOR CHURCH BAZAARS.
BALLOONS AND FAVORS. Send 10c for Pocket Novelty and New 1928 Catalog.
KANT NOVELTY CO., 246 3d Ave., Pittsburgh, Pa.

BENNIE BOSWELL

Come on back. Been to Greensburg. Extended bond until June 1. Everybody says it's best. Can get you pardoned sure. Wire care Show, Harlan, Ky., or home any time. You are doing wrong if you fail to show up.

EDDIE.

WANTED

For West Virginia's Largest Homecoming and 4th of July Celebration, sponsored by the American Legion, backed by Spencer business men, with a $1,000.00 Fireworks Display. Automobile Show and Merchants' Exhibit. WANTED—Independent Shows of all kinds. Showmen, don't pass this town up for this Celebration, for it is the best show town in the State. Concessioners, everything open, so get busy and book yourself a red one. Wire or write

O. MILLER
546 N. New St., Bethlehem, Pa., this Week, or P. O. Box 351, Spencer, W. Va.
P. S.—Have four Rides already booked.

WANTED
PARK AMUSEMENT CO.

WANTED—Small Cook House. Bob Lee, wire. Pitch-Till-You-Win. Eddie Farrell wire. And any other Concession that is right. Opening Eskdale, W. Va., Thursday, May 24, for ten days. Big paydays. Wire to J. E. WEATHERS, Eskdale, W. Va.

WANTED

Clever Sister Team. Do Specialties and work in numbers. Also Chorus Girls. Must be small. Practically all-year-round engagement. Send photos and lowest salary. We pay transportation. Address ETTA LOUISE BLAKE, Johnny J. Jones Exposition, Monessen, Pa., this week; Pittsburgh, Pa., week May 28.

MACY BARNHART SHOWS

WANT Concessions. Wadena, Minn., May 28-June 2; International Falls, June 11 to 23; then our circuit of fifteen Fairs, starting July 2, all in Minnesota. Concessions all open except Cook House, Coffee Game, Mitt Camp and China. Good opening for Juice, Cotton Candy, Candy Apples, Ice Cream, etc. Grind Stores, $20.00; Wheels and Tracks, $30.00. No X.

GENERAL AGENT WANTED

One who knows Illinois and Wisconsin. Party with car given preference. Misrepresentation cause of this ad. Liars and absconders save stamps. DODSON'S EXPOSITION SHOWS, week May 21, Beloit, Wis.

CURIOSITIES Baby in the Bottle and lots of other new goods. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Outdoor Observations

THE Johnny J. Jones Exposition is doing a lot of nice things along its route. Entertaining and cheering up the patients of hospitals, playing host to newsboys and orphans, aiding the Red Cross, etc. Even the boy scout with his motto of "one good deed a day", will have to step some to keep up with all the good deeds being done by this carnival, according to newspaper clippings, letters and other evidence received. It's fine work.

Incidentally, whether or not William J. Hilliar had anything to do with it, the story, signed "Hank" and headed "Doing Johnny Jones' Big Show With Hizzoner, Dr. Thomas W. Koon, Mayor of Cumberland", published in *The Cumberland Daily News* of May 5, was an enjoyable piece of reading, and great public relations work for the carnival. "Hank" was particularly intrigued by "the wimmin barkers—an innovation with Jones."

The program booklet that was got out for the Charlottesville, Va., engagement of the Bruce Greater Shows, last week, contained some interesting copy of Louie G. King and carried a big representation of ads from local firms. On the front cover was this noteworthy announcement: "Under Auspices of Everybody in Charlottesville." (Get that word "everybody"). James H. Bruce formerly lived in Charlottesville.

When it comes to getting out interesting and effective exploitation matter, Mike T. Clark, of the S. W. Brundage Shows, can make any of the boys step some.

Ever since Walter D. Nealand, who started in show business by handling bulls on the Sig Sautelle Show, found out that by wearing a white collar he could get a job paying more money, the collar folks have had another steady customer.

It makes no difference who was first to book in or near Terre Haute, or who moved his date up, or whatever else was done without consideration for the other fellow or regard for the ultimate effect on carnivals generally. The fact remains that somebody indulged in a bit of damphoolishness, and the parties to blame are aware of it, whether they choose to admit it or not. One show played within the city limits and the other two were on the outskirts, and none did as much business as it might have done. What's more, one of the shows suffered terribly by comparison. It should have known better than to risk comparison. But apparently the old saying about "fools rushing in where angels fear to tread" is as good today as it was in Adam's time.

Some of you have heard this one by now, but there are plenty who haven't, and it's too good to hold any longer. It happened some months ago, evidently at one of those "cutting up" parties for which showfolk are noted. The conversation turned to a certain coveted contract and Wilbur S. Cherry, in stentorian tones, declared: "I'm going to take that contract like Grant took Richmond." This was overheard by Rubin Gruberg, who quickly replied: "Where do you get that stuff about Grant took Richmond? I'm the guy that took Richmond. I got the contract right here in my pocket."

Why do so many carnivals lay so much stress on the fact that they are clean and moral? Is it necessary? Can't the attractions speak for themselves? The mere fact that a show makes point of declaring itself clean and moral is enough to provoke suspicion and doubt. Remember what Shakespeare said about protesting too much. Stop apologizing. Stop pretending. Just be clean and straight and moral, and these qualities will speak for themselves far louder than you can shout them.

How about that much talked of but little utilized idea about putting uniforms on all carnival attaches?

Amalgamation talk is being heard again in various quarters. It is heralded as the only solution, the one way to rid the country of the outlaw pestilence that is making it so hard for shows that try to operate right. Robert L. Lohmar, who is one of the best thinking general agents in the business, has some good constructive ideas on the subject. His fundamental principle is that the half dozen or so representative shows ought to be controlled by one corporation, issuing stock, thereby making it financially imperative for the different carnival managers to work together. A mere "working agreement", with each show individually owned, will not serve the purpose. The interests must be pooled under one master direction with the individual showmen financially involved.

Here is the thing in a nutshell, written by W. X. MacCollin to *The Billboard* as far back as July 2, 1923:

"The next logical step is AMALGAMATION. Big businesses have found it to their interest to combine and there is no reason why the same governing principles cannot be employed in the show world. The idea is not Utopian, but intensely practical. I have in mind now big men of the show world, who, if they would combine or pool their mutual interests into a federation with a board of directors and managing head, could rush out the "fly by night" and give the country standardized amusement by the equitable routing of their units. Briefly the advantages are: A zoning system of routing dependent on the fair circuits, thus eliminating too many shows in the same territory; the little fellow to his class and not trying to play a city of a quarter of a million with a 10-car show, or four or five shows playing one town in the space of eight weeks; a united stand against the fair secretary who demands your financial soul for a mess of pottage; a ruling that when an employee is dropped for conduct that reflects upon the good name of the show he cannot be employed elsewhere; concessions to be numbered with a placard announcing 'Mr. John Doe, clerk on duty', thus encouraging the agent to take a pride in his store; a bureau of publicity during the winter so that when the press man goes out he supplements the work, and the general agent goes out to pilot his company thru the territory assigned that particular show fortified with the knowledge that he has no one to dodge or beat to the stand. You may think I'm crazy, but this plan is feasible and there are those with the executive ability to put it over."

The possibilities of putting these ideas into effect are still good, even tho there are some new "carnival kings" in the game today. Will the present heads of the game take the progressive steps, or will they continue to sit idly by and watch their business losing out?

MIGHTY HOY SHOW

Elks' Decoration Celebration at Xenia, O., commencing Thursday, May 24, for ten days, two Saturdays and one Sunday. Springfield, O., next. We have four Shows, two Rides. WANT Ferris Wheel, Little Beauty preferred. Concessions, No X. Corn Game and Mitt Camp still open. Location two blocks from Court House. Address the Hornck House, Xenia, O.

WANTED Great Northern Shows WANTED

ARCHIE DAVIDS, Manager; MINNIE DAVIDS, Secretary.

Good proposition for any WALK-THRU SHOW with own outfit. CONCESSIONS—Other than what we have. AMERICAN PALMISTRY, one more BALL GAME. Have good proposition for CORN GAME, exclusive. RIDE HELP OF ALL KINDS for Big Eli Wheel and Merry-Go-Round. All address

GREAT NORTHERN SHOWS, week of May 21 to 28, inclusive, Belding, Mich.

SOUTHERN TIER SHOWS

WANT two more Shows. Concessions that will not conflict. Have booked A-1 spots, including Fairs and Celebrations. WILL BOOK Tilt-a-Whirl, Whip, Hey Dey or Caterpillar for all season or the following Fairs: Batavia, Hamburg, Dunkirk, Little Valley, Elmira, N. Y., and possibly two more Fairs. Wire or write. Painted Post, N. Y., week of May 21; Rochester, weeks of May 28 and June 4, two different lots, under Eagles' Booster Club. Free Attractions for July 4, write.

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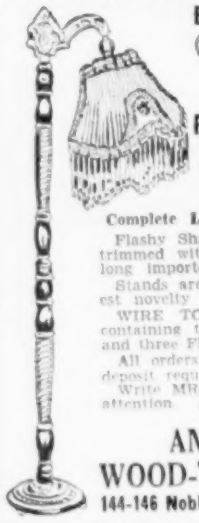
ORDER from MANUFACTURERS



BRIDGES (Pictured) $4.50
COMPLETE
FLOORS $6.50
COMPLETE WITH BEAD FRINGE

Complete Line. Various Prices.

Flashy Shades of two-tone Silk, trimmed with Novelty Braid, and long imported Beaded Fringe.

Stands are assorted colors, newest novelty finishes and designs.

WIRE TODAY for trial crate, containing three Bridges at $4.50, and three Floors, at $6.50.

All orders filled same day. 25% deposit required.

Write MR. HERMAN for special attention. Address care

AMERICAN WOOD-TURNING CO.
144-146 Noble St., PHILA. PA.

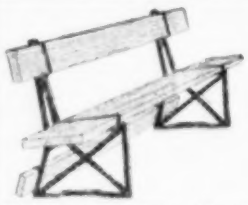
Statuary

Dogs, Animals Vases and Dolls
$10 100 and Up

All our Statuary painted in natural colors. Send $10.00 for a hundred of Assorted Giveaway Plaster that pleases. Orders shipped the day received. One-third deposit required on all orders, balance C. O. D.

No. 18
BULL DOGS
9 In., Highly Colored, 40 to barrel.
Price, 25c Each

TERRE HAUTE STATUARY AND SUPPLY CO.
233 Third St., Terre Haute, Ind.



USE IDEAL SEAT ENDS
For Tent Seating

IDEAL SEAT ENDS used with ordinary planks to set up comfortable seats—any length to 18 feet. Quick and easy set-up with special wrenches sent free. Planks not cut or nailed—simply clamped on; hence returnable. SEAT ENDS made entirely of steel. Weight 7½ lbs. Eastern orders filled from Philadelphia, Pa.

IDEAL MANUFACTURING CO.
6827 Santa Monica Blvd., Hollywood, Calif.

New Birds, 3-Color-in-1, Best Grade. Gross	$3.75
Ladies' Swaggers, Fancy New Top. Gross	10.50
Boys' Canes, Crooked Handle. Gross	9.50
Wood Snakes. Gross	9.00
Toothpick Knives, 2 Blades. Gross	2.75
50 Gas, Oak, Floral Stripes. Gross	3.75
Cigar Lighters. Dozen	9.00
Red, W. & B. Cloth Parasols. Gross	21.75

Send for our Catalog showing complete line of all Novelties, Slum, Jewelry and Corn Game Items.

GOLDBERG JEWELRY COMPANY
816 Wyandotte St., KANSAS CITY, MO.

BIG ELI FERRIS WHEEL NO. 16 FOR SALE
$4,000.00 CASH

An ideal Ride for Parks. Big flash. In first-class shape. Come and see it in operation. Write or wire HUGH W. HILL, Tuxedo Park, Ensley, Ala.

FERRIS WHEEL and Merry-Go-Round and Pony Track. I have a good location on lot at Lakeville, N. Y., near lake, on State road. Large population to draw from. Will consider percentage or flat rental for season, with privilege of buying lot. Address P. H. GALVIN, 103 Terminal Bldg., Rochester, N. Y.

PERFECT BRAND POPCORN SEASONING, looks like creamery butter. Makes better corn. 50 lbs., $7.50. No C. O. D. No samples. Used by thousands. M. E. KLINKEL, Albion, Mich.

The HARRIS

LIGHTER $6.50 Doz.

Write for Our Latest Catalog

THE HARRIS COMPANY - - CHICAGO

Manufacturers
WHOLESALE IMPORTERS
519 W. Madison Street, Chicago

YOU'LL "CLEAN-UP" BIG!

CHENILLE BIRD CAGE, octagon shape, 24 inches long. Bat wings style trimmings, Canary Bird. 12 assorted colors, with long silk tassel drop. $7.25 Dozen. Sample, 75c, postpaid. 25% deposit, balance C. O. D.

GLOBE SUPPLY CO.
96 Fifth Ave., New York, N. Y.

MANUFACTURERS
OF WOOD AND METAL
LAMPS
AND SILK AND CRYSTALINE SHADES AT LOWEST PRICES.
Visit Our Showroom.
33 W. 17th Street, New York
EMPIRE STATE LAMP & SHADE CO., Inc.

SHOW LOT for CIRCUSES, SHOWS and CARNIVALS

1,300x400, on Yonkers Ave., East Yonkers, the main road between Yonkers and Mt. Vernon, N. Y. Address GEO. J. GLEESON, Owner, 146 Mt. Vernon Ave., Mt. Vernon, N. Y.

THE ANCIENT CHINESE GAME

Price, $7.50, with Full Instructions. Good for Pool Halls, Cigar Stores, Hotels, Soft Drink Parlors, Bowling Alleys. Will earn more money than Mills or Jennings Vender. Takes only three inches space on counter. Not for gambling, amusement only. If not satisfied in three days send back and money will be refunded. GREAT NORTHERN NOVELTY CO., Quincy, Ill.

WANTED

Half Man and Woman Act, Glassblower, Fat Woman, Lady for Buddha that can do Palmistry (good opening). Tattooed Man or Woman who do tattooing. Annex on percentage. Others write.
Mgr. MODERNISTIC SIDESHOW,
Carlin's Park, Baltimore, Md.

Kansas City

KANSAS CITY, May 19.—Mr. and Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, were in Kansas City last week on business.

Mr. and Mrs. Cliff Liles, of the Rice-Dorman Shows, were here last week, motoring in from Sedalia on their way to St. Louis. W. J. (Doc) Allman, of the National Calliope Corporation, accompanied them as far as Sedalia.

C. B. Rice, general agent of the Isler Greater Shows, spent a day in the city last week.

Mr. and Mrs. Roy G. Marr and L. K. Carter were recent arrivals in Kansas City, coming in from Texas and Oklahoma, where Marr has been engaged in commercial pursuits. They plan to be on the road again this season with concessions.

E. D. Knauff, chief electrician of the Royal American Shows, was a caller at *The Billboard* last week.

The Kansas City Tent & Awning Company has closed contracts with the Eastern Circus Corporation and Turner & Company for tents and other canvas equipment.

Harry Fink, medicine showman, was in Kansas City on his way to Oklahoma, where he will open his show.

Mr. and Mrs. Gene Berni, with their two children, are temporarily at the Coates house until a suitable apartment for the summer can be obtained.

A. N. Henry and son, Edward, were arrivals in Kansas City this week, driving in from El Paso, Tex. Henry will have charge of R. H. Brainerd's whip at Fairyland Park this summer.

The Royal American Shows had a record-breaking Sunday here May 13, showing from early until late, with ideal show weather day and night, not pulling down until early Monday morning. The 10-cent gate here was most successful.

R. H. Crans, committeeman of the Lenora (Kan.) Jubilee Celebration, was in the city last week on business, and in a call at *The Billboard* reported everything fine for this year's celebration.

Los Angeles

LOS ANGELES, May 19. — The clubrooms of the Pacific Coast Showmen's Association are rapidly becoming more and more deserted, and even the "40-milers" are spending less time at the rooms and more time on the lots as increasing business demands. While no big money has been made so far, all of the boys are getting along nicely and no kicks are heard. From all reports the shows on the road are also doing well and several accounts speak of capacity and turnaway business. The cheap fares to Venice via car and bus line result in increased business at the shows and concessions, and with the same means of transportation to the other beaches in preparation the anticipations of the showmen will be realized.

The Sick Committee vistied Jack Greenburg at the Santa Fe Hospital, where he is to be operated on for stomach troubles and gallstones, and tendered him a large bouquet as a token from the club. He will welcome any of his friends that may call on him.

Preparations are under way for our annual Memorial Day services at the Showmen's Rest in Evergreen Cemetery, and a large attendance is promised.

THE AD-LEE "TRY-IT"

GREATEST MONEY GETTER OF ALL TIMES. Small in size, large in profits. A sturdy machine, mechanically simple. Everyone likes to roll dice, and they sure keep playing this fascinating little Ad-Lee "TRY-IT" again and again. Played with a nickel. Player inserts coin, then turns the handle and watches the dice roll. The different combinations that total up may entitle the player to rewards indicated on reward card furnished. Coins must be played before player gets a shake. No chance for arguments over cocked dice. On the square and popular everywhere. Weighs 7 pounds. Size, 7½ inches wide, 8 inches high, 7½ inches deep. Very sturdy, made of steel. Beautifully finished in green art metal, with a very attractive crackle finish. NEW IMPROVED FOOL-PROOF CLOCK MECHANISM. Rubber feet protect the merchant's counter and hold machine in place.

OPERATORS WHOLESALE PRICE LIST

One Machine	$17.00 Each
6 or More	$13.66 Each
12 or More	$12.60 Each
25 or More	$11.00 Each

25% cash deposit required on all C. O. D. orders.

The "TRY-IT" has real big earning power. Stimulates trade, as customers like the variety or rewards possible. A gold mine for the operator and a big money maker for the merchant.

THE AD-LEE "TRY-IT" 5c MACHINE IS
Sold and Distributed Exclusively by
The AD-LEE CO., 823 S. Wabash Ave., Chicago, Ill.

Can Use Good Contest and Bannerman at Once

Remember Pennsylvania's Largest Celebration

DUNMORE SILVER JUBILEE FIREMEN'S CONVENTION

Six County Firemen's Associations Interested

JUNE 18th TO 23rd

$10,000 in Prizes Given Away, Parade Daily, Fireworks, Free Acts

Can place Concessions, Shows, Rides. One million people to play to. A season's bank roll in one week. Working conditions no better in the United States. Make your reservations as soon as possible. Address
FIREMEN'S CONCESSIONS COMMITTEE, 3457 Chestnut St., Dunmore, Pa.

SALESBOARD DEALS and MONEY MAKING SPECIALTIES

THE BIGGEST SELLING DEAL EVER PRODUCED

No. B3442 — Lighter and Cigarette Deal. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather Covered Lighters.
Sample Asst., $4.25

Send For Our Latest FREE CATALOG!

New Style Photo View Rings
$1.25 Dozen
$13.50 Gross

Cigar Lighters At New Reduced Prices!

B4160 — Bakelite Covered Lighters, Assorted Colors. Dozen.... $7.50
B4170 — Leather Covered Lighters, Assorted Colors. Dozen.... $8.50

Many other numbers are listed in our Catalog.

GELLMAN BROS., 118 N. 4th St., MINNEAPOLIS, MINN.

WANTED RIDES OF ALL KINDS

Paid Shows and Fun House for Month of July. We now have two large picnics besides July 4th. Other picnics pending.
W. F. FISHER, Mgr. Illini Beach, Ottawa, Ill.

Pennsylvania Shows Play the Red One

Mayfield, Pa., Decoration Week

First show in four years. Next, Circus Week, Scranton. Can place Concessions of all kinds. Shows with their own outfit for the entire season. If you have played any bloomers, we have not. We now carry four rides. Address H. WOLFE, Hotel Vine, Scranton, Pa.

WANTED
BERNARDI EXPOSITION SHOWS

Hawaiian Show, Illusion Show, Wax Show or any Show of merit for a circuit of real fairs. We have the biggest Fourth of July Celebration in America, Butte, Montana, under the Chamber of Commerce, on the streets. Ask anybody who played it two years ago. Good opening for Stock Wheels and Grind Concessions. Wire or write FELICE BERNARDI, week May 21, Cheyenne, Wyo.

CANADA

MR. CONCESSIONAIRE—If you are coming to Canada this year, LAY ASIDE YOUR WORRIES ABOUT STOCK. We stock everything you need. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, etc., at U. S. Prices and lower. 1928 CATALOGUE READY. 100 PAGES OF BARGAINS.

BERK BROTHERS, LTD.
Largest Canadian Concession Goods House,
77 Wellington St., W.
TORONTO, CANADA

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the eye quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

Royal Mfg. Co.
1730 Canton Avenue
TOLEDO, O.

SLUM AND FLASH

FOR

Pitch-Till-U-Win. Hoopla. Fishpond. Devil's Alley. Skillo. Darts. Corno. Ball Games. etc.

Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.

Let's Get Together Real Soon

HEX MFG. CO.
468-470 Seneca Street, Buffalo, N. Y.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.		Price per Doz.
2795	10-In. Axe	$2.00
2753	Pipe Rack	2.00
2706	18-In. Paddle	2.00
2541	Wooden Shoes	2.00
2556	Letter Holder	2.00
2500	8-In. Canoes	2.00
2517	8-In. Tomah'k	2.00
1505	5-In. Cob and Case	2.00
2602	18-In. Paddle	1.75
2187	Purse	2.00
2793	12-In. Tomah'k	2.00
2792	10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog. Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 80c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods. New Prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

FRANK R. SHEPPARD is *The Billboard* and mail agent on Harry Copping Shows.

JACK SILVERS has joined the Cole Wolverine Shows with two concessions.

BROWN & SINGLETON report having success with their reptile show on the J. L. Landes Shows.

THE CENTRAL STATES SHOWS made a jump from Titusville, Fla., to Richmond, Ky.

EDWARD STRONG is requested to communicate with Mrs. E. Strong, 5015 31st Place, Chicago, Ill.

BENNIE SMITH writes that he is doing nicely on the athletic show with the Lachman-Carson Shows.

WORD from New Glasgow, N. S., is that Rogers Shows will come out of winter quarters almost immediately.

MRS. THELMA MACK, also known as Billy Mack, last heard of with Central States Exposition Shows, is requested to communicate with Mrs. Harmon Morris, 601 Sixth street, Tell City, Ind.

KETCHUM'S 20TH CENTURY SHOWS will play Richwood, W. Va., Fourth of July week.

LESLIE NAHAT, who will have several concessions at Fair Park, Birmingham, Ala., advises that Helen Norman will have the palmistry temple, with A. L. Bunting handling the front.

NAT REISS SHOWS at Plainfield and West's World's Wonder Shows at New Brunswick, N. J., gave the members of each organization an opportunity to exchange visits.

JOSEPH KING, known as "Chisler", is requested to communicate with his mother, Mrs. Mildred King, Salem, Mass., who is ill. His wife, Lillian King, 17½ Lawrence street, Montgomery, Ala., also wants to hear from him.

AL FINE writes: "Carl J. Folk Amusements played three weeks at Pontiac, Mich., and left for Lansing, Mich. Jolly Pearl has joined the fat girl show. Sam Salomon has four concessions: G. D. Brooks, eight; Don Elliott, managing eight concessions for Harold Thompson."

A BILLBOARD AT MATTOON, ILL., of the Rubin & Cherry Model Shows. Left to right: Mrs. Lou Walker, Miss Walker, Lou Walker, Edgar Lauther, Fred Thomas, L. W. Jeanette, James Brown, Ray Jones, J. E. Webster, Mr. Collins, Jack Neal, Harry Colvert, Morris Kanthroff, J. J. Bailey, Elmer Rhodes, J. C. McCaffery, general manager; Felice Bernardi, owner Bernardi Exposition Shows, and Joe Rogers.

THE ESKIES, working horoscopes on the midway of the Leo Lippa Shows, are real entertainers and always have a push around their stand.

J. W. ROGERS informs that he is with the Mad Cody Fleming Shows for the third year and so far this season each spot has been fairly good.

JULES-JULIANE, last season with Zeidman & Pollie Shows, is at the Strand Museum, Surf avenue, Coney Island, N. Y.

GEORGE W. BANKS, of Kansas, is requested to communicate with G. W. Banks, of the DeKreko Bros.' Shows, as per route regarding mail.

AL. S. BROWER, tattooed cowboy on Lapp's Greater Shows, visited his old-time tattooed friend, Jack Orr, on the Sells-Floto Show at Waterbury, Conn.

KARL F. JOHNSON writes: "The Barker Amusement Company hit a red one at McKenzie, Tenn., under the auspices of the Welfare Club."

GREATER UNITED SHOWS, formerly known as Lynch's Shows, will open their season at Halifax, N. S., on or about Victoria Day.

FRANK SUTHERLAND, motordrome rider, for the last two seasons on the C. A. Wortham Shows, is taking an aviation course at Scott Field, Ill.

TONY, the alligator boy, is one of the features with T. W. (Slim) Kelly's side show on the Bernardi Greater Shows.

BOB HALLOCK, carnival agent, writes that weather conditions in the South are bad, the shows losing from two to three days on account of rain and muddy lots.

CONCESSIONAIRES with Powers & Filbeam Shows are Frank Condon, Dr. Shuts, J. A. Steavens, E. H. Sheppard, Fred Nelson, Mr. and Mrs. Chas. Ovid, Sid Cooper, Ralph Miller, Adam Moore, Fred Miller and Julia Kelley.

JIMMIE BOYLE, known as Jimmie Doyle, for the past 20 years in the outdoor show business, is able to be out and visit the boys playing the Brooklyn lots, after spending 10 weeks in Bellevue Hospital, New York, with a broken leg.

TOM MEHL, at Danville, Va., care of Hugh Williams, attorney, wishes to thank J. H. Bruce and the members of Bruce Greater Shows for their donations. He would like to hear from other friends.

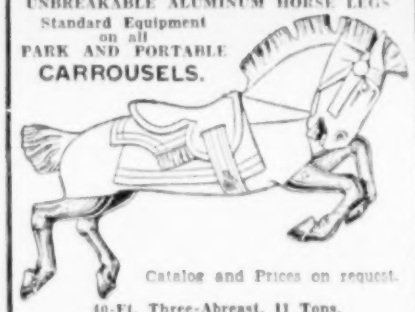
RALPH WALLACE is urgently wanted by W. S. Gilson, Box 26, Garrett, Ky., to communicate with him at once. Gilson, an old trouper, writes *The Billboard* that a woman, thought to be at the point of death from injuries recently received, is asking for Wallace.

BUSINESS HAS BEEN so good in Plainfield, N. J., that Frank Bergen, on the Nat Reiss Shows, has added another ticket box to his front; he now has four ticket boxes. Frank has brought on his own wagon, now using two wagons to load all of his equipment for his side show.

DR. SHUGART'S SHOWS report having good business at Desdemona, Tex. Among the concessionaires are Whitey Sanbur, Slim Turner, Bill Lither, Mile Wewoka, Earnest Johnson, Frank Berry, Bill Davis, Johnny Laundry, Harry Dawson, Joe Goode, Lew Freeburg and E. F. Wallace.

JOE LYCH SHOWS played Blanchester, O., to fair business. Hindu Will joined with snake show, E. Harrington with athletic arena, G. Oscar with barn-

ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.



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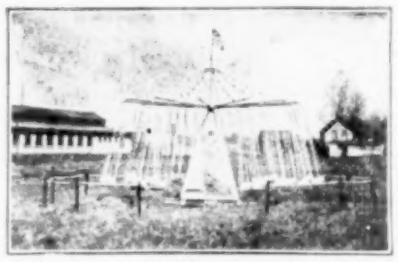
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

CHAIROPLANE
THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats optional. Write for description and prices.
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Two Delicious Flavors
Fruit and Spearmint

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LASTING FLAVOR

Five full size, standard penny sticks of Gum to a package; packed one hundred 5c packages to the box. Price: $1.00 per box f. o. b. Nashville, Tennessee; terms—net cash. *Here is the largest package and the best gum on the market for the money.*

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Illustrating
NOVELTIES, CONCESSIONERS' SUPPLIES.
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Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

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GUM 1¢ a pack

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Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

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FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for samples.
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25c per Box of 20 5c Packs. All flavors, flashy colored bands, fancy display boxes. Finest Quality. Deposit required. Order today.

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GAMES and NOVELTIES

Milk Bottle Game, 6 for $ 5.00	
Base Balls, Dozen, 85c, $1.00,	2.00
Swagger Canes, Gross	9.00
White Crook Handle Parade Cane, Fine Finish, Per Gross	36.00
Stuffed Cats, Set 4 for	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gallery	30.00
Fish Pond Outfit, 2,000 Mixed Prizes	30.00
Dart Board and 500 Assorted Prizes	25.00
100 Cane Rack Canes, $5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and	25.00
Ringo Corn Game, 75 Cards	4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only	75.00
Buckley-Buck Game	12.00
1,000 Mixed Slum, $7.00, $8.00, $10.00 and	15.00
19-In. Stuffed Tom Cats, Each	4.00
30-In. Stuffed Big Tom Cats, Each	8.00
No. 60 Balloons, Per Gross	2.50
No. 70 Trans. Printed Balloons, Gross	4.25
Best Grade Balloon Sticks, Gross	.40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.

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Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel, flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

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AT ALL TIMES.
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228 W. 42d Street, NEW YORK CITY.

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SEE
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A-1 condition. Absolutely guaranteed. Bargain for cash, but terms given to responsible party. Address BOX H, care The Billboard, Kansas City, Mo.

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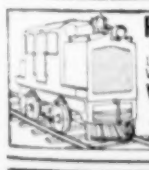

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GASOLINE MOTIVE POWER
LARGE RETURNS-SMALL INVESTMENT
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DENVER COLO. USA

HUGH W. HILL SHOWS

H. V. ROGERS,
Vice-Pres. and Gen. Manager.
Permanent address, P. O. Box 868, Birmingham, Ala.

yard freaks and Ben Ince with minstrel show. Concessionaires recently joined are George Fitch, J. Edwards, E. Ford, Oscar Crager and William Barker.

T. I. CASH, of St. Paul, has hit the road again after an absence of a few years and has launched the T. I. Cash Shows, with merry-go-round, swan ride, chairplane, athletic show, 10-in-one, Hawaiian show, Aztec show and 20 concessions. A new ferris wheel is expected in a few weeks. Mrs. K. A. Barnhart is the secretary.

AL WAGNER, of Barlow's Big City Shows, was called to his home at Detroit, Mich., from St. Louis, Mo., last week, on account of his wife being operated on for appendicitis. Mrs. Wagner would be pleased to hear from friends, who can address her at 1927 Pingree avenue, Apartment 407, Detroit, Mich.

MAX GRUBERG'S SHOWS report having had satisfactory business at New Rochelle, N. Y., under the auspices of the Moose. The midway had 50 concessions, among them Paul Prell, 10; Artie Lewis, seven; Henry Heath and Less Prime, five; S. A. Kerr, four; William Knecht, two, and Taffey Brothers, six.

NOTES from the Pacific Coast Shows: "South Tacoma, Wash., was not a total blank. Lillian LaFrance topped all shows on the midway and is doing it every week. Frank Forest is running a close second with the athletic show. Concessions are not doing as well as expected but are always on the winning side of the ledger."

NOTES from Galler's Exposition Shows: "The show played three weeks at Atlanta, Ga. Business at Ringgold, Ga., was fair. Among recent arrivals are W. N. Clay, scenic artist, who will start on painting fronts; Freedie Hunt, legal adjuster; Blink Courtney and Mrs. Courtney, concessionaires. "Pop" C. Smith is in advance of the show. The outfit includes three rides, three shows and 20 concessions."

THE RUBIN & CHERRY broadcasting unit was again "on the air" at Huntington, W. Va., May 16, with an excellent program broadcasted from Station WSAZ. From 11 p.m. until long after midnight "listeners in" enjoyed a splendid program by talent from several of the midway attractions. More than 150 letters of commendation were received by the studio management on the following day testifying eloquently to the excellence of the program.

MRS. MARY S. SHETRONE, mother of James J. Shetrone, better known as Curly Gar, and his sisters wish to thank the members of the Ralph R. Miller's Shows and the Mississippi Valley Shows for the beautiful flowers, and the minstrel show for the wreath; also the Barlow Big City Shows, who were playing in Terre Haute, Ind., at the time, for their service and sympathy shown at the time of death of their son and brother. They also wish to thank the Rev. Deer for his kind words, the singers and their neighbors and friends.

"WE'RE ROLLING ALONG and all is fine and dandy with all members of the Foley & Burk Shows," writes Lee Teller. Show played Visalia week of April 29 to fairly good business, ideal weather and a dandy lot. The down-town parade every day, with calliope drawn by six ponies with clowns atop, draws the natives. Mr. and Mrs. Foley are on the show and we are just a happy family. J. F. Carrahan (Casey) has charge of all paraphernalia and everything looks brand new. The midway is a maze of lights. I have Pete Kortes side show."

NOTES from the Capital Amusement Company: "The show played to a nice business at Osseo, Wis. Jack Leary and Vay Overbay were recent visitors. Manager Ryan left for St. Paul on business. Jack Allen is building a corn game. Al Cube has a nice Hawaiian show. Frank Kirk has a new musical act that is going over. Spillan Brook's deep-sea show is doing good business. Francis Brooks has a new show, the Sana Ted. Mrs. T. C. Ryan is gaining strength from her long sick spell. Jack Casey doing well with side show and Edward Petch with athletic arena. All the rides are doing well."

SEIFIER GREATER SHOWS played their first spot in Colorado at Antonito to fair business, reports Wray Andrews, secretary. The lineup includes H. L. Seifier, owner and manager; T. C. Bankston, advance agent; Linn Lenterman, electrician; Ed Ryan, ferris wheel; George

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Flaxed Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
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Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS.

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JUANITA DOLL, 25c

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17 Inches High, with Hand-Painted Eyes.
A BIG FLASH AT A LOW COST.
Complete with assorted bright color Turkey Feather Plumes.
Packed 70 to a Barrel.
Price per Barrel of 70, $17.50

No. 22, ROSITA DOLL

15 Inches High, with Hand-Painted Eyes. Two-piece outfit in one. Easily dressed. Just slip it on. Only gay and flashy colors used—trimmed with tinsel.
Packed 70 to a Barrel.
Price per Barrel of 70, $17.50

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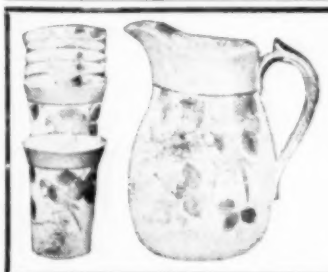
THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.
Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.
W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS



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THE BROWN NOVELTY CO.
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CINCINNATI, OHIO
UNGER DOLLS — CANDY

DECORATION DAY GOODS	Dozen.
Red, W. & B. Jap. Paper Parasols	$ 1.20
Red, White & Blue Canes, 100	2.50
Cloth Parasols, Red, White & Blue	1.60
Uncle Sam, Miller Rubber Toy	.75
Shield, 5-Flag Holder	1.10
Flags, 4x6 Inch, Gilt Spear	.20
Flags, 8x12 Inch, Gilt Spear	.35
Flags, 12x18 Inch, Gilt Spear	.60
Bow Pins, Silk Flag Bow. Gross	1.00
Flag, small Pin Flags. Gross	1.00
80 Size R., W. & B. Balloons. Gross	4.00
Flying Birds, R., W. & B. Gross	3.50
Whips, No. 28, Braided. Gross	4.50
Whip, Painted, Asst. Colors	5.00
Lash Whip, Long, Large Size. Gross	9.00
Devil Head, Tongue Balls. Gross	7.50
Cop, Tongue Toys, Colored. Gross	8.50
Bobbling Monkey, 8-In. Gross	8.50
Bobbling Monkey, Best Make	15.00
Large Size Bobbling Monk. Dozen	3.25

BALLOONS & NOVELTIES	Gross.
24 Airship Balloon, Asst. Colors	$ 0.70
48 Round Balloon, Asst. Colors	.90
70 Assorted Colored Balloons	1.90
70 Double Animal Print Balloons	2.75
70 Animal and Stripe Balloons	3.00
80 Stripe and Animal Prints, Gas	3.50
80 Floral Stripes, Asst., Gas	3.50
70 Mottled Balloons, Assorted	3.75
Slim Jim, Long Sausage Shape	3.50
80 Transparent, Two Animals, Gas	3.50
80 Transparent, Asst. Stripes	4.00
80 Transparent Floral Prints	4.00
80 Transparent Stripes and Animals	4.25
60 Size Squawker Balloons	2.50
Swagger Sticks, 36-In. Size	9.50
Swagger Sticks, Girls' Size	8.00
Jap. Crook Canes, per 100	1.10
Maple Parade Canes, Best Make, Dozen	3.25
Imported White Varnished Cane, Dozen	2.75
Cane Pencils, Asst. Colors. Gross	6.00

CORN GAME & BINGO ITEMS	Each.
Thermo. Jugs, Full Gallon Size	$ 0.95
Alarm Clocks, New, in Colors	.72
End Tables, Asst. Designs	.95
Hat Boxes, in Nest of Two	.95
Grips, Gladstone Style, Two Sizes	.95
Balloon Wine Sets, All Colors	1.25
Wine Sets, 8 Pieces, Assorted	.75
Gilt and Rayon Pillows, Large	.85
Electric Stove, in Colors, Asst	.85
Mirror and Towel Rack, All Colors	.75
Serving Trays in All Colors	.60
Flasks, Swell Design, Best	.90
Pillow, Rayon, with Doll Heads	.75
Pillow, Stenciled Black Im. Leather	.50
Lamps, Glass, Painted Boudoir	.95
Lamps, Bridge, Complete, Shade	1.25
Embroidered Scarf Set, 4-Piece	.65
Boxed Comb, Brush and Mirror	.50
Boxed Comb and Brush, White	.25
Embroidered Silk Neck Scarf	1.25

PRIZES, SLUM & NOVELTIES	
Spanish Shawls, Silk Embroidered	$ 3.50
Mingo Blankets, Beacons	3.40
Golden Fleece, Assorted Plaids	1.90
Golden Fleece, Indian Designs	2.25
Golden Fleece Shawls, Assorted	2.75
Dolls, 10-In., Plume, Asst. Colors, Dozen	2.25
15-In. Flirt Dolls, Unbreakable, Dozen	4.80
15-In. Marabou Trimmed, Dozen	7.00
20-In. Marabou Trimmed, Dozen	9.00
22-In. Flirt Doll, with Hat, Dozen	9.00
Chocolate Candy, Picture Top, Dozen	.75
Chocolate, 16 pieces, Pictures, Dozen	1.70
Flash Box Choc., 9x13 In. Dozen	6.00
Give-Away Candy, 250 Boxes, Carton	2.75
Scarf Pins, Stone Sets. Gross	.80
Brooches, Stone Set or Bluebird	1.00
Motto Pins, Assorted Sayings	1.00
Red, White and Blue Whistles. Gross	1.00
Miller Rubber Toys, All Kinds. Dozen	.75

Unger Dolls at Lowest Prices.

Colored Granite Ware, Bazaar, Carnival, Fair, Picnic, Dance, Celebration Supplies

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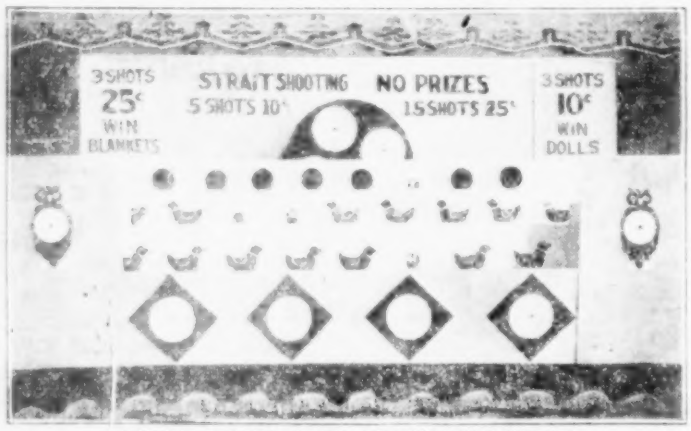
LOOK--A Brand New Game of Skill--LOOK AUTOMATIC AIR-RIFLE SHOOTING GALLERY



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Can be worked as a Novelty Shooting Gallery for Slum or Big Prizes, or worked both ways 10c a shot, 3 shots 10c, 3 shots 25c or 3 shots 50c.

MADE JUST LIKE A BIG $1,000 LEAD JOINT

Only light and portable. Can be set up in 30 minutes. All iron and will last a lifetime. When ducks or balls are hit a number automatically comes up. They automatically reset themselves. Worked with numbers and colors—60 moving objects and 60 numbers.

EVERYTHING MOVES AND, BOY! HOW IT HOLDS THE CROWD

8 feet long, 3 feet deep, 4 feet high, and sets up off the ground 3 feet on jacks. You only shoot 6 feet, and will fit in any concession top that is 8 feet deep. We also give you instructions for a Lead Joint to work in one end that takes up space 4 feet wide by 8 feet deep. Work 3 shots 25c, and give big prizes.

A NEW JOINT ALWAYS GETS THE MONEY

Better get one while it is new; don't wait until it is worn out. Better than a Lead Gallery for still towns and a sure top-money getter on a Midway.

PRICE $160.00, Complete with 2 Automatic Guns. Motor Extra. Weighs 150 lbs.

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Here are your 3 best money-makers you have been waiting for.

We furnish FREE spraying with each gross —also Display Banners.

Perfumes Illustrated May Be Had in Chypre, Jasmine, Orange Blossom or Narcissus.

F31—L'Oripahs Narcissus Face Powder, in beautiful round blue and gold boxes. Per Gross $13.00

Illustrated Coupons, per M, 55c.

CT—½ Oz. L'Oripahs Perfume—flasky shaped bottle, black stopper. Gold embossed label, in blue and gold flange boxes. Gross $12.25

black stopper, black and gold label in fancy blue and yellow flange bottom box. Has appearance of 2-oz. bottle. Per Gross $14.50

FD—1¼ Oz. L'Oripahs Perfume

Samples sent prepaid for 50c. 25% deposit required on all orders, none shipped otherwise.

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For the latest 1928 MODEL ELECTRIC-LIGHTED HI-STRIKER, NEARLY ALL STEEL, in all sizes, from 20 to 40 feet high. Outfits weigh from 225 to 750 lbs. We furnish 2, 3 and 4 Mauls, also the very largest in CHIME GONGS. Prices are lower, $45 up to $150 for the finest DOUBLE MACHINES ever made. Get full particulars of ALL our NEW GAMES, KIDDIE RIDES, KIDDIE SWINGS and CAROUSELS for 1928. Now is the time. Send today and GET ready EARLY. More than 20 years here. Address,

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THIS WILL BE THE BIG MONEY YEAR

WANTED--HOWARD BROS. SHOWS--WANTED

BIG BRIDGE DEDICATION, POINT PLEASANT, W. VA., WEEK MAY 28, ON STREETS.

CAN PLACE Cornet and Saxophone for Colored Band. Shows of merit. Following Concessions: Grind Store, Turtle Racers, Rabbits, Ball Game, Novelties, exclusive. John Hurley wants Boxer. Dixie Smith, wire. James Rositter wants two Lady Concession Agents. Week May 21, Athens, O. Will send tickets if I know you.

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We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.

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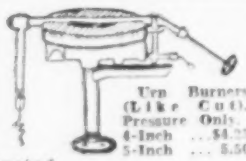

Urn Burners (Like Cut), Pressure Only. 4-Inch ... $4.25 5-Inch ... 5.50

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20

One-fourth deposit required.

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Dept. 15, 550 W. 42d Street, NEW YORK CITY.

Advertise in The Billboard—You'll Be Satisfied With Results.

Andrews, mixup; Mr. and Mrs. B. W. Lanterman, miniature railroad; Ernest Stephens, athletic show; Frank Chambers, magic show; Emanuel Alfier, four concessions; Jack Turpin, five; Walter Brosious, Lizize Adolis, Pete Rogers, one each, and Louis Kruskche, cookhouse. The show travels on 12 trucks.

MACY BARNHART SHOWS opened April 12 at Sauk Center, Minn., with the following attractions: Buck Olson's athletic show, Sailor Finch's circus side show; Joe Lewis, motordrome; Ed Coy, octopus and illusion shows; vaudeville show, featuring Little Sallie, assisted by Micky Nordman, Billy Duvall and Jack Comerford, merry-go-round, Ray Hemmingway, foreman; ferris wheel, tilt-a-whirl, Earl Barnhart, owner, Jimmie Harris, foreman, and two kiddie rides, Ed Heck, foreman. Concessionaires: Bud Frish, W. C. Hoffman, San Wells, H. E. Nugent, Blacky Evans and Nels Dolbec, cookhouse.

THINGS WENT POP'N one evening last week on the S. W. Brundage Shows at Des Moines, when some of the local colored dancers started the argument in front of the minstrel show as to whether the carnival or Des Moines had the best dancers. Some of the boys from the barber shops and pool rooms attempted to cover the pot that Manager Davenport laid on the line to back up his stable of "foot shufflers", they failing to respond and finally admitted that the show boys knew the art of dancing and that Davenport meant business when he backed them up with his money.

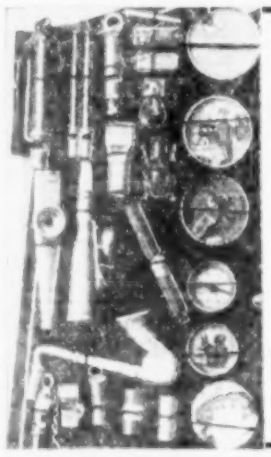
NOTES from the Great Northern Shows: "Considering weather, locations and attitude of natives in the locations we have played, and results in paper money, we have been successful," writes Jess S. King. The roster includes Archie Davids, owner and manager; Minnie Davids, secretary-treasurer; Lawrence Davids, general agent; Eli wheel, William Monger, operator; Art Semeoder's merry-go-round, Wm. Bacon, operator; Schults' cookhouse. Other concessionaires are S. R. Hodge and wife, Lee R. Wilson, W. F. Ritter, and wife, Lee R. Wilson, W. F. Ritter; Edward Carson, Jr., Shows; Hodges' big snake; C. L. Rights, dog and pony show, and Lippincott's illusion shows.

F. R. SHEPPARD writes: "Harry Copping Shows opened at Warren, Pa., May 14, and business not so good. The lineup includes Homer Moore's world in wax; Joe Shiling, tickets, and Dick Frances, lecturer. C. F. Fuller's monkey autodrome, Mrs. C. F. Fuller, tickets; Charles Chaney, in charge. C. F. Fuller's rainbow trail, Charles Moisen in charge. Minstrels, 12 people on stage, W. M. Marshall, producer; Harry Amare, musical director; H. B. Brown, tickets; Frank R. Sheppard, in charge. Prince Budd 10-in-one, featuring Leo and Sam Gusliture; C. C. Sowers, tickets; Capt. Jack Messus, deep-sea exhibit, Don Holloburgh, diver; George Derdrich, tickets, W. H. Whies' athletic arena. McPhilips and Jackson's four rides, merry-go-round, J. W. Swanson, foreman; ferris wheel, Paul Cambell, foreman; whip Gordon Hall, foreman, and merry mixup, James Thomas, foreman."

AUSTRALIAN CARNIVAL NOTES

CLIVE CLIVALLI, whose miniature circus has been a feature in vaudeville and fairgrounds for several years, will probably be non est shortly, as the owner is going out to the islands, having had enough of show business to last him the rest of his lifetime. He is disposing of his animals and birds.

FRED CLARE, the American showman, is now in Queensland, where he is presenting Fearless Jackson and Cyclone Curtis in the motor silodrome—"Whirl of Death". Leo Cracknell, well-known



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10-Qt. Oval Dishpan	"	10.00
10-Qt. Round Dishpan	"	9.00
8-Cup Coffee Pot	"	8.50
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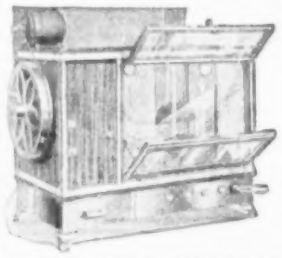

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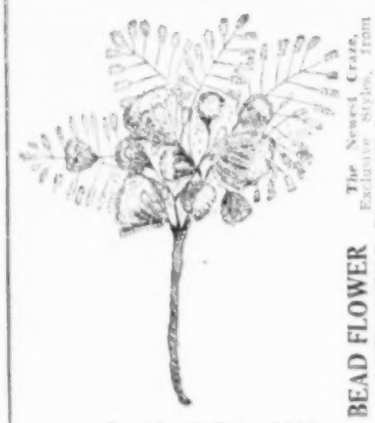

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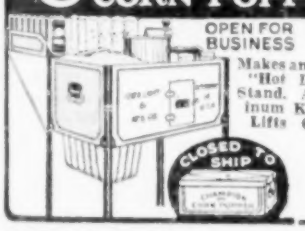

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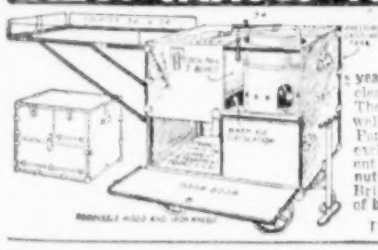

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TOM HASSAN, Mgr., TIP TOP SHOWS,
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Australian carnival man, is joining the combination. Clare is likely to be the big attraction at a Newcastle carnival in May.

McGUFFIN AUSTRALIAN CARNIVAL is at present in Sourabaya, Java, where satisfactory reports come across from time to time. The show is a compact one and is in high favor with patrons of that part of the globe.

"DOC" HAMILTON, with the Zobedia magic show, is playing under the auspices of Fred Clare. He cleaned up some nice money at the Sydney show. "Doc" is so pleased with the prospects in Australia that he has sent for his wife and daughter to join him; they are due shortly.

CAPTAIN HUGO, American high diver, who was engaged for the Coo-ee City carnival, left for America. The engagement was successful from the professional and financial standpoints.

GLASSBLOWING WESTWOODS are at present playing Queensland dates. Will Westwood will lay off for several months, as his health has been most unsatisfactory for a long time now.

JACK JUDGE and his pal, Karstang, in charge of Max, Morris and Akka, the Fox monkeys, are now playing picture theater dates in the suburbs.

GEORGE MELROSE announces that he has been made general secretary of the Outdoor Showmen's Association, which body is not as concrete as it should be. There are many good members included, but the bone of discontention appears to be the balloting for space, whereby even the worst joint worker has an equal chance with the best in the business in getting preferred space. Most of the country show secretaries desire to work on the former system—give the big shows the better positions—which is just as it should be.

BERT TRENERRY, who controls many concessions on the Royal showground, was taken seriously ill during the carnival. He is doing nicely.

NAVAND, queen of reptile trainers, is at present playing Queensland dates.

DAVE MEEKIN and Tas Bradley are vying with each other for record business. Both showmen have South African pygmies, and Bradley was unable to get into the Sydney show. The money Meekin got for the nine days and five nights would make a prime minister envious.

GEORGE DONOVAN, American carnival man, did not go to Queensland with the Clare bunch. He made so much money in Sydney that he decided to stay around and spend it.

HARRY MAYS and his wife, prominent carnival people from South Australia, will return to that part of the world soon. Harry is known there as the "Carnival King".

Bruce Greater Shows

CHARLOTTESVILLE, Va., the home of J. H. Bruce, owner of the Bruce Greater Shows, is proving to be the banner week of the season so far. The natives started coming early Monday to get a look at the show that had been assembled by one of their sons and were so agreeably surprised that up to the present writing (Thursday) they have continued flocking to the grounds every night and have shown their loyalty by liberally patronizing all the attractions. Louis J. King, who handled the preliminary details, had the town and country routes well billed, and in most every business window in town, as well as all hotels, were displayed signs reading, "Welcome, Bruce Showfolks".

W. J. (Irish) Brett, agent for Frank Pope, has recovered from a severe attack of inflammatory rheumatism and wishes, thru our column, to thank all those on the show who were such a help to him during his illness, especially Frank Pope.

Bob Alexander joined last week with a flashy new pitch-till-you-win concession. There are 46 nicely flashed concessions with the show at present, and everyone has been getting his share of patronage.

Genial Hugh Williams was a nightly visitor on the midway at Danville.

Mrs. Tisdale and daughter are here on a visit and Herb has a smile that won't wear off.

A near fatality occurred last Sunday on the run from Danville here when Bill Carey, driving his truck of concessions, turned completely over on one of the many curves, but luckily no one was seriously injured.

Mrs. George Parrott is confined to the University Hospital here and everybody around the show is in hopes that she will be well enough to leave that institution by the end of the week.

F. PERCY MORENCY.

Hendryx two-tone "Duco" finished cage, No. 3274. Solid brass body and top piece. Brass wire seed guard. Duco finished top piece and base, with *non-breakable* cups colored to match. 10½ in. in diameter, 14 in. high. Colors: Red, Green or Blue. Stand No. 57 to match, 5 ft. 5 in. tall.

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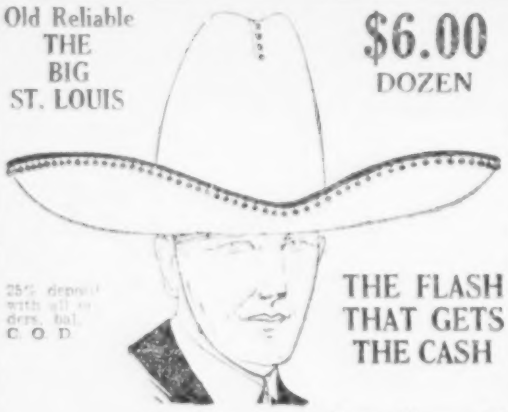

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Morris & Castle Shows

JOPLIN, Mo.—Set-up day Monday, showers fell, and at night the atmosphere was a bit chilly. Then Tuesday showers during the day, and black and threatening clouds in the early evening, with a light shower at exactly 8:30 (only lasted a couple of minutes), but did its damage, as many of what promised a real large crowd hurried from the lot the brave ones remaining.

Sid Tannehill returned to the show from a few weeks of rest at Mineral Wells, Tex., and looks fine. Harry Baldwin and his wife are again on the show, coming on to take charge of one of the refreshment stands for Tannehill commissary department, Mrs. Baldwin having recovered from an injury received in an auto accident.

Barnett & Schultze, owners of the carnival bearing their names, came over for a visit, and Marty Williams, formerly of Kansas City, and one of the old-time showmen, was a visitor the opening night. Payne's sister, brother-in-law and children drove over from Mena, Ark., to visit with him.

The news of the death of Howard Roderick's mother, he being the treasurer of this show, cast a gloom over the entire midway, for everyone's heart went out to Howard in his bereavement.

Mrs. Dick Hatfield is anxiously awaiting the arrival of her oldest daughter, Eudora Vee.

Sid Tannehill will turn his cookhouse back into a cafeteria, just like it has been for the past two years.

Virginia Shumway is riding the "Globe of Death" again, after being incapacitated for three weeks following her accident in San Antonio. Edith Johnson is now with Shirley Francis' style revue and water circus. Pat Beggs is in Johnny Bejano's side show, handling the inside and lecturing on the many platform attractions. Kelley, the human ostrich, is coming into much front-page publicity.

J. J. McClellan, advertising manager; Ray S. Cochran, Gene Moses and Harold Liggett, circulation manager of *The Joplin Globe and News-Herald*, entertained Milton M. Morris, John R. Castle and the writer, along with several well-known citizens, with a Dutch lunch and party at one of their cabins some eight miles from town. JOE S. SCHOLIBO

Lippa Amusement Co.

FLINT, Mich. — A cold wave struck Pontiac the last two days and business dropped off, but everyone pronounced the opening week a financial success. There was much visiting all week between the members of the Lippa outfit and the Carl J. Folk Shows, which were playing on another location the same week.

Flint opening was just fair, but every night has increased. El Roi joined with two shows, Octopus and Illusion, making nine shows. New concessionaires this week are Lesslie & Lindmark, C. A. and Harry Thorp, William Kohler, H. J. Talley, G. S. Monahan and R. W. Richards.

Doc Carpenter and wife and Pevril are new additions to Prof. Jimmie Chase's Magic Side Show.

Carl Hathaway, Leo Small, Eugene Troft, Whitey Davis and Mary Malone are among the valued agents of Smith & Taylor.

Mrs. Frank Aschy came in from Chicago, joining her husband in Flint.

One of the visitors every night at Flint was "Shorty" Simpson, formerly with the Bostock-Ferrari Shows, but for many years a resident of Flint. He still likes to hear the ballyhoo band.

GEORGE W. JOHNSTON.

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STEWART AMUSEMENT CO., Stewart Wachter, Mgr., Fullerton, Pa.

Industrial Exposition Shows

WANTED—Cook House and Juice Joint. We own our 4 Rides—Merry-Go-Round, Eli Ferris Wheel, Chairplane and Venetian Swings. WANT Shows with own outfits. All Stock Wheels open. Grind Stores, High Striker, Floss Candy, Snow Cones, Candy Apples, Pop-'Em-In, Ball Games, Devil's Bowling Alley, American Palmist, Dart Game, Pitch-Till-You-Win, Long Range Shooting Gallery, Hoop-La, Country Store, etc. Come on, will take care of you. Passaic, N. J., week May 21; Morristown, N. J., week May 28; Bloomfield, N. J., week June 4; Elizabeth, N. J., week June 11, and ten more big ones to follow. Address SYD. SMITH, Manager, 927 Broadway, Newark, N. J. WANT Ride Help, Foreman for new Chairplane.

Princess Olga Shows

SPARTA, Ill.—Last week's stand at Pinckneyville proved not very much, for the nights were cold. The shows and concessions got a little play, but rides did nothing to speak of, except the baby plane, which was the feature attraction for the kiddies.

This week at Sparta in spite of the rain has been fair, with nice crowd of people, and with fair weather expect good business.

Princess Olga was a little disappointed in not getting her penny arcade last week as she planned, therefore F. W. Wadsworth is going to Chicago for it.

Ostrander has taken over the snake show and making it into a 5-in-1. Dan McKeen has joined the Benton Amusement Company.

Nattie Pearl Thomas has been doing big with her ball game.

HARRY T. JOYCE.

Bernardi Greater Shows

The Bernardi Greater Shows, Inc., arrived in Alexandria, Va., May 13, after a successful two weeks' sojourn in Baltimore. The second week at Baltimore the shows played the lot at Cleveland and Byard streets and it proved to be a red one.

The show is playing Alexandria under the auspices of the fire department and judging from the vast gathering of patrons that visited the midway and patronized the various attractions on opening night should the fine weather continue this engagement should prove good.

C. W. Cracraft, general agent and traffic manager, paid a short visit to the show at Baltimore and reported everything running smoothly regarding bookings.

Dave Stock's fun on the farm is doing good business, as is T. W. (Slim) Kelly's Coney Island Circus side show. Sid Paris and his plantation minstrel show is another feature with a 10-piece jazz band.

Harry Harvbrook has the cafeteria again this year and has remodeled it.

BILL HOLLAND

D. D. Murphy Shows

ST. LOUIS — The 10 days' engagement played by the D. D. Murphy Shows at the corner of Chouteau and Compton avenues has been a pronounced success. The shows have equaled the big gross which was piled up on this same location last spring, the weather for the most part having been favorable. The shows will make a six-mile haul across town to play the last lot of the St. Louis engagement. Opening May 19 the final engagement of eight days will be played at Natural Bridge road and Goodfellow avenue.

Pleasant visits were exchanged last week with the personnel of C. A. Wortham's World's Best Shows, playing East St. Louis. Among the guests were Fred Beckmann, Barney Gerety, Larry Hogan, Mr. and Mrs. Jack Kenyon, Tom Allen and Jack Stanley.

General Agent Art H. Daily returned from a week's trip on the advance. Jimmie Simpson also absented himself for four days on business connected with the advance.

The billposting and lithographing is being very capably handled by Robert Nolan, with Mrs. Nolan doing the "squaring" for locations.

Everyone connected with the Murphy Shows will regret to leave St. Louis, as every lot played has given the shows and rides profitable returns and the concessions have fared equally well.

GERALD FITZGERALD.

SOFT DRINK POWDERS

Six Glasses for 1c. Comply with All Pure Food Laws. Only Best Ingredients Used.
IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY.
One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c.

The LaCEIL IMITATION FRUIT POWDERS have been selling like wildfire even in this cold, late spring. Can't be equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!

Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c, or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D.

LaCEIL LABORATORIES, 1500-8 Fullerton Avenue, Chicago, Illinois.

"Hi-Grade" Silk Pillows

$22.00 Per Dozen F. O. B. Chicago

Big Flash! Low Price!

Concessionaires
Show Houses
Premium Users

Beautiful, Gorgeous, Marvelous! Words fail to describe this wonderful line. Sold on money-back guarantee.

Assorted styles and colors. Size 17x36 over all. Send $5.00 with order, balance C. O. D., subject to return and refund if you are not pleased. Orders shipped same day as received. Send a trial order.

A New Hot Number
REVERSIBLE PILLOWS. Embossed gold leatherette and rayon silk. 16x19. Display on both sides.
$12.00 Per Dozen

IRWIN-LEE COMPANY
1020 S. Wabash Ave., Chicago, Illinois

NEW, LOW-PRICED CATALOGUE

READY JUNE 1

DON'T FAIL TO SEND FOR THIS NEW EDITION WITH REDUCED PRICES

SLUM, 1008 Pieces $8.45

$1.20 MAHOGANY CLOCK

9x5 IN. In ½ Doz. Lots, Each, $1.20. Single Clock, $1.35.

Overnight Cases, 10 Fittings. Each			$ 2.50
Alarm Clocks. Each	65c;	Doz.	7.50
Nickel Pocket Watches. Each	80c;	Doz.	9.00
Pipe Sets, 4-Pc. $10 Label. Each	85c;	Doz.	9.50
Stag Carving Sets, 3-Pc. Each	95c;	Doz.	10.50
Cigarette Cases, Nickel. Doz	65c;	Gr.	7.50
Opera Glasses, Pearl Finish. Dozen			1.25
Snap Links, on Cards. Gross			3.75
Bread Trays, Fancy Patterns. Doz $1.25;		Gr.	13.50
Billfolds. Dozen	75c. $1.75,		3.50
Leather Key Cases, 6 Hooks. Doz	40c and		.90
Ash Trays, Colored Lined. Doz	50c;	Gr.	4.50

AMERICAN EAGLE BLADES
$1.25 per 100 in 1,000 Lots

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.00. In 5-Carton Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades $2.00

Samples of Blades, 25c, Postpaid

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS, 225 Canal Street, New York

New Million Dollar White City Park

On Lake Quinsigamond, Main Highway

WORCESTER, MASS.

TO LET—Pony Track, Japanese Rolldown, Games of Skill, Frozen Custard, Boating Privilege.

7-Day Park, Free Gate, Free Acts, Free Music and Fireworks

OPEN MAY 30

J. R. TRIMBLE, Manager

WISE SHOWS CAN PLACE ALL KINDS OF CONCESSIONS

For the following dates: Week of May 21, COLUMBUS, O.; week of May 28, CLEVELAND, O., two weeks; week of June 11, CONNEAUT, O., Elks; week of June 18, WESTFIELD, N. Y., Firemen's Celebration; week of June 25, BUFFALO, N. Y., four weeks. Will play a string of 12 Eastern Fairs. CAN PLACE Colored Minstrel Musicians and Performers. Strong Cornet and Trombone wire. One more Grind Show. Will furnish outfit. Midget or Fat Show. Good opening for Hawaiian Troupe. Will furnish outfit. Candy Floss, American Palmistry still open. No Skillos, Tracks or "G" Wheels wanted. Write or write per route above.

DAVID A. WISE, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

Mad Cody Fleming Shows

RICHMOND, Ind.—The Mad Cody Fleming Shows are in their fourth week of the season. At Muncie business was only fair, weather cool; Alexandria and Marion a little better, altho concessions were watched very close on account of election and the law is enforced, but Fleming putting out 2,000 copies of *The Fleming Show News* and showing the difference between honest and crooked concessions did much to keep the show going and not a concession was closed.

Richmond started off well. Chas. Jessup visited the show, also Col. Snyder. Andy Westman and El Rio closed the Satana show and shipped to another carnival. Mrs. Clara Holden is much better. Her pet bear attacked her.

The lineup includes: Merry-go-round, Wm. Engbring, foreman; Mrs. Engbring, tickets. Eli wheel, E. C. Rutlege, foreman. Chairplane, W. C. Rutlege, foreman. Athletic show, Tom Davenport, manager; Bull Smith, wrestler; Kid Curtis, boxer. Minstrel show, Millbrook, stage manager, with six girls and four men; Jack Devore, talker. Fun house, Captain Hartley, manager. Motordrome, Speedy Loftus, manager, featuring his wife, Bobby. Reptile farm. Buckskin Ben Wild West, featuring Montana Meechy and wife. Fat girl show, Jennie Watson and Rob Norton, talkers. Law and outlaw show, Farlow Bros.' 10-in-1, George Kitchen, manager; Chas. Williams, Stella Farlow, Sailor Kane, Miss Smith, inside.

Concessions: Grace Hartley, Gus Jansen, Joe Hurley, Eddie Linder, Miller, Beham, Ike Jefferies, Clyde Dowdy, Collet Bros., Great Scott, Rogers, Pop Wheeler, Mrs. Rutlege, Pete Moore and Penny Arcade.

NELLIE NELSON.

Snapp Bros.' Shows

MARION, Ill. — The Greater Snapp Bros.' Shows are now in their ninth week of the season. The run from North Little Rock to Zeigler, Ill., was made in splendid time over the Missouri Pacific lines and everything was set and ready to go Monday night.

Business has been fair, considering the bad weather. The show had rain in most of the Arkansas towns. Business at Zeigler, however, showed much improvement.

Kentucky will be invaded next, and the agent's reports look very promising.

The show is carrying 10 shows, 4 rides and 30 concessions. All fronts and equipment that were not painted in winter quarters are being painted on the road. The show is moving on 20 cars. Next week Benton and then West Frankfort, both Illinois.

C. F. CALKINS.

J. J. Page Exposition Shows

LOGAN, W. Va.—The J. J. Page Exposition Shows arrived in Logan as per schedule and opened May 14 to a record-breaking attendance, the rides, shows and concessions doing a big business.

The Plantation Show continues to top the midway.

Bill Wolf has Tex Thorp again in charge of the boxing in the Athletic Show.

Jack Lee continues to add more attractions to his 20-in-1, and M. L. Matthews has added two more dancers to the Garden of Allah.

Among the many visitors to the show were Mr. Western, of the Western Shows, and Frank Marshall, of the Marshall Bros.' Shows, and many showfolk from both shows.

General Agent McAbee returned to the show for a brief visit.

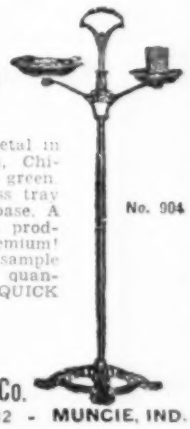
ALBERT MILLER.

NATIONALLY ADVERTISED! Known to All

BOUDOIR LAMP

A nationally advertised item. Cast metal, colorful finishes, hand-painted glass shades to harmonize. LOTS OF FLASH — useful — appeals to all! Send $1.00 for sample — write for low prices on quantities!

COMBINATION SMOKER



made of cast metal in gold and green, Chinese red or jade green. Has handle, glass tray and attractive base. A genuine Aladdin product—a real premium! Send $1.00 for sample—write for low quantity prices. QUICK SERVICE!

Aladdin Manufacturing Co.
Sales Div. No. 812 - MUNCIE, IND.

ALADDIN LAMPS

Every Headache in America Will Pay YOU a Profit

Twenty Million People in the United States Use Aspirin for Headaches

We show you conclusively, how, by a new method of merchandising, you can make a handsome, easy profit, supplying the tremendous, already established demand for Aspirin in a better, cheaper and more convenient form.

We want AGENTS WHO CAN MAKE $500.00 or $850.00 A MONTH

Our Sales Plan is unique. Nothing else like it. Demand already created. Unfailing repeater. All you have to do is handle an Already-Established-Demand Business. Exclusive territory. No house to house selling necessary. This is the new and wonderfully profitable proposition you are looking for. Write for full details and Free Offer today!

CHAS. M. HICK & CO.
Dept. 6018-G, 1018 S. Wabash Ave., CHICAGO.

WANTED Young Man for Corn Game. State lowest. Young Lady for one end of Ball Game. Percentage basis. No tickets.
ROY E. LOLLAR,
Corey Shows, Shenandoah, Pa.

LOOK 10 DAYS LOOK 10 DAYS LOOK 10 DAYS

Commencing Decoration Day, big Decoration Celebration, under the auspices of the Fire Department of Mt. Pleasant, Pa. Boys, you all know this spot. Mines working three shifts. Best conditions in Westmoreland County. The first BIG DOINGS to play here since 1925. FREE ACTS, WATER BATTLES, FIREWORKS, BAND CONCERTS. This doings is advertised in all H. C. Frick towns. It is estimated that 35,000 people will attend Decoration Day. WANTED, WANTED, WANTED. Will book 20 high-class Concessions. Joe Gerber, Sam Grimson, Chick Jones, Steve Gakis, come on, and all other Concessions, and I will place you. Ride owners, this will be a knock-over for you. SHOWMEN NOTICE—WANTED Musical Comedy Show, Athletic Show, Pit Show, Plant Show, small Circus, Wax Walk-Thru, or any good Grind Show. Must have your own outfit. Keely King, May Paul and Joe Shimpus, let's hear from you. Wire or write, or come on. Address JOHN GECOMA, Chrm., Spelker Hotel, Mt. Pleasant, Pa.

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AND TARGETS

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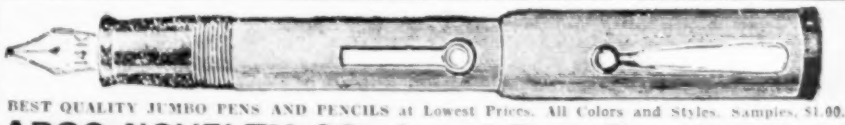

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00.

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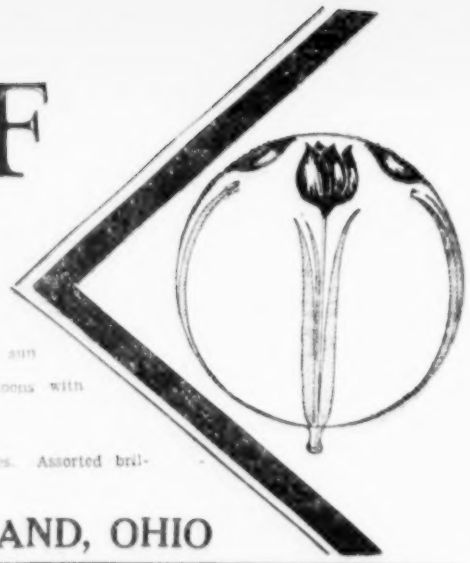
SUN-PROOF GAS BALLOONS



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Big Flash! Long Life! The Strongest and Most Durable Balloons Ever Placed on the Market!

Manufactured by a NEW PROCESS, which gives them a degree of toughness and resistance to the sun found in no other Balloon and greatly reduces percentage of breakage in filling.

The sun-proof formula was perfected by us after months of experimenting, and we offer these Balloons with every confidence in their ability to stand up under the severest conditions.
Strictly gas numbers, thoroughly tried and tested.

SOLD THROUGH JOBBERS ONLY

Ask your jobber for EAGLE "BULL-DOG BRAND" SUN-PROOF BALLOONS. Transparent and opaque styles. Assorted brilliant colors. Many standard and novelty designs.

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THE EAGLE RUBBER COMPANY, ASHLAND, OHIO

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Fascination CANDY CO.
TRADE MARK REGISTERED
MNFRS. OF
Not Inc. HIGH-GRADE HAND ROLLED CHOCOLATE CREAMS
WHOLESALE ONLY—FANCY BOXES FOR CONCESSIONERS OUR SPECIALTY.
SAMPLES AND PRICES MAILED UPON REQUEST
We also put out a Special Box for the "Milk Bottle Game".
FINDER BROS., 1724-1728 West Walnut Street, CHICAGO

ATTENTION COUPON WORKERS!

L'ORIPAHS PERFUME may be had in Narcissus, Chypre, Jasmin or Orange Blossom, in flashy bottle, with fancy black stopper, put up in a beautiful red flange box. The extremely sweet and floral odor, unusually lasting, brings you repeat orders.
COST YOU ONLY $13.50 PER GROSS.
Beautifully illustrated Coupons (39c or 49c), 55c per 1,000.
FACE POWDER, in blue and gold square boxes, regular $1.00 sellers, $15.00 per Gross. Coupon Sales Price, 39c. Samples sent prepaid for 50c. Free Spray with each gross.
Positively one-third cash required with all orders. None shipped otherwise. All shipments by express.
NATIONAL SOAP & PERFUME CO.
DEPT. G, 512 W. HURON ST., CHICAGO

TRI-STATE

FREE FAIR

5 DAYS | AUGUST 13-18 | 6 NIGHTS

DRAWING POPULATION 750,000

TOLEDO, O.

ONE PIONEER FREE FAIR MANAGER SAYS: YOUR HARDEST PROBLEM WILL BE HANDLING THE CROWDS.

TWO MILES FROM CITY LIMITS

Only 500 ft. of Concessions for Sale

CAN USE
All Kinds of Concessions—Program Men—Large Carnival—Booth Salesmen—Acts

15,000 Sheets Paper To Be Used

WRITE, WIRE
B. WARD BEAM, Toledo, Ohio
Imagine a Free Fair in a City the Size of Toledo!

WANTED CONCESSIONS
For a one-day Picnic, July 4th. Merry-Go-Round and other things. Write what you have. A Real Big Event.
LEACHVILLE CIVIC LEAGUE, Mrs. Leo M. Pruett, Chairman, Leachville, Ark.

WANTED—ZANESVILLE, O.
FREE ACTS, SHOWS AND CONCESSIONAIRES
Ninth Annual Pumpkin and Industrial Show
AUGUST 20-21-22-23-24-25
BIGGER THAN EVER S. T. PRICE, SECY.

Rice Bros.' Shows

STURGIS, Ky.—After a very slow week in Marion business bolstered Saturday and everybody happy.

Wonderful night for opening at Sturgis. Shows and rides did well; concessions report not so good.

Bill Dyer arrived here with four concessions.

Owner Rice, after a few disappointments on transformers, decided quickly, and the show now carries a 75-kilowatt light plant. C. E. Lane, electrician, elated.

Jim Braden made a hurried trip to Columbia, Tenn., after receiving a wire to the effect that his brother-in-law was fatally injured.

Elizabeth Mottie is making a trip to Winston-Salem.

Two caterpillar tractors have been purchased recently, this to facilitate loading and unloading on bad lots.

Jim Lewis, trainmaster, has taken over the Minstrel Show, and Jim avers he has his hands full. He has been running a close second to Lowrey's Motordrome.

Heath's Giant Devil-Fish and Charlie Wilson's Human Fish are doing well.

Ida Ellis is staging specialties in her Animal Show.

Bill Aiken, of the Snapp Shows, was a recent visitor. T. J. Allen, the calliope man on the show, was called home to Kenton, Tenn., by the death of his brother.

Ralph Boone and his crew were the winners this week for being the first ride up and ready, this at 1:30 p.m.

R. E. SAVAGE.

Wise Shows

MADISON, Ind. — The Wise Shows opened here May 14 and the midway was crowded and everyone enjoyed good business Monday night, as all shows, rides and concessions were well patronized.

Walter and Susie Dennis joined with several concessions and a new two-ton truck.

Whitey Hewitt, who has the Athletic Show, staged some good matches here. Had Jack Dillon, of Louisville, Ky., box Fast Black 12 rounds, and they had a full house. They went the limit and the referee called it a draw.

Al Wallace has been building concessions and has placed an order for three new tops.

Manager Wise is having two pit shows built this week, one for the Hoyt Show and one for the Ape Boy Show. They are being built by Dad Wiltse, of the 10-in-1.

EDWARD A. SABATH.

Greater Sheesley Shows

ALTOONA, Pa.—A fast railroad run and speedy trouping which placed all show equipment on the lot, Baker grounds, 29th street and Broad avenue, before dark on Sunday marked the move here from Harrisburg and satisfied show officials that the Greater Sheesley Shows' organization has hit its regular stride for the season.

Monster crowds attended on the first two nights, but business fell off as against the same time here last season, which is accounted for by the auspices committee, Veterans of Foreign Wars, by the fact that there is much unemployment in this city. However, there is a vast improvement in business as compared with that during the jaunt from the South.

The biggest Saturday of the season so far was enjoyed last week in Harrisburg, a fitting climax to a week when showgoers galore welcomed John M. Sheesley and his company to his home town. Harry E. Wilson's Miss Harrisburg campaign created interest, which brought big crowds to the lot.

Ike Faust has joined with several concessions.

The writer has returned from a business trip to Savannah. The Miss Altoona contest bids fair to be one of the best promotions of the season. Mrs. Claude R. Ellis has returned from a two months' visit with Mr. and Mrs. Ed C. Dart in Kansas City, from where Mr. Dart reports a promising opening of Fairyland Park in which he is interested.

CLAUDE R. ELLIS.

Wanted Quick
For Charleston, S. C.
Under Boy Scouts, six weeks, heart of town, on the streets. Ferris Wheel, Chairoplane, Whip, Tiltawhirl or any other good Rides. This is a real red spot. Opening June 1. Other spots to follow and Fairs. Enoch Butcher, wire Fritz without fail; also Buck Harrison, wire quick; time short. E. P. ILGENFRITZ, Timrod Hotel, Charleston, W. Va.

GOSHEN COUNTY FAIR
Torrington, Wyo., September 5, 6, 7
Afternoon and Evening Entertainments. Harness and Running Races. Write GERALD D. BOYER, Secretary, for Concessions.

WANTED
Independent Shows, Rides and Concessions. SARGENT CO. FAIR, September 12, 13, 14. R. G. McCRORY, Secretary, Forman, N. D.

Lundy Bros. Motorized Shows
WANT
Circus Acts doing two or more. Wild West People with Stock, reliable Mud Show Agent. Write State all. BOX 200, St. Paul, Minn.

CARNIVAL WANTED
To play our coming Fair, August 28, 29, 30, 31, inclusive. Average daily attendance, 3,000. Sixty-fourth Annual Fair. Night Horse Show.
Moniteau Co. Agricultural and Mechanical Association, B. M. Miller, Secy., CALIFORNIA, MO.

ACCOUNT ENLARGING WANT
Performers and Musicians for Robinson-Schilder Circus. People doing two or more Acts. Clowns doing good numbers. Want to buy young, small, trained Female Elephant; also man that can break and work Elephants. Lee Hinckley wants real Circus double-Drummer. Other Musicians wanting long season, answer. Alberta, Chief Two House, Miller Trio, Aerial Goodwins, Jimmie Heeley, Cecil Kenyon, wire or write. Limon, Colorado.

SEILING FAIR AND RACE MEET
(Under Auspices of American Legion).
SEILING, OKLA., SEPT. 6-8.
Concessions, Shows, Rides and Amusements of all kinds wanted.
Address GUY GILL, Seiling, Oklahoma.

Wanted Concessions
STEARNS COUNTY FAIR, July 2, 3, 4.
Day and Evening Program. All Concessions open.
G. HILLERUD, Secretary, Sauk Centre, Minn.

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40 MODELS, PORTABLE OR STATIONARY
Seasons Each Kernel Alike

Large Capacity
Always in Season
Enormous Profits
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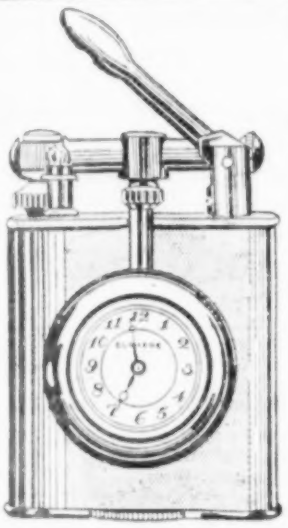

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WATCH and LIGHTER COMBINATION

$8.50 each
8.25 each doz. lots
8.00 ea. 25 or more

Green Rolled Plate, also Nickel Finish—6-Jeweled Lever Guaranteed Movement—Excellent Timekeeper.

25% DEPOSIT REQUIRED WITH ORDER

H. BOLNICK
843 Belmont Avenue, BROOKLYN, N. Y.

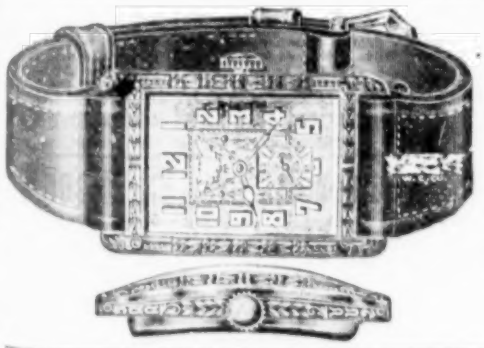
BALLOONS, WHIPS, CANES, Etc.

We distribute OAK BRAND BALLOONS and MILLER TOYS exclusively.

No. 70—Round Balloons. Gross	$ 2.00
OAK CIRCUS SPECIAL, Heavy Gas, 2 Animal Prints. Gr.	3.25
No. 90—Gas, Floral Stripe. Gross	3.75
No. 90 Gas, Chevron Stripe, with Animals. Gross	3.75
No. 90—Transparent, Floral Stripe. Gross	4.25
SLIM JIM, the New Long Balloon. Gross	3.50
Special Large Workers, for Slim Jim. Each	.20
HAPPY HOP, a Real Novelty Balloon. Gross	4.00
Selected Round Reed Sticks. Gross	.30
New Design Miller Inflated Toys, Plain. Gross	9.00
Squawking or New Cardboard Miller Toys. Gross	10.50
Large Size, 3-Color-in-1 Flying Birds. Gross	3.25
Large Size, Original Green Ear Monkeys. Gross	15.00
Small Size, Green Ear Monkeys. Gross	8.50
8-Rib, 24-In., Cloth Parasols, Flower and R., W. & B. Gr.	17.50
Ladies' Swagger Canes, New Model Tops. Gross	9.50
Genuine Lash Whips, 60 In. Long. Gross	9.00
3-in-1 Toothpick Knives. Best on the Market. Gross	2.50
AUTO FLAG SETS. Heavy Gauge Metal Holder, with Lithographed U. S. Shield. Complete with 5 Cotton Flags, 4x6. Per Dozen Sets, $1.85; per Gross Sets	21.00
DOLLY CANES, 4-In., Marcelled Hair, Celluloid Dolls, with Dress and Jap. Cane, Complete. Dozen, $1.00; per 100	$ 8.00
4½-In. Celluloid Doll, with Dress and Jap. Cane. Per Dozen, $1.20; per 100	9.00
5½-In. Celluloid Doll, Marcelled Hair, Dress and Jap. Cane. Per Dozen, $1.35; per Gross	10.00
Cigarette Doll, on Canes. Per Dozen	8.00
Parade Cane, Maple Wood. Dozen, $3.25; Gross	36.00

Full Line of Novelties for Carnivals, Circuses and Parks. Complete Line of Fireworks. Send for our 200-page Catalogue—it is FREE. 25% with orders, balance C. O. D.

M. K. BRODY
1132 So. Halsted St., CHICAGO, ILL.



OUR SPECIAL CUT PRICE

BA386—Gent's 8½-Ligne Strap Watch, White Metal Case, Fancy Engraved Bezel, Concave Crystal and Back, Fitted with a High-Grade

6-JEWEL LEVER
Rectangular Movement,
RADIUM DIAL
and Hands. Good Quality Straps. All Cases Have Removable Push Bars.

In Doz. Lots, $3.00 Each
Sample, $3.25.

Write for our No. 30 "Red Book That Brings Profits To You", 164 Illustrated Pages, Chock Full of Specially Priced Merchandise.

KURZON COMPANY
(Formerly Kurzon-Saikin Co.)
333-335 W. Madison St., Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

Clarence A. Wortham's Shows

After an especially good but dusty week at East St. Louis, Ill., Clarence A. Wortham's Shows made a run to Springfield. The shows arrived Sunday afternoon and lost no time getting on the lot. Hosts of amusement lovers saw the tent city move and greater hosts were on the grounds Monday afternoon and Monday night.

Then Mr. J. Pluvius got on the job and reigned supreme for the greater part of three days. His humor brought great joy to the farmers and, in fact, left no gloom on the shows. When the chance presented itself the crowd was on hand and ready to go all the way thru first class.

Judicious use of cinders and shavings soon eradicated evidences of rain, and Thursday the crowds began to swarm the lot to make up for lost time. Hence it looks like a week with a golden end.

Visitors were few, due no doubt to the location of Springfield, but William H. (Bill) Rice was in evdience as he drove thru to Alton. Before the shows left East St. Louis Felice Bernardi, Joe Rogers and Elmer Rhodes, of the Burt Earles interests, dropped in for a short visit. Mart Nelson, former electrician for the shows, also visited with us the last of the week.

Never before did Clarence A. Wortham's Shows have a more perfectly functioning organization. The shows move as if on the road continuously the year round. Thus far, and we are in the sixth week of the season, no untoward event has happened outside of the elements making themselves evident at Springfield.

The shows have profited by newspaper publicity given them. The company often before has made the town and is established on a high plane here. Springfield, by the way, is show hungry, and it responds readily to any worthy offering. BEVERLY WHITE.

Barnett & Schutz Shows

MONETT, Mo.—The middle of the week here convinces us that with favorable weather, the Barnett-Schutz Shows will have another fairly good week. The Frisco payday was Tuesday, and the lot has been crowded each night, and all doing a very good business. Showers each day, or late at night, have in no way interfered with the show activities, but are just what is needed, as we are right in the midst of a great strawberry farming district, and the light rains are the final touch needed to make this the largest crop in history, so the papers state.

Last week we had the honor of entertaining the following visitors from the Morris & Castle Shows: Johnny Castle, Joe Scholibo, L. H. Stevenson and General Agent Lohmar.

Charles Martin, former owner of the Frisco Shows, and Mrs. Martin were also visitors during the Webb City engagement.

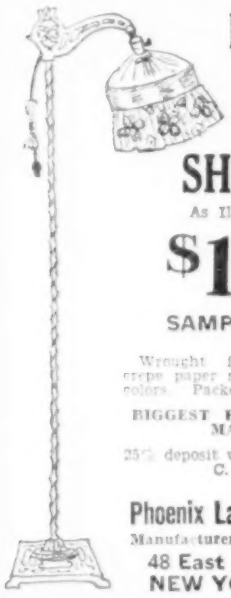
Berle Haskins has arrived and has charge of the front of the circus side show. MRS. H. F. RANDLE.

Ketchum's Bright Way Shows

CLARKSBURG, W. Va.—A new transformer has arrived and a truck has been purchased for same. Bragg arrived with his radio game and started off fairly well.

Marietta, O., was a tough spot for the show and but little business was done. Week of May 14 the show is playing Clarksburg and everything is doing plenty of business. PERCY MARTIN.

Concession Special



BRIDGE LAMP *and* **SHADE**
As Illustrated.

$1.00 Complete

SAMPLE, $2.00

Wrought iron stand with crepe paper shade, in assorted colors. Packed 25 to case.

BIGGEST FLASH ON THE MARKET.

25% deposit with order, balance C. O. D.

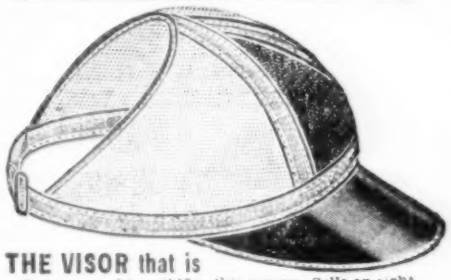
Phoenix Lamp Shade Co.
Manufacturers and Importers,
48 East 21st Street,
NEW YORK CITY

POPCORN—PEANUTS

BEST QUALITY. LOWEST PRICES.
F. O. B. CHICAGO.
Prices subject to change without further notice.

Pop. Hulless, Small Grain Popcorn. 100-Lb. Sax. Per Lb	$0.07½
White Rice, Large Grain, Popcorn. 100-Lb. Sax. Per Lb	.05½
Pearl Rice, Medium Grain, Popcorn. 100-Lb. Sax. Per Lb	.06½
Jumbo Peanuts in Shell, Raw, Peerless or Monster Brand. 90-Lb. Sax. Per Lb.	.13½
Jumbo Peanuts in Shell, Raw. Big Top Brand, 90-Lb. Sax. Per Lb	.12
Jumbo Peanuts in Shell, Roasted. 85-Lb. Sax. Add 1½c to Raw Price.	
Popcorn Seasoning. "It Can't Be Better." 50-Lb. Tins. Per Lb	.16
Popcorn Boxes, 10c Size. Per 1,000	4.75
Popcorn Sax, 5c Size. Bale Lots Only—8,000 Bags. Per 1,000	.76

JOHN B. MORTENSON CO.,
241 E. Illinois Street, Chicago, Ill.



THE VISOR that is

Going over like wildfire this season. Sells on sight. Get in on the big money right now. Send 25c for sample and prices.

WONDER NOVELTY CO., Dept. F
35 South Dearborn St., CHICAGO, ILL.

CANDY

CANDY — For FAIRS, CARNIVALS and CONCESSIONS — CANDY

BEST QUALITY. FLASHIEST BOXES.

LOWEST PRICES

Write for Samples and Prices.

LOMBARDI CANDY CO.
2815 W. Harrison St., CHICAGO, ILL.

CARNIVAL WANTED

For LOCAL COMMUNITY CIRCUS,
Week July 4, 1928.
Plenty Free Newspaper Writeups. Address
CIRCUS, P. O. Box 265, Pottsville, Penna.

Will Find Our PRICES and Service RIGHT!

	Gross.
Court Plaster and Blood-Stopping Remedy	$ 2.60
Perfume, ½ Dram, with Brass Caps. Sp'c'l	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.40
Needle Books, Real Values $3.35, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box. Doz., $2.75: Gross	30.00
"Close Back" Snug Fit Collar Buttons	1.40
Finger Nail Files $1.50, $2.00,	2.50
Pocket Comb with Case	3.50
Needle Threaders, Directions on Handle	1.25
Selected Lavender, 4-lb. Bag	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

CHARLES UFERT

100 West 21st Street, - - New York

STOP!!

LOOK AT THESE PRICES

SWAGGER STICKS (Mottled Handles, Silk Tassel or Leather Strap). Per Gross	$9.00
PARASOLS (Floral Designs, Large Size). Gross	17.00
GREEN EAR MONKEYS (Large Size). Per Gross	13.50
GREEN EAR MONKEYS. Smaller Size. Heavy Long Spring. Gross	8.50
NEW CELLULOID R. W. & B. AIRPLANES. Gross	12.00
CELLULOID DOLLS, 5½-Inch. Per Gross. Dresses, $4.50 per 100.	8.50
PENCIL CANE, AMBER, Long Crook Handle, Tassel, Assorted Colors, Metal Tip as Pencil. Per Gross	8.00
FLYING BIRDS (3 Colors, Trimmed Sticks). Gross	3.40
LASH WHIPS (60 In.). Spread Snapper. Per Gross	8.50
JAP CROOK HANDLE BAMBOO CANES. Per 100	1.10
OAK FLORAL STRIPED BALLOONS. Per Gross	3.75
OAK CIRCUS SPECIAL BALLOONS. Per Gross	3.25
MILLER TOYS (Complete Line. Plain	8.75
SQUAWKERS. Per Gross	10.00
NEW DOLL SWAGGER CANES, Assorted Colors, Doll Attached to Top (Duco French). Gross	12.50

WRITE FOR FREE CATALOGUE. 25% deposit with order, balance C. O. D.

"LOW PRICES"—"FAST SERVICE."

PITT NOVELTY CO.

424 Fourth Ave., Pittsburgh, Pa.

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross.

Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

748 No. La Salle St., Chicago, Ill.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $929 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

Manager Wanted

Big money selling novel device to auto owners. Easy to sell—easy to use. Write today for best money-making proposition in years. You can become a manager in a few weeks. Ask us how you can collect commission on your salesmen's sales.

PHILADELPHIA BRUSH CO.

305 Plum Street, VINELAND, N. J.

Why Waste Time

Selling Junk?

Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars of Supreme Products and price list, write SUPREME PATCH MFG. CO.

135 Winder Street, DETROIT, MICH.

THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

Send 25c for Samples and Special Price.

J. S. MEAD, Manufacturer, Rising Sun, Inddiana.

Advertise in The Billboard—you'll be satisfied with results.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER

(Communications to 25 Opera Place, Cincinnati, O.)

DR. BRYAN AND DR. DOWLING are going over big with Indian herb tonic in the Eastern Ohio cities.

CHICK CUMMINGS AND WIFE are in Indianapolis, where Chick is working bones and med. to good-size tips.

JAMES LOCKWOOD, of knifesharpener and panlifter fame, has deserted the tripes and keister and is working the sheet.

TWO OF THE BOYS arrested while working the shops at Hamilton, O., last week, and that town has been closed tighter than a drum.

DOC MICHAEL SMITH has made himself conspicuous by his absence from the curbs and corners in Boston and the boys are wondering "where he is at". They are calling upon him to pipe up.

W. E. HILER, of radio announcer fame, advises from Grove City, Pa., he is making good pitches on the Hagenbeck Show and sends regards to all the boys of Pitchdom.

FRED M. WORNER, of Cacto med. fame, is working Ashland, Ky., to startling business. Worner is working thru Mayor Fraille's drug store, and is advertising heavily in the daily papers.

VIC McCULLOUGH, working a driving racket, reports from St. Joseph, Mo., he is starting out on the new season. Vic wants to get in touch with Scoop Coates, who recently closed a profitable season on the Coast.

CHIEF LIGHT MOON (Doc Trout) opened his med. show last week. He is carrying all of his old outfit, including the original number of Indians. He has been readying at headquarters, 25 South 19th street, Terre Haute, Ind.

THE SHARVEN AND DARNOC Entertainers closed at New Market, Ind., recently, because of the illness of Mrs. Darnoc's mother. The show will reopen for the tent season before the end of May.

"INVITE ALL THE BOYS to the big doings in Arion Park, Saturday, May 26, where all can work," Jack La Blanche pipes from Baltimore. The Golden Jubilee Celebration of the Maccabees will be held on that day. For the first time the park is thrown open to pitchmen.

"TELL ALL THE BOYS that Youngstown, O., is open to square joints," Zip Hibler pipes from Toledo. "Lewis, pen man, opened the streets three weeks ago. Room for only six stands. Reader, $2; soldiers' reader, free. Toledo is overcrowded at present.

PRINCESS IOLA opens her platform show May 28 in Illinois. She is carrying 16 people and featuring the Merriam Trio in aerial acts and Addie Graves and Her Seven Melody Boys Orchestra. The princess has been playing theaters thru the winter just closed and reports biz "not so bad."

AMERICAN BEAUTY SHOW, first of its kind on the road selling beauty and toilet preparations exclusively, according to the claim of Dan Mulette, closed a successful season in halls and theaters at Unadilla, N. Y., May 12. The troupe put on a five-act bill, changing program nightly. Dan Mulette, white and black-face comedian, was featured.

BABETTA MEDICINE COMPANY closed its hall season at Parkers Landing, Pa., last week. D. C. Tomlinson, principal comedian on the show for four seasons, was taken ill recently and was compelled to go to his home. The show will open for the summer season shortly with the same people. Madame Arnivo, R. N., is owner, and Babetta Miller, manager.

JOHN WHEELER, working hair oil with the missus in St. Louis, writes from that city that business has been good with them, considering weather conditions. The Wheelers had two store locations on Market and Broadway, and worked to good crowds. John would like to hear from J. M. Knight, humanitone artiste. Has news for him of importance. His address is La Salle Hotel.

FRED WEISMAN is slowly improving in the National Jewish Hospital, Denver, and writes that his sickness has about demolished his b. r. and he would like to hear from some of his old friends. The doctors tell him he may be in good physical shape and able to work by the end of this year. The hospital address is 3800 Colfax avenue, Denver.

OLD BILL ELLIS comes thru from Dayton, O.: "Dayton is plenty supplied with pitchmen. We have counted 22, all making a little money. Little is right. I made a breakfast pitch here, if anybody wants to know, and got $1.25. Also made a dinner pitch and got $1. But, of course, I'm not a pitchman and can't get the big money those other fellows have accumulated in their minds."

MRS. MINNIE SKY ARROW, Indian medicine woman, who worked in the

LOWEST PRICES—PENS and PENCILS—BEST QUALITY

WRITE FOR OUR LATEST PRICE LIST—YOU WILL SAVE MONEY

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada

25% Deposit, Balance C. O. D.

"NOVELTY SPECIALISTS"

BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

We have a large quantity of tonic stored in Seattle, Butte, Salt Lake City, Denver, Oklahoma City, Omaha, Des Moines and Kansas City at very low price f. o. b. above points.

The DeVore Mfg. Co.

Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

OAK Brand BALLOONS

Gorgeous Floral Prints

Marvelously beautiful! Distinctly different! Wonderful sellers!

Flower designs at tip of Balloons in a great variety of colors. Leaf and stem designs in contrasting colors, form artistic striped effects.

Both transparent and compound opaque.

Leading jobbers have big stocks. Be sure you get OAK BRAND.

THE OAK RUBBER CO.

RAVENNA, OHIO

Selling Thru Jobbers Only

OAK BRAND TOY BALLOONS

OAK BALLOONS

70 GAS FLORAL. Gross
70 GAS STARS & STRIPES. Gross
SLIM JIM, 44 Inches. Gross
$3.50

Free Samples and Price List of other new Numbers. Complete line Pitchmen's and Fishpond Goods. 1,000 Pieces Slum, $6.50.

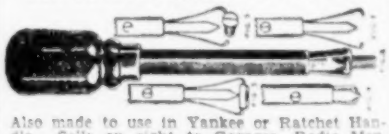
Orders shipped same day. 25% deposit.

GIBSON MERCHANDISE CO.

511-513 North Third St., ST. LOUIS, MO.

SALESMEN! $100 WEEKLY

Sell Cox Holdfast Screw Drivers



Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

We start you in business and help you succeed

New plan. No experience or capital needed. We furnish everything. Spare or full time. You can easily make

$50-$100 weekly

Write at once

Madison Shirt Factories, 566 Broadway, New York

HEALTH BOOKS

POCKET "GYMS"

REAL HEALTH, Biggest Seller, Biggest Flash. Over 200 Pages. Two Giveaways.

$16.00 Per 100

KING MUSCLE AND BODY BUILDER. Smallest "gym" apparatus in the world. $5.00 per Doz. Cook Books, $8.00 per 100. Complete samples of Each, Terms, Sales Plans $1.00. Single Samples, 50c. Terms, F. O. B. New York, Cash or One-Half Deposit, Balance C. O. D.

AMERICAN HEALTH ASSOCIATION

152 W. 42nd Street, New York

Demonstrators, Big Money!

Cake Decorators, with Star Tube, Rubber Bag, 12 Tablets, 10 Designs. Gross Sets	$14.50
Dandy Pie Crimper, 4-in-One. Gross	19.00
Vegetable Sets, 3 Pieces. Gross	19.00
Needles, "Good Luck" or "Prince of Wales." Gross	6.50
Needle Threaders. Gross	2.25
Embroidery Guide. Gross	7.00
Electric Iron Cord Holder. Gross	11.00
Egg Beater, Running by the water from the tap. Dozen	15.00

25% deposit, balance C. O. D.

J. A. RENAUD

4839 Henri-Julien, MONTREAL

SILK HOSIERY RUN MENDER

AGENTS-DEMONSTRATORS—New sure-fire seller. Quick sales. Big profits. Sells for 50c. Appeals to every woman. RUN MENDERS with chiffon latch, large decorated handle, put up in envelope with full directions. Easy to operate. ½ Gross, $6.50; 1 Gross, $12.00; 5 Gross, $50.00. Buy direct for dependable service. Postage paid if cash is sent with order, otherwise send deposit, balance C. O. D. Single Sample, with directions, 50c, postpaid.

NATIONAL NEEDLE CO., Dept. 5, 19 S. Wells St., CHICAGO, ILL.

STAR ART NEEDLE CO.
1118 West Eighth Street,
WILMINGTON, DELAWARE

4½c Each. $40 Per 1,000

FLASH!! SALESMEN **FLASH** SALESMEN FLASH!!

A NEW ONE

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.
71 Hall Street, Brooklyn, N. Y.

FLASH!! FLASH!!

TELEGRAPH YOUR ORDER FOR BILLFOLDS

No. 168.

Sheet Writers and Fairs now busy. Any price desired: $12 a Gross, $18 a Gross, $24, $33, $36, $48 and $72. Twelve assorted sent C. O. D. if desired.

KING LEATHER GOODS MFG. CO.
B. B. Street, - - Indiana, Pa.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. Sample Line, $5.00.

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

A REAL VALUE! A BIG FLASH!

4-Piece PIPE SET

In Rich, Silk-Lined Display Box. Two Genuine Briar Pipes, Cigar and Cigarette Holder.

$15.00 Doz., Sample $1.50 Specialties for Sales Boards, Concessionaires Novelty Men, Fairs, Carnivals. Lowest Prices.

THE UTICA CO., 132 S. Franklin St., CHICAGO

Button Workers Now Getting The Money

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
187 Broadway, NEW YORK CITY.

Heavier Profits—Lighter Sales
MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.

NEW

RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

BALLOONS

YOUR NAME AND AD PRINTED ON THE BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 20 Balloon. Ass't'd colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross.

Extra Heavy Selected Reed Sticks, 25c Gross.

25% with order, balance C. O. D.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

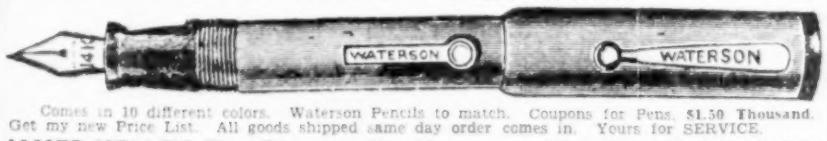
NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.



Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

Victoria Wonder Soap

Light Weight Pure White. Neutral.

Beautiful Attractive Gold and Silver Wrappers
$4.50 Gross, F. O. B. Chicago
25% deposit, balance C. O. D.

Physician Wanted, Reg. Ill. or Ind.

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

Edison and World Film Corporation pictures in 1914 in Florida and spent many years on the road trouping, writes from Indianapolis that she is seriously ill with dropsy and would like to hear from old friends. She has four children and says she was deserted by her husband some time ago. Her address is 440 South Ritter street, Indianapolis, Ind.

ENTUCK R. LEE, of Dayton, reports that there is a little money to be had at the shops around Dayton, but it is hard to get, as at least 35 men have been banging away at the shops for a month. Among some of the boys he mentions that are or have been in Dayton recently are Dr. Harry Moran, Dr. Joe Wall, Dr. Warner, Dr. Chesterfield, Dr. Becker, Doc Waldo, Dr. Stewart, Dr. Blake (from the Coast), Harry Williams and Old Bill Ellis.

DOC RICE, one of the original Kickapoo Indian Medicine Show lecturers, who was for many years a Healy & Bigelow ace, stopped over in Cincinnati last week on his way to the De Vore plant, Columbus. The doc looks young enough to be his own grandson. He met Tommy Burns, secretary of Cincinnati Lodge No. 3, N. P. S. P. A., also a graduate of the Healy & Bigelow school, and they had a long powwow, recalling the palmy days of the H.-B. Shows.

"THERE'S A REGIMENT of pitchmen here," A. B. Hibler pipes from Toledo, O., "all topnotchers, judging from the appearance of their joints and the fact that they all own cars. Makes me feel like a piker. They have a good opinion of Toledo and its people, and I'm inclined to agree with them. However, I notice they're not welcome down town in doorways. Cleveland is a good place to commit suicide by starvation. City dads have raised the ante to $10. Detroit is evidently overcrowded, as the boys are all moving this way."

MRS. R. H. (WIDOW) ROLLINS writes from Birmingham, Ala.: "I have just returned from Elmwood Cemetery, where I was surrounded by sympathetic friends, who helped me care for and place roses on the grave of my husband, R. H. Rollins, a showman, loved by all. It was on January 27, 1923, that his disembodied spirit took its flight to that mysterious world, untraveled by the sun, where time's far-wandering tide has never run. And so, this 16th day of May, Widow Rollins mourns the loss of her good husband and pal."

ZIP HIBLER, piping from Akron, O.: "I find $5 for other week days and $10 for Saturday is the minimum for door-

A NEW WINNER!!

FUNNY FACE HAROLD

The latest Novelty. Eyes move, face lifts and bell rings at one time. Guaranteed mechanically perfect.

Sample Doz., $2.25

$18.00 GROSS

$5.00 deposit required with every gross order.

BERK BROS. IMPORT CORP.
543 Broadway, New York, N. Y.

GIVEN AWAY!

At our prices it means giving away all profit, representing less then factory cost to you

A20B—10½-Ligne, white, Tonneau shape case, cylinder escapement movement, heavy silk ribbon, as shown above, complete with box.

Sample Each, $2.10

In Lots of Not Less Than 1 Dozen, Each,

$2.00

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped without this deposit.

We also carry a complete line of Flash Jewelry, Rings, Bar Pins, also Optical Goods.

Catlog mailed free to you upon application.

ALTER & COMPANY
165 W. Madison St., CHICAGO, ILL.

AGENTS

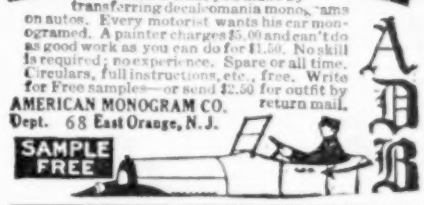
THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling EUREKA PATCHING PASTE, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample Dozen, $1.25. Sells for 35c each tube.

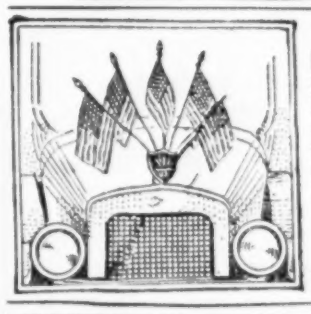
EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.





The Jiffy Flag Holder

Now ready for your 1928 business, five Flags and Holder, $18.00 Gross Sets.

KELLEY
The Specialty King,
187 B'dway, New York.

SOMETHING NEW!

OVAL FELT RUGS

Oval FELT RUGS have succeeded in catching the public fancy. Get next to a good thing. $1.25 gets you a sample. Write for illustrated catalog.

MONTAUK RUG MILLS
156 Broadway, Brooklyn, N. Y.

BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

THE BARR RUBBER PRODUCTS CO. Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

THE WINNER

Assorted Handles. Dozen	$4.50
BARBER'S DELIGHT. Assorted Handles. Dozen	5.50
MARATHON BLADES. Fit Gillette Type Razors. Per 100	3.00
HAIR CLIPPERS. Size 00 and 000. Good Quality. Each, 50c; Dozen	4.80
ARMY AND NAVY NEEDLE BOOKS. Per Gross Packages	2.25

25% Deposit. Balance C. O. D.
MITCHELL MOGAL, 197 Canal St., NEW YORK, N. Y.

"Our Wonder Set" $50.00 Daily

Seven High-Grade TOILET PREPARATIONS, attractively arranged in a Fancy Box.

Wholesale Prices

100-BOX LOTS, 50c Box....$50.00 | 50-BOX LOTS, 51c Box.....$25.50
25-BOX LOTS, 52c Box.... 13.00 | 12-BOX LOTS, 53c Box.... 6.36
Less than Dozen Lots, 50c Each Box. Que for Sample, $1.00.

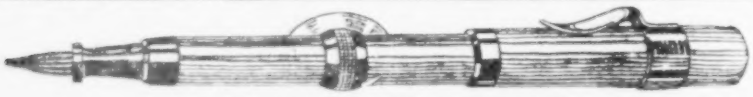
This Set Is a Sure Repeater

Lilac, Hair Tonic, Bay Rum contain 50% alcohol.

Orders Shipped Same Day Received

If money order or N. Y. draft for amount of order is attached.
SPECIAL DISCOUNT ON LARGER QUANTITIES.

AMERICAN TOILET PREPARATIONS CO., Inc.
Retail Value, $2.00. Department (BB), 71-77 Park Place, NEW YORK, N. Y.



JAP PENS, $18.00 GROSS

JUMBO PENS. Make your jobber furnish you Standard Pens. They are better. If they substitute, order direct.

STANDARD PEN CO., Evansville, Indiana

AUTOMOBILE BOOSTER PLATES

SMITH FOR PRESIDENT

Size 13½x3 in. Embossed Letters. Sample Pair, 50c. Small or large quantities. Write for prices.

N. C. WALTER & SONS
3 Park Row, NEW YORK CITY

SOAP FOR MEDICINE AND STREETMEN

Our new price list of Soaps and Money Makers for Medicine Men, including Powdered and Jelly Shampoos, Dentine Soap, Liniment, etc., will interest you. Write for your copy today.

INDIANAPOLIS SOAP CO., Dept. 33, - Indianapolis, Ind.

STREETMEN, PEDDLERS

Toothpick Knives
BEST QUALITY

No. B5789—IMITATION SHELL HANDLE. Per Gross	$2.50
No. B5290—ASSORTED COLOR HANDLES. Per Gross	2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross	3.00
No. B6247—TOY WHIPS, Assorted Colors, 56-Inch. Per Gross	8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross	7.50

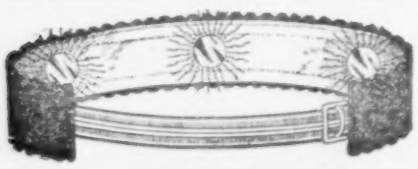
We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Critupon Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.
822-824 North 8th St., ST. LOUIS, MO.

PITCHMEN! NEW AND DIFFERENT! BIG SELLER EVERYWHERE! "SYPHONETTE"

Instantly converts metal capped bottle of Gingerale, Soda, charged water or other highly carbonated beverages into Syphon Bottle. Mixes all sorts of drinks, and makes Ice Cream Sodas, etc., at home. Made of metal, vest pocket size. Simple, strong and durable. No tools needed. Light tap with hand and twist of the wrist fastens it securely. One twist and it's out ready for next bottle. Always works. Nothing to get out of order. Women use it easily as men. Sells on sight for $1. Novel demonstrator; big kick. Live one for Street Workers, Fairs, Carnivals, Parks, Industrial Shows and Conventions. **In Lots of 50 or More, 35c Each. Sample for 50c, P. O. Money Order; 2 for $1.** All orders, 25% deposit with order, balance C. O. D. No personal checks.

THE SYPHONETTE CO., Dept. A,
Patent Pending. 324 WEST TENTH STREET. LOS ANGELES, CALIF.



LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan

ways here. Probably on account of some yap having paid it or because they want to keep one out. Any man who pays $10 a day for a doorway ought to have his head examined. He queers not only himself but those who follow him. I believe a little jamming now and then is a benefit to the profession, because it shows these wise-guy business men they are not so smart."

JACK SMITH, of polish renown, comes thru from Shreveport, La.: "Met A. W. James, of Birmingham, with a keen little show in Meridian, Miss., and we came together to Shreveport. He is showing Hickman, the Fox, and Ruth Snyder, and has a big Pullman bus with a Liberty motor. He cleaned up a grand in three jumps. James gets letters from mayors in almost every city he plays, and sometimes gets free readers on the strength of these letters. James and myself send best wishes for 1928 to all the boys."

I. W. HIGHTOWER, of the pen industry, has shifted his base of operations from Los Angeles to Texas. From Iowa Park, that State, he shoots: "Am sending regards to Morris Kahntroff, Ned House, Jerry Russell, Joe Clarke, John Collins and Dr. Morris I. Sobel. I've seen Morris Kahntroff take in so much dough on one pitch it took three of us to count it. Rubin & Cherry sure copped the right bird when they grabbed this baby. Morris, give my regards to Elsie Stirk, the double-bodied woman, and the Cuban fire eater."

JACK O'BRIEN, magician, of Brockton, Mass., is with the Perkins Greater Shows trying out a new joint, but will be at Cape Cod for the season with a concession. Jack and John Looney ask to be remembered to all friends. They are leaving Boston for Springfield and will go later to New York State to play circus dates. "I met Doc Joe Krouse in Brockton, May 7," says John. "He was looking the town over. Also saw Morrison in Boston preparing an itinerary of towns in New York State where he will demonstrate the wonders of his eradicator."

JOHN LOONEY, pitching dancing dolls in a doorway on Washington street, Boston, was approached by Harry Stentsky, a Roxbury man, recently, who ordered him away. Stentsky represented himself as a plain-clothes cop. Looney ignored the order. Stentsky grappled with him and the two men were fighting when both were arrested by a traffic officer. In Central Municipal Court Judge Sullivan fined Stentsky $100 for impersonating an officer and $15 for assault on Looney. John sends in several clippings from Boston newspapers recording his experiences.

DAVE KAPLAN, one of the livest organizers in the new United Circulation Builders of America, left Chicago for New York last week. He is taking a conspicuous part in the membership drive preceding the sheetwriters' convention, to be held in Chicago in September. Dave

EMPLOYMENT FOR 500 MEN AT ONCE

Mitchell, So. Dak.—Walter M. Willy, of this city, is in need of 500 men to help market his new and amazing invention which makes glare from passing automobiles impossible. This device fits and matches all cars. It can be installed in a minute. It is inexpensive. It is entirely different from anything else previously used for this purpose.

The inventor is now ready to place this remarkable discovery on the market and has an introductory free sample offer to mail you. Write Mr. Willy today. Charles Hickey wrote for this free sample offer. Since then Mr. Hickey has made $4,931.50 profit and earned $977.25 in prizes. To get this liberal offer simply write your name and address, enclose this ad in an envelope and address it to W. M. Willy, E-268 Logan Bldg., Mitchell, So. Dak.

ONE MINUTE MEN

Save money by dealing with the Manufacturer and Direct Importer of Button Plates and Cameras. Our low overhead enables us to undersell all competitors. Write for our low price list.

FREEDMAN MFG. CO., 233 E. 117th St., N.Y.C.

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.
$55.00

No. 2 Outfit—Machine, Set of Dies, oblong, 1¾x2¾ in.; Cutter, Block and Mallet.
$65.00

MANUFACTURERS,
AMERICAN BADGE CO.
Dept. B, 141-149 W. Austin Avenue, Chicago

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

B.B.33—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO

Demonstrators, Streetmen and Agents!

Sell the Patented

"RIP CAN OPENER"

Made of hard steel. Lasts a lifetime.

A Perfect Can Opener. Leaves a smooth edge on can. No CHANCE to CUT fingers. Big Profits. Easy Sales.

Sample, Postpaid, 25c, or $1.75 per Dozen, F. O. B. Woonsocket.

Write for details and prices in Gross Lots. 25% deposit with order, balance C. O. D.
Manufactured by

Rhode Island Metal Products Co.
WOONSOCKET, R. I.

BUY DIRECT

The Bathing Girl In Boots

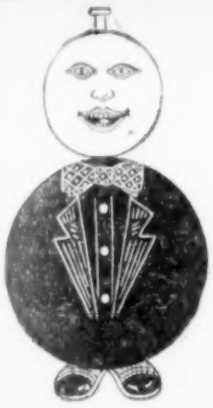
Sells on sight. $4.60 per Gross. 7 Paper Folding Tricks (money vanisher), $4.50 per Gross. Send 20c for 2 samples and catalogue. SPECIAL—25 Asst. Samples from my Catalogue, $1.50, postpaid. Orders with 25% deposit, balance C. O. D. G. KRINOG, 287 Canal St. (Corner Broadway), New York City.

AGENTS Biggest Bargains of Quality Toilet Sets on market. Four-piece Set as low as 42c. Seven-piece Set, 78c. JARDIN DE PARIS, 2632 Olive St., St. Louis, Mo.

MEDICAL SALESMAN

For our "HERB-O-LAC" Blood Tonic. Share profit equally. KENTUCKY CHEMICAL WORKS, Lexington, Ky.

Advertise in The Billboard—you'll be satisfied with results.



PROFESSOR JINKS

The latest toss up, made of two separate balloons. No tying of any kind.

Price, $7.50 per Gross

Sample, 25c.

25% deposit with order, balance C. O. D.

UNITED BALLOON CO.

611 Broadway, New York, N. Y.

Buy Direct From The Largest Manufacturers!

SAVE MONEY AND MAKE BIGGER PROFITS.

No. 4 Pens.....$18.00 Gross
Jumbo Pens..... 27.00 Gross
Jumbo Pencils.. 21.00 Gross

25c

Green, Red, Mahogany, Canary, Gray, Black.

All Points Stamped 14-Kt. Gold Plated.

5 DIFFERENT SAMPLES, $1.00 PREPAID. Cash or M. O.

MONEY REFUNDED IF NOT SATISFIED.

JACKWIN PEN CO.

828 Columbus Ave., NEW YORK, N. Y.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

DEMONSTRATORS -- PITCHMEN -- AGENTS!!

THE WONDERFUL NEW IMPROVED "SHORT-LATCH"

"Run-Mending" Needles, $8.00 PER GROSS

FIVE GROSS LOTS, $7.50 TEN GROSS LOTS, $7.00

With a Long, Attractive, Colored Wood Handle and Instruction Envelopes.
SAMPLE NEEDLE, 25c, POSTPAID.

WHY PAY MORE FOR INFERIOR NEEDLES? Our new "Run-Mending" Needle can't be beat—both for QUALITY and PRICE! NO KNOCKS! With our SHORT-LATCH NEEDLE you can work a town as long as you like! EVERY BUYER A BOOSTER! Every needle you sell creates sales for many more. If this means anything to you, RUSH YOUR ORDER, by return mail or wire, for 5 or 10 gross.

THE SELLING SENSATION OF THE YEAR!

Our new (Short-Latch) Run-Mending Needle is the selling sensation of 1928. Going over big everywhere—in department stores, window demonstrations, on the street, doorways and by house-to-house canvassers. SELLS ON SIGHT AT 50c. Women go wild over it! This Magic Needle EASILY AND QUICKLY REPAIRS "RUNNERS" IN SILK HOSIERY AND LINGERIE! Saves women $10 to $25 a year on their hosiery bills! MAKES A PERFECT INVISIBLE REPAIR! USES NO THREAD. ANYONE CAN OPERATE IT! LASTS FOR YEARS! This "Run-Mending" Needle should be the biggest and easiest seller in years, at the Fairs this fall. GET LINED UP NOW! Get started while this is new! You'll have a REAL BANK ROLL next winter, if you start selling this amazing new invention. Don't wait. MAIL OR WIRE THAT ORDER TODAY. TERMS: Cash with order, or 50% deposit, balance C. O. D.

AMERICAN SALES CO., Needle Dept. SPRINGFIELD, ILL.

MAKE $25.00 A WEEK

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. No wind can blow it out. Does the work of expensive Lighters.

Retails 50c

A Sure-Fire Seller

Smokers and Dealers buy on sight. Make real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans.

Sample Gold or Silver Plated, $1.00.

NEW METHOD MFG. CO., Box B-25, Bradford, Pa.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details.
CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

FLASHING PLUGS

Make every light flash. Attracts attention. Saves 50% electricity. Will take up to 100-watt bulbs. Easy profits.

BIG PROFITS

Merchants buy from 6 to 12. Send 50c for sample and full details.

EVER-READY SALES CO.

52 E. 9th Street NEW YORK

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 3c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.

1043 Washington St., Dept. 10, BOSTON, MASS.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

Wonder Sport Visors

On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.

WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.

307 Degraw Street,
Brooklyn, - New York.

Pocket Lighters

At Astonishingly Low Prices.

"We Make Them"

THE CUNNINGHAM PRODUCTS CORP.

155 Lafayette Street, NEW YORK CITY.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

VETERANS' SERVICE MAGAZINE,
180 Mott Street, New York.

pipes: "I will be in California in October so as to be in touch with the papermen on the Pacific Coast. We are working hard to make the coming convention a big one. Glen Olsen, secretary of the U. C. B. A., is in New York now. Mr. and Mrs. Charles Cohen are in Wisconsin, working hard for the organization."

WRITING OF THE NEW sheetwriters' organization, President Jack Smart says: "Our organization is not for the promotion of any special sheets, but solely in the interest of the boys. Attorney Charles J. Main, of Chicago, has been employed as general counsel, and can be reached by phone or wire at 4100 West Madison street, Chicago, day or night. In cases of arrest, sickness or trouble, notify him. Arch Kaplan, general manager of the Associated Industrial Press, Los Angeles, has written that he will have 42 applications to send in within the next 30 days. On June 15 the entrance fee will be advanced to $25. The present entrance fee is $11."

"BIZ NOT SO GOOD on the Pacific Coast," Kid Young, who is moving eastward, reports on his arrival at Great Falls, Mont. "Met a lot of the boys out at Pendleton, including B. P. Roberts and Paris Red, who were doing pretty good on the leaf. At Boise, Id., I ran into Apple Rodman, Leland and P. Henry Terry. Not much doing, they said. At Pocatello I met Wendt and Bert Lasher, of Hands-Across-the-Sea fame. P. Nesser and C. A. Bursh were there. They are going to play ball this summer. Pete has signed to play center field on a bush team in Utah. Going to Idaho Falls I met Willie Hough, Earl Ryan and Collar Button Kelly, all doing well. At St. Anthony I had a good day's work with Cavanaugh and Shinners."

O. B. REDDEN, sheetwriter, passes out this spring song of the peregrinating subgetter: "Off the train at daybreak with a keister in his hand, his stomach mighty empty after hours in Slumberland, but he doesn't even holler when a chump gives him a cuss. He can laugh away discomforts that would bring a tear from us. He laughs, the old-time sheetman, and his laugh is loud and sweet to the poor old stranded trouper he will meet upon the street. And the sheetman's there to help them with a breakfast or a fare, altho it takes a touch that he can ill afford to spare. On the train he climbs at midnight and when dawn has come again you see him swinging blithely from that cold and dusty train. Comes another round of hustling and a 10-mile drive or two when the wind is full of winter and his hands are cold and blue. Far from home and good home cooking, far from baby and your wife, you can bet it takes a d. f. to endure a sheetman's life."

JOHNNY HICKS, like Morris Kahntroff, argues that the main cause of closed towns is the automobile, with congested traffic, and that the jam sale is responsible only in isolated instances. Relating his own experiences, Johnny says: "Traffic is the main argument of the city dads, when they are refusing the reader applied for. Graft comes next. There are ways of opening the closed town, diplomatic ways. Time after time I have opened towns. I don't care how many jammers have made the town, I can make it. The cry about the jam

$351.00 CLEARED IN ONE DAY

So writes W. H. Adams of Ohio. Letter from California man reports $11275 sales in three months; New Jersey $4000 profits in two months; Pennsylvania $3000 profits in four months. Ira Shook $365 sales in one day. Bram bought one outfit April 5 and **7 more** by August. Iwata bought one outfit and **10 more** within a year. J. R. Bert says "only thing I ever bought that equaled advertisement." John Culp says: "Everything going lovely. Crispette wrappers all over town. It's a good old world after all". Kellog, $700 ahead end of second week.

Wholesale or retail. Big profits either way. No town too small. Business is pleasant, fascinating and dignified. You manufacture a food product

WE START YOU IN BUSINESS

Furnish secret formulas, raw material and equipment. Little capital required; no experience needed.

Build a Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection. Write for facts about a business that will make you independent. Start now, in your own town.

Profits $1000 a Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

LONG-EAKINS COMPANY
514 High Street Springfield, Ohio

NEW IMPORTATION

ORIENTAL RUGS

(IMITATION)

Spring and Summer Specials just arrived. Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR HUSTLERS, AGENTS and CONCESSIONAIRES

24x48	$ 1.00
27x55	1.50
36x72	2.50
79x118—Extra Special	9.00
90x130	11.00
108x144	16.00
Ovals—27½x55	1.75
21x43	1.25

25% deposit, balance C. O. D.

SEARS CO.

59 W. 37th St., New York, N. Y.

A Tremendous Seller

TWINKLING EYES

Patent applied for in most countries. The greatest invention ever made in the Post Card line. The eyes that always move. Complete sample assortment, $1.00, prepaid. Inventor and Patentee.

ALFRED WEINSTEIN, Hamburg 11, Germany, the World's Greatest Specialist in Patented Post Card Novelties.

COUPON WORKERS

FINAL WORD IN VALUE

Full-ounce square bottle Genuine French Elaine Narcissus Perfume packed in attractive box.
Per Gross $15.00
5-Gross Lots 14.00
Coupons (98c Value). M..... .75

Full four-ounce square box Face Powder—Flesh, White or Brunette—perfumed to suit the most demanding tastes. Dainty black and gold label.
Per Gross $15.00
5-Gross Lots 14.00

TERMS: Net cash, F. O. B. Dallas, 50% deposit, balance C. O. D. No personal checks
SAMPLES—Samples of each item mailed postpaid upon receipt of 75c.

UNIVERSAL LABORATORIES, DALLAS, TEXAS
Manufacturing Perfumers and Chemists

ALL NEW SHEET WRITERS

MAPS

A CARTOGRAPHICAL MASTERPIECE

ALL NEW PREMIUM WORKERS

You have been reading our ad in The Billboard for the past few months with respect to a clean-up sale of Maps, disposing of same at less than cost. All old stock has been practically all disposed of, and our shelves are now loaded with BRAND-NEW STOCK. A stock that will get the money for you. With premiums such as we are now offering it's no trick at all to make substantial touches.

A NEW SPORT SHEET—PREMIER LEADERS OF SPORT
Write for Prices and Particulars

GEOGRAPHICAL PUBLISHING CO., 621 Plymouth Court, CHICAGO, ILL.

15-Inch VASES
$6.50 per Doz.

Hand decorated. Glass body. The biggest flash you ever saw for the money. Packed one dozen assorted to package. No less sold. Weigh only 40 pounds to package. $2.00 deposit on each dozen.

Catalog of other good items in GLASSWARE, CHINAWARE, SILVERWARE, etc., upon request.

ENTZ PREMIUM SERVICE
6239 No. Oakley Ave., Chicago, Ill.

DEMONSTRATORS and COUPON WORKERS

½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or orange and blue box. **Per Gross, $14.00.** Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". **Per Gross, $3.75.** POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. **Per Gross, $13.50.** Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders.

LA CEIL LABORATORIES. 1500-8 Fullerton Ave., CHICAGO, ILL.

HEY! BILL! WHERE'S THE FIRE? C'mon, a guy sold 200 songs, makin' $20.00. That's big money for an afternoon. I'm goin' to find out the publisher and make some money. The fans roar wild encores for it. It's a sure-fire HIT

"Babe Ruth! Babe Ruth!"

(We know what he can do.) Sister Sue says it's gettin' the wildest kind of encores wherever it's sung. That's true, Bill. My sister, Rosie, told me that, too. Singers, Novelty, Vaudeville and Radio entertainers feature this song HIT, and be a big HIT with the baseball fans and public for wild, roaring roof-raising encores. FREE copy to recognized singers. Song, 25c, with Ukulele Arrangement. Request your radio station broadcast it. I'm sure to sell 2,000,000 songs. Here's thick cream for early agents selling this song HIT at ball grounds, street, homes. Everyone will want this "Babe Ruth" song.

J. W. SPENCER
Song Composer-Publisher.
Box 7. OLNEYVILLE, R. I.

NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files
$1.50, $1.75 and $2.25 Gross

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

BUCHANAN & BURNS CO.
861 Mt. Prospect Ave., Newark, N. J.

SALESMEN

With magazine experience to represent high-class Trade Journals on two-payment basis. Bigger, better and more profitable than anything you have ever handled.

A. J. DOLAN, 1658 Broadway, New York City

AL. SMITH'S BROWN DERBY

Exact Size.

A miniature replica of the famous Smith Derby with pin-back. A sure-fire item for the Houston Convention.

$4.00 Per 100

Cash with order. No samples.

ACE BADGE CO.
303 5th Ave., New York

PHOTO VIEW GOODS

New Jumbo View Pencil.....$0.35 Each
New Jumbo View Pens..... .40 Each
Rings, $1.35 Doz.; Ex. Good.. 1.75 Doz.
Pencils, $1.25 Doz.; Pigs..... 1.25 Doz.
Special Silk Lace Handkerchiefs 1.00 Doz.
Set of 7 Samples, $2.00 Set.
A. P. SALES CO., 159 N. State, Chicago.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. SALE CO., 127 Edinboro St., Boston, Mass.

man closing the town is the biggest alibi the small-time man has. He merely lets the world know he is jealous. Personally, I talk things over with the mayor and chief of police first. Then I know just where I am. On rare occasions I find that the town is wrong on account of would-be merchants, who raise a cry about money leaving town. But the big and real cause of closed towns is the changed traffic conditions caused by the automobile. Now this is the best bet. Get on a lot or get an empty store. So far as making the coin is concerned—well, that's all in a lifetime."

DOC HARRY HERBERT reports from Aldrich, Mo.: "Still going strong with the Oro. With the coming of the robins business is picking up. Am opening on lots with my platform show at Strafford, Mo., April 21 for a two weeks' engagement. Proving it pays to shoot square with the public, I played Aldrich recently and was so busy I hadn't time to meet old acquaintances. Opened the new opera house there. It is a darb. The manager, Oliver Mitchell, was a small boy when I made my first visit there. I have been 48 years handling the same line of medicine. The Mystic Skidmore, magician and illusionist, is now taking care of our mail-order business in St. Louis, which has grown from an infant size to a real business. Skidmore wishes to extend greetings to all friends, who can address him at 2213-A North 13th street, St. Louis."

ROBERT L. MULVENEY, known thruout the United States and Canada as Mulveney, the Medicine Man, died suddenly in Toronto May 1. He was 67 years old, and had been on the road with his own and other med. shows for 45 years. He was on one of the Kickapoo Indian Medicine shows, owned by Healey and Bigelow, 42 years ago, with Jack Williams, who attended the funeral in Toronto May 2, and later was associated with Doc Harry Brace. In recent years Professor Mul, as he was called by his intimate friends, had strong religious convictions. For a time he conducted religious services in Massey Hall, Toronto, as an evangelist. Besides his widow, who was Jane Davis, three sons, William, Robert and Charles, and four daughters, survive him. Lengthy notices of the death and funeral have been received from S. H. Greenwood, former pitchman, now engaged in commercial business in Delhi, Ont.

SURF CALIFORNIA BOARD RACERS

DEMONSTRATORS FAIR WORKERS **NOW READY**
THE FASTEST MONEY YOU HAVE SEEN FOR MANY DAYS.

Two little metal toys that run themselves for hours. They skim over the water in all directions propelled by a simple, harmless chemical. Run races or go in opposite directions. Simple to demonstrate—work in any pan or bowl. Everybody wants one or more boxes, as they are new and scientific.

Put up in a flashy carton containing two Surfboards, Boy and Girl Rider, Chemical and Complete Instructions.

Sample, 25c (stamps are O. K.). Send for yours today—you won't be disappointed.

METAL SPECIALTY CO.
1372 Broadway, NEW YORK CITY.

One Minute Picture Men

For best results demand HOLLAND Plates, HOLLAND Frames and HOLLAND Camerascopes. This is the biggest money maker in the market today.

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Largest Manufacturers and Distributors of One-Minute Photo Products in the World.

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LADIES' OR MEN'S STYLES. Money-Back Guarantee.

No. 12. PENS WITH GLASS POINT 9 DIFFERENT COLORS

DOZEN **$1.75**
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2-COLORED COUPONS, 98c A THOUSAND.

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The VICTOR Lighter
$6.50 Doz.

A guaranteed lighter. Bakelite body, in four attractive colors. Also nickel and leatherette. The lowest priced quality lighter on the market. Sample, prepaid, $1.00. Headquarters for Wicks, Flints and the wonderful BEN-SUN Lighter Fluid. 25% Deposit, Balance C. O. D.

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COUPON WORKERS

1 Oz. NARCISE BLEU PERFUME, Celeste Square Bottle, Black Embossed Stopper. Packed in Individual Blue and Silver Box. Per Gross $16.00
1 Oz. NARCISE BLEU FACE POWDER. Packed in Beautiful Blue and Silver Non-Sifting Box. Per Gross..... $16.00
Coupons (49c and 98c), 90c per 1,000.
Samples, 25c Each. Write for Price List of 20 other items.

SERVICE LABORATORIES
409 N. Second Street, ST. LOUIS, MO.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

J. T. McClellan Shows

JEFFERSON CITY, Mo.—The J. T. McClellan Shows with their four rides, six shows and 25 concessions made a nice appearance when viewed by *The Billboard* representative. The McClellan Shows have achieved for themselves a reputation for cleanness and square dealings. The lineup includes:

Fun on the farm, Mr. and Mrs. McClellan, owners; K. C. Caperton, talker; LeRoy Spiker, chief mechanic; N. A. Byers and John Taylor, assistants.

Rialdo's dog, pony and monkey circus, Clyde Rialdo, manager and trainer, and Mrs. C. Rialdo, tickets.

Hawaiian village, Art Cadwaller, manager; Lorene Cadwaller, Nina Knight, Mel Evans and Frances Evans, dancing girls; W. D. (Runt) Lott, tickets.

Monkey autodrome, Mr. and Mrs. Ed Strassburg, owners; Ed Strassburg, manager and talker; Will Best, tickets, and Jim Landers, mechanic.

Illusion show, Mrs. R. B. Thompson, owner and manager, and Shorty Ward, tickets.

Athletic show, "Rough House Ross, owner and manager, and three wrestlers and one boxer.

Merry-go-round, Mr. and Mrs. J. T McClellan, owners; Ralph Railey, manager; Joe Sloan, clutch, and Davy Gibson, tickets.

Glider, J. B. McClellan, manager; Mrs. J. B. McClellan, tickets, and Otto Bellomy, clutch.

Ferris wheel (also show owned), W H Blackburn, manager, and Frank Smith, tickets.

Dangler, Mr. and Mrs. R. B. Thompson, owners; Mrs. Thompson, manager, and Mrs. R. B. Thompson, tickets.

Concessions: Tony and Toots Catalina have 10, with the following agents—Dutch Tillison, Ed Garnett, Bill Conners, John Catalina, Harry Connors, Mrs Slim Chambers, Toots Catalina, Mrs. Bill Connors, Bill Lubert in charge of stock tent. Mr. and Mrs. C. E. Sherman have four concessions and the following agents: J. D. Longworth, Irish Kelley Shorty McDermott, Mrs. N. Cheek, Madame Selma (Mrs. C. E. Sherman) palmistry. A. J. Karsten has three; William DeVine, assistant; James Murphy and Harry Haven, agents. Independent concessions—Mr. and Mrs. Earl Rippe, J. E. (Jimmie) Miller, Mrs W. H. Blackburn, L. Grasnick and Mrs. Carl Kelly.

Cookhouse is owned and managed by Mr. and Mrs. Ed Strassburg; Mrs. Strassburg, cashier; Carl Kelly, chef; Charles Pfefer, waiter; George Kerns, dishwasher. Outside stand, L. C. Heath in charge.

J. George Loos Shows

Three days of nice weather and crowded midway and then three days of heavy rain was the story at Pampa. We could not show at all last three days. Despite the rain and mud the show was off the lot and loaded at 11 o'clock Sunday morning. Sunday and Monday morning rain, so the show did not get on the lot at Borger until late Monday afternoon.

Judge G. Newton Hill, agent of the Vernon Shows, was a visitor last week.

Tommy Stevens had a nice queen contest, Vera Johnson getting the diamond ring and Ruth Rittenhouse second prize.

Captain Hart's Trained Wild Animals; Don Foltz, with Paulsen's Model City; Thad Reising, Dixieland Minstrels, and Webber's fun-on-the-farm are all right up-to-date and, weather permitting, doing a nice business.

Mrs. E. R. Bruer, who has been visiting her daughter, Mrs. Max Montgomery, in Fort Worth, has returned to the show.

All we need now is a little sunshine and summer weather and, according to reports, pretty near every show is craving for the same. LOUIS HEMINWAY.

FOR DECORATION DAY

WE CAN FILL RUSH ORDERS NOW.
Life-like Snakes, 3 Sizes: 18-Inch Serpents, $18 Gross; 16-Inch Serpents, $16 Gross; 13½-Inch Snakes, $8 Gross.
FULLY GUARANTEED.
We Replace All That Break.
One-fourth deposit, balance C. O. D. Please send money orders—no checks. Goods shipped same day as ordered. No samples. We GUARANTEE our goods.

JOS. BARANELLO, Manufacturer
2919 W. Clearfield Street, - - - - Philadelphia, Pa.

John E. Wallace Shows

BOUND BROOK, N. J.—The John E. Wallace Shows have filled an engagement this week in Bound Brook under the auspices of the Melrose Athletic Club and fair-sized crowds have been in evidence.

Three riding devices are carried, the ferris wheel and merry-go-round, owned and operated by the show, and a new chairoplane, operated by Jack Reed. Three shows: Leslie Heckler's flea circus, Hillman's illusion show and Capt. Fisher's circus side show, with Capt. Saunders on the front and Mrs. Saunders lecturing.

The show operates its own cookhouse under the direction of Charles Spence and two assistants. The concessionaires are Harry Lewis, assisted by Mrs. Lewis, 6 stands; Matty Burns, 3; Mrs. Wallace, 2; L. Heckler, 1; Billy Domes, 2; Wm. Dauphin, 2; Chick Alpern, 2; Joe Frost, 1; Lyle Quinzer, 3. The show carries its own light plant and a Tangley calliaphone for street advertising.

West's World's Wonder Shows

NEW BRUNSWICK, N. J.—Arrived here Sunday from Plainfield, unloaded immediately upon arrival and practically all shows and rides ready late Sunday night.

Business in New Brunswick opened with a bang and has held up remarkably so far and the business has been ahead of any of the three dates previous to this one, that this show has played here.

Much sickness is in evidence among the personnel of the show. General Manager Frank West had to take to his bed Sunday night and doctors pronounced him a very sick man. He is now convalescing nicely, and with constant nursing by Mrs. West, he is expected to be out and about in another week. E. B. Braden, business manager, was taken to his bed Sunday, but is now out looking after the many details pertaining to his position. All in all there is now some 18 of the members of the show's personnel on the sick list, all being attended by doctors. Even the writer began to feel bad, but says that young men like him have to fight it off instead of giving up.

Concession row remains about the same, both in numbers and personnel. M. B. (Duke) Golden, general representative, is at home on account the serious illness of his son, Tom, and the relapse of Mrs. Golden. He is in constant touch with the show and from reports received both will be out of danger in a few days. Word was received from Mrs. Ralston that the ever-popular secretary of the Staunton Fair, Charlie Ralston, is improving and would be moved to his home at Staunton from Portsmouth, Va., where the automobile accident occurred in which he was seriously hurt.

FRANK LA BAR

Rubin & Cherry Shows

HUNTINGTON, W. Va.—Huntington is another new stand where the Rubin & Cherry Shows are enjoying splendid business and making a host of new friends under the auspices of the Central Labor Union. Despite some hostility from local theater interests and a lukewarm attitude on the part of the local newspapers, the Monday night opening was one of the season's best. A 10-cent gate served rather to increase than to decrease the attendance, pleasing Rubin Gruberg and his staff mightily. The location is the circus grounds, and the attendance is increasing nightly, with weather conditions all favorable.

Ashland, Ky., closed with one of the largest Saturday attendances ever recorded on any still date in the last four years. The children's matinee was a record breaker and the midway was thronged until long after midnight.

A 16-mile run brought the show trains into Huntington before 10 a.m. Sunday. All shows and rides opened at noon on Monday and got a big play on Monday afternoon, altho the gala opening was not scheduled until night.

Four new 72-foot steel flats arrived from the Warren Tank Car Company at Ashland, completing the all-steel train, which is now composed of 26 all-steel flat cars, 4 all-steel box and stock cars and the 10 Pullman coaches. Trainmaster August Christ is mighty proud of his new charge, and railroad officials along the line have complimented the equipment in the highest terms of praise.

Two new attractions joined at Huntington—Alice, the Wonder Girl, presented by Mrs. Mabel Brown, and a new fun-on-the-farm from the Spillman Engineering Company. Both enjoyed prosperity during the early part of the week.

Mrs. Marjorie Sherwood McDevitt is visiting her children, Roberta and Ann Sherwood.

"Little Steve", boy violin wizard, is the latest addition to Bill Holt's Hawaiian Paradise Revue and stops the show nightly with his superb rendition of musical selections.

WALTER D. NEALAND.

S. W. Brundage Shows

With favorable and unfavorable weather for out-of-door entertainment, S. W. Brundage Shows did not share very bad or especially good at Des Moines, Ia., week of May 7. Just how Manager Dennis E. Howard squeezed the greatly enlarged organization on the Riverside playground is another mystifying feat not on the program. It all went up, and troupers were all pleased to know that the show would be intact and that none of them would be compelled to play an annexed engagement.

Week of May 14 the show is located on the West End Exhibition Mart at Ottumwa, Ia., the first two nights being won by the elements, the receipts being held down considerable when the rains came. Monday night saw a splendid crowd driven to shelter and home when the moisture began to come down in a slow and draggy form, it not being long until the midway was cleared of good customers, they being of the spending variety and had started in to circulate the cash. "Well," as Joe Goshert put it when he saw them with turned backs on the showfolks, "if we don't have the rain we don't have the corn."

HARVEY ST. CLAIR.

Dodson's World's Fair Shows

TERRE HAUTE, Ind. — The Dodson World's Fair Shows under the auspices of the American Legion gave a street parade on the downtown streets. Showgrounds, playgrounds, formerly Spencer ball park, at 14th street and Sixth avenue.

Visitors included W. O. Tarkington and A. Grohe from Kokomo; E. W. Ritchey, Peoria; Percey Ewing, Decatur; Mr. and Mrs. S. R. Dodson, parents of C. G. and Melvin Dodson. Show people gave them a carnival welcome in Dakota Max's big top. Colonel Lew Nicholds presented the gifts; Professor A. U. Eslick, with his band, rendered a musical program; Lylah Reed sang, and Mrs. Dakota Max directed the banquet. Mr. and Mrs. Dodson will remain on the show a week.

Mrs. Mary L. Gaskill, widow of Frank W. Gaskill, now residing in St. Louis, visited at Terre Haute; also Harold Bushea, Joe Conley, superbuilder, and George Steele, of the Rubin & Cherry Model Shows.

A new exhibition is "The Girl in Scarlet", created and presented by Col. Lew Nichols. DOC WADDELL.

New and Extraordinary
This is the most attractive Paperweight and ornament. New, on the market since Nov., 1927. Extraordinary, strong, pure Crystal Ball, with lifelike figure in liquid floating. Weight, 1 pound. Wholesalers ask for details. The only manufacturers in the U. S.
Modern Novelty Mfg. Co.,
8 Salter Way, N. S., PITTSBURGH, PA.

Lemonade Bowls, Glasses, Etc.
2-Gallon Lemonade Bowls ..... $3.25 Each
10-Oz. Circus Lemonade Glasses ..... 5.00 Doz.
Carnival Novelty Iridescent and Colored Glassware.
ATLANTIC GLASS CO. 225 Water St., Pittsburgh, Pa.

PERFUME In one dram vials, with screw tops, at $2.75 per gross. In one vials, each in a gallalith container, $2.25 per gross. One ounce bottle, unboxed, $7.50 per gross. E. BOHL, 208 15th Street, College Point, N. Y.

MEDICINE MEN
We are Headquarters for Oil, Herbs, Salve and Soap. Also have a Cleaner that does the work. $6.00 per Gross. LA-MC-CO. PRODUCTS, 109 N. 15th St., St. Louis, Mo.

Here's Something **you can sell**

The Waterless Cooker

WELL PAYING
POSITIONS OPEN
to High-Grade Men

Waterless Cooking is sweeping the country. Newspapers and magazines are featuring it in their home economics sections—everywhere women are reading and talking about it.

The makers of *The Waterless Cooker* are the originators of practical waterless cookery—the oldest, largest and most successful manufacturers in the field.

Our direct sales organization is made up of men of high character—sincere, conscientious and hard workers. The rapid growth of our business is making openings for more men like them—men of average education, interested in direct selling, with faith in themselves and the desire to make good.

To such men we offer—*not* "a gold mine"—but simply higher than the average earnings—valuable special training in our proved and highly successful sales methods—and a ***real opportunity*** to become one of our Branch or District Managers, ***some of whom are actually earning $1000 a month or more.*** And positions are as permanent as you make them.

Prompt Action is Necessary. Use the Coupon.
THE KITCHEN CRAFT CO.
Health Hill West Bend, Wis.
Division of West Bend Aluminum Co.

Clip and Mail Today

THE KITCHEN CRAFT CO., Dept. B,
Health Hill, West Bend, Wis.
I consider myself qualified for a position in your direct sales organization. Send me complete details—at no cost or obligation to me.
Name .....
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ATTENTION
Jobbers
Concessionaires
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No. 137.

You can't beat Billfolds as business development. That is what keen premium buyers say: Use as your inducement Billfolds of nationwide repute. Prices unbeatable. Our special Seven-in-One Billfold never before as low.

$21.00 Per Gross and Up

All leather throughout. Write for samples. Cash with order. 20% deposit.

Wilson Manufacturing Co.
INCORPORATED
119 North Street, BOSTON, MASS.

AL. SMITH
For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $10.00 Gross. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

MEDICINE MEN
ATTENTION
WAKE UP. SAVE MONEY. Buy from us Herbs, $3.00 gross up. Oil, $5.00 gross up. F. O. B. Chicago.
WINONA MEDICINE CO.
3537 Cottage Grove, CHICAGO, ILL.

SLUM $6.50 per 1,000. An assortment for every purpose. Assorted Jewelry, $10 per 1,000. Better assortment, $2.50 per Gross. Ladies' Rings, $5.25 per Gross. Big flash. E. BOHL, 208 15th Street, College Point, N. Y.

Advertise in The Billboard—you'll be satisfied with results.

PRICE SenSATions

Each Line Means BIG PROFITS

FLASH NEEDLE PACKAGES (Sells $10.—) (1000 Pkg. Lots) Per 100 Packages... $ .60

SELF-THREADING NEEDLES. Per 100 Packages... 2.—

NEW LOOP NEEDLE THREADERS (1,000 Lots). Per Hundred... .80

NEW GOLD NEEDLE BOOKS. A Sure FIRE (Sells $10) Gross... 6.90

NEEDLE BOOKS, Army & Navy. Gross... 2.25

PICCADILLY A NEEDLE BOOKS. Gross... 3.—

SAFETY PINS 12 on Card. Gross Cards... $1.86

SAFETY PIN BUNCHES, 20 to Bunch. Gross Bunches... 4.80

GILT FINE SIZE VANITY SAFETY PINS, 12 on Card. Gross Cards... 2.85

SAFETY PINS, Brass Nickeled, Improved Guarded Protected Coil, 12 on Card. Gross Cards... 3.72

SNAP FASTENERS, 12 on Card. Gross Cards... .70

HOOKS & EYES, 2 Great Gross. Gross Cards... 1.44

THUMB TACKS (Sells $10.—). 100 Boxes... .95

KEY RINGS, 5 Gross to Box (No Less Sold). Exceptional Value. Gross... .45

SHOE LACE CABINET, 100 Pairs (Sells $10.—) Mercerized, Flat, Tubular, High and Low Shoes. Per Cabinet... 1.40

GARTERS, Wide Web. Just Small Lot. Very Special. Gross Pairs... 7.25

HANDKERCHIEFS, One in Lithographed Box. Priced 15c (60 in Cabinet). Per Box... .05

ANSONIA NAIL CLIPPERS, Special. Gross... 8.—

BARBER HAIR CLIPPERS, Bargain. Dozen... 6.—

NAIL FILES. Gross... 1.65

GILLETTE BLADES, Genuine, Brand NEW, taken from Razor Sets. Per 100... 4.25

AMERICAN EAGLE Gillette Style Blades (1000 Lts.) Per 100... 1.20

GILLETTE STYLE BLADES, Special (1,000 Lots). Per 100... 1.09

GEM & EVER READY STYLE BLADES, 3 in Box. 25 Boxes on Display Card. Exceptional Value. Per Card... 1.15

STYPTIC PENCILS. Very Good Seller. Gross... 1.35

SACHET POWDER. Close Out. (1,000 Lots). Per 100... .50

SNUG BACK COLLAR BUTTONS, On Single Card. Gross... 1.30

PENCILS, 5c Seller. Gross... 1.30

PLAYING CARDS, Poker. Dozen Decks... 2.20

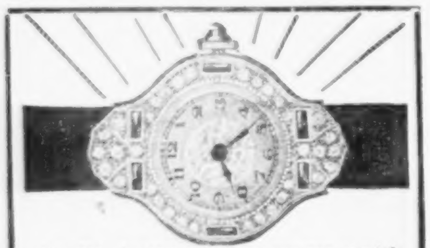
EXTENSION NOVELTY CIGARETTE HOLDERS. Extend to 20 Inches. Special. Dozen... 1.70

MEN'S NECKWEAR ($1.— Seller). Doz. 3.—

WRIST STRAP WATCH, Waltham Style Case, 6-Jewel. Exceptional Buy. Each... 2.70

Guarantee to supply for LESS and for immediate delivery any staple item desired. One-fourth deposit on all orders.

MILLS SALES CO.
13 East 16th Street, New York City



No. 620—Another of our rhinestone specials. Round shape, 10½-ligne, diamond reproduction Wrist Watch, 6-jewel movement, studded wings. Can be had with either sapphires, rubies or emeralds. In dozen lots

$3.50 Each. Sample $4.00

No. C-12—Attractive Ladies' Wrist Watch. Artistic engraving. Various shapes and designs. One-jewel movement. A big seller. In dozen lots

$2.00 Each, Sample $2.50

Send for Catalog. 25% must accompany order, balance C. O. D.

FRANK POLLAK, 214 Chrystie St., New York

WANTED SIDE SHOW ACTS

Tattooed Man, Glass Blowers, Punch, Magic, Scotch Bagpipes, Musical Act, good Bally Attraction, man and wife, Talker and Illusions. Girl for Buddha and Electric Chair. Useful people and novelty acts, write. (No freaks). Long season. State lowest. G. P. (Red) Gannon, wire. Address CHAS. F. CURRAN, care Rice Bros.' Shows, Henderson, Ky.

K. F. KETCHUM'S

BRIGHT WAY SHOWS, Weston, W. Va., this week; Monongah, W. Va., week May 28.
20TH CENTURY SHOWS, Brownsville, Pa., this week; Morgantown, W. Va., week May 28.
CAN PLACE Palmistry and Concessions of all kinds.

Concessions and Free Acts

Wanted for Labor Day, Jonesville, Mich.

WANTED AT ONCE — Boss Canvasman, Talking and Singing Clown, Workingmen to drive trucks. Bob Russell, holding job for you. Frank P. Miller wire or come on. Minerva, O., Thursday; Carrollton, O., Friday; Kensington, O., Saturday. KETROW BROS.

If you see it in The Billboard, tell them so; it helps us.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Despite large crowds, McKeesport proved only fair week. Saturday's business saved date from being a bad one. They came, they saw, but they spent not. Arrived New Brighton early Sunday afternoon. Five times writer has been at Junction Park. First time ever saw dust there. Heretofore always raining; if not, ground like swamp. Tractors and elephants placing wagons caused lot to look like auto speedway. Everything moved in clouds of dust. Had to be sprinkled several times for opening Monday night. Probably first time show had to sprinkle Junction Park. Showing for Beaver County Firemen's Association. Hearty co-operation *The Beaver Falls News-Tribune* and *The Beaver Times*. Big crowd Monday night. Good opeing business. Cecil Hanna's baby chimpanzee, christened Miss Snookums, big hit. Gene Nadreau doing well. His novel finish creating near riot. Mrs. Abe Jones' relatives visiting. Nieces and nephews include Mrs. Geraldine Gatchell, Washington, D. C.; K. Snyder, Washington, D. C.; Mr. and Mrs. Frank Waydell, Pittsburgh; Mrs. Verna Smith and son, Bobby, Pittsburgh; Mrs. Laura Taylor, Pittsburgh, and Master "Buddy" Taylor, Pittsburgh. Billy Bozzell left for New York to meet new Jones sensation arriving from Europe. Harry Dunkle, general agent Harry Copping Shows, visitor. Bobbie Work, of R. H. Work Amusement Company, called. Was a youngster when his father was friend of writer on old Dan Robinson show "yars and yars" ago. Bobbie doing well with his own carnival. Mrs. Johnny J. Jones, Sister Sue, Johnny Junior and Jack and Mrs. Murray visited 101 Ranch in Pittsburgh. Guests of Mr. Miller. Murray drove party in his car. Little Johnny wore his Calgary Pete makeup. Looked regular cowboy. Made big hit. *The Beaver Falls News-Tribune* is running Johnny Junior's outline picture this week. Prizes of tickets to show given to children less than 12 years of age who color the picture best. Some really works of art. All pictures being kept. Will be bound in book for little Johnny. All newsboys of Beaver Valley guests of show, Beaver Traction Company furnishing special cars. Saturday all orphans in vicinity guests. Business satisfactory. Rained slightly Wednesday. Thunderstorm Thursday morning. All o. k. Thursday night. Louis Corbeille has been to New York. Booked novel attraction. Will be with Jones balance of season. Abe Jones laid out show in marvelous style. Show too big for lot. Four flats filled with rides on siding. Joe Redding always on the job.

Rock City Shows

MARYVILLE, Tenn.—The Rock City Shows closed a poor business week at Etowah, Tenn., last week. Rained all day Sunday and Monday. The location on the ball park was deep in mud for two days after the rain. The L. & N. Railroad shops have decreased their force during the past year and those that are working have no money for amusements. Etowah was a bad stand for this show.

This week at Maryville started off with a bang, but Tuesday morning the show had to move across the street because it was setting in the City of Alcoa instead of Maryville. Everything was in full blast again Wednesday night.

Ott Manning sold his fish pond to Rah Mona, then departed for his home in Chattanooga because of sickness in his family. Jack Reynolds has fully recovered from an attack of pneumonia, which laid him up for two weeks.

BOB SICKELS.

Rubin & Cherry Model Shows

Week of May 7, under auspices of the American Legion, in Mattoon, Ill., proved very satisfactory in spite of the extremely unseasonable cold weather. The Legion officials received many compliments upon the merits of the shows and the personnel and voluntarily presented Manager J. C. McCaffery with a splendid letter of recommendation.

The Model Shows are located on the regular show lot, playing under the auspices of the Moose, and with the exception of Wednesday night, when we had a downpour of rain, all the attractions are enjoying profitable business.

Much visiting has occurred between the members of Dodson's and Rubin & Cherry Model shows, and Terre Haute, which has heretofore been a good carnival town, has upheld its reputation with two carnivals playing it day and date.

JOE CONLEY.

GET AN "AFRICAN DIP" OUTFIT

START MAKING SOME REAL MONEY AT ONCE

You can take in enuff cash the first two hours to pay for outfit. The rest of the season is profit for you.

Outfit includes: Framework, Trap Seat, Canvas Tank, three dozen Balls, Front Net, also Net for Backstop, Guy Ropes, strong Carrying Box and Full Directions for setting up.

WE ARE MANUFACTURERS AND ARE OFFERING THIS OUTFIT DIRECT AT FACTORY PRICES.

PRICE FOR COMPLETE OUTFIT, as stated, $100.00

Upon receipt of $50 deposit we will ship to any freight or express office in the United States, balance C. O. D. Shipping weight, 175 lbs.

COOLEY MFG. CO., 530 No. Western Ave., CHICAGO

CANDY CANDY CANDY

Sweet Dreams breaking all records.

250, $11.25—500, $22.50—1000, $45.00

Express paid

200 outside flash with each 1,000 packages. Order 1,000 today, will refund your money if not satisfactory.

25% DEPOSIT REQUIRED ON ALL ORDERS.

SOUTHERN DOLL & CANDY MFG. CO.
Commerce & Ash Lane Sts., Dallas, Texas

The New Airplane Games

Exclusively manufactured by us. Improved with our new vanadium steel spring, with rubber bumpers and everlasting indicators. **Each Game, $40.00; Set of 4 Games, $150.00.** Packed in slotted box. Write for catalogue and for other Wheels and Games.

FRENCH GAME & NOVELTY MFG. CO. 467 Sixteenth Street, MILWAUKEE, WIS.

Gilly Carnival For Sale

Organized and now showing Middle Western States. Carnival consists of four rides and eight shows and about twenty concessions. All rides and shows in first-class condition. Everything complete. Just overhauled and repainted. All new canvas. Show has calliope and band and real minstrel show. This show has good reputation and has seven good fall fairs already booked. $5,000 cash will handle, balance on three months. Reason for selling, sickness. This show made over $15,000.00 clear last season over same territory. All answers confidential. If you haven't $5,000 CASH don't answer. Address BOX D590, Billboard, Cincinnati, Ohio.

PRELL'S BERKLEY SHOWS WANT

SHOWS

CIRCUS SIDE SHOW, DOG AND PONY, MONKEYDROME. Will furnish top for strong, meritorious attraction. FUN-ON-THE-FARM.

CONCESSIONS

WHEELS—Silver, Leather, Sugar, Blankets, Hams, Dolls.
GRIND STORES — Pitch-Til-U-Win, Hoopla, String Game, Spot, Watchla, Dart Game and any other legitimate stores.

Playing New Jersey, Long Island and New York State, with 10 big Promotions and Fairs. All address SAM PRELL, 36 Green Street, Newark, N. J.

HARRY KAHN and JACK WILSON Want Concession Agents

Must be capable men. Skibo and Harry Vaughn, let's hear from you. JOSEPH J. KIRKWOOD SHOWS, this week Westerly, R. I.; Mystic, Conn., to follow.

GLOTH SHOWS WANT

FOR TRENTON, N. J., MAY 23 TO JUNE 2.

Legitimate Concessions. Will book one of a kind only. WANT Female Impersonator for Blue Eyes. Must understand handling a show of this kind. Have complete outfit for organized Minstrel Show. Address ROBERT GLOTH, Trenton, N. J.

WANTED

Few More Diving Girls For W. M. (Billy) Ritchey Water Circus

Parks and Fairs. Two shows a day. Booked by Wirth & Hamid. Open first of June. State all you do and lowest salary. Address BILLY RITCHEY, 540 Green St., Cumberland, Md.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

MONROE COUNTY FAIR
PARIS, MO.
August 14, 15, 16, 17, 1928

Carnival Wanted

DR. GEO. M. RAGSDALE, Secy.

WANTED
First-Class Chef

Grab Joint Man who can get the money. Also Steam Table Men. Wire, write or come on. Dover N. J., this week.

George Welch, West World's Wonder Shows

FLORICH EXPOSITION SHOWS

CAN PLACE for big Firemen's Celebration at Scottsville, Va., Merry-Go-Round or Chairplane. Musicians and Performers for Colored Minstrel, or will turn over to organized show complete outfit. Also Man for Pit Show. Have complete outfit for Ten-in-One, including Banners. WANT Man who can put something inside. ALSO WANT Man for Athletic Show. Jack O'Brien, wire or come on. All legitimate Concessions open except Cook House, Juice, Glass and Buckets. CAN PLACE Concession Agents for Ball Games, Shooting Gallery and Slum Spindle. Will finance and frame any kind Concession for reliable Agents. Have eight weeks of maiden territory, then a string of real Pumpkin Fairs. Write or wire quick. Columbia, Va., week May 21; then the real red one, Scottsville, Va., week May 28. EARL R. JOHNSON, Manager.

WANT FOREMAN

For Allan Herschell Little Beauty and Smith & Smith Chairoplane. Bill Pike, wire. Musicians and Performers who can step. Pop Eibe wants Wrestlers and Boxers. Want legitimate Concessions; also Grind Shows. Coalwood, W. Va., this week; Delorme, W. Va., week May 28. PEERLESS EXPOSITION SHOWS.

Central States Shows
WANT

Two Motordrome Riders at once. Good proposition. Address Greenfield, Ohio.

WANTED FOR
M. L. CLARK & SONS SHOWS

Camp Cook, Boss Canvasman, Man to run Stands and Concessions, one with car preferred. Frank Cullen, come on. Other usful people, answer. Route: Mountain Home, Ark., 23; Henderson, Ark., 24; Viola, Ark., 25; Bakersfield, Mo., 26.

METROPOLITAN SHOWS

WESTMINSTER, MD., THIS WEEK.

CAN ALWAYS PLACE Good Shows and legitimate Concessions. MANAGER A. M. NASSER.

GOOD CARNIVAL WANTED

CHRISTIAN COUNTY FAIR, AUG. 28-SEPT. 1. Outlook good. Three mines working. Also desire big Feature Attraction. C. C. HUNTER, Secretary, Taylorville, Ill.

BENTON AMUSEMENT CO. WANTS

Mixup, Concessions, all kinds, come on. Have real Fourth of July. Ashley, Ill., this week; Centralia, next week. Wire or come on.

WANTED
The Mountrail County Fair Wants

Shows, Rides and Merry-Go-Round to play Fair July 3, 4, 5, 1928. Address MOUNTRAIL COUNTY AGRICULTURAL ASSOCIATION, Stanley, N. D.

WANTED

Two Banner-Front Shows with own outfits. Nine weeks under auspices. Have Merry-Go-Round and Ferris Wheel. WILL BOOK Mix-Up. CAN PLACE all Concessions except Corn Game using Aluminum. McComb, O., streets, this week; Miller City, next week including Sunday. Come on, we will place you. Address as per route. MIDWEST CIRCUS CO.

TENT WANTED About 30x50. State style and condition. Must be priced right for cash. E. P. SAWYER, Benton, Ky.

New York Office Callers

NEW YORK, May 19.—Among the recent callers at the New York offices of *The Billboard* were the following:

FRED H. PONTY, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.

GEORGE LA TOUR, just closed with Southern Tier Shows.

JOSEPH E. WALSH AND R. C. ELGIN, with Bentum & Eldridge's Great European Circus.

ADELE VON OHL, with R.-B. Circus.

COWBOY SHORTY MILLER, rodeo promoter.

CHARLES GLICK AND ALBERT PARKER, concessionaires with Bernardi Greater Shows.

FRENCHY ST. ARNOLD, concessionaire with R.-B. Circus.

PRAIRIE LILL ALLEN, rodeo promoter.

RAY THOMPSON AND WIFE, outdoor act.

JACK JOYCE, of Joyce's trained horses.

TOM VEASEY AND FRANK SMALL, of Weir's Elephants.

CALIFORNIA FRANK HAFLEY.

WM. McK. BAUSMAN, representing the Dutton Attractions.

JOHN LOONEY, concessionaire.

E. E. STAATS, of Staats Bros.' Circus.

GEORGE P. LA CLAIR, talker with West's World's Wonder Shows.

Chicago Office Callers

CHICAGO, May 19.—Among the recent callers at the Chicago offices of *The Billboard* were the following:

ELENA MONEAK, founder-conductor of the Chicago Woman's Symphony Orchestra.

TONY PATT, of the Aerial Patts.

JOHNNY McGRAIL, promoter.

DOC SLOAN, formerly of Coney Island, New York, now with Kustan's Circus Side Show at Riverview Park.

ROBERT HALCOTT, agent.

RUTH TERRY, entertainer.

HENRY LINK, veteran circus agent.

BOB WHITE, manager of the Hollywood Ramblers orchestra, on his way to a summer engagement in Canada.

PETE LEAVELL, of the Toby Young Players.

R. M. HARVEY, circus general agent.

Manila Showman in Frisco

SAN FRANCISCO, May 19.—Stewart Eddie Tait, outdoor showman of Manila, paid a visit to the local office of *The Billboard* today. Tait arrived in Seattle May 16 on the Empress of Canada and after visiting with Levitt, Brown & Huggins at Bellingham, stopped off at Portland to inspect the new Hayden Island Park, which is scheduled to open May 27. Tait expects to spend the rest of the week in this city and will cover the local amusement parks. He is en route to Los Angeles where he expects to remain before going to Houston to take in the Democratic Convention, to which he is a delegate from the Philippines. After the convention it is his intention to inspect the principal amusement parks in the East. He plans to go to Europe seeking new amusement devices and may return home by way of Russia in the early fall. Tait is visiting the United States seeking attractions and rides for his two carnivals, one of which is traveling in the far East, the other is now showing in Manila.

Mt. Pleasant Firemen To Hold Carnival

MOUNT PLEASANT, Pa., May 19.—The Standard Fire Department of Mount Pleasant will hold a celebration for 10 days commencing Decoration Day and including June 9. The feature attraction will be the water battle between Standard and United. The Flying Marockos, band concerts, ball games, fireworks every day and night and other attractions have been booked, as have riding devices, shows and concessions. It is estimated that 200,000 people will attend. John Gecoma is chairman.

Mrs. Nellie Dutton in N. Y.

NEW YORK, May 19.—Mrs. Nellie Jordon Dutton, of the Dutton Attractions, and W. McK. Bausman, representative, were in the metropolis this week in the interest of the Dutton Attractions.

John Ringling to Europe

NEW YORK, May 19.—John Ringling sailed for Europe May 12 for a six weeks' trip.

CORTLAND COUNTY OLD HOME WEEK
June 17th to 23rd, 1928

X for sale on Carnival. Also other Concessions and Walking Privileges for sale. This will be the largest event held in Central New York this summer. 200,000 people, $1,000 display of fireworks, Normal School pageants, parades; contests, etc. Chamber of Commerce are spending $20,000 to put this over. Hear us on WFBL at Syracuse every Thursday night at 9 o'clock. Write, telegraph or phone H. B. TANNER, Chairman, Cortland, N. Y.

The W. G. Wade Shows WANT

Concessions, Merchandise Wheels, Legitimate Grind Stores, Pitch-Till-You-Win, Cigarette Shooting Gallery, Hoopla, etc.; Shows with own outfits preferred. Must be neat and flashy with something inside. John Starkey wants to hear from some Freaks and Novelty Acts. Arthur Chute and Malay Prince, write Ali Hindu. Week of May 21, Ann Arbor, Mich.; week of May 28, Port Huron, Mich., under Railway Labor Unions. Address all communications

W. G. WADE, as per route.

LUDLOW, KY., VOLUNTEER FIRE CO. TOURNAMENT
Week May 28th

Want one or two Shows of Merit, experienced Caterpillar Foreman, legitimate Concessions of all kinds. Exclusive Palmistry open, also exclusive Novelties. Address L. J. HETH SHOWS, INC., New Albany, Ind., week May 21; Ludlow, Ky., week May 28.

FREAK ANIMAL SHOW FOR SALE

Freak Animal Show, conducted successfully for past two years by the late CHAS. G. BROWNING, is for sale at a bargain. At present in quarters at McFarlan, N. C. Show consists of the following: One Tent, complete, 35x75; two Portable Ticket Boxes, one Bally Platform and Electrical Appliances. Also the following Freak Animals: One Horse with eight feet, one Cow with three tails, one Steer with five legs, one Cow with five hoofs and a corkscrew leg, one Steer with legs grown from backbone, with five legs; one Cow with three legs, one Cow with heart on neck, one Sheep with head like a camel, one lot of Stuffed Animals. For particulars address

CHAS. G. BROWNING AMUSEMENT COMPANY,
RIVERVIEW PARK, CHICAGO, ILL.

ART MIX—Western Movie Star

On Personal Appearance Tour, now booking his Rodeo Show of 12 Champion Cowboys and 25 Head of Stock for Fairs. Drawing capacity big. Will consider a few more Fair Dates. Address ART MIX, care The Billboard, 1560 Broadway, New York City.

THE EMPIRE SHOWS CAN PLACE
STOCK WHEELS, TRACKS AND CONCESSIONS OF ALL KINDS, FOR
WELLSTON, MO.
First Big Free Street Fair May 30th To June 11th Inclusive

GEORGE (RED) HELLER, Concession Manager. All address HERMAN AARONS, Manager, care The Billboard, 390 Arcade Bldg., St. Louis, Mo.

AT LIBERTY, NASCA'S UNIFORMED BAND

With any number of Musicians. Now playing with M. J. Lapp's Show. Ready to join Monday, June 4. Satisfaction guaranteed. Also have Concessions. Wire or write care General Delivery, week May 21, Waterbury, Conn.; week May 28, Torrington, Conn. TONY NASCA, Bandmaster.

MAY 28th TO JUNE 2nd **PAWTUCKET, R. I.**
PERKINS GREATER SHOWS
Battery H 243 Coast Artillery Celebration

CAN PLACE few Concessions. Wheels open. No Skillos. CAN USE Chairoplane. Season's work. First show in seven years. 500,000 to draw from. Fireworks every night. Everyone working here. Write or wire FRED B. PERKINS, 31 Maple Street, Pawtucket, R. I.

DEATHS in the PROFESSION

APPEL—Mrs. Herman, 38, died May 13 at Saranac Lake after being under treatment there for more than three years. Mrs. Appel was a sister of Erving Plummer, well-known vaudeville author, and now connected with the Murray Phillips casting office, New York.

ALSOP—Martin Luther, actor, died May 14 at his home in Long Beach, L. I. He was an actor for 40 years and was known in New York, Rochester and Buffalo. He was born in London.

ANTONELLI — Pietro, 38, formerly manufacturer and exhibitor of pyrotechnic displays in Rochester, N. Y., and well known in the outdoor show world thruout Western New York, died May 15 of injuries sustained the day before in an explosion in a building of the Buffalo Fireworks Corporation at Lockport, N. Y.

APPELL—Nathan, 59, head of the Nathan Appell Amusement Enterprises, and owner of all theaters and moving picture houses in York, Pa., died May 17, at his home in York, of heart disease. He was manager and backer of a number of stock companies earlier in life. Appell was a member of the Combination Theatrical Managers' Association, International Theatrical Managers' Association and Billposters' Association, as well as of other theatrical organizations.

ARTHUR—Paul, actor, who spent 30 years on the stage in the United States and Europe, died May 12, in London.

BARWICK—Edwin, 70, died May 5 in London, Eng., after a prolonged illness. He was a character actor of merit, as well as a comedian. He was a member of the Variety Artistes' Federation, having been among those who were associated with its formation.

BROMLEY—Alcayde, 38, of Monroe, Mich., musical director at the Frederick Douglass Community Center in Toledo, O., died recently in the University of Michigan Hospital at Ann Arbor. His widow and four children survive him.

BROWN—Henry, club agent in Chicago for many years, died recently in a Chicago hospital. He was buried in Waldheim Cemetery.

CHADWICK—T. Mandell, 70, of Lakemont, N. Y., vice-president of the Dundee, N. Y., Fair Association, died May 10. Chadwick also was a former supervisor from his town and for 30 years a trustee of Starkey Seminary.

COMPTON—Katherine, actress and the widow of the late R. C. Carton, dramatist, died May 16, after a prolonged illness. She made her stage debut in 1874 in *The School for Scandal*, and also appeared in many plays written by her husband.

COX—W. T., 64, conductor of the Dallas Municipal Band, composer and circus bandmaster, died May 16 in Dallas. He was the composer of *The Shores of Tampa Bay*. He was born in Marion, Ind., January 4, 1864, and was educated in Grant County, Ind., schools. At the age of 18 he studied music and became connected with Haverly's Minstrels, making a tour of the United States with this troupe. Several years later he traveled with Ringling Bros.' Circus as band conductor. His widow, a daughter, three sisters and three grandchildren survive. Funeral services were held May 18 at Welland Funeral Church and burial was in Grove Hill Cemetery, Dallas.

DeGRAUW—Mathys (Dutch), 36, of the Rock City Shows, died in Cleveland, Tenn., May 3, of double pneumonia, after an illness of one week. He is survived by his parents. Burial was in Cleveland.

DOERING—Catherine, 61, proprietress of the Brentwood Hotel, Brentwood, N. J., mother of Fred Doering, theatrical and hotel man, died at her home in Brentwood recently of heart desease. Burial was in Evergreen Cemetery.

DYER—H. William, 54, one of the superintendents of the Genesee County Fair, at Batavia, N. Y., died May 8 at East Pembroke, where he was superintendent of schools.

FENTON—Charles, of West Baden, Ind., a clown with the Robinson Show, died in a hospital in Jamestown, N. Y., May 17, the result of injuries sustained in an accident the night before. His widow survives.

GARNETT—Eddie, 24, truck driver with the McClellan Shows, died suddenly in Boone County Hospital, Columbia, Mo., May 15. He is survived by his widow and a small daughter.

GILLION—Eddie, Chicago producer and comedian, and manager for P. J. Roach's park at Glenwood Park, Ill., during the summer, died May 17 in Chicago. The body was taken to Batavia, Ill., for burial. Mr. Gillion had been associated with the Roach enterprise for 28 years and recently had been producer for the State and Congress theaters, Chicago. His widow and two sons survive.

GILMORE—Eddie, comedian at the State-Congress Theater, Chicago, died May 17. He leaves his wife and a young son.

GRISSOM — Ralph, orchestra leader and piano player for theaters and road shows for the last 18 years, died at his parents' home in Oklahoma City May 7. He was a member of A. F. M., of Ft. Worth. His parents, eight brothers and a sister survive him.

HENRY—Mrs. Elizabeth, 47, died at El Paso, Tex., December 12, interment taking place in Evergreen Cemetery, that city, December 14. She is survived by her husband, A. N. Henry, and one son, Edward, 15. Mr. Henry has long been identified with outdoor amusements.

HOCK—Dal, 51, exhibition bag puncher, known in vaudeville as Dal Jeffries, died in Angelus Hospital, Los Angeles, Calif., May 7.

HORN—Harry E., 33, better known as Buddie Chandler, died suddenly May 1, in Baltimore, Md., of a heart attack. He entered the profession at the age of 17 under the direction of the late Lew Dockstader. During his stage career, he played vaudeville and stock engagements thru the Southern States. He also will be remembered in the outdoor business, having been with Rubin & Cherry, J. F. Murphy, Lee Brothers and the late Honest John Brunen's shows. His widow, mother, two brothers and a sister survive him. Funeral services were held in Philadelphia May 4 and interment was in Arlington Cemetery.

HOWARD—Arthur B., 71, former actor and stage manager, died in Ware, Mass., recently. In his early days he was associated with many road shows, but in recent years had conducted a commercial business.

JACKSON—J. H. C., for many years manager of the Colonial Opera House, Hamilton, Bermuda, died recently at his home there after several months' illness. He leaves his widow and three children. During his regime at the Hamilton Theater he booked such attractions as the W. S. Harkins Players, the Klark-Urban Company and the Glossop-Harris Company for long engagements.

KAISER—Mark, 55, one of the most noted figures in music circles in the South, died May 16. He was director of the Mark Kaiser Quartet, an organization which was heard in a series of concerts and chamber music.

KITZ—Sam, legal adjuster of the Barnett Bros.' Circus, died suddenly last week of heart trouble at the Wallace Hotel, Pictou, N. S. Last season he was with the Downie Bros.' Circus in the concession department. He formerly was with the World's Standard Show and Williams Standard Show, having charge of concessions.

> IN MEMORY OF
> **SAMUEL KITZ**
> Who died May 17, 1928.
> There are griefs that cannot find comfort,
> And hearts than cannot be healed.
> There are sorrows so deep in the human heart
> They can only be half revealed.
> "FLO."

LAUDER—Edwin G., 71, father of Edwin G. Lauder, Jr., vice-president and executive manager of the Keith-Albee-Orpheum Corporation, died recently at his home in Philadelphia.

LAWRENCE—Jack, with the Johnston Comedy Co., died recently at Canby, Minn. He was known by many in the outdoor show business. Funeral services and burial were in Canby.

LESTER—Margaret May, 50, actress, died of pneumonia May 10 in Pittsburgh. Burial was in that city May 14.

LOMAX—Fawcett, 75, veteran theatrical man, died recently in London, Eng. Most of his work was in production, but he also was a comedian and a character actor of ability. He also was a singer and dancer.

LOOS—Charles, 71, father of W. K. Loos, of the Aerial Looses, died at his home in Canton, O., May 10, of a complication of diseases.

LOVELL—Mary, actress, well known many years ago, died May 16 at the Laguna Honda Home in San Francisco. She had performed before the royal personages in England and had also appeared in South America. Her greatest successes were in Shakespearean and Irish plays.

McMANUS—Mrs. Glen, 19, of Warren, O., died suddenly at a hotel in Havana, Cuba, May 16. She had been employed as a dancer at cabarets in Havana.

MASON—Claude E., brother of Jay Mason and brother-in-law of Betty (Earle) Mason, well known in tabloid circles, died April 24 at his home in Dallas, Tex. He was an interior decorator and was known by many theatrical people.

MAUMY — Marie-Louise, dancer, died at the Saint Roch Hospital, Nice, France, May 6.

MONTERO — Marie, former South American dancer, died at her home, 200 West 57th street, New York, recently.

MOCK—Bernard, 18, for the last year a vaudeville musician, died May 13 in Mercy Hospital, Davenport, Ia. He was a native of San Francisco, where his parents reside.

> In Loving and Most Cherished Memory of Our Darling Son
> **GEORGE S. NAGATA**
> Who Passed Away
> May 26, 1926.
> Josie and Edith Nagata.

NEGELE—Adolph, 58, who opened the Bijou Theater in Denver, died recently at St. Joseph Hospital there after a brief illness. He was known in Denver as the "children's friend", having run a number of ice cream wagons. His widow, three children and three sisters survive.

PACINI—The wife of John Pacini, master carpenter at the Kedzie Theater, Chicago, died recently of appendicitis.

PATTERSON—Benjamin H., 41, composer of band music, and director of the Kearney Normal band and orchestra, of Omaha, died May 14 after a month's illness. His widow and three children survive him. Burial was in Gretna, Neb.

POWERS—Arthur, an employee of the Hagenbeck Show, died May 15, from injuries received when he fell under a wagon. His home was in Huntington, W. Va.

REEVES—Edward M., manager of the Star Theater in North Brookfield, Mass., died in Worcester, Mass., recently.

SERVIS—M. Edwin, 82, known as a starting judge of horse races, a familiar figure at expositions and tracks in Canada, Baltimore, Chicago and at Grand Circuit races, died May 10 in Rochester, N. Y. He was former secretary-treasurer of the New York State Trotting Horse Breeders' Association.

SHETRONE — James, died recently, while on the Ralph R. Miller Mississippi Valley Shows, when they were playing Hainesville, La. He was known in the outdoor show business as "Curly".

SMITH—Kirk, 59, former editor of *The New York Clipper*, died in San Diego, Calif., May 14, after a long illness of heart disease. He resigned his position as editor of *The Clipper* to become city editor of *The Norfolk* (Va.) *Pilot*.

STEELE—Dr. A. Preston, 58, physician and surgeon, known by many persons in the theatrical profession, died at his home in Greenville, Pa., May 16, after a brief illness. He is survived by his widow and brother. Funeral services were held at Osborn's Funeral Home, Greenville, by the Greenville Lodge 145, B. P. O. Elks, of which he was a member.

THOMA—Karl L., son of Mrs. Katherine Thoma Lucas, German stock actress, died recently in Columbus, O. Burial was in St. Joseph Cemetery.

THOMAS—Lieut. Royal, brother of Mrs. Robert Fuller, was killed May 9 when his monoplane crashed at Teterboro, N. Y.

THOMPSON—Fred, who was once a trainer for the Prince of Wales, and who doubled for movie stars in Western pictures, died May 15 in Detroit of injuries sustained when his horse fell on him.

UNDERHILL—Harriett, motion picture critic for *The New York Herald-Tribune*, died May 18 at her home in New York after a prolonged illness. Before joining *The Herald-Tribune*, she played parts in several productions. She was a member of the chorus of the original *Floradora* Company. Burial was in Binghamton.

TURNER—Jack H., 47, died May 14 at his home in Kansas City. He is survived by his widow, daughter, mother and brother. Mr. Turner was operator of the Turner Lunch in the Kansas City Livestock Exchange Building, and managed concessions at the American Royal Live-Stock Show, the Kansas City Motor Show and at the Smithville racing track. Years ago he was an outdoor showman, having been with several of the larger circuses.

WILLIAMS — Mrs. Eleanor (Dockstader), wife of Barney Williams, vaudeville performer, died in Phoenix, Ariz., April 27. She was a specialty dancer in New York revues a number of years ago. Her husband survives her.

YOUNG—Arthur L., 68, musician and vaudevillian, died of heart disease at his home near Oneonta, N. Y., May 13. At one time Young and his wife and son produced *Early Days East and West*, a transformation act, which is well remembered by old-time vaudeville admirers.

YOURON—Marion, actress, formerly with *Earl Carroll's Vanities*, *George White Scandals* and other revues, died May 12 in New York after a short illness. Burial was in her home town, Wilkes-Barre, Pa., in Oaklawn Cemetery.

MARRIAGES

BREDBERG-DeBAETS—Victor Bredberg, real estate man, and Mae DeBaets, former dancer and now secretary to J. Saunders Gordon, head of the Gordon Fireworks Co., were married recently in Chicago.

GUILD-CROSS—Bill Guild, pianist and baritone with the Rubeville Quartet, and Cloris Cross, dancer, of the Patsy Pats *Sunshine Girls*, of San Antonio, were married April 23 in San Antonio.

JEFFERSON - ROBINSON — Thomas Lockyear Jefferson, actor, and Daisy Marguerite Robinson, actress, of Los Angeles, were married in Las Vegas, Nev., recently.

KLEINERT-LEAF — E. H. Kleinert, conductor of the Melba Theater Orchestra, Dallas, and Ann Leaf, of Los Angeles, were married recently in Dallas.

LLOYD-ASHTON—Artie Lloyd, vaudeville performer, and Dolly Ashton, ingenue of the Kitty Madison burlesque show, were married May 14 in Philadelphia.

RAMISH-SULLIVAN—Harry Ramish, carnival man, and Nan Sullivan, with the Bijou Stock Company, Philadelphia, were married May 11 at Media, Pa.

SNELL-RYAN—Bud Snell, of the Bud Snell Attractions, and Gladys Ryan, of Saskatoon, Sask., an actress formerly with the Fred Doucet Company, were married May 12 at Cheyenne, Wyo.

WATKINS-METCALFE — Leo Watkins and Helen Metcalfe, of the Sells-Floto Circus, were married April 30 in Chicago.

BIRTHS

Born to Mr. and Mrs. Louis J. DeCola, a boy, May 1. The father has been band leader on the Nat Reiss, Zeidman & Pollie, Gold Medal, D. D. Murphy and De Kreko Brothers' shows.

Born to Mr. and Mrs. Pierre Dale, a boy, Pierre Dale, Jr., at Birmingham, Ala., May 17. The father is dance director for the E. B. Coleman Attractions. The mother, professionally known as Mary Lawley, was a featured show girl with A. B. Marcus' Interstate and Orpheum unit.

Born to Mr. and Mrs. Sil J. Dantzig, May 7, a daughter, weighing eight pounds, at the Williamsburg Maternity Hospital, Brooklyn. Dantzig is well known as an orchestra leader and is in charge of the club booking department of the Loew Circuit. The infant was named Nora.

Born to Mr. and Mrs. Joseph W. Standish, a girl, May 1 in Buffalo, N. Y. She was named Estelle Madeleine. The father is assistant manager at the Great Lakes Theater, Buffalo.

Born to Mr. and Mrs. Earl Mossman, of the vaudeville team of Mossman and Turner, a daughter, May Alice Mossman, weighing eight pounds, one ounce, at the Massachusetts Women's Hospital, Roxbury, Mass., May 5. Mrs. Mossman was formerly Alice Turner, vaudeville producer.

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Is the Best and Costs no More
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FRANK-E-CAMPBELL
"The Funeral Church Inc. (NON SECTARIAN)"
Broadway at 66th Street, N.Y.

Ringling-Barnum Has Good Week in Brooklyn, N. Y.

BROOKLYN, May 19.—Despite inclement weather during the latter part of the Brooklyn engagement, the big show has had a winning week here. A new lot was used at DeKalb avenue and Cypress street. The 101 Ranch Show will play the same location week of May 18.

Con Colleano fell and fractured his right arm during the matinee performance May 18.

Russell Miller left the Roosevelt Hospital, New York, this week for his home, Uniontown, Pa., to recuperate from his recent attack of pneumonia. He expects to rejoin in three weeks.

In Washington the big show played to two turnaways in four performances. The show had three turnaways in four performances at Baltimore.

Clinton R. Carnell is in charge of a newly created department, called visual education. His duties embrace visiting the various schools and civic organizations, augmented by frequent broadcasting. In Brooklyn he recruited 2,200 school children who attended the matinees. The children brought their text books and compared pictures of the wild animals in their books with the real animals in the menagerie.

Ringling-Barnum Circus

The Ringling-Barnum Circus had a wonderful week at Philadelphia and so far the week at Brooklyn has been ideal, with big business matinee and night. Clay Lambert attended the Wednesday night performance, as well as Mrs. George Black and Mr. and Mrs. Clyde Rinaldo. Billy Burke has visited every day, and Tommy Haynes was a visitor Wednesday night.

Lew Graham was with the show during the Brooklyn engagement. He is fast regaining his health. Fred Bradna has been a busy man entertaining his many friends. Harry Creamer gave a party at his Newark home the Sunday the show arrived at Newark.

Cy Cleveland joined at Washington and is working in Chick Bell's department. Herman Joseph, Tony and Gino Puccini, Cliff Bammell and Miss Leitzel have been making use of their cars during the early spring season while the show has been so close to New York. Carl and Sadie Grigsby and Grace Borland entertained a number of friends after the night show at Atlantic City.

Mr. Baldwin, of the Empire Trust, was visitor at Brooklyn. Arthur Morrell is back with the band, as well as Henry Keyes, and Hyde is going to join out, leaving Brooklyn. Sandy, the calliope king, visited at Brooklyn. Eddie Daley spent Wednesday with the show.

STANLEY F. DAWSON.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus encountered heavy rains in South Dakota. Valentine, Neb., was the biggest day of the season. The show has been out eight weeks and three performances have been lost. Harold Engesser, owner of the pit show, has received another shipment of animals. Arthur Henry is going over big with his new wire act. H. G. Dunn, manager of the Jewell Theater, Valentine, Neb., formerly with the Hugo Players, visited at that stand. Jimmy Faulkton, paper man, visited at Cody, Neb., and Mr. Foss, owner of the Barney Bros.' Show, spent the day at Gordon, Neb. The latter promoted indoor circuses the past winter.

JACK ENGESSER.

John Robinson Circus

At Williamsport, Pa., the John Robinson Circus presented a polar and black bear to the kiddies' wild animal zoo. Motion pictures were taken of the event which was in the form of a celebration. Sam Dawson, director of public relations, gave an interesting talk on wild animals. He is lecturing in schools and clubs along the route.

Wade Zumwalt, band director, has been broadcasting in a number of cities. Allentown and Reading, in spite of heavy opposition, gave the show fine business. Wilkes-Barre was the banner day of the week.

Mabel Stark has recovered from injuries and again is in the arena with the tigers. Erma Rudynoff, of the Riding Rudynoffs, is the principal dancer in the spec. Eddie Reece, who allows an auto to run over his body, is scoring.

REX DE ROSSELLI.

Gentry Bros.' Circus

The Gentry Bros.' Circus, now in its third week, is playing to satisfactory business. The Ohio stands with one or two exceptions showed an increase in business over other years. The first stand in Pennsylvania was at Ambridge. This is a steel mill town and gave the show a fair matinee and a crowded night house. W. D. Arthur, of the Pennsylvania Railroad, visited here.

At Massillon, O., Jack Newdow was on hand. He operates the city billposting plant and for several years was an advance car manager for the Hagenbeck Show.

The performance is running smoothly under the direction of George Myers. The "spec." never fails to elicit a great deal of comment. John Griffin, musical director, has composed an entire new musical score. The Pacheco troupe is scoring heavily with triple somersault from shoulder to chair.

Andrew Donaldson was a visitor at Uhrichsville. O. "Deacon" Albright, calliope player, for more than 20 years with the Gentry Bros.' Circus, is going stronger than ever with a new boiler.

C. W. Scott, trainmaster, and Joe Wallace, boss hostler, are moving the show in fine shape. Howard King, the manager, has surrounded himself with a capable staff. Al Clarkson, general agent, was a recent visitor for several days.

ADVANCE CAR NOTES

Dick O'Brien recently visited Boss Billposter Ed Brown. O'Brien had trouped with Brown when the latter had the candy privileges on the Gentry Show several seasons ago. Boss Bannerman J. J. O'Brien landed one of the biggest hits of the season at Renovo, Pa., when he and Duke Remington tacked a big sheetage on the Odd Fellows' hall. Paul M. Conway, press agent, visited friends on the Robinson Show at Johnstown, Pa. At Lock Haven Conway had a visit with Frank D. O'Reilly, president and editor of *The Lock Haven Daily Express*, whom he had not seen for several seasons. Mr. O'Reilly is an ardent circus fan and annually attends most of the big shows.

Recent additions to the car are E. C. Steele, billposter, and Ernie Hadley, lithographer. Joe Wachtel recently joined as pastemaker, succeeding Noah Glenn, of Pittsburg, Kan., who returned home on account of illness.

While the car was in the middle section of Pennsylvania, Dick Magee visited homefolks at Altoona. At Sharon, Pa., the Hagenbeck car stopped overnight in the yards near the Gentry car and there was much visiting. J. J. O'Brien has been elected steward of the Gentry car.

Many Circus Men in New York

NEW YORK, May 19.—Broadway is honeycombed with circus general agents and others this week who are making plans and railroad contracts for their shows in this territory. Clint W. Finney, general agent of the 101 Ranch, has been here a week and was entertained at a luncheon given in his honor by local Circus Fans on May 18. Frank C. Braden, general press representative of the 101 Ranch, is giving the Rialto the once over after a six months' absence. Charles McCurren, manager of the No. 2 car, and Eugene Statts, special agent, have been here, having a conference with Finney, who is leaving tonight for Boston; then entrains for Philadelphia to attend the opening performance of the Ranch in the Quaker City.

Tony Ballinger, general agent of Sparks Circus, has plans completed for the show's annual appearance in this territory. Al Clarkson, general agent of Gentry Bros.' Circus, expects to book his show in this territory the forepart of the summer. L. C. Gillette, general agent of the Walter L. Main Circus, has been very active and it is surmised the show is headed for the Eastern territory.

Jerome Harriman, general agent of Downie Bros., who predates Sparks in Long Island, is in and out of town constantly. Arthur Hopper, general agent of the John Robinson Circus, has been here at various intervals thruout the month. E. J. Kelty, well-known circus photographer of this city, left today for Schenectady, N. Y., to photograph the Robinson Show. J. D. Newman, general agent of the Floto Show, has departed for Boston.

Harry Ackley Visits Arcola

NEW YORK, May 19.—Harry A. Ackley, of the Traver Engineering Company, passed thru New York this week to Arcola, N. J., where his firm is building a fine modern pool in Arcola Amusement Park.

Robbins Bros.' Circus

The Robbins Bros.' Circus played to good business in the States of Iowa, Illinois and Indiana. A free auto show, under the direction of General Motors, is being put on and is a big draw. Kate Smith has a dog, "Sandy", which walks the tight rope, goes up stairs on his front feet and plays on bells. Bill Wallace, assisted by Capt. (Dutch) Schultz, is presenting a new number with the elephants. Mr. and Mrs William R. Kellogg were the guests of Col. and Mrs. Fred Buchanan in La Fayette, as were Mr. and Mrs. W. O. Tarkington, owners of the billposting plant in Kokomo.

Mr. Nelson, of the Flying Nelsons, and Danny Courtis visited in La Fayette and Logansport. Mr. and Mrs. Jack Smith and family were hosts to several parties of friends from their home town, Frankfort, Ind., at Logansport. Mildred Aylesworth showed her home town, Peoria, Ill., the first time in years, and entertained friends. Mr. and Mrs. Ray Dix entertained Mr. and Mrs. Ralph Nobel and Jess McBride at dinner in Anderson, Ind. After the night performance they held open house for Walter Garland, Jay Smith, Fat Arnold, James Morse, Les Minger and Charles Meyers.

Leo Tullis, who is on the sick list, will join the show later in the season. Bill Rice visited in Springfield, Ill. Orin E. Dops spent a recent Sunday with his mother in Bloomington, Ill. She returned with him to see the show in Peoria. Walter Garland visited his wife, Marion, aerialiste with the Floto Show, in Chicago. Frederick and Buck Smith spent the day in Cedar Rapids. Mr. and Mrs. John Ogden, Jr., and daughter, Marion, of Columbus, O., were the guests of Doc and Mrs. Ogden in Richmond and Newcastle, Ind. Walter Wilson was the guest of Mr. Buchanan in Decatur, Ill.

Mr. and Mrs. John Roderick visited the show at Davenport and Peoria. George Best, cornet soloist with Gilson's band for several seasons, was the guest of the band boys in Davenport. Best, who is recovering from injuries received in an auto accident, states that he will troupe again next season. Gilson and musicians were entertained by Mr. and Mrs. J. A. Walter at Danville. Walter formerly was bandmaster with the Morris & Castle Shows. Everett W. Ritchey, Circus Fan, was the guest of the writer and John Schiller in Peoria and Danville.

F. ROBERT SAUL.

Al G. Barnes Circus

Among visitors to the Al G. Barnes Circus at Oakland, Calif., were Mike Golden and family and Mrs. Clarke and daughter. The Kleinhart midgets are presenting several new acts this season and Billy Mack has the elephants doing some new tricks. Everett Whitney is again with the show, in charge of the front door. The Matlock family, with all new wardrobe, is doing some great wire walking. Four wire acts are going on at one time.

Max Sabel with his dancing horses is getting big hands. In Santa Rosa, Calif., the showfolk were entertained by Wallace Ware, of the executive staff, at his ranch, where a fine barbecue of beef tenderloin with all the trimmings was served to more than 100 of the folks. Messrs. Barnes, Cook and Ware made brief talks. Business was very good in Santa Rosa, likewise at Sacramento.

JAMES CRESSON.

Hagenbeck-Wallace Circus

The Hagenbeck-Wallace Circus continues to have good business in spite of some cold weather, altho very little rain has been encountered since opening in Cincinnati under canvas. The performance is drawing some excellent afternotices, the opening spec. being especially well liked and commented upon. At Uniontown, Pa., Alta (Lady) Privett, sister of Ella Linton, sustained a compound fracture of the left leg as the result of being kicked by a horse. She is in the Uniontown Hospital and is recovering very nicely. Mrs. Alf. Hardding is confined to the cars with a wrenched ankle and torn ligaments.

Miss "Johnnie" Miller is proving herself a very capable performer, doing a very nice swinging ladder and also working in a triple teeth act. Mrs. Pete Staunton, wife of the side-show manager, drove to Erie from Buffalo and spent a week with her husband. Other visitors at Erie were the family of Captain Tiebor and the wife of Sherman Stickney.

George Cook, owner of the "Funny Ford", spent Sunday with the homefolks in Erie, this also being the home of Eddie Woeckener, who was busy entertaining friends and relatives.

The clowning is getting its share of commendatory mention. There are 73 walkarounds, besides several big numbers in between program numbers, among which are Cook Bros.' Ford, Pete Mario's burlesque horse race and the fire house, using motorcycle and bed for a finish. There are more clown props carried with this show than ever before.

The show is moving rapidly and is off the lot shortly after midnight. [illegible] Everett, superintendent of [illegible] is making a splendid showing [illegible] department. Johnny J. Jones and family were visitors at New Castle, Pa.

EARL SUPPLEE.

Advertising Car Rosters

The roster of the No. 1 car of the Ringling-Barnum Circus includes G. A. Snowhill, manager; Jess Shellcross, boss billposter; Harry Service, boss lithographer; Leo Hagerty, steward; S. Titus, route rider; John Bosanlow, pastemaker; Sam Gosman, Elmer Cassidy, Carl Rieger, William Erdman, J. C. Rosenheim, Charles Tipka, V. L. Tipka, John Yonosko, Jack Birmingham, Harry South, Mac Dakers, C. Droege, Joe Riley, A. D. Robinson, Jack Kalin, H. Hines, T. Homer, C. Williams, William Bruss, J. H. Ellis and J. Hartford.

The following crew is on the 101 Ranch Wild West Advertising Car No. 1: Clyde H. Willard, manager; Allen J. Lester, contracting press agent; Harry W. Doran, secretary; Doctor C. O. Tinsley, boss billposter; Bill Buckman, E. C. Steele, Tex Gordon, C. M. Dubbs, Cleo Anderson, J. W. Culver and H. B. Wallace, billposters; Barney H. Kern, steward and boss lithographer; Jack Chandler, Pat Murphy, Joe Bernstein, Albert Wolff, W. A. Brown, George Johnson, J. C. Kelly and Polk Hemphill, lithographers; J. H. West, banner squarer; Hank Dean, Sam McLaughlin, Herbert Wilson and Harry G. Wilson, bannermen; Charles C. Steaman, checkerup; W. C. Reinhardt, pastemaker, and Donald Tharp, porter.

On the No. 1 car of the Gentry Bros.' Circus are Emory D. Proffitt, manager; Joseph Hinton, contracting press agent; Ed Brown, boss billposter; H. Richardson, W. Tolliver, A. Thurness, R. Huffman, Jack Petrie, lithographers; W. M. Albers, J. C. Wittenmyer, Richard Magee, Ed Barker, Charles Thames, George Lewis, H. Irons and Don Smith, billposters; J. J. O'Brien, E. Remington, banners; W. H. Hancock, programer; I. W. Wilson, cook; Robert Askew, pastemaker.

The No. 2 Advertising Car of the Robinson Show has the following personnel: William Backell, manager; Ralph Lockett, secretary; Harry Withers, boss billposter; E. R. Shindledecker, Charles Grove, J. A. Hullinger, C. J. Rowe, Oscar Lind, Richard Talley, Gene Young, Michael Covitch, Estus Davis, William P. Taylor, Clyde Welch and Raymond Register, billposters; Harry Kackley, William Taylor, Jr.; Harry Holmes, Clarence Chrismon, J. A. Gephart and La Rue Dietz, lithographers; Edw. Chrismon and David Smith, bannermen; Joseph Murphy, pastemaker and porter, and William P. Taylor, steward.

Nat Reiss Shows

PLAINFIELD, N. J.—Bad weather, aggravated by a very serious unemployment situation, did much to detract from the success of the engagement last week at Norristown; Thursday and Saturday, in fact, being the only two evenings that were even encouraging.

Unusually hearty co-operation was given the show by the two Norristown papers, both of which published highly laudatory editorials commenting on the high standards of the Nat Reiss Shows. *The News-Herald*, in addition, on the day sent out its "inquiring reporter" to ask the townfolks' opinions of the show, and on another day, after the newsboys had been the guests of Mr. and Mrs. Harry G. Melville, the editor instituted an essay contest among the boys, resulting in the publication of three stories occupying almost a full page, giving the lads' impressions of the long midway.

This week at Plainfield, the show's Monday attendance was about 6,000, but Tuesday evening this number jumped to more than 15,000, and Wednesday showed another gain in attendance, and this despite the fact that there have been several other outdoor amusement organizations exhibiting in this locality already this season.

The Bob Parkers celebrated their second wedding anniversary a few days ago.

Ben Stuart has replaced Jack Stanley handling the front of Harry M. Goodhue's "Wild Wanda" presentation.

AUSTIN T. ROGERS.

Letter List

Cincinnati .... (No Stars)
New York .... One Star (*)
Chicago .... Two Stars (**)
St. Louis .... Three Stars (***)
Kansas City .... (K)
San Francisco .... (S)
Los Angeles .... (L)

PARCEL POST

*Arnold, Thos. S., 4c
Bailey, V. C., 9c
**Balmus, Wal., 8c
*Barton, J. B., 10c
*Bell, Theodore A., 4c
**Birdie, Miss B. A., 10c
*Bloom, Jimmie, 4c
**By-Gosh Minstrels, 4c
**Collins, Art, 10c
*Cousins, Roy, 9c
*Dalton, Art Newel, 8c
***Dorey, Eddie, 20c
*Ely, Jno., 2c
*Gilmour, Barney, 8c
*Graff, Victor, 2c
**Hamilton, Nettie, 10c
*Harkness, Lou A., 4c
**Harding, May, 66c
*Heiberg, Alf., 3c
Helpenstell, Carl, 4c
*Holland, Milton, 8c
Jackson, Capt. J. J., 8c
*Kabler, Robt. H., 3c
*Kane, Maxwell, 8c
**Lange, Arthur, 12c
**Lewis, Caproce, 16c
McGarry, E. V., 4c
**McKinney, Cleo, 10c
McLemore, Jimmie, 8c
*Middleton, Mme. H., 4c
Myers, Jr., M., Fgn.
*Nestor, Wm., 8c
*Nickel, Paul, 4c
Perry, Mrs. Geo. A., 3c
*Pitzer, Billy, 2c
Poplin, Chas. M., 10c
*Quinn, Martin, 2c
Rider, Chas. W., 4c
Roberts & Johnson, 40c
Satterfield, Capt. L. A., 10c
**Saunders, Peggy, 35c
Sonnemberg, C. A., 16c
Steinberg, Joe, 30c
Stokes, Peggy, 12c
*Stokes, Joe, 2c
Van, Billy, 14c
Van Buskirk, Lawrence C., 32c
Walls, Arthur, 15c
*Ward, Marj Don., 4c
Weinberg, R. H., 56c
Williams, C. M., 10c
*Wilson, Doc, 2c
*Woodard, Ralph, 20c
Young, Gale, 18c

LADIES' LIST

Abbe, Mrs. Thos.
**Alcamas, Clarice
***Allair, Mrs. Lena
Adams, Elma
Adams, Jessie
Adams, Rosalie
Addis, Margie
Agnew, Pearl
**Aiken, Ellie
Alberta, Mlle.
Alexander Sisters
(K)Alfred, Mrs. June
Allen, Babe
Allen, Ellery
Allman, M. J.
*Almond, Bebe
Alton, Agnes
(L)Anoerson, Mrs. Carl P.
Anderson, Helen
(K)Andrews, Madeline
Andrews, Mobiline
Anthony, Mrs. W. W.
Arends, Edna
(K)Armstrong, Mrs. Edna
*Arnett, Mrs. John
*Arnst, Bobbie
**Artler, Viola
Arturoree, May
(K)Astle, Harriet
Aubrey, Opal
*Austin, Lola
Avery, Mrs. Mabel
(L)Ayers, Mrs. Bessie
*Babcock, Joy
(L)Bailey, Mrs. Joe
Bailey, Melba
Banta, Mrs. Harry O.
(K)Barnett, Mrs. Bessie
Barr, Anna
(K)Barrney, Pearl
Bass, Mrs. D. H.
(L)Baxter, Mrs. Rose
Bavsinger, Agnes
(K)Bentamcourt, Mrs. J. G.
*Beattie, Miss L. M.
Beckley, Mrs. Martha
(L)Beckwith, Madeline
**Behee, Mrs. Lela
**Behele, Billie
*Belk, Florence
*Bell, Anna
*Bell, Kitty
*Bell, Mme. Vera & Co.
Bell, Virginia Lee
*Benett, Gilda
**Benjamin, Mrs. H.
Benn, Dolly
Bennett, Lillian
*Benson, Billie
Berkshire, Ruby
Bettcher, Mary
Billings, Bobbie
**Blair, Polly
Blair, Susanna
*Blake, Mrs. Beth
*Blake, Mrs. Dot
Booker, Ann
Booth Shows, Thelma
Boswell, Doris
Bough, Leona
(K)Bowers, Cora
Bowman, Mrs. Anna
Bowman, Mrs. Elsie
Bowser, Mrs. Opal
Boyce, Mildred
**Boyd, Dorothy
Boyer, Grace
Borlan, Mrs. Florence
Bracket, Irene
(S)Braien, Betty
Brassell, Cora
Bration, Mrs. Harry
*Breen, Sylivor
Breiner, Nellie
*Bremm, Kathleen
(L)Brevard, Mrs. Rene
**Brice, Babe
Brizendine, Mrs. Jake
(K)Broadwell, Mary
***Brooks, Irene
*Broisl, Mary Anna
Bronson, La Verna
Brooks, Miss J. B.
Brooks, Tessie
Brown, Babe
Brown, Delia
Brown, Dixie
Brown, Mrs. Jeanne
(K)Brown, T. H.
Brownlee, Muriel
**Bruno, Hulda E.
**Bryant, Betty Lee
Bryant, Florence
Bryant, Violet
**Buchanan, Frances
(K)Buchanan, Mrs. C. T.
*Buffalo, Miss Jo Jo
**Buley, Louise
*Burby, Jane
Burd, Mrs. Samuel
**Burdette, Peggy
*Burke, Doris
*Burke, Billie
Burke, Mrs. Merle
*Burke, Mrs. S.
Burnett, Mrs. Ella
(K)Burnett, Mrs. Inez
Burnett, Mrs. J. H.
Burns, Babe
Burns, Mrs. Flo
Burns, Mary
Burns, Pearl
(K)Burns, Rubie
Burr, Agnes
*Burroughs, Betty
Burrows, Alice
Burton, La Vaughn
Buckett, Mrs. Willie
Butler, Mrs. Ethel
**Butler, Mrs. F. C.
Butler, Ruth
Butts, Mrs. Fred
(K)Byers, Mrs. Jimmie
Byram, Mildred E.
*Byrne, Dolly
*Byrne, Elizabeth
Caldwell, Sylvia
*Calhoun, Irene
Candena, Mrs. Joe
Candrea, Elsie
*Canins, Katherine
(K)Capell, Corinne
Carey, Mrs. Pearl
*Carlson, Flo
(K)Carlyle, Mrs. Hank
**Carrico, Helen
Carrington, Mrs. Esther
**Carroll, Dorothy Mae
Carroll, Mrs. Pat
(K)Carsey, Lottye
Carson, Helen
Carson, Georgie
Carey, Mrs. Dolly
*Carter, Helen
(K)Carter, Mrs. Harry
*Castle, Coreen
Cator, Mrs. W. C.
Caulk, Mrs. Norma
(K)Cavitte, Lillian
Celeste, Pauline
Chapman, Mrs. Juel
Chomet, Mrs. Claude
Clarabelle Sisters
Clark, Bessie
Clark, Miss Lee
Clarke, Babe
Clarke, Frankie
*Clarkson, Alta
Clarkson, Mrs. V. J.
(K)Clary, Goldie
(S)Clayton, Lillian
**Clayton, Mrs. Betty
Clifton, Mrs. Carrie
*Clyne, Mrs. Georgia Babe
(K)Coffey, Jean
(K)Coiner, Hazel
(K)Colurtland, Gladys
Coker, Mrs. Lela
Cole, Mrs. C. C.
*Cole, Olga
Coleman, Claudia
Collins, Clara
Collins, Mrs. Therrise
(K)Collison, Alice
Connelly, Lenore
(S)Conners, Mrs. Jack
Connors, Mrs. H.
***Conrad, Bobbie
**Conrad, Bobbie
Cook, Mrs. Eugene C.
Cook, Lelia
Cook, Mrs. Roxy
Cooke, Gert. E.
(K)Cooke, Mrs. O. S.
*Cooper, Bess
Cooper, Mrs. H.
Cooper, Lucille
*Copeland, Renie
Copells, Mrs. Mamie
Corbin, Mrs. Babe Davis
Cornella, Emma
Costello, Alice
(K)Cothern, Madeline L.
(K)Cowden, Mrs. Gretchen
**Coy, Alma
*Coy, Sonia
Cozierre, Mildred
Cozrice, Mrs. Bobbie
(K)Crain, Miss Mindee
Crandall, Mrs. G.
Crawford, Mrs. Babe
(K)Crenshaw, Mrs. Hattie
Critzer, Mrs. W. B.
(S)Croutch, Elsie
Cross, Irene
Cruce, Mrs. H. C.
(K)Culbertson, Joyce E.
Cumimngs, Nellie
*Currie, Marion
(L)Curtis, Mrs. A.
**Curtis, Mrs. A. D.
(K)Danville, Mrs. H. B.
Dare, Irene
Darley, Florence
**Daum, Mrs. Regina
*Davies, Rae
*Davies, Thelma Yvonne
Davis, Irene
Davis, May V.
Davis, Mrs. C. J.
Davis, Pearl
Davison, Mrs. Lillian
Davison, Mrs. Pete
Dawson, Gwen
Day, Miss Billie
*Day, Jean
(L)Day, Rita
DeAlba, Leanora
**DeGuibert, Selma
De Haven, Gretchen
**DeLeon, Gertrude
De Mercy, Yvonne
De Mills, Frances
*DeMills, Jola
De Rosa, Miss Floreta
**DeTrude, Isabelle
*DeVere, Dottie
*Dean, Blaire
Dean, Mrs. T. F.
***Decker, Mrs. W. B.
Decker, Nel Marie
Delford, Mrs. Lillian
**Dell, Miss L. M.
**Delmar, Ethel
Delno, Idah
*Denny, Dorothea
Dewey, Irene
*Diamond, Carlena
Dickson, Dolly
Dickson, Mary
Dickson, Jeannette
Dionne, Babe
Dixon, Dolly
Dixon, Jeanne
(K)Dolletta
*Doreen, Gypsy
Dotty, Mrs. Jack
Douglas, Bebe
(K)Doyle, Doris
*Drisdale, Chubby
*Duchane, Mae
(K)Dudley, Mrs. Clementine
DuPree, Babe
(K)Durall, Evelyn
(K)Dupinsky, Caroline
**Dupont, Mrs. L.
*Durham, Mabel
Dutton, Mrs. Jas.
*Dyer, Mrs. Essie
*Earle, Mrs. Leone
Easterly, Mrs. Ada
Edmonds, Ethel M.
Edwards, Lucille
Eldridge, Mrs. Linda
(K)Ellions, Vernon
*Elliott, Una
Ellis, Mrs. Vivian
**Ellsmore, Allie
**Elona, Princess
*Emmons, Mrs. Gladys
Eske, Mrs. Wm.
**Espey, Dot
Everett, Mrs. Fritz
Ewing, Mrs. Ray
(K)Fader, Rosemary
*Faire, Euphrosyne
Faith, Trixie
Farley, Miss Jean
Farnett, Mrs. Flo
Fay, Fallie
*Ferguson, Hilda
*Ferguson, Marie
*Fettig, Lillian
(L)Fields, Mrs. Fritz
Fields, Josie
(L)Fink, Mrs. Pearl
Finnell, Carrie
Fisher, Helen Jo
(S)Fisher, Marie
**Fisher, Marie L.
Fisher, Mrs. C. R.
Fitzgerald, Kathryn
(K)Flanigan, Mrs. W.
Fletcher, Mrs. Red
(K)Fletcher, Ruth
***Flory, Lillian
Folden, Blanche
Forth, Mrs. Kathryn
Ford, Phyllis
Forstall, Mrs. Berth
Fowler, Mrs. A.
*Fox, Jeanne
Fox, Margie
Foxell, Mrs. Elden
***Frank, Pearl
Francis, Belle
Fraumuth, Mrs. Faye
**Freedon, Jacqueline
**Freeman, Mary Belle
**Friedman, Mrs. Ethel
Fries, Miss Bobby
**Fuller, Bessie
(K)Fuller, Gladys
Fuller, Mrs. Robt.
Furrie, Princess Geraldine
Galutia, Mrs. Ada
(S)Gehers, Mrs. Lela
Gellespie, Mrs. Grace
*Gerard, Marie
**Gerber, Mrs. Jewell
**Germain, Anna L.
*Germaine, Allah
**Gibbons, Helen
*Gibney, Marion
Gibson, Babe
Gibson, Mrs. Babe
*Gifford, Julia
**Gilbert, Jackie
(K)Gilberts, Mrs. Reba
Gilson, Patsy
Glancy, Mrs. Sue
(K)Goldman, Mrs. Sam
Goodall, Ellen
*Gorman, Helen
Gowins, Mrs. Ida
Gracey, Musical Act
*Grady, Helen
Graham, Jean
Graham, Mrs. Roy A.
(K)Grandi, Mrs. Bob
Graves, Dennie
*Gray, Jean Dolly
(K)Gray, Pauline
Gray, Rose M.
*Gray, Ruby
Gray, Ruby Dean
Green, Lois
(S)Grimes, Fosta
Groce, Helen
Gruggan, Mrs. La Paint
**Grundy, Mrs. Jas. A.
Guigley, Josephine
**Haas, Mrs. Madge
Haden, Mrs. W.
Hagel, Mrs. Mary
Hall, Billie
**Hall, Margaret
Hall, Mayme
Hallock, Mrs. Bob
Hamilton, Mrs. C. L.
Hamilton, Viola
Hammitt, Marie
*Hammond, Jimmie
*Hanes, Frances
Hanover, Mrs. Florence
Hanlon, Jean
(L)Harding, Jean
Hardwicke, Doris
(K)Hargis, Helen
Harkins Sisters
*Harmon, Joy
Harren, Betty
**Harrington, G.
Harris, Mrs. Honey
Harris, Mrs. Mary
Harris, Sustan
*Hart, Betty
**Hart, Bobbie
Harter, Mrs. Walter
Harvey, Mrs.
Harwood, Mrs. M. R.
*Hastings, Audrey
Hattley, Mildred
Haughton, Mrs. C. E.
**Haust, Wanda
Hawkins, Mrs. Hattie
Hazelwood, Mrs. J.
*Heath, Bobbie
Heath, Mrs. R.
Heinickel, Emma
Helms, Evelyn
(K)Heltzel, Ursula
Henderson, Mrs. Carl
Henderson, Mrs. Lillian
Henderson, Pearl
(K)Henion, Mrs. Lucille
**Henry, Bobbie
Herlin, Rose
Herran, Mrs. Edna
Herrick, Miss Billie
Herrick, Marguerite
Herrin, Mrs. Fred
Hess, Mrs. Mamie Q.
Hews, Margaret
**Hicks, Mrs. James K.
(K)Hightower, Mrs. Beanie
Hill, Ida
**Hill, Mrs. Peggy
Hinsdell, Mrs. Gertrude
Hoffman, Cleo
Holderness, Mrs. G. W.
Holland, Mrs. T. P.
Holland, Vivian
Holley, Mrs. H. A.
***Holliday, Mrs. Alice
Holmes, Mrs. Glen J.
(K)Holmes, Lucille
Holt, Mrs. Carrie
Holt, Ethel
(K)Holt, Gladola
Holt, Mrs. J. R.
(K)Hook, Mrs. Mary
Hooper, Mrs. Happy
Hooper, Mrs. Marion
Hopkins, Martha
**Hopson, Will May
**Hornbrook, Violet
(S)Housman, Mrs. Milton
Howard, Helen
Howard, Mrs. Sam
*Hoyt, Mrs.
Hughes, Edna
Hughson, Mrs. Ada
*Humes, Marie
Hunt, Thelma
Hunter, Mrs. B. M.
Hurton, Mrs. Pearl
(K)Hyman, Mrs. Ben
*Ibberson, Mrs. Bert
Idaho, Mrs. Bertha
(K)Ingersoll, Mrs. Earl
Iromae
Jackson, Mrs. Eddie
Jackson, Edith
(K)Jackson, Mrs. Louise
Jacobs, Mrs. Dasey
Jares, Mrs. Minnie
*Jarvis, Miss R.
Jay, Nellie
(S)Jennings, Marion
Jennings, Maxie
*Jewell, Mrs. B.
Jewell, Lois
Johnson, Betty
Johnston, Mrs. Geo. W.
(K)Johnson, Mrs. Paula
(K)Johnson, Mrs. R. H.
Johnson, Mrs. Sallie
Johnson, Miss Tiny Bud
Johnson, Helen
Johnson, Mrs. Jessie D.
Johnston, Sybil
**Johnson, Mrs. Faye
**Johnston, Gladys
Jol, Mrs. Joe
**Jones, Blanche Abbott
**Jones, Mrs. Bonnie
(K)Jones, Mrs. Chas.
Jones, Mrs. Flo
Jones, Frances
Jones, Mrs. Loretta
Jones, Mrs. Rose B.
Jordon, Sheila
(K)Jordon, Mrs. Vivian
*Joy, Violet
*Joyce, Sunny
Jung, Be[illegible]
Jung, Bobbie
***Kain, Mrs. Ed
Kalman, Mary
Kaplan, Mrs. Sam
**Kamie, Billie
**Kaswell, Lucille
(K)Kaufman, Evelyn
*Kaye, Adrienne
Kee, Mrs. M. C.
Keith, Bertha
Kellern, Stella
Kelley, Mrs. Jack
Kelley, Patricia
Kelley, Mrs. R. A.
(S)Kelly, Harrietta
*Kelly, Doris
Kelly, Mrs. R. L.
(K)Kelsey, Leona
Kennedy, Mrs. Geo. C.
Kennedy, Janett
*Kent, Vivian
*Kervin, Margie
Kerstone, Lillian
**Kiburz, Mrs. Shirley
(K)Kier, Mrs. Nell
**Killinger, Mrs. June
(K)Kincaid, Evelyn
King, Mrs. E. A.
Kingston, Helen
Kinley, Mrs. H. D.
Kirk, Mrs. Gladys
Kline, Grace
Kline, Mrs. P. F.
*Knapik, Irene
Kolb, Mrs. John
Kolb, Mrs. Mollie
(K)Krieger, Mrs. Edwin
Kristof, Mrs. Bonnie
*Kurth, Dorothy
Kurtz, Billie
(K)La Beau, Lucille
**LaBelle, Marta
LaCouver, Mabel
*LaDale, Eva
La Ducer, Mary
(K)La Fawn, Ella
LaFay, Dorothy
La Field, Mrs. Eunice
*LaFrance, Emma
**LaMarr, B.
**LaMarre, I.
La Mont, Dorothy
La Raine, Mme.
La Rocque, Francine
La Rue, Mrs. Helen
*LaRue, Jyes
La Velle, Helen
**LaVonne, Helen
La Zere, Josephine
*Laclaire, Marsue
**Laclede, Amy Lee
*Lafferty, Betty
*Laine, Lola
Lake, May Silver
Lamarr, Mrs. Esta
Lamer, Mrs. L.
*Lamont, Carrie
Landos, Miss Billy
Lane, Dorothy
Lane, Mrs. R. F.
**Langer, Mary Helen
*Lapett, Blanche
(K)Laqua, Orla
Latham, Mrs. W. E.
**Laude, Ceil
Lauren, Mrs. Guy
*Leach, Helen
Leavitt, Miss L.
*Lee, Annabell
Lee, Betty D.
Lee, Dorothy
**Lee, Elaine
Lee, Marion
Lee, Mrs. Mary
(K)Lee, Mother
*Lee, Ruth
Leeds, Mrs. A.
Leggett, Henrietta
Lehigh, Helen
Leland, Mrs. Anna
Lembuscher, Mrs. E.
Lennon, Mrs. Pauline
Leon, Rosa
Leonard, Mrs. Frank
*Leslie, Frances
Leslie, Mme.
(K)Levy, Mrs. Harry
*Lewis, Betty
(K)Lewis, Mrs. Jean
Lewis, Jenevieve
Lewis, Leeta
**Lewis, Mrs. Margie
Lewis, Winnie
Lindsay, Ruby (nee Kitty Harvey)
Lippincott, Mrs. Sam
*Liohr, Mrs. Helen
Lock, Mrs. W. E.
Lowwer, Marie
Lofton, Hallione
Logan, Hazel
Loka, Miss Pe Pe
Long, Buddie
(K)Locker, Mrs. A. M.
(K)Loomis, Mrs. G. C.
**Lorew, Mrs. B.
Lotta, Mme.
Lotta, Peggy
*Lowry, Margie
Loyal, Mrs.
Lucas, Mrs. H. A.
(K)Lucas, Mrs. Rose
Luckner, Jr., Mrs. F. M.
Lumpkins, Miss B.
Lunsford, Mrs. J. C. D.
(K)Luther, Mrs. Laverne
(K)Luther, Mrs. Stella
Lyden, Kay
*MacAdoo, Mabel
*McAllister, Ferne
McCaid, Charlotte
(K)McCarthy, Mrs. Fred
McCrary, Miss Ora
*McDevitt, Kay
*McDonald, Helen
McDonough, Mrs. J. B.
*McDowell, Mrs. Frances
**McFarland, Leona
McGarey, Rita
McGee, Mrs. Alreda
McGee, Mrs. Lucretia
McGinn, Rosalia
(K)McIntyre, Mrs. Fred
McIntosh, Mrs. Edw.
McKenzie, Mrs. J. H.
(S)McKesson, Mrs. Wm.
McLane, Mrs. Mary
McLemore, Mrs. Delia
McLeon, Margaret
**McLeod, Polly Bertha
McManas, Mrs. Bobbie
McRhendoll, Mrs.
**McShane, Catherine
*Maske, Mae
Mack, Mrs. Thelma
*Madden, Dorothy
Maddish, Mrs. Frank
*Madison, Dolly
Mae, Gladys
Mae, Tressie
Maginal, Katherine
Magiols, Miss Nora
**Mahoney, Agnes
Makarins, Edna
Malcolm, Margaret
*Mallia, Maudie
**Mallin, Jeanne
*Mann, Dolores
Mansfield, Mrs. Frank
Mansfield, Mrs. Marie
Mansfield, June
Marchante, Joella
*Marcus, Mrs. A.
Marinville, Edith
**Marlowe, Betty
Marks, Mrs. A. B.
Marsh, Helen
Marsh, Mrs. Martha
Marshall, Elsie
**Marshall, Peggy
Marshall, Mrs. Vern
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Marteau, Mrs. Billie
Martin, Carrie Anna
Martin, Jennie
Martin, Mrs. Mae
Marvin, Constance
*Marvin, Inez
Mason, Peggy
Masse, Mrs. Vastine
Mates, Dongene
Matheson, Mrs. Bruce
Maul, Mrs. Ray
*Maxine, Norma
May, Elsie
(K)Mayberry, Cordelia
*Mayo, Mona
Medearis, Rae
**Mealy, Leona
Meils, Thelma
Meloney, Ethel
*Mense, Louise
*Menzies, Bella
Merry, Harriet
(K)Meyers, Mrs. Irene
Meyerson, Elsie
Mickes, Mabel
*Miles, Bernice
Miller, Mrs. A.
Miller, Edna
*Miller, Helen
Miller, Mrs. Lillian
Miller, Louise
Miller, Mae
Miller, Mrs. Mary
Miller, Mrs. Maud
(K)Miller, Mrs. Ted
(K)Milligan, Bessie
Mitchell, Mrs. Georgia
Mofars, Martha
Monson, Patricia
Montrose, Ethel
Mooney, Alma
*Moore, Mary Irene
Moore, Mrs. Wm.
**Moore, Betty
*Moore, Jessie
*Moore, Vern
(L)Morgan, Mayme
Merokoff, Mrs. Paul
Morrell, Beatrice
**Morris, Georgia
**Morrison, Margaret
**Morrison, Mrs. Mar
Morning Star, Helen
Morris, Babe
(L)Morrison, Gladys
**Morrison, Josephine
Morse, Mrs. Marguerite
*Mortensen, Ellen
Mosley, Margie
Moss, Mrs. T. O.
Mossey, Gladys
Mozart, Mrs. Edna
*Mullin, Jackie
*Murdock, Mrs. Frank
Murpehy, Mrs. Dorothy
***Murphy, Mrs. J. T.
Murray, Mrs. Kathryn
*Murry, Peggy
(K)Myers, Mattie Lou
(K)Myers, Mrs. Jake
Myers, Lillian
Myles, Lucille
**Nadonis, Princess
Nash, Billie
Neal, Florence
Neal, La Verne P.
(K)Neff, Mrs. Minnie
Neil, Mrs. Gladys
Nelson, Mrs. Jack
(K)Nelson, Jessie V.
(K)Neville, Jeanne
Nickerson, Mrs. Stanley
Nickloy, Julia
**Nixon, Florence
Noel, Grace
*Norton, Evelyn
**Norwood, J.
*O'Brien, Miss O.
O'Day, Micky
(K)O'Neil, Mrs. Babe
O'Neil, Emma
*O'Neill, Margaret S.
*O'Reilly, Mrs. J.
O'Shaw, Laura
**O'Shea, Mrs. J.
O'Shea, Mrs. King
*Oakland, Mrs. Marion
Ollie, Lolie
Omar, Hazel
(K)Opsal, Mrs. A. N.
Orth, Celice
Orton, Mrs. Ruby
Osborn, Sara
Otey, Margy
Otto, Lottie
**Owen, Ruth
(K)Owens, Lola
Packard, Madaline
***Packard, Madelyn
Page, Nellie
Paiger, Betty
Palrang, Mrs. A. M.
(K)Pannell, Mrs. J. B.
Paten, Mrs. Mamie
Patrick, Mollie
**Payne, Gwendolyn
*Paigne, Natiescha
Pearson, Mrs. Aimee
Pearson, Mrs. Aimee
Pearson, Mrs. R. J.
Pellers, Mrs. Marie
**Peltz, Mrs. Nellie
(K)Perkins, Mrs. Zona Leona
Perrine, Fene
**Perry, Mrs. Geraldine
Perry, Gracie Wasson
Perry, Helen
**Perry, Jerry
**Perry, Mrs. LeVern
Perier, Lillian
Peters, Mrs. R. A.
**Peterson, Mrs. Al
**Phillip, Eva
***Phipps, Mrs. Glenn
Phillion, Mrs. Mamie
Phranstiel, Jean
Pickering, Miss Boots
Pictoria, Mlle. Lota
Pinfold, Dolly
Pinfold, Mrs. J. T.
Pitman, Virginia
Pohlora, Mrs. Betty
*Pollard, Ida M.
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(L)Poole, Mrs. Edw.
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Porter, Grayce
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(K)Powers, Miss Petie
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Preston, Virginia Boling
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Quackenbush, Helen
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**Ray, Billie
Ray, Frances
(K)Ray, Mrs. Helen
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Reed, Mrs. Milton
*Reed, Ruth
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Ritchie, Mrs. Marie
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Rivers, Patsy Ella
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(K)Roberts, Evelyn
**Roberts, Mrs. G. L.
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***Robinson, Bianca
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Rogers, Mrs. Frank
(K)Rogers, Mrs. Martha
Rogers, Norma
Rose, Ida
*Rosen, Mrs. Helen
*Rosen, Ruth
Ross, Mrs. Clara
(K)Ross, Dorothy
*Ross, Edythe
**Roth, Evelyn
Routh, Irene
*Rowan, Eleanor
Rowan, Elizabeth
*Royce, Ruby
Rubbelke, Mrs. Jno.
*Rubens, Lee
Rugg, Mrs. F. R.
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*Russell, Mayme
(L)Ryals, Pearl
(K)Ryan, Bernell
(K)Ryan, Miss A. B.
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(K)Sanford, Minnie
**Santley, Zelda
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Savage, Mrs. Flo
*Sawyer, Dorothy
(K)Schafer, Lillie
*Semino, Bertha C.
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Schneck, Lelia
Schofield, Betty
(K)Scheppie, Forrestina
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Scott, Mrs. Bab M.
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(S)Seller, Mrs. Linda Josephine
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Shankland, Mrs. Lane
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Shaw, Billy
Shea, Sally
*Shepard, Babe
*Shepard, Marie C.
(L)Shimizu, Mrs. Rita
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*Shubert, Gertrude
Shuck, Dolly
Simmons, Mrs. Greta
(K)Simmons, Thelma
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Skillman, Mrs. F. F.
Slagle, Kate
Slaton, Velva
Smith, Anne
Smith, Mrs. C. R.
Smith, Barbara
**Smith, Juanita
**Smith, Lottie
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*Snyder, Mrs. J. P.
Socket, Lorren
Sohns, Mrs. Cora
Spencer, Mrs. Vee
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Spring, Mrs. Minnie
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Stanley, Cleo
(K)Stanley, Mabel
(K)Stanton, Freda
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(S)Stewart, Margaret
Stien, Betty
**Stone, Mrs. W.
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Stovall, Mrs. L. F.
Strickland, Mrs. H. P.
(K)Straw, Henretta
(K)Strode, Mrs. Bill
**Stuart, Mrs. Donald
**Sullivan, Beulah
Summerel, Bessie
Sunshine, Marion
*Sunshine, Marion
Sutton, Mrs. Elsie
Sutton, Bessie
*Swan, Eleanor
*Swan, Violet
*Swartz, Esther
**Sweetland, Catherine
Tangley, Mrs. Pearl
Talmadge, Juanita
*Tanour, Mme. Felix Moore
*Tatall, Adela Pruna
**Taylor, LaVern
(K)Taylor, Grace
Taylor, Mrs. S. C.
*TeBeau, Ethelda
Tennyson, Mrs. Dave L.
(K)Terry, Mildred
(K)Thomson, Mrs. Eva
***Thomas, Mrs. Jack
Thompson, Mayne
**Tiger, Dottie
*Tiger, Dot
Trinum, Charline
Troutman, Jackie
Troy, Delta
Tucker, Sophie
Turk, Mrs. Quenne
Turner, Clarabelle
Turner, Mrs. Ross
(K)Tyree, Mrs. Bert
(L)Uinbar, Mrs. Jack
Vala, Dagmer
Vale, Nina
Van, Mrs. Jas.
Van, Mickey
(K)Vanderbilt, Mrs. P.
(L)Vaughn, Mrs. Melvin
(L)Vaught, Mrs. Melvin
*Vener, Miss
*Vereneaux, Claire
Verson, Miss R. H.
*Viands, Alice
*Villis, Thelma
*Vortex, Mlle.
Wade, Rene
*Waide, Mrs. Johnnie F.
(K)Waker, Mittie
**Waller, Anna
(K)Waller, Mrs. Gene
(K)Walpert, Mrs. Edith
Walsh, Mrs. Jack
*Walsh, Mrs. C. C.
Walters, Mrs. Jessie
Walters, Olive
Wandas, Mrs. Flo
(K)Ward, Mrs. Joe
Warner, Dorothy
Warren, Thelma
Watson, Grace
Warwick, Jane
*Washington, Fannie
**Washington, Fannie
Washington, Mrs. Mary
*Wass, Mrs. Anna M.
Waters, Dorothy
(K)Waters, Rose F.
**Waters, Mrs. Betty
**Watkins, Kitty
Watson, Evelle
Weaver, Adelaide
Weaver, Betty
Webb, Mrs. Joe B.
**Webb, Madaline
*Webb, Madeline E.
Webster, Mrs. Geo. H.
(K)Weese, Trixie
Wein, Bobbie
Welsh, Mrs. M.
West, Mrs. Aileen
**West, Jacqueline I.
***West, Verna
*Wester, Julia
(K)Wharton, Celia
Wharton, Connie
**White, Babe M.
White, Claudie
White, Mrs. Lillian
White, Margaret
**White, Mrs. Una I.
Wilbur, Grace
**Wilde, Mrs. Lillian
Wildflower, Princess
Wilhelm, Eleanor
Wilkey, Mrs. Lela
Wilkins, Mrs. Roy
Williams, Alma
Williams, Mrs. Angele E.
(K)Williams, Chic
Williams, Claribel
Williams, Daisy M.
(K)Williams, Mrs. Dorothy
Williams, Mrs. Ethel
Williams, Grace H.
(K)Williams, Mrs. Harry R.
*Williams, Helen M.
Williams, Mrs. Freckles
*Willis, Gertrude
Wilson, Mrs. Bebe
Wilson, Caroline
**Wilson, Edith LaMarr
Wilson, Elma
*Wilson, Elsie
**Wilson, Elsie
Wilson, Georgina
Wilson, Mrs. Helen
Wilson, Tillie
*Wily, Kate G.
Wise, Anna J.
Wolfe, Dubby
**Wood, Estelle
(K)Woodside, Mrs. Christean
Worth, Marie
(K)Wright, Dessie
*Wright, Dorothy
Wright, Mrs. Mattie
Wulhelm, Eleanor
Wylede, Winifred
***Wylde, Winifred
*Yost, Rose
Young, Mrs. Florine
**Young, Mrs. Gus
*Young, Mrs. Helen
**Young, Janet
Young, Virginia

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Zeidman, Mrs. W.
*Zellman, Mrs. W. D.
**Zindra, Rose

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Abbott, Elliott
Abbott, Francis J.
Abdalla, Allah
Abdez, Hassan Bert
Aces, The Southern
Adair, Ray
(E)Adair, Tom
Adamovitch Stanley
Adams, Jack M.
Adams, Pete
Adams, R. N.
(K)Addiz, Geo.
(K)Akin, Tommy
(K)Akins, Edwin
Albert, Leo
Alcott, Jack
Aldas, Arthur
Aldrich, Hawaiian Troupe
**Aldrich, Dee
Alex, Max
***Alexander, Odus
Alexander, John L.
***Alexander, Tuffy
Alfred, Jack
*Allen & Lee
Allen, A. H.
*Allen, Al
Allen, Carl A.
Allen, Chas. X.
**Allen, Dixie Jack
**Allen, Edgar
(K)Allen, L. C.
(K)Allen, J. C.
Allen, Michael
**Allen, Micky
Allied, Paul H.
Allread, Kenneth
Alquist, C. L.
*Alvin, Mike
Alvis, Herbert M.
Amore, Harry
Amos, John
*Anders, Eddie
Anders, F. L.
(K)Anderson, Parley
Anderson, Ray
(K)Andrews Billie
Aneduk, Nicholas S.
Angus, Jas. D.
Anthony, M. B.
Apollo, Bert M.
(K)Apple, Jack S.
**Appleby, Ray'd
Armstrong, B. B.
*Armstrong, Rufus
Arnold, Otis H.
Arrowood, R. C.
(K)Arrowsmith, Geo.
***Ashton, Jr., Harry
Askew, G. S.
Asrell, DeLos
Atkin, Alfred
**Atterbury, Curtis L.
Audrey, Francis D.
*Auger, Cook-House Gus
Augustine, Edw. P.
Austin, Harry Y.
Austin, J. H.
Austin, Tex
(K)Ayres, Lester
Babcock, Billie
(K)Bacceri, Ray
Baron, Sam
Bacon, V.
Bailey, Boro
**Bailey, Garrett
(L)Bain, Neil M.
Bainbridge, Wm.
Baird, J. B.
**Baker, Emmett
Baker, L. G.
Baker, Ralph
Baker, Rex
**Ball, Reginald
Ballard, J. D.
**Ballet Kermin
Ballette, George
Balzer, Raymond
Bambrick, R. D.
Bandoumenie, Warren J.
Banker, Bert M.
Barbour, A. M.
Barfield, Carl
Barger, Red
Barksdale, Jas. H.
**Barlow, Richard Wayne
Barnes, Dad
(K)Barnes, D. B.
Happy
***Barnes, Sam (Whitey)
Barnes, Stewart
Barnett, Chas. P.
**Barnett, Joe
**Barnett, Dr. C. L.
(L)Barney, Albert
**Barnum, Merle
(K)Barr, Harry
Barrett, E. M.
(K)Barrett, Geo. Dude
*Barrett, Jos. A.
Barrington, D.
*Bartellent, Prof. Victor
(K)Bartine, Billy
Barnepe, Rudolph G.
Bailey, Happy
Bassett, J. P.
Baxter, Harry
Bazzone, R.
Beagles, Harry
Beach, Geo.
(K)Beach, Guy
**Beach, Jack
Beal, Samuel
Beasley, Frank
Beaty, E. F.
*Bede, Ardith
*Beebe, Fred
Beets, B. D.
**Behee, Earl R.
(S)Benham, Dick
*Belden, Nelson
(K)Bell, Art
*Belmont, Mr. (Punch & Judy)
*Belmont, Wm.
(K)Belt, Fred H.
**Bender, Wm.
Bennett, A. H.
(K)Bennett, Alfred Boso
*Bennett, Henry S.
Bennett, Joe
Bennett, Lewis
*Bennett, Perry E.
***Berge, Al
Berger, Lief H.
Bergman, Irving
(K)Berks, Harry
*Berlio, Russ
Bernal, Herman
Bernard, Chas.
(K)Bernard, Glenn
*Bernstein, H. B.
**Bernstein, R.
*Berry, C. C.
(K)Berry, Mort
**Berry, Paul
Betancourt, Louis
(K)Betterman, Geo.
Betts, F. M.
*Bey, Hamid
**Bezoni, Geo. F.
Bezoni, H. A.
(K)Bickford, A. L.
Bickford, Bob
*Bickford, E. K.
Bickford, Edw. K.
Biddle, Frederick W.
(S)Bigelow, Allyn
(K)Biggerstaff, Dr.
Biggs, Pat
*Billy, Magical & Co.
Binker, S. W.
*Birch, Sammy
Bird, Micky
(L)Birks, Larry
Birley, Eddie
Bisaillon, Hector
Bishop, Fred
**Bishop, Geo. J.
**Bissessar, S. B.
*Black, George K.
Blackstock, Marshall
(K)Blair, J. H.
Blair, R. E.
*Blake, Bert
(L)Blake, Blacky
**Blake, Ed K.
Blatherwick, Ray
Blinder, Murray
Blizzard, Frank
*Blotner, Herman
Blum, Buzz
**Boardman, John
Bodiford, Robt.
**Boganny, Joe
Bogue, Frank
Bolle, Jules
Bolton, John
Bonnell, Harry
Booth, Billings
Booth, W.
Borns, Jas. A.
Bostock, Gordon
Bostwick, Leon Jim
**Boswell, Wm.
Boswell, Bennie
*Bottomley, Bernie
Boultinghouse, J. K.
Boulton, B. H.
(K)Bowen, Hugh C.
(K)Bowden, Red
Bowen, Hugh
Bowers, Army
Bowser, J. G.
Boyer, Alfred A.
*Boyes, Revenue E.
*Boyle, Billy
(K)Bradley, Milton Speck
Brannan, Harry N.
Brannan, Marion A.
Brannon, T. M.
Brayman, W. A.
Breeding, Seth
**Bresnahan, Jim
Brett, Jack
Brice, H. C.
(K)Bright, H. B.
*Brilliant, Saul
Britten, C. N.
**Brizendire, Jake
Broadway Entertainers
(K)Brodie, S. M.
Broescheid, Gregory Wm.
Brooks, G. C.
Brooks, H. D.
Brooks, O. C.
Brooks, Scottie
**Brooks, Van H.
Brooks, W. B. Bill
Brophy, John D.
Broughton, Leon
Broussard, Eugene
*Broussard, Eugene
(K)Broward Johnny
Brown, Ace
Brown, A. J.
Brown, Eddie
Brown, Fritzie
Brown, F. H.
Brown, Jas. J.
Brown, Charley C.
Brown, Harry O.
(K)Brown, Herman
Brown, Jerry
(K)Brown, J. R.
(K)Brown, Raymond C.
(K)Brown, T. H.
Brown, Wesley L.
Brownell, W. H.
Brownie, Geo. W.
Browning, Chas. A.
Brownlee, John
Bruce, Geo. M.
(K)Brumley, Leon
*Brunt, Al
***Bryant, Carl
(L)Bryant, Geo. D.
(K)Bryer, Charley
(K)Buck, C. H.
Buck, Chas.
Buckley, Eddie
**Buckley, Jack LeRoy
**Buckley, Billie Leo
**Bud, J.
Bulford, Sid
Bullock, T. A.
Bumingham, Jack
Bures, Ted
*Burk, Raymond
Burke, Billy W.
Burke, Dike
(K)Burke, Frank
Burke, Jack J.
*Burke, Louis
Burke, Melville
Burke, Robt. J.
*Burkhardt, Gus
Burkshire, Bob
(K)Burnett, T. O.
Burns, Curly
(L)Burns, Bill
Burns, Jack
(K)Burns, Joe
**Burns, Tommy
(K)Burns, W. H.
Burrell, Okla. Jerry
Burrichter, Bush
**Burroughs, Bernie
Burten, Toby
Bush, Clarence
*Bussing, Harry
*Buster, Happy
Butler Bros.' Shows
Butler, Eddie
Butler, Howard L.
(K)Buttimer, Irish
*Buxbaum, Edw.
(K)Byers Bros.
Byers Bros.' Show
Byron, M. H.
Caldwell, Tex
*Calen, Bob
Callahan, Dan
**Callahan, Neil C.
Cameron, R. S.
Camiti, Joe
*Campbell, Bob
Campbell, F. V.
Campi, Joe A.
Candler, Att
Candle, Dallas
*Cann, L. H. (Doc)
Cantara, S. J.
**Cardwell, Jack H.
Carder, J. M.
Carlin, R. F.
Carlino, Jack
(K)Carlisle, H.
Carlysle, C. C.
**Carmen, Jerry
Carmin, Buddie
(K)Caron, Earnest
Carpenter, Lew
*Carpenter, Roland
(K)Carr, Eddie
Carr, L. H.
Carrell, Gene
Carrell, Snowball Robt.
**Carrigan, Jas.
**Carrigan, C. S.
Carrillo, Leo
Carroll, Frank
**Carroll, W. W.
Carsey, Jingles
(K)Carter, Bert
Carter, Gus H.
Carter, Willard
Cary, R. J.
Casey, Chas.
Casey, Jas. Show
Casey, Joe
Cash, Burleigh
*Casper, Joe
*Castello, Miguel
**Castens, C.
(L)Castle, M. Castle
*Castle, Sol
(K)Castle, W. C.
Castle, Wesley
Castleman, Richard
Catwell, Mr.
*Caughey, Russell
*Cavanaugh, Billy
Cecil, Gamman
Cestaro, Vincent L.
(K)Chaffin, Lyle
Chambers, Fred
(K)Chambers, J. L.
Chambers, Romey
Chandler, O. F.
(K)Chaney, Don
Charles, Walters
**Chastaine, Spencer G.
(L)Chatterton, Mel W.
Chattman, Pork Chop
Chenauld, Arthur
Chenette, Tex
(S)Childs, Charles
**Childs, Geo. A.
Chiminge, Mr.
Choisser, L. Ray
(K)Chrisman, Fred
**Christy, Walter
Church, Salty
**Churchill, Ben
*Circco, Laurie
Clack, Al
*Clark, Antony (Tona Rollo)
Clark, Edgar
(L)Clark, Frank H.
Clark, Frank Nig
Clark, Fred C.
(L)Clark, Harry Idaho
Clark, Hyte
Clark, Larry
Clark, Idaho Harry
Clark, Jack
Clark, Lee
*Clark, Vernetta
Clarke, C. A.
**Clay, Robert
**Clayton, Bob
Clayton, Capt. Edw.
Clayton, Mystic
Cleveland, W. H.
**Cliff, Phil
**Clifford & Leslie
Clifford, Jack
Clifton, Loyd
***Cline, Ernie
(K)Cline, Jerry
**Coast & Winfield
Coates, Vernon
Cobb, Thos. B.
Cochran, Cliff
Codona, Alfred
*Cohen, Charles
Cohen, Dave
Cohen, Jack
(L)Cohn, Harry
**Cole, Mr. & Mrs. A. P.
*Coleman, James
Coleman, Phil
Colgrove, Walter
Collier, S. R.
Collins, Barney
Collins, Carl
Collins, Carleton
**Collins, E.
**Collins, T. J.
Collins, Tex Slim
Colonial, E. L.
(L)Comeford, J. H.
(K)Compton, Frank
(S)Compton, Frank
*Conley, Robt. P.
Conners, Jack
Connor, Chas. A.
Connor, David C.
Connor, H. M.
Connors, Wm. T.
Conrad, Edwin E.
**Conrad, J. W.
Conroy, P. J.
**Contrella, James
Conway, Jack
(K)Cook, J. W.
Cooke, Ralph
(K)Cook, Wm. Perry
Cooley, K. C.
*Coots, Jimmy
(K)Cooper, C. S.
Cooper, Joe C.
Cooper, Nat
Cope, J. Foy
**Corbett, William
*Corley, Regnon
*Cosgrove, J.
Costello, Eugene
Costello, Steve
*Cote, Oscar
Cotton, Al
Cotton, Edw.
Couch, C. C.
**Courtland, Jack
Couts, G. D.
***Couts, R.
**Covington, L.
**Cox, George S.
**Cox, L. Raymond
Cox, W.
(K)Coy, Lloyd
Coyote, Frank
(K)Craig, Clinton
**Craig, Chas. W.
Craig, Foy
Cramer, Fred
(K)Crane, Sidney
Crawford, Bart
Crawford, Cy
**Crawford, Eddie
Crawford, Red
**Crosby, Dude
*Crosby, Robt. H.
*Crotty, Bob
Crowell, Harry S.
Crowley, Ambassadore
*Crowley, Herbert
Crump, Geo.
Cudney Shows
Cuesta, Raymond
Culley, Jno.
**Cummings, Howard
Cummings, Wm. P.
*Cunningham, Billy
Cunningham, Capt. Fred
Curran, Cliff
Curran, R. J.
(K)Current, J. R.
(L)Curtis, A. B.
Curtis, Geo. W.
***Curtis, Happy
Cutler, Louis
*Daish, Sydney
*Dale, Chickie
Dale, Grover S.
**Daley, Buford Downs
(K)Daly, Billie
Daly, Fred W.
Damm Bros.
(K)Danchak, John
Dandy, C. E.
Daniels, Geo. P.
*Daniels, Paul
Danker, W. P.
Dare, Richard
Darr, Alvah
Dart, Kermit
**David, Bill
Davidson, G. E.
(K)Davies, G. W.
*Davies, Thos. M.
**Davis, Bill
Davis, Ches.
Davis, H. E.
Davis, H. F.
Davis, J. Logan
Davis, M. T.
**Davis, Ned
(K)Davis, Ned
**Davis, Ralph
Davis & Sons' Shows
(K)Davis, Warren
*Davis, Wm. P.
(K)DeBard, Joey
*DeCar, Claude
(K)DeGraff, Geo.
DeGray, Wm. H.
(L)DeHall, Candis
*DeMetro, Frank
De Orlo, Mel
*DeRoe, Arthur.
**DeVaney, S. R.
DeVoe, Billy
DeWolf, Linton
DeYoung, Alfred
Dear, Barney
*Dear, George
(K)Deen, Nazer
Delmar, Chick
*Delercy, Wm.
Deming, Bob
Dennis, A. R.
Dennison, Joe
*Dernberger, Sam
(K)Derringer, R. E.
Desmond, Buddy
Devine, Lefty
(K)Dexter, Bert L.
Dick, W. A. Miller
Dienstberger, Carl
Dietson, Speck
Dillon, Bernie
Dillon, Toronto Jack
Dinerstine, Peggie
*Dixon & Freeman
**Dixon Bros.
(K)Dixon, C. P.
Dixon, E. L.
(K)Doucet, Claude
(K)Dodd, J. Edw.
**Dodge & Lee
**Dodge, Robt. H.
Dodson, Lou
Dolan, Wm. P.
Donegan, Parker Jake
Donohoe, H. A.
**Donovan, Martin
*Dooley, Bernie
Dorsey, Paul
Doss, Billy
Doucet, Paul
Dougherty, Tommy
Dowd, Edw. J.
(K)Dowling, Robt. Sleepy
*Downey, Barney
Draper, J. C.
Dream, Josh
*Dressler, George
Drew, Lee
*Drew, Lowell B.
Driftwood, Mr.
*Driscoll, Thomas
(K)Dry, Harry
*Dudley, Chas.
*Dudley, Harry
*Duffy, Eaton
Duffy, Jas. W.
Duffy, R. T.
Duffy, Walter
*Dufie, A. L.
DuLay, F. W.
Dulin, Fred
(K)Duncan, Bryan
**Duncan, Jack L.
*Duncan, G. M. (Hypnotist)
Dunfee, Earl
Dunn, Geo. K.
*Dunn, James
Dunn, John
Dunn, Lynn
Dunn & Lorraine
Dunn, Edgar L.
(K)Dunne, Geo.
(K)Dunne, Prof.
*Dunse, Henry
***DuQuesne, Pal
(K)Durant, Andy
Dyer, Wm.
(K)Dyer, Wm. R.
(K)Dymes, Leonard
(K)Eames, Ellis L.
Eames, Milo A.
Eastwood, Jack
Ebert, Eddie
**Eckard, W. L.
Eddmonds, Marion
Edeburn, T. E.
Edington, G. W.
Edmonson, Chas. R.
*Edmonson, Ed
(S)Edwards, Cliff
Edwards, Jas.
**Edwards, Stanley
*Edwards, Waldo
Egans, Larry
*Ehler, George
El Vino, Doc
*Elegle, Harry S.
Elein, Joe
Elkins, Herman Twin
Ellias, Ray
Ellies, Rodney
Elliott, Marion
Ellis, H. E.
(E)Ellis, J. O.
*Ellison, M. A.
*Ellsworth, Francis
(S)Ellsworth, W. H.
Elman, Mark
Elsick, W. A.
**Elvalt & Lucille
(K)Elvans, Geo.
Embree, Geo. H.
Emerson, W. B.
Emond, Lewis
Eudy, E. W.
*Endy, H. N.
*Engel, Joe
Engle, Dixie
(K)English, Harold
Enlan, Joe
**Epps, J. C.
Erbe, Adam Pop
Erford's Novelties
**Ervine, Howard
Estes, Henry
Estridge, C. C.
Estopare, Emel
**Etnyre, Leroy
*Etz, Paul
Eunderwood, H.
Evans, Chas. Miller
Evans, Harry N.
Evans, G. Dudley
(K)Evans, Geo. H.
Ewans, Raymond
Ewing, Ray
**Ewing, Ray'd I.
Faber, Julles
**Fadanelli, Lawrence
Fagan, Howard
Fairland Shows
**Falcon, Eddie
Faleas, John
Fanshawe, Arthur L.
Farley, W. T.
Farrior, Buddie Hudson
(K)Farris, Taylor H.
Farthing, Jack D.
Fasola, Billy
*Faust, Ben
**Faust, Danny
*Faust, Mike
Fay, F. A.
Fay, Freddie
(L)Feliz, Nabor
Fernandez, Earl W.
Ferguson, Bob
(K)Ferguson, Herbert
Ferguson, McD.
Fields, Jack
Finegan, Patty
(S)Finlay, Jr., Alexander
**Finnegan, Billie (Jiggs)
Firestone, R.
***Fisher, Allen
Fisher, Edw.
Fisher, Geo. Lugs
*Fisher, Capt. William
(K)Fisher, Hubert
Fitchett, Billy
Fitzgerald, Gerald
Fitz-John, Vich
Flagg, Gus
*Flanagan, S. J.
(K)Flanagan, W.
*Flaxer, Ben
*Fleming, Ed
(K)Fletcher, Roy
(K)Fletcher, W. R.
(K)Flip & Flapper
(L)Foley & Burke Shows
Forbes, Geo. E.
Ford, Eddie
Ford, Watson
Ford, Wm. F.
Forgy, Chas. C.
(K)Forsman, C. C.
Forbsman, Chris Doc
(K)Fortner, Billy
(L)Foster, A. W.
Foster, Al
Foster, E. M.
(K)Fouts, Clyde
Foster, Curly
Fowler, E. J.
Fowler, Jack E.
Fox, Roy E.
Fox, Thos. J.
Francis, Cal Roy
*Francis, S. L.
*Francis, Stan.
Franklyn, Geo. C.
(K)Frantz, Clifford
(K)Franz, Billy
*Fraser, F.
Frazer Bros.' Show
Frazier, Mose
Frazier, Shorty
Freeda, Joe
(K)Freeman & Moss
**French, L. V.
Fried, Ben
Friedman, Dave
***Friend, Homer
Frink, Ed
Fritz, H. A.
Froelich, Leonard
*Frost, Joe
Frost, John
Frye, Chas. G.
Fulcher, Chas.
Fulton, Jim
Fulton, L. B.
Fults, Chas.
Funston, Jack
*Gallagher, Lee
*Gallagher, Jimmy
*Gallagher, Richard (Skeets)
*Gallagher, Ruland
Gallagher, Wesley
*Galvez, Mario
(K)Gamberg, Danny
Gannon, G. P. Red
Garber, A. M.
Gardner, Ed
(K)Gardner, L. C.
Garrett, Arkansas Hobart
Garrison, John
*Garvy, F.
Gary, Bob C.
(K)Gates, Roy
Gaughn, Harry
(L)Gay, Matt
Gear, Doc
Gee, Billy
**Genious, K. M.
(K)Genious, Kenneth
George, Bert
George, Wm. E.
**Gerard, Edward
**Gerber, Fred & Jewell
Gethner, Hank
Gethner, Tom
*Getman, Bert
Gibbons, Prof. Red
Gibson, Enoch C.
**Gibson, Hal
*Gibson, Gay
(K)Gibson, Jackie
Gibson, Wm. Hoot
Gilbert, Earl
Gilbert, Geo.
**Gilbert, Jack
Gilbright, Robt.
Gill, Al
Gill, C. E.
*Gill, Vance
Gillis, Jack
**Ginger, Nat
*Girard, Edward
**Gislason, W. W.
*Glassblower, Cross
Glassford, Jimmy
*Glath, B.
*Glenn, Ellsworth
(K)Glenn, Roy
Glickman, Sam
Gloth, Robt.
(K)Gluck, Harry
Gluckman, Phil
**Gluskin, Sam
*Goldberg, Mickey
**Golden, Albert
Golden Eagle, Chief
Goldie, Frank
*Goldman, Barney
Goldsmith, John
**Goodman, Billy (Buddy)
(K)Goodman, Billy
Goodman, Max
Goodman, Mike
Goodrich, Herbert
*Goodwin, A. L.
Goodwin, Joe
(K)Goodwin, Frank A.
Gooding, Clyde E.
Goodrum, Earl L.
Gorden, Roy
*Gordon, Buster
**Gordon, Edward
(K)Gordon, Frank
Gordon, Harry
Gordan, Jack
Gordon, John
*Gordon, Kingsley W.
Gordon, Shaddy
Gordon, W. S.
*Gorin, Paul J.
**Gorman, A.
Gotch, Jack
Goudy, Hank
***Gouldin, W. R.
*Grade, Jack
(K)Graham, Chas.
Gramlich, Chas.
Granfogel, Jean Baptiste
*Grant, Jerry
Grasnik, Al
(K)Graves, Everett
Gravityo, Great
*Gray, Frank or Billy
Gray, Thaddeus
Greck, Geo.
**Green, Clay M.
Green, Harley
(K)Green, Ted M.
Green, Lew & Kittie
Greene, J. R.
Greenstein, Louis
(K)Greer, Harry
Gregory, Wm.
Griffin, Arthur J.
Griffin, R. H.
(K)Griggs, Jimmie
Grimm, Birt
*Gripp, A. E.
Grission, Charlie Red
Grisson, Claude
Grover, Frank
Grumley, Jas.
**Gruver, Harry
(K)Gueffroy, Dellmar
Guerrin, Frank M.
Gulbranson, Adar
Guthrie, A. E.
Guthrie, Curly
Guy, G. Carlton
**Hackleman, John
(K)Hadden, W. R.
Haden, Jas. H.
**Hafner, Frank
Hagel, Louis
Haggerty, Frank
(S)Hahn, Lee
Halderbaum, Slim
*Hale, Daun
Hale, H. Allen
Hale, W. J.
(K)Hale, Wayne
Hale, Wm. E.
Hall, Dan
(K)Hall, Edw.
Hall, Elmer E.
Hall, Geo.
Hall, Karl
(L)Hall, Tom
*Hallie, Robt.
*Halpern, Al
Halstead, Willard W.
(K)Hamelton, Jack
**Hamid, Sweeney
Hamilton, C. L.
Hamilton, Don
(K)Hamilton, E. R.
(L)Hamilton, F. R.
Hamilton, J. M.
Hamilton, Ollie
Hamm, Jack
Hammond, Will H.
Hampton, Lew
(K)Hampton, Neil
**Hanapi, Frank
**Hanley, Ray J.
(K)Hanley, Tom
*Hanna, H. L.
Hannan, Joe
Hanneford, Edwin
Hansen, Fred
Hansen, Gus
Hanshaw, J. D.
**Hart, John Paul
Harden, L. H.
(K)Hardin, Clyde A.
(L)Harmon, Dr. D. B.
*Harmon, Frank
Harmon, J. W.
(K)Harmon, W.
Harold, Gabe
*Harper, Neal
Harrell, Bunk
Harrington, Harry J.
(K)Harrington, Pop
Harris Expo. Shows
Harris, Harry B.
Harris & Hilliard
Harris, Teddy
Harris, W. R.
Harrison, B.
Harrison, E.
Harrison, Jack
(K)Harrison, Ralph C.
Harrison, Roy
Harrison, Wm.
Harter, Bob
Harter, Walter
**Hartley, Fred
(L)Hartley, John R.
**Hartsell, H. W.
(L)Harvey, Earl
*Harvey, Leon
Harvey, R. F.
(K)Harwood, Van
***Haslam, Prof.
Haskell, V. C.
Hawn, D. C.
Hay, Bob
**Hayworth, H. R.
*Hazard, Hap
Hazel, Henry
Hazel, Robt.
Healy, Jack W.
*Heath, Harold A.
**Heath, H. P.
Heath, Hy
Heath, Jack
Hebebrand, Alfred
Heffner, Jas. W.
*Heiberg, Alf.
Heinickle, Arthur
Heist, E. R.
Held, Jules
Helms, Martin
Helliott, John
Heminger, David
Henchman, Leo
*Henderson, Billy
Henderson, Capt. A. B.
*Henderson, Daring
Henderson, Gus
Hendricks, Al
(K)Henley, Robt.
Henning, Pat
Hennings, Earl
Henry, W. H.
**Henry, Wm. R.
**Herdle, Bill
**Herley, John
(K)Herman, Maxie
(K)Hermes, Gordon
Herring, Dad
Herron, J. W.
Hestor, Hick
(K)Hewitt, Jimmy
*Hewitt, W. E.
*Hewitt, Wm. R.
Hicks, Andrew
Hicks, Jas. W.
Hicks, Wm. R.
Higdon, Robt.
Higgins, Wm. R.
Highland, Clifford
Hildreth, J. W. Daddy
(K)Hill, Army
Hill, Harry
Hillis, Paul
Hillman Stock Co.
Hill's Expo. Show
Hillston, R. E.
Hiltbrunner, Capt. A.
Hines, Harry J.
Hinkle, Milt
Hirsch, Abraham
Hius, Thos.
**Hobart, R. R.
Hobson, Paul S.
(L)Hockwald, Arthur
Hockwald, Arthur Whitie
**Hodges, Albert V.
Hodges, Cecil
Hodges, Clyde
**Hoffman, Arthur
(K)Hokum & Sally
(K)Holden, Clifford
(K)Holden, H. C.
Holderbaum, Slim
**Holley, H. O.
Holliday, J. W.
Hollis, Melvin
(K)Holloway, Geo.
Holly, Jack
Holman, Harry
Holmes, Browny
Holt, Chas.
Holtman, Whitey
Hood, DeForest
*Hooks, E. C.
Hoover, Baby Otto
Hoover, Capt. Jack
Hoover, Paul
*Horan, Irish
Horn, Jim
**Hornbrook, Gus
*Hornfeld, Bill
Household, John
*House, Ned H.
**Houser, C. David
*Howard, Al
Howard, Ray
Howard, The Great
(K)Howe, H. H.
Huamae, Frank
Hubbard, Oaul
Hubert, Chas.
Hudspeth, Prof. C. E.
(K)Hugh, Sailor
(K)Hughes, Roy
Hughes, W. T.
Humphrey, Basil
*Hunt, Harris E.
Hunter, B. M.
(K)Huntley, Delos
*Huntley, G. P.
Hurkley, Stanley
Huston, Dock
Hutcherson, Clinton
Hutchins, B.
Hutchins, W. H.
Hutchison, Jack
(K)Hyler, Grant
*Ibberson, Bert
Imhoff, G. Henry
*Ingalls, Clyde
(K)Intenberg, H.
Ireland, A. T.
Ireland, Billy
Iron, Guy
**Irving, Martin
Ivey, Bill
**Jackson, G. Red
(K)Jackson, J. W.
*Jacques, Joseph
Jacques, W. A.
(K)James, E. P.
*James, F. E.
Jarvis, C. D.
Jarvis, Willard
Jefferis, John
Jeffries, Lloyd
Jensen, Hy M.
Jeter, J. D.
**Jewell, Clifford
Jinkin, Geo.
**Jock, Albert
Jocko, Geo. F.
Johannes, Robt.
(K)Johnson, C. L.
***Johnson, Carl
Johnson, C. J.
Johnson, Geo. John
Johnson, Geo. W.
Johnson, Guy
Johnson, Happy
*Johnson, George W.
*Johnson, Mickey
(K)Johnson, Paul
Johnson, Halton
Johnson, Elmer C.
Johnson, Tome
Johnson, Will
(K)Johnson, Windy
Johnson, W. O.
Johnsonton, R. M.
Johnston, Prof.
(K)Johnstone, Blackie
*Jones, A. B., Prod. Co.
Jones, Al
(K)Jones, Alonzo
(K)Jones, Charley
(K)Jones, Claud
***Jones, DeForrest
Jones, Frank
Jones, Gattison
(S)Jones, Glenn
(L)Jones, Hal J.
**Jones, P. M.
Jones, Wm. F.
**Jones, Roy B.
*Jordan, Rody
Jordan, Rody
*Joyce, Edw. C.
Joyner, Jimmie C.
*Judge, John
*Jung, Paul
**Jung, Paul
**Kaai, David
*Kabler, Robt. H.
Kadel, Carlton
Kahn, Mohammed
*Kahndot, Leo
**Kain, Al
Kalama's Hawaiians
**Kale, Ed
**Kaluna, Johnnie
Kane, Chas.
Kane, Billy
*Kaplan, Edward
Kara, Paul
Karlo, King
(L)Karma, Jacques
**Karmi, Prince
*Kaslin, Hymie
**Kay, R.
Kearney, Jas.
*Kearns, P. H.
*Keating, Jimmy
Keefer, H.
*Keen, Bill
Fitzpatrick
(K)Keene, Bert
**Keeper, J.
Keer, Capt. Criss
Kehoe, C.
Keim, Jocky B.
Keith, J. K.
Kellam, Walt
(K)Kelley, Ashley
**Kelley, Jack
*Kelley, Jack Whitie
Kelling, Geo. C.
*Kelly, Billy Mike
(K)Kelly, Bob
*Kelly, Edward V.
Kelly, Frank B.
(K)Kelley, Jas. U.
Kelling, Geo. C.
(L)Kelly, J. J.
Kelly, Joe F.
Kelsaw, Shortie
Kelso, Fred
*Kelty, Kieran
**Kemp, Arthur V.
Kempf Bros.
Keniockity, Frank
Kennedy, Ed
(K)Kennedy, Jas. A.
*Keno
*Kerr, S. A.
Kerrington, J. J.
**Kettan, A. C.
(K)Keystone, D.
Keystone, Geo.
(S)Kibbie, Chas. A.
Kidd, L. Herbert
*Kielb, Chas. S.
Kikuta Family
Kimball, Chick
*Kindt, Dr. Med. Show
King, Edw. Heavy
King, Ernie
**King, Frank E.
King, Gene
King, Johnnie E.
King, Kenneth
King, R. O.
(K)King, Sailor
*King, Walter
*Kingsland, Wm.
Kingman, Frank
Kinkle, Roy
**Kirby, Edward
Kirby, Harry
Kirke, Jay
Kirke, Ray
Kirkland, Bennie
Kirkland, Geo.
Kiter, Hal
Klark, Happy
Klark, J. M.
Klein, Chas. Gabe
*Klein, Joe
**Klein, John M.
(K)Kloepper, A. H.
Kloska, Ernest
Knapp, Chas. B.
Knight, Hank
Knock, Tom
**Kotosonoros, Nick
Knudson, Sweke
Koch, Edw. H.
Kohler, Harry
Koltius, Edward
(L)Kommer, E.
*Koort, John
Koran, Great
*Koster, Chas. A.
Krause, Simon
(S)Krause, Simon
**Kreager, B. H.
Kress Komedy Co
*Krieger, Willie
Kristie, B. E.
Kronau, Arthur T.
**Krooner, Ralph
(K)Krug, Clarence H.
**Ku, George
Kuhn, J. A.
Kull, Prof. Mack
Kun, Bill
*Knudsen, Emil A.
**Kuntz, Frank J.
Kuykendall, H. P.
(K)Kyner, J. H.
LaBox, Jack
LaComa, Cris
LaFaye, A. C.
**LaFayette, Jack
(K)LaMarr, Art
LaMarr, Geo.
**LaQuillan, Leach, Trio
LaRae, Jean
**LaSalle, George
LaSwan, Sterling
LaTour, Frank
(L)LaVelle, Tubby
**LaVerne, Jack
LaVin, Red
Ladd, Bill
**Lafever & Dolly
**Lafrombois, Lawrence
Lafroy, H. C.
Lahader, L.
Lahnes, Billie F.
Laman, Harry
Lamar, Leon
Lamarr, Harold
*Lamb, Al
Lambe, Lee
Lamont, J. E.
Lancaster, Leonard B.
Lance, Jack
Lando (Cortortionist)
Landus, Duo
Landus, Harry
Lane, J. J.
Lane, John E.
Lane, Ralph
Lane, Thos. J.
(K)Lang, Frank
Lang, John Geo.
*Lang, Lew
(K)Lang, R. E. Fingers
Langford, J. D. D.
*Langue, C. S.
Lanigan, Neal
Lanser, James
Lasker, Harry
**Lathabee, Beehee
Latham, Edw.
*Latham, Mr.
Latimore, Earnest
Lawrence, Bert
Lawson, Isaac
Lav, Will
Layton, Vern
Layton, W. C.
LeBlair, Jack
**LeBurno, R. C.
*Lefevre, H. C.
**LeRoy, Billy
(L)LeRoy, Fred Faunt
*LeRoy, Alan
**LeRoy, Monk
Leaman, Guy
Leavitt, Harvey
Ledbetter, L. L.
Lee, Albert
Lee, Alvin T.
*Lee, Fred
Lee, Fred
Lee, Homer
Lee, L. D.
*Lee, L. M.
Lee, W. D.
Leebolt, Geo. E.
**Lehman, Julius
Lehr, Raynor
(K)Lehr, Raymor
*Leibrook, Wilford
Leight, Billy
Leinheim, Prof.
*Leiter, I.
Lemmon, Klink
Lennon, R. J.
(K)Leon, Mark
**Leonard, Teddy
Leonheart, Leroy F.
Lequear, Edwin
*Leslie, Lew
Leslie, Robt.
Leesman, Louis
(S)Lemesh, Mendell
Lennean, N. D.
*Lester, Jr., T.
(K)Leuty, R. E.
Leviene, Chas.
Levine, Willie
(L)Levitt, Brown
Lewis, Abe
*Lewis, Al
*Lewis, Ben
Lewis, Chas. C.
Lewis, Dick
Lewis, Harry C.
Lewis, J. Hamilton
Lewis, L. R.
Lilliman, C. Walter
Lilliston, R. H.
Lind, Homer
Linderman, Mr.
Lindley, Pete
Lindsay Comique
Lindsay, Dave L.
Lindsay, Howard
Link, John
*Lippincott & Quigley
Little, David
Little, E. E.
*Little, Harold
Little, Howard
**Little, Marvin
Little, Phil
Litton, Candy
Livemore, Art
Livingston, Leonard
*Lock, Edward S.
Lockwood, Jas.
Lockery Bros.' Show
Lockwood, Roy
*Logan, Sam
**Lomax, Jackie
*Lombardo, Ed A.
(K)Londos, Billy
(K)Loney, Joe
Long, H. C.
Long, Jas. F.
(K)Long, Joe F.
(K)Loomis, Glen
**Lorraine, Fred
**Louis, A. E.
**Lowe, B. F.
(K)Lowe, Harold
*Lowe, M. H.
Lownley, Wm Reel
**Loyd, Joe
**Loyd, Morton
Lucas, Frank
(S)Lucas, W. S.
(K)Luckey, Kid
Ludwig, E.
*Lund, Henry
Lunger, Hershel
Lupo, Sam
Lust, Clyde E.
(K)Luyben, Mike
Lydic, J. O.
*Lydic, Jack
Lyles, Jack V.
Lynch, D. J.
**Lynch, Daniel P.
(K)Lynn, Clarence
Lynn, John J.
Lyon, Bert
Lyons, Mike
*Lyons, Thomas
(K)Lyons, Wm.
Lytton, Louis
MacAleer, Thos. J.
McAtee, Emmet
McCaffrey, John H.
**McCarlton, Jim
(K)McCart, Joe
McCarter, Tex
McCarthy, Michael J.
McClendon, A. B.
McClintock, Billy
(K)McClintock, Joe
(K)McClive, J. R.
McConnell, Johnnie
***McCoy, Billy
McCullough, Vic
McDaniel, R. O.
McDermott, Jack
McDonald, Lloyd
McDonnell, Thos.
McElva, Albert
McFarland, J.
McGadais, Josie
McGuire, Frank S.
McGuire, P. J.
McHenry, T. J.
McIntosh, S. S.
(K)McIntyre, Billy
McIntyre, J. W.
*McKeague, Fred
**McKinney, Cleo
*McLaughlin, Barney
McLemore, Blackie
McLendon, R. T.
McLeod, Jack
McLeod, John
McMahan, Dr. C.
*McNab, Jock
McNichall, J.
McNeil, John
*McNulty, H. C.
McPherson, F. C.
McQuage, Jimmie
*McShane, Jack
(K)McVay, James
*McVey, James
Mac, Sailor
Mace, C. R.
Macey, J. A.
Mack & LaRue
Mack, Billy Bumps
Mack, Donald K.
(S)Mack, Robt. I.
(K)Mackey, Dutch Sarah
Madden, Geo.
Maddish, Frank
(K)Maddox, Robt.

Madson, Herman
*Maggard, Jack
*Maharajah
**Mahoney, D.
(K)Mahoney, Wm
Mainard, A. L.
Maley, Burnis
*Mallia, Harry
Malone, Carl
Malone, Earle
Humphy
**Malone, Frank
Malters, Joe
Mann, C. L.
*Mann, Billy
(L)Mann, R. S.
(L)Mann, Ross
Mansfield, A.
Mansfield, Frank
(K)Mansfield,
Henry Boy
Mansfield, Robt.
Mansfields,
Shooting
Mantley Amuse. Co.
*Manzi, Peter
(L)Marcan, Joe
*Marco, Billie
Marco, Billy
Marcum, C. E.
Margolen, Maxie
Marks, Arlie
Markel, Harry S.
Marks, Jake
Marks, Maurice
Markwith, Billy
Marley, John
(K)Marr, Orion H.
Marriott, Chas.
Marshall & LaRue
Marshell, C. C.
Marshall, E. A.
*Marshall, Ray
*Marshall, Thos.
Marshall, Tom
*Martan, Wynne
Martin, Billy Bozo
Martin, C. J.
(K)Martin, Carol
Martin, Chas. L.
Martin, Edwin
Martin, Irving
**Martin, J. H.
(K)Martinell,
Mickey
(K)Martinez,
Julius
**Martone,
Michael
Maskoff, Billy
Mason, A. J.
Mason, Harry
*Mason, Jack
Mason, Jose
Mason, Robt. E.
Massingill, C. B.
Mathews, E.
*Mathis, Youles
**Mathisen, Alf
*Matiera, Royal
Matson, Al
Maxwell, I. B.
**Maxwell, Jack
& B.
Mayer, Leon
*Mayar, Raymond
Mayfield, Prof. W.
*Maynard, Gus
*Mays, William R.
Meisterman, Jack
Mellon, Ed
**Melroy, Mr.
Mendel, Chas. L.
Mendell, Claud
Mendia, Frank
(K)Menneally,
Orion F.
(K)Mentér, B. H.
Mercer, Chas.
Merchant, Bob
*Meridith, Clinton
Metro, Chas.
*Metro, Charlie
(S)Metropolitan
Players
Mettler, Jos.
Metz, Edw.
**Meyers, Happy
Meyers, Herman
Middleton, P. O.
*Milares, Frank
Miller, Godfrey
**Milhorn, Harry
Millard, Nate
Miller, A. G.
Miller, Andy J.
Miller, Dudley E.
Miller, Emmett
(K)Miller, Jack
Miller, Jack T.
Miller, Jas. E.
*Miller, John
(K)Miller, M. A.
(S)Miller, R. A.
Miller, S. L.
*Miller, Samuel
(K)Mills, Bill
Mills, G. C.
Miner, David
Minor, C. P.
(K)Mintz, Carl
Mirano Bros.
Mistrot, J. J.
(S)Mitchell, L.
Mitchell, Slim
*Mitchell, W. S.
**Mix, C. Broxton
Mix, Joe
Moffett, R.
Mokelke, Edw.
Monroe &
LaRetta
*Montell, Phil
(K)Montez, Jimmie
**Montgomery, J.
M.
**Monticello, Lewis
Moody, Geo.
Moore, Babe
Moore, Ernest
*Moore, Jack
Moore, Jerry M.
Moore, J. Walter
Moore, Will
**Moore, Wm. (Bill)
*Mora, M.
Morales, Pete
*Moran, Dave
Moreau, J. W.
Morency, P.
Percy
Moret, Hollie
Morgan, Chas. M.
(K)Morgan,
Claude
(K)Morgan, Jack
(K)Morgan, J. L.
Morgan, Whiter
(K)Morgan,
Whittier
*Morgans, Dancing
(K)Morrell, F. O.
Morris, Carl
Morris, C. H. Babe
Morris, Thurman
Morrison, D. A.
*Morrison, Joe
"Dixie"
*Morrison, Joe D.
Morrison, Sandy
Morrison, Wm. M.
Morrow, Frank
Morse, Lee
*Morton, Frank
(L)Moscoe, W. E.
Moss, Fred
Mott, Iron Neck
Mowak, Jack
*Moxham, Edward
***Moyer, Lee
Mull, S.
Mulshrus, Robt.
**Mundy, Capt.
L.
Munger, Wm. L.
(K)Murdock, Ralph
D.
Murphy, A. H.
Murphy, Avery L.
**Murphy, John
Murphy, M. I.
*Murphy, Tommy
(Jew)
**Murray, Richard
Murray, Robt.
Edw.
Murry, Joe
**Murry, Mickey
Murry, Wm. E.
Myers, Gypsy K.
Myers, Billy K.
(K)Myers, Toby
Myers, Will
Armond
Nadolny, Geo.
Naldona, Salley
Nasser, A. M.
**Natayabin, M. L.
Naylor, Hobert
Neal, Billy
Neal, Jack
(K)Neff, Billy
Neill, Jess A.
Nelson, Charlie
**Nelson, Geo. H.
Nelson, Harry H.
Neotzman, F. W.
(K)Nester, Bill
Neville, Jack
Nevins, Jas.
Newcomb, Harry
*Newman, Frank
Newport, H. M.
Newton, Leslie K.
Newton, Tearance
Nichols, J. M.
Nichols, Red
Nickerson,
Stanley W.
Nimmons, Roy
Nine, C. J.
Nitre Bros.' Show
**Noble, F.
Noff, Jack
(K)Noll, Kenneth
(K)Nolton, R. V.
Norman, Ike
**Norman, Jeanne
Norton, E.
Norton, Jiggs
Norwood, Jack
Nuesca, Basilio
Nugent, Edw.
Nutt, Ed C.
Nuttle, Al
O'Banian,
Valdemier
O'Brien, Thos.
O'Brian, Earl H.
O'Bryan, Omar
*O'Connell, Chas.
Chink
*O'Connell,
Vincent T.
**O'Conner, T. J.
(K)O'Dare, Dude
*O'Dell, Edwin
*O'Hanlon, Mr.
O'Hara, Raymond
O'Malley, J. G.
O'Neal, Bob &
Babe
O'Neal, Clyde
O'Neal, T. T.
O'Neil, Dakota
Red
O'Neal, Jack
O'Neill, R. R.
Oberles, Geo.
James
Offard, Harry
*Ogilvie, Harry
(K)Okerman, Geo.
(K)Oldham, Henry
**Oliver, Charles
Oliver, W. H.
Ollar, Sid
Olston, Oscar
(K)Opsal, A. N.
Orman, Frank
**Orton, Norman
Osborn, Bill
Osbron, Billy
*Overturf, J. W.
Owen, Lester
**Owens, Billie
Owens, Ernest R.
(K)Owens, J. H.
*Owens, Wm. C.
*Pagano, Tony
**Page, H. T.
Page, Wm. F.
Paige, Barney &
Doris
*Painter, Alfred
(K)Paka, David K.
**Palmer, Harry T.
Palmer, Jas. G.
(K)Palmer, J. E.
Palombo, Wm. A.
(L)Panhandle, Slim
Paoli, Joe
(S)Pappas, John
Park, Jimmie
(K)Parker, B. N.
Parker, Bob
Parker, J. T.
Parker, Nip T.
Parker, Robt. K.
Parker, Slim
Parshall, Dr.
Eugene
Parson, Pete
*Parsons, Edw. A.
Parsons, R. A.
Patriarca, James
Patterson &
Barber
Patterson, J. A.
**Patzer, Armand
Paul, Doc
Payne, C. S.
Payne, Howard
**Payne, Frank
Payne, R. D.
Peakman Comedy
Co.
*Pearce, J. J.
(L)Peck, Wm. K.
Peckham, Billie
**Pederson, Lars
Pederson, Martin
Al
Pence, W. L.
Penny, Dewey
(K)Penrose, C. A.
(K)Peppers,
Frank
Perkins, K. A.
(K)Perkins, Karl
Art
**Perry, Joe
*Pertle, Earle
*Peters, Robt. L.
**Peterson, Lars
Pettibone, Art H.
**Pettijohn, W. D.
Petts, Clayton H.
Phillips, Don
(K)Piercey,
Howard
Phillips, L. C.
*Phillips, Lewis R.
*Phillips, Wm.
*Pichot, Frank
(S)Pickard, F.
(K)Pickard, W. J.
Pickett, Tommy
**Pierce, Ralph
(K)Pike, D. W.
Pikerman, Pinky
(K)Piko, Kimo E.
*Pitzer, Billy
Plamondon, Louie
**Plummer, B.
*Pocantico, Joe
Pollack, Ralph L.
(K)Poncho, Kidd
Porte, Chas. Deven
*Porter, Bill
*Portley, Andy
*Potter, Bernie
Potter, Myron C.
Poulhet, Capt. Tom
**Poullette, R.
Powell, Walter
Powers, L. Co.
Powers, Robt. L.
*Powell, Wm.
Pratt, Jim
(K)Pratt, R. C.
(K)Presseler,
Chas.
(K)Prestoni,
Jadquie
*Prieste, Hale
Prince, P. H.
(L)Pritchett, Ed
*Puckett, Sam
Puggsley,
Richmond
Pullman & Mack
**Purcell, Dick
**Purkheiser, S. R.
*Purtle, Earl
**Quiram, Ervin
*Racine & Raif
(K)Ragland, F.
W.
Raines, Homer
Rainey, Fred
Ramon, L. R.
*Ramsdell, Lou B.
**Randall, J.
Barrington
Ransom, R. H.
(K)Rao, Frank
**Rapier, Edward
B.
Raschini, Stefano
Rattner, Blackie
Ray, Albert
Ray, Frank H.
Ray, Reuben
(K)Ray, Reuben
*Rayburn, Harry
(K)Raymond, W.
Billie
Rector, C. C.
Red, Dirty
Redding, L. O.
*Reed, Dan
(K)Reed, Douglas
*Reed, James
*Reed, Johnny
Reeder, B. M.
(K)Reed, Bert
Reed, Thos. D.
Reedy, Slim
**Reese, L. W.
**Regan, T.
Regent, Herman
**Reid, Chas. J.
(K)Reid, Bennie
*Reid, Paul
Reilly, Buddy
Reinhart, Cy
Reis, Mr. Patsy
Reisinger, John A.
*(K)Reno, Paul
Rex, Prof. J. H.
***Reymann,
Frank A.
Reynard, A. D.
Reynolds, John
*Reynolds, Wm. B.
Ricado, Jas. E.
Rice, Dan
***Rice, Dan
Rice, Jack C.
*Rice, Lester
Rice, W. H. Bill
Richard, A. K.
Richard, Dave
Richard, Kapua
Richards, B. G.
Richards, Don
Richards, Harry
(L)Richards, Harry
***Richards,
Harry
Richards, J. J.
Richards, Magician
Richards, W. C.
Richardson, Carl
Richardson, Ray
*Rico, Thomas S.
Ridenour, Prof.
Fay
Riggers, Joe
*Riley, Jack
(K)Riley, J. H.
Riley, M. P.
Rinehart, Jack
Rink, Sidney
Rippey, Louis B.
Risher, Don
Ritchardson, John
**Ritter, Earl H.
Ritz, Roy
*Roach, Jack
Robbins, Willard
Robbinson, J. L.
*Roberts, Albert
Roberts &
Johnson
*Roberts, B.
Roberts, C. F.
Roberts, Chas.
Red
Roberts, E. L.
**Roberts Family
Roberts, L. M.
(K)Roberts, Jimmy
(K)Roberts, Sam
Roberts, Smoky
(K)Roberto, F. O.
**Roberson, Geo.
(L)Robettas,
Harry
(K)Robinson, J.
Stark
*Rockway, Jack
Rockway, Jack
Rogers, Blackie
**Rogers, Clarence
(K)Rogers, Phillip
Rogers, H. V.
Rogers, L. F.
*Rogers, Steve
Rollins, R. H.
Roma, Prof.
Rome, Frank
**Rooks, Harry
(L)Rork, Harry
Rosania, C.
*Rosco, Mickey
Rose & Carroll
Rose, Clyde W.
Rose, Harry M.
Rose, Jake J.
(K)Rose, Ray
Rosenfield, Jack
(S)Rost, Herman
Rouiselle, Roger
Rowan, Ralph A.
Rowan, Raymond
Roxbury, Eddie
(K)Roy, Eddie
**Roy, J. George
Royden, Frank Lee
Rozell, Frank A.
Rozelle, Walter
**Rubin, George
*Rubin, Harry
Rucker, E. H.
Rugg, F. P.
**Ruhl, Ralph
Runyan, Harry C.
(K)Rush, A. M.
Rusk Comedy Co.
Russell & Robbins
Show
Russell, Al
Russell, Bob
Russell, Capt.
Frank
*Rust, Bill
Ruth, Del
Ruth, J. W.
Ryan, Frank
Ryan, Harold A.
Ryan, Jack A.
Ryan, Martin A.
Ryan, Pat
(S)Ryan, Tom
Sagan, M.
**Saige, Ray C.
Samson, Art (Doc)
**Samuels, Maurice
Sanchez, Prof.
Sanders, Bill
(K)Sanders, Jene
Sanford, Harry E.
Sanford, Jack
Sanhenzi, Tony
Sargem, Arthur
Sarrett, O. W.
Saulomen, Tilden
Saunders, B.
**Saunders, G. E.
Savage, Edw. A.
Savail, A. L.
Scanlon, Walter
Scarbrough, Elgin
*Schader, Frederic
H.
Schaefer, Jack
Schafer, S.
Schaffle, Cliff A.
(K)Scheiberl, Jos.
(K)Schider, A. H.
(K)Schimmerhorn, V.
Mrs. Albert
*Schwartz, Paul,
Inc.
**Shapero, Dave
*Scott, Mr. &
Mrs. Albert
**Scott, Archie D.
Scott, C. D.
(K)Scott, Joe
(K)Scott, Fingers
Scott, J. M.
(K)Searles, Bert
Sears, Fred
Seavey, Frank
(K)Seevers, Jack
Sellars, Vaughn
Senlany, Jack
Bengen
*Shamshak, Nick
Shankel, Larue
Shapiro, Dave
(K)Sharkey, Ted
Sharp, Dewey
*Shaw, Eddie
Shaw, Jack Melvin
Shaw, Len
Shaw, Thos. W.
Shea, Robt.
Nelson
Sheets, J. Eddie
Sheffell, Joe
Sheffell, Minna
A.
Shell, Harry
Shepard, J. H.
Sheppard, B. C.
Sheppard, Thas.
(K)Shields, Wilmet
Sherman, Robt. L.
*Sherman, Tex
Shetrone, T. M.
Shields, G.
Norman
**Shirley, Tom
Shoppe, Julius
Shoppe, Nig
Short, Billie
*Short, Joe
Shortelle, Al
**Showman,
Clarence
Shriver, Clarence
Shumaker, Floyd
Shrimplin, R.
**Shubert, Milton
Shuggart, H. H.
(K)Siebenthal,
Stanley
Sights, V. E.
**Signor, W. L.
*Silverman,
Samuel
Simmons, Dell
Simmons, Wallace
Simmons, Wilcher
Simpson, R. S.
*Sims, Maurice
Sinclair, Beau
Sines, Roy
Sinsberg, Paul
**Skeptstead,
Verne
Skerbeck, F.
Skinner, Walter
Slats, Joe
(Colored)
*Slattery, Al
(K)Sloan, Ken. A.
Slocum, George
(K)Smith &
Warren
Smith, Bob Henry
Smith, Blue Jay
Smith, Carl
**Smith, Carl
**Smith, C. Jay
Smith, E. B.
Smith, Emerson
Smith, Jack
Smith, Jas. K.
(K)Smith, Herman
Q.
*Smith, Jr., Leo T.
Smith, Lester Al
(K)Smith, O. Z.
Smith, R. D.
Smith, Ralph
Smith, Roscoe
Smith, S.
Smith Show
Smith, Steve
**Smith, T. A.
Smith, W. K.
Smithson, A. F.
**Snidow, Darrow
Snodgrass, Harry
Snorges, C. H.
(K)Snow, Chas. &
Blanche
Snyder, Darrow C.
(L)Soduberg,
Charles
Sohns, Harry
**Solomon, Wm.
*Sommers, Teddy
(S)Sonitz, Carl H.
*Sorensen, Alf
**Sorters, Kelley
*Spears, Sammy
Speer, Fred
Spelman, Wm.
Henry
**Spencer, Buck
(L)Spelman, Wm.
H.
Spencer, Donald
(S)Spradling,
Jimmie
Sprinkle, Jimmie
(L)Springstead,
Charles
**Squires, George
*St. Charles,
Brenda
**Stafford, Gordon
Stager, Wm. H.
Stakesburg, Jess
**Stamm, Orville
(K)Stanford, Geo.
Stanley, Bob
Stanley, Duck
Stanley, Earle
Stanley, Ely
(K)Stanley, J. C.
Stanley, Lee
Stanley, Levi
*Stanley, Stan
**Stanton, Jack C.
Stanton, W. L.
Stanton, Walter
**Stapleton, J. B.
Stark Bros.' Show
Starmes, Joe
Steadman, Holmes
Steaman, Chas. C.
Sicar, Melvin N.
Steaves, Edw. Jas.
(Check)
Steen, Geo.
(K)Steffen, John
(L)Stein, Alex
(K)Stein, Wilber
Steinberg, Joe
Stephens, E.
Stephens, R. R.
Stephenson, Ralph
(K)Sterling, Bob
Sterling, C. A.
**Stevens, Carl
(K)Stevens,
Fingers
Stevens, T. A.
(K)Stevens, W. C.
**Stewart, Earl C.
**Stiles, Bill
Stillobower, Eddie
Nat
Stillwell, Geo.
Stimson, F. E.
Stine, Jimmy
Stockton, Len
Stoddard, Harry
*Stokes, Joe
*Stokes, W. H.
*Stone, Harry
Stone, Honorable
Stones, Aerial
Storey, Carl
(K)Stovall, L. P.
Strake, Theo.
*Strambert, LeRoy
Stratton, Clarence
Stratton, Harry
*Stretmoyer, H. J.
Strickland, Ben
Stringer, H. D.
Strode, W. A.
Strong, Ed
Stroud, Bill
*Strous, Guy
Strouse, Alvin
Strouse, Harry M.
(K)Stryker, Paul
Stump, W. R.
Stwichio, Prof.
Frank
(K)Sugart, Doc
**Sullivan, Artie
**Sullivan, Bill
(K)Sullivan, Bill
*Sullivan, Ed
Sullivan, Edw. J.
Sullivan, Homer
**Sullivan, Joe
*Sullivan, Joe
(Milo)
Sullivan, Johnny
& Flossie
Sullivan, P.
Sullivan, Red
Sumler, Lerel
Summer, Jas. S.
Summers, E.
Sunset Four
Sutherland, W. B.
*Sutton, W. B.
Sutton, Wm. D.
Swain, Chas.
***Swann, E. C.
Swartz, Wally
Swas-Ne-Shee-Moo
Swastika
Sweeney, F. J.
Swisher, Paul W.
Swisher, Ralph
Sylow, H. C.
Sylvester, Al
Tabor, Floyd
*Talbot, N. F.
**Tannehill, Ed
Tanner, Billy
Tansey, J.
(K)Tarkington,
Clarence
Tarrance, J. A.
Taylor, B. P.
Taylor, Ferris
Taylor, Lanky
*Taylor, N.
Taylor, Otis E.
(S)Taylor, R. P.
Taylor, T.
**Taylor & Hall
(K)Taylor, Wm.
H.
Tebo, Chester
Teitenberg, Herb
(L)Tenney, H.
Terry, Al R.
Terry, James
Terry, Lafayette
Thatcher, Joe
Thawmiller, B. B.
*Theologer, Harry
Thericault, G. E.
Thirman, Milt
Thomas, Cottrell
Thomas, Lee
*Thomas, Louis J.
Thomas, P. H.
***Thomas,
Richard R.
Thomas, Royce
Thomas, Locco
Thomas, R. A.
Thompson, D. F.
Thompson, Earl
Thompson, Joe
Thompson,
LuKeouli
(L)Thompson,
R. G.
(K)Thorpe, F. T.
Thurston, D. B.
Tibbils, Wm. H.
Tice, Garlon
(K)Tildon, Roy
(K)Tiller, C. D.
Tiller, C. D.
Tincher, Vernon
(K)Tinsch, Frank
Toch, Claud
Todd, Buster
(K)Toller, Lee
*Tone, Franchot
(K)Towe, Joe
Towns, Paul
(S)Townsend, J. P.
Traners, C. R.
(K)Travis, Jimmie
Trent, Alphonse
Trimble, Clifford
R.
Troxler, Voyce
Troy, Dr. Jack
Truesdale, Lyman
*Tufele, F. I.
*Tuney, Dave
Turks, Capt.
Turner, Chas. V.
Turner, J. West
Tweedy Bros.
(K)Twohouse,
Chief
Tyler, J. C.
(K)Umpleby, Chet
(K)Underwood,
Happy
Utter, Fred E.
**Uyeno, Albert
S.
*Valentine, J. M.
Van, Billy
VanBuskirk,
Lawrence
(K)Van Alstyne,
Howard
(L)Vandiver, Wm.
J.
Vance, Harry
*VanCorten, E.
**Van Hill, Robt.
Van Lidth, G. C.
Vermont, Slim
Verne, Broncho
Billie
Vernen, D. W.
**Vevano,
Accordionist
*Victor, James F.
**Vierra, Geo. W.
Ville, Poncho
Vintus, Len
Vlado, Nick
(L)Vogel, Bob
**Von Hirsh, Mr.
Voyles, J. P.
Waddell, Walter
Wadley, Rube
Wadsworth, Thos.
Waldo, J. J.
(K)Walker, Aaron
(K)Walker Bros.
Walker, Everett
Walker, Henry
Walker, Johnnie
Walker, Karl J.
*Wall, Jack
(S)Wall, Louis
(L)Wallace, Al
**Wallace, Ben
Wallace, Gus
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**Wills, Bob
Wills, Robt.
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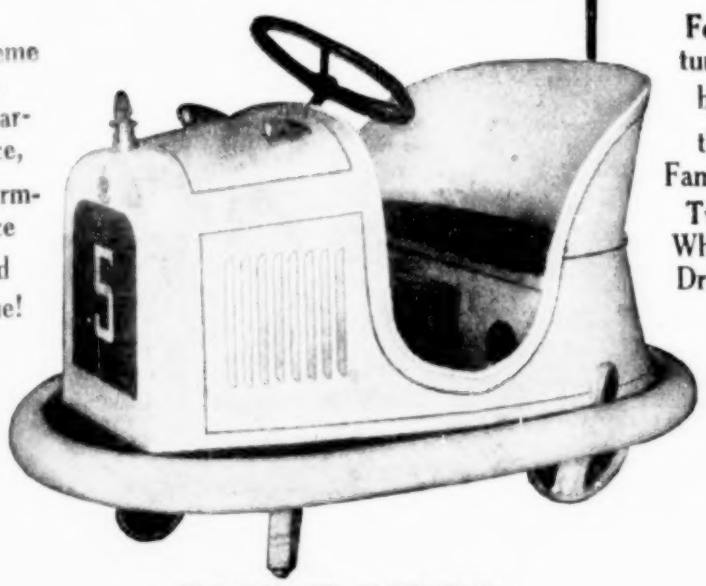

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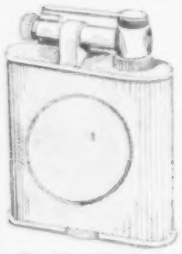

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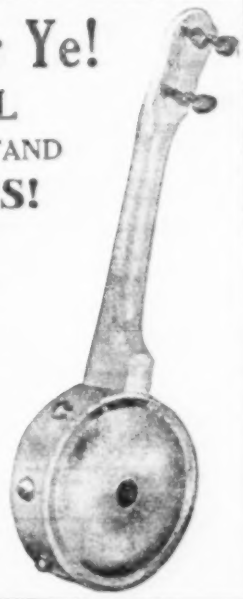

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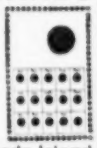

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14x43 In., 1.75 DOZ.

(Ask for Quantity Prices.)

Agents, Canvassers calling on Homes, Offices and Premium Trade are coining money. It is also wonderful for Calendars when pad and adv. are placed as in illustration. We pay liberal commission for Calendar orders, which they are already ordering for next year. Calendars come in following sizes mostly: 7x18, 9½x20, 12x18, 12x20, 12x27, 14x23, 12x38, 14x43 inches. Send $1.00 for various samples. 25% deposit must accompany all C. O. D. orders.

JAPANESE MFRS. SYNDICATE, INC., 19 S. Wells St., Chicago.

13 In. Tall.

No. 15—RUBY DOLL.
25c Each
Packed 70 to Carton.

Unger's DOLLS

For the Carnival and Amusement Park Midways

SHEBA DOLLS — RUBY DOLLS
GLORIA DOLLS — FRISCO DOLL LAMPS
FRISCO DOLLS — BLANKET DOLLS
VASE LAMPS

Besides being flashiest, lowest express charges and no breakage make them the lowest priced Dolls on the market. WRITE FOR LITERATURE.

UNGER DOLL & TOY CO.

270-286 Fourth Ave., Milwaukee, Wis.

The following Carnival Supply Houses will supply you with Unger Dolls from stock, at factory prices. Save time and express. Prices slightly higher on the Pacific Coast. Demand Unger's Dolls. Accept no substitutes.

20 In. Tall.

No. 2—FRISCO LAMP.
80c Each
Packed 30 to Carton.

LIST OF JOBBERS

GELLMAN BROS., Minneapolis, Minn.
SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.
LEVIN BROS., Terre Haute, Ind.
WESTERN NOVELTY CO., Los Angeles, Calif.
ADVANCE SPECIALTY CO., Columbus, O.
G. DeCICCO, Boston, Mass.
HEX MFG. CO., Buffalo, N. Y.
SHRYOCK-TODD NOTION CO., St. Louis, Mo.
I. ROBBINS & SON, Pittsburgh, Pa.
THE BROWN NOVELTY CO., Cincinnati, O.
NATIONAL NOVELTY CO., Baltimore, Md.
MILLS SALES CO., New York, N. Y.
J. L. ROBBINS CO., Spokane, Wash.
SAUNDERS MDSE. & NOV. CO., Cleveland, O.
NARCO PRODUCTS CO., St. Louis, Mo.
U. S. NOVELTY CO., Salt Lake City, Utah.
GOLDFARB NOVELTY CO., New York, N. Y.
GEO. GERBER & CO., Providence, R. I.
M. ROSENBLOOM NOVELTY CO., Rochester, N. Y.
THE TIPP NOVELTY CO., Tippecanoe City, O.
KINDEL & GRAHAM, San Francisco, Calif.
MOAB NAVAJO NOV. CO., Salt Lake City, Utah.
A. SUSSMAN, Portland, Ore.
GOLDBERG JEWELRY CO., Kansas City, Mo.
SUCCESSFUL SALES CO., Toledo, O.
RODIN NOV. CO., Sioux City, Ia.
HUTT IMPORTING CO., Calgary, Alberta, Canada.
MIDDLETON BROS., Winnipeg, Manitoba, Canada.
SUPERIOR COMMISSION AG'NCY, Winnipeg, Manitoba, Canada.
UNIVERSAL NOVELTY CO., Edmonton, Alberta, Canada.

N. SHURE COMPANY NOW EXCLUSIVE DISTRIBUTORS IN CHICAGO

CARNIVAL COMPANIES

Alabama Am. Co.: Beaver Dam, Ky., 21-26; Providence 28-June 2.
Anderson-Srader: Ogallala, Neb., 21-26.
B. & B. Am. Co.: Harrisonburg, Va., 21-26.
Bach, O. J.: Mexico, N. Y., 21-26.
Barker Am. Co.: Greenfield, Tenn., 21-26.
Barkoot Bros.: Muncie, Ind., 21-26.
Barlow's Big City: Urbana, Ill., 21-26.
Barnett & Schutz: Carthage, Mo., 21-26; Neosho 28-June 2.
Barnhart, Macy: Wadena, Minn., 28-June 2.
Bee Am. Co.: Memphis, Tenn., 21-26.
Bernardi Expo.: Cheyenne, Wyo., 21-28.
Bernardi Greater: Chester, Pa., 21-26.
Bistany's: Rensselaer, N. Y., 21-26.
Bright Way: Weston, W. Va., 21-26; Monongah 28-June 2.
Brown & Dyer: Salisbury, Md., 21-26.
Bruce Greater: West Chester, Pa., 21-26.
Brundage, S. W.: Rock Island, Ill., 21-26; East Moline 28-June 2.
Bullard Bros.: Krebs, Okla., 21-26.
Bunts Am. Co.: Cassville, W. Va., 21-26.
Burdick's All-Texas: Honey Island, Tex., 21-26.
California: Mechanicsville, N. Y., 21-26; Glens Falls 28-June 2.
Capital Am. Co.: Independence, Wis., 21-26.
Centanni Greater: Passaic, N. J., 21-26.
Central States: Greenfield, O., 21-26; Coalton 28-June 2.
Cetlin & Wilson: Montgomery, W. Va., 21-26.
Coe Bros.: Lebanon, Ind., 21-26.
Coleman Bros.: Hartford, Conn., 21-26.
Colley, J. J.: Binger, Okla., 21-26.
Copping, Harry: Olean, N. Y., 21-26.
Corey Greater: Shenandoah, Pa., 24-June 2.
Craft's Greater: Chico, Calif., 21-26; Redding 28-June 2.
Cronin, J. L.: Circleville, O., 21-26.
Crounse United: Athol, Mass., 21-26; Keene, N. H., 28-June 2.
DeKreko Bros.: Dixon, Ill., 21-26.
Dealing & Kromas: Eldred, Pa., 21-26; Emporium 28-June 2.
Delmar Quality: Glenflora, Tex., 21-26.
Dodson Expo.: Beloit, Wis., 21-26.
Dodson's World's Fair: Kokomo, Ind., 21-26; Anderson 28-June 2.
Edwards, J. R.: Attractions: Wadsworth, O., 21-26; Kent 28-June 2.
Empire: St. Louis, Mo., 21-26; Wellston 28-June 2.
Enterprise: Mt. Vernon, Ill., 21-26; Venice 28-June 2.
Endy, H. N.: Frackville, Pa., 21-26; Lansford 28-June 2.
F. & B. Am. Co.: Louisa, Va., 21-26.
Fairly: Noble C.: Lexington, Mo., 21-26.
Fleming, Mad Cody: Newcastle, Ind., 21-26.
Florida Tip Top: Frankford, Philadelphia, Pa., 21-26.
Francis, John: Clovis, N. M., 21-26.
Galler's Am. Co.: Daisy, Tenn., 21-26.
Gibbs, W. A.: Iola, Kan., 21-26.
Gloth, Robert: Trenton, N. J., 21-June 2.
Gold Medal: Seminole, Okla., 21-26.
Gopher State: Dodge Center, Minn., 21-26.
Gray, Roy, No. 1: Trinidad, Tex., 21-26; Malakoff 28-June 2.
Gray, Roy, No. 2: Mercedes, Tex., 21-26.
Great Northern: Belding, Mich., 21-26.
Greater Imperial: Guymon, Okla., 21-26.
Greenburg Am. Co.: Las Vegas, Nev., 21-26.
Gruberg, Max: (Third & Allegheny sts.) Philadelphia, Pa., 21-26.
Hames: Hutchinson, Kan., 21-26.
Harris Expo.: Marshall, N. C., 21-26; Morristown, Tenn., 28-June 2.
Heinz Bros.: Clinton, Ia., 21-26.
Henke Attractions: (Second & Capitol drive) Milwaukee, Wis., 21-26.
Heth, L. J.: New Albany, Ind., 21-26; Ludlow, Ky., 28-June 2.
Hill's Greater: Suffolk, Va., 26-June 2.
Hoffner, Wm., Am. Co.: Morrison, Ill., 21-26.
Howard Bros.: Athens, O., 21-26; Point Pleasant, W. Va., 28-June 2.
Howes Am. Co.: Bedford, Pa., 21-26.
Hughes Bros.: (Wood & Hervey sts.) Chicago 21-27.
Industrial Expo.: Passaic, N. J., 21-26; Morristown 28-June 2.
Isler Greater: Manhattan, Kan., 21-26; Concordia 28-June 2.
Jones Am. Co.: Peru, Ind., 21-26.
Jones, Johnny J.: Monessen, Pa., 21-26; Pittsburgh 28-June 2.
Joyland Expo.: St. Anthony, Id., 21-26.
Kaus United: Clayton, Del., 21-26.
Ketchum's, K. F.: Brownsville, Pa., 21-26; Morgantown, W. Va., 28-June 2.
Kelley's Amuse. Palace: China Grove, N. C., 21-26.
Kline, Abner K.: Roseburg, Ore., 21-26; Medford 28-June 2.
Lachman-Carson: Eldorado, Kan., 21-26.
Laughlin, J. W.: Herman, Mo., 21-26.
Leggette, C. R.: Enid, Okla., 21-26.
Lemoine, John C.: Westfield, Mass., 21-26; Bloomfield, Conn., 28-June 2.
Levitt-Brown-Huggins: Olympia, Wash., 21-26; Tacoma 28-June 2.
Lone Star: Bellville, Tex., 21-26.
Lippa Am. Co.: Saginaw, Mich., 21-26.
Loos, J. George: Borger, Tex., 21-26.
Lynch, Joe: Xenia, O., 21-26; Greenfield 28-June 2.
McClellan: Fulton, Mo., 21-26.
McMahon: Council Bluffs, Ia., 21-26; Dunlap 28-June 2.
Marshall Bros.: Delbarton, W. Va., 21-26.
Metropolitan: Westminster, Md., 21-26.
Mighty Hoy: Xenia, O., 24-June 2.
Miller, Ralph R.: Homer, La., 21-26.
Miller Bros.: Appalachia, Va., 21-26.
Miller's Midway: Bastrop, La., 21-26.
Mimic World: Atkins, Ark., 21-26.
Miss Valley: Cotton Valley, La., 21-26.
Model Am. Co.: Syracuse, Ind., 21-26; Pierceton 28-June 2.
Monarch Expo.: West Haverstraw, N. Y., 21-26.
Morris & Castle: Wichita, Kan., 21-26.
Murphy, D. D.: St. Louis, Mo., 21-26.
Naill, C. W.: Pineland, Tex., 21-26.
Nation's, Al: Clifton, Kan., 21-26.
Nelson Bros.: Goodland, Kan., 21-26.
Northern Expo.: Olivia, Minn., 21-26; Appleton 28-June 2.
Northwestern: Detroit, Mich., 21-26.
Oklahoma Ranch: Ft. Cobb, Okla., 21-26.
Oliver Expo.: Charles Town, W. Va., 21-26.
Pacific States: Yakima, Wash., 21-26; Sunnyside 28-June 2.
Page, J. J.: Logan, W. Va., 21-26.
Park Am. Co.: Eskdale, W. Va., 24-June 2.
Pearson, C. E.: Casey, Ill., 21-26; Paris 28-June 2.
Peerless Expo.: Coalwood, W. Va., 21-26; Delorme 28-June 2.
Pennsylvania Shows: Mayfield, Pa., 28-June 2.
Pollie Greater: Cleveland, Tenn., 21-26.
Powers Am. Co.: Marshall, Mich., 21-26; Battle Creek 28-June 2.
Princess Olga: Chester, Ill., 21-26; Centralia 28-June 2.
Reiss, Nat: Irvington, N. J., 21-26.
Rice Bros.: Henderson, Ky., 21-26.
Rice-Dorman: Albia, Ia., 21-26.
Rock City: Harlan, Ky., 21-26; Lynch 28-June 2.
Royal American: Granite City, Ill., 21-26; Belleville 28-June 2.

FRUIT AND GROCERY WHEEL OPERATORS

8qt. RED COLORED CANARY ENAMELED GREEN KETTLES 7.80 DOZ.
PACKED ONE DOZEN ASSORTED TO CARTON.

INDIAN BLANKETS, PART WOOL **$2.00 each**
Packed 12 Asst. to Carton—Size 66x80.

17-Pc. TEA SETS, PACKED ONE TO BOX **$1.50 ea.**

LARGE DOGS, Long pile plush, movable head, $39.00 doz.

GLORIA DOLLS, packed two dozen carton, $6.00 doz.

CHOCOLATE PRODUCTS CO. CANDY AT FACTORY PRICES

FAIR TRADING CO., Inc. 40 W. 21st. Street, NEW YORK CITY Phone Watkins 10401

$8.50 DOZEN
WHILE THEY LAST

BIGGEST VALUE EVER OFFERED
Four-Piece Genuine Briar Pipe Set, with clear amber-like stems and holders. Gold-plated bands on each pipe.

Samples, $2.00 Each

Allowance will be made on sample price when ordering quantity.
Complete lines for Concessionaires, Sales Board Operators. Write for Catalogue. 25% deposit with order, balance C. O. D.

JACOB HOLTZ
173 Canal St., New York City

Our "New Oriental"

PEARL KNIFE DEAL

13 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal **$6.90**
On 1,000-Hole Board. Per Deal **$7.10**

These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deal—sharing the profit with you. Act quick. Send for our Catalog.

ROHDE-SPENCER CO.
The Best Wholesale House To Buy From.
223-225 W. Madison St., Chicago

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS
Urbana, Ill., this week; Champaign, Ill., next week. WANT Concessions, Attractions for Circus Side Show, Colored Musicians and Jungle-Land Talkers.

McMAHON SHOWS
WANTED—Hawaiian Show. Will furnish good outfit. Concessions open. Hoop-La, Scales, Shive Rack, A-1 Cook House. Council Bluffs, Ia., May 21 to 26; Dunlap, Ia., May 28 to June 2.

MONARCH EXPO. SHOWS, INC.—Following Concessions open: Spot-the-Spot, Hoop-La, American Palmistry, Man and Wife to operate small Silodrome. CAN PLACE Chairplane Foreman. MIKE ZIEGLER, Pres., week May 21-26, West Haverstraw, N. Y.

McCLELLAN SHOWS WANT

Shows that do not conflict with what we have. Opening for few more Concessions that can work without sticks. We have the contract for Bridge Opening at Louisiana, Mo., week of June 4. This will be the largest celebration in Missouri this year. It's advertised in every newspaper from Kansas City to St. Louis and being broadcast by all leading radio stations. Fulton, Mo., May 21; Mexico, Mo., May 28; then Louisiana.

Wanted First-Class Foremen

For Merry-Go-Rounds and Ferris Wheels. Must be able to take care of engine and keep ride going. Write SAM MIRBACH, Campgaw, N. J.

WHY PAY MORE? WE HAVE THE BEST

BLANKETS AND SHAWLS (Case Lot Prices)

BEACON MINGO BLANKETS	$2.40 Each.	30 in Case
BEACON MAGNET BLANKETS	2.40 Each.	30 in Case
BEACON INDIAN SHAWLS	3.10 Each.	30 in Case
BEACON PLAID SHAWLS	3.10 Each.	30 in Case
SEMINOLE INDIAN BOUND BLANKETS	2.15 Each.	12 in Carton
SEMINOLE INDIAN UNBOUND BLANKETS	2.00 Each.	12 in Carton
ESMOND PAIR-IN-ONE BLANKETS	2.25 Each.	12 in Carton
GOLDEN FLEECE INDIAN BLANKETS	2.15 Each.	30 in Case
GOLDEN FLEECE INDIAN SHAWLS	2.60 Each.	12 in Carton
PLYMOUTH PLAID BLANKETS	1.25 Each.	30 in Carton
CRIB BLANKETS	.50 Each.	30 in Carton

SPANISH SHAWLS

54 INCHES SQUARE, EACH BOXED	$3.50 Each
SAME SIZE, FANCY FLOWERS	4.50 Each
EXTRA FANCY, KNOTTED FRINGE	6.50 Each
SPECIAL, LARGE FLOWERS, SEVEN KNOT FRINGE	9.50 Each

SWAGGER STICKS

MOTTLED HANDLES, TASSELS ..... $9.50 Per Gross

STUFFED ANIMALS

FULL SIZE, 36 INCH, RABBITS	$33.00 Per Dozen
LARGE SIZE DOGS	36.00 Per Dozen

DOLLS and DOLL LAMPS

Our complete line of superior Dolls at prices that mean business to you.

BRIDGE LAMPS (Packed 6 In Case)

No. 56—FANCY HAND-PAINTED SHADE, Silk and Beaded Fringe, Wood Sticks	$5.25 Each
No. 56X—Same Shade, Iron Sticks	4.50 Each
No. 6V—HAND-PAINTED SHADE, Silk and Beaded Fringe, Wood Stick	4.50 Each
No. 6X—Same Shades, Iron Sticks	3.75 Each
No. 55X—HAND-PAINTED SHADES, Iron Sticks	2.75 Each
No. 53—FANCY SILK SHADES, Beaded Fringe, Wood Sticks	5.25 Each
No. 53X—Same Shades, Iron Sticks	4.50 Each
No. 54X—IRON BRIDGE LAMP, Mull Shade	2.40 Each

JUNIOR LAMPS

No. 59—FANCY HAND-PAINTED SHADE, Silk and Beaded Fringe, Wood Stick	$7.50 Each
No. 59X—Same Shades, Iron Stick	6.50 Each

FULL LINE OF CORN GAME ITEMS

Motor Jugs, Smoking Stands, Trays, Mirrors, Boudoir Lamps, Luggage, Clocks, Electric Appliances, Tapestries, Kitchen Utensils.

COLORED ENAMEL WARE

IRELAND CHOCOLATES SWEETEN THE DAY

Bird Cages, Silk Pillows, Large Dolls.

Full Line of Slum and Novelties. All Popular Numbers

FOUR HANDY SHIPPING POINTS **WISCONSIN DE LUXE DOLL & DRESS COMPANY** Always Your Closest Supply House

MILWAUKEE, WIS. 642-4-6 Third Street — PITTSBURGH, PA. 2517 Penn Avenue — KANSAS CITY, MO. 1930 Grand Avenue — ATLANTA, GA. 324 Marietta Street

Rubin & Cherry: Charleston, W. Va., 21-26; Parkersburg 28-June 2.
Rubin & Cherry Model: Decatur, Ill., 21-26.
Savidge, Walter: Norfolk, Neb., 21-26.
Scott, George T.: Cherryvale, Kan., 21-26.
Shesley Greater: Conemaugh, Pa., 21-26; New Castle 28-June 2.
Shugart's, Dr., Shows: Desdemona, Tex., 21-26.
Siebrand Bros.: Enderlin, N. D., 21-26.
Smith, Otis L.: Wilkes-Barre, Pa., 21-26.
Snapp Bros.: Benton, Ill., 21-26; West Frankfort 28-June 2.
Southern Tier: Painted Post, N. Y., 21-26; Rochester 28-June 9.
Southern: Barberton, O., 21-26; Akron 28-June 2.
Southern Am. Co.: Memphis, Tenn., 21-26.
Spencer, Sam E.: East Brady, Pa., 21-26.
Stewart Am. Co.: Fullerton, Pa., 21-26.
Stone, W. T.: Darby, Pa., 21-26.
Strayer Am. Co.: Attica, Ind., 21-26.
Sutton, Great: Searcy, Ark., 21-26.
Tidewell, T. J.: Rocky Ford, Col., 21-26.
United Am. Co.: Sheffield, Pa., 21-26; Johnsonburg 28-June 2.
W. B. J. Shows: McComb, O., 21-26.
Wade, R. L.: Bruceton, Tenn., 21-26.
Wade, W. G.: Ann Arbor, Mich., 21-26; Port Huron 28-June 2.
Wallick Greater: Columbus, Kan., 21-26; Girard 28-June 2.
Webb, H. B.: Old Hickory, Tenn., 21-26.
Western, J. W., Am. Co.: Amherstdale, W. Va., 21-26; Logan 28-June 2.
West's World's Wonder: Dover, N. J., 21-26.
Wise, David A.: Columbus, O., 21-26; Cleveland 28-June 2.
Wolf Greater: Iowa City, Ia., 21-26; Davenport 28-June 2.
Work, R. H., Am. Co.: New Bethlehem, Pa., 21-26.
Wortham, John T.: Canyon City, Colo., 21-26.
Wortham's, C. A., World's Best: Bloomington, Ill., 21-26.
Zeiger, C. F., United: Park City, Utah, 21-26.

CIRCUS AND WILD WEST

Barnes, Al G.: Portland, Ore., 23; Longview, Wash., 24; Centralia 25; Aberdeen 26; Tacoma 28.
Barnett Bros.: Digby, N. S., Can., 23; Yarmouth 24; Barrington Passage 25; Shelburne 26.
Big Otto: Fallon, Nev., 26; Ruth 29; Ely 30; Milford, Utah, June 2.
Brison Bros.: Midlothian, Va., 24; Chester 25; Centralia 26; Barnetts Store 28; Providence Forge 29.
Downie Bros.: Freeport, L. I., N. Y., 23; Hicksville 24; Farmingdale 25; Babylon 26; Bay Shore 28; Patchogue 29; South Hampton 30; Sag Harbor 31; Riverhead June 1; Greenport 2.
Gentry Bros.: Renovo, Pa., 23; Kane 24; St. Marys 25; Lock Haven 26; Clearfield 28; Oil City 29; Titusville 30; Corry 31; Bradford June 1; Dunkirk, N. Y., 2.
Hang, Mighty: Columbia, Ky., 23; Campbellsville 24; Greensburg 25; Hardyville 26; Hodgenville 28; Elizabethtown 29; Grayhamton 30; Brandenburg 31.
Hagenbeck-Wallace: Marion, O., 23; Sandusky 24; Toledo 25; Dearborn, Mich., 26; Detroit 27-30; Ann Arbor 31; Jackson June 1; Pontiac 2.
Hunt's: Riverhead, L. I., N. Y., 23; Greenport 24; Patchogue 27; Sayville 29; Amityville 30.
Ketron Bros.: Minerva, O., 24; Carrollton 25; Kensington 26.
King Bros.' Rodeo: Chattanooga, Tenn., 30-June 2.
Main, Walter L. (King Bros.): Martinsburg, W. Va., 23; Winchester, Va., 24; Harrisonburg 25; Charles Town, W. Va., 26; Frederick, Md., 28; Hanover, Pa., 29; Lewistown 30; Sunbury 31; Bloomsburg June 1; Mount Carmel 2.

No. 1 Baby

EXTRA LARGE LIFE SIZE

$8.25 Half Doz.

Packed 6 to carton. Stuffed body, movable arms and legs. Silk socks and shoes. Marcelled hair. Fine crepe dress and cap. Real baby features. Fine finish.

C. F. ECKHART & CO.
2956 N. Leavitt St.
CHICAGO, ILL.

Miller Bros.' 101 Ranch Wild West: Philadelphia, Pa., 21-26; Brooklyn, N. Y., 28-June 2.
Murphy Bros.: Yarmouth, N. S., Can., 21-June 2.
Orton Bros.: Ivanhoe, Minn., 23; Canby 24; Gary, S. D., 25; Clear Lake 26; Estelline 28.
Ringling Bros. and Barnum & Bailey: Newark, N. J., 23; Allentown, Pa., 24; Wilkes-Barre 25; Williamsport 26; Reading 28; Harrisburg 29; Altoona 30; Pittsburgh 31-June 1; Akron, O., 2.
Robbins Bros.: Des Moines, Ia., 23; Atlantic 24; Harlan 25; Sac City 26; Fort Dodge 28.
Robinson, John: Montreal, Que., Can., 23-24; St. Hyacinthe 25; Sherbrooke 26; St. John, N. B., 28; Fredericton 29; St. Stephens 30; Bangor, Me., 31; Lewiston June 1; Augusta 2.
Sells-Floto: Framingham, Mass., 23; Fall River 24; New Bedford 25; Attleboro 26; Boston 28-June 2.
Silvan-Drew: Ballston Spa, N. Y., 23; Greenwich 24; Cambridge 25; Granville 26; Corinth 28; Broadalbin 29; Canajoharie 30; St. Johnsville 31.
Sparks: Ithaca, N. Y., 23; Auburn 24; Syracuse 25; Binghamton 26; Newburg 28.

Additional Routes

(Received too late for classification)

Ambler Show: Roseville, Ill., 21-26.
Arthur's, Dude, Comedians: Mart, Tex., 21-26.
Bands, Joe, Comedians: Olympia, Wash., 21-26.
Billings, Gay, Show: Grays Lake, Ill., 21-26.
Bishop & Reynolds Comedians: Tennille, Ga., 21-26.
Bringing Up Father Co.: Clinton, Wis., 21-26.
Broadway Entertainers: Tennille, Ga., 21-26.
Brownie's Comedians: Bainbridge, O., 21-26.
Bruce, Wallace, Players: Pratt, Kan., 21-26.
Brunk's Comedians: Pampa, Tex., 21-26.
Callahan Dramatic Co.: Onarga, Ill., 21-26.
Cass, Hazel, Players: Cresco, Ia., 21-26.
Cofer's Musical Revue: Wink, Tex., 21-26.
Clay's Comedy Shows: St. Francisville, La., 21-26.
Colton, Jessie, Stock Co.: Princeville, Ill., 21-26.
Crawford's Comedians: Bolivar, Mo., 21-26.
Dainty, Bessie, Players: Cleveland, Tex., 21-26.
Dandy Dixie Shows: Batesville, Va., 21-26.
Davidson Players: Charles City, Ia., 21-26.
DeVore Med. Co.: Fredericksburg, Pa., 21-26.
English, Paul, Players: Bristol, Va., 21-26.
Fussner Stock Co.: Tell City, Ind., 21-26.
Gessly Bros.' Show: Dover, Pa., 21-26.
Ginnivan Dramatic Co.: Hudson, Mich., 21-26.
Ginnivan, Norma, Dramatic Co.: Sidney, O., 21-26.
Gormand-Ford Co.: Farina, Ill., 21-26.
Great Spirit Med. Co., J. S. Cavanaugh, mgr.: Diggins, Mo., 21-26.
Griffith, F. T., Show: Dahlonega, Ga., 21-26.
Haines Players: Pleasanton, Kan., 21-26.
Hatcher Players: Dexter, Ia., 21-26.
Haverstock's Comedians: Alvord, Tex., 21-26.
Helvey, Neale, Co.: Muscatine, Ia., 21-26.
Henderson's, Lew, Players: Osakis, Minn., 21-26.
Henderson Stock Co.: Imlay City, Mich., 21-26.
Hillman Stock Co.: Kemmerer, Wyo., 25-26.
Hopkins, Don, Show: Ohio, Ill., 21-26.
Hopkins, Monroe, Players: Clinton, Okla., 21-26.
Jennings Tent Show: Springfield, Ore., 21-26.
Keith's Show: Bangor, Wis., 21-26.
Kilgore's Comedians: Portland, Tenn., 21-26.
Kramer Show: Webb City, Mo., 21-26.
LaBird, Chas., Tent Show: Augusta, Ga., 21-26.
Lauren & LaDare: (Keith) Grand Rapids, Mich., 24-26.
Levants Show: Owendale, Mich., 21-26.
Liniger Bros.' Show: Shinnston, W. Va., 24; Ida May 25; Lumberport 26.
Lorenger Stock Co.: Lidgerwood, N. D., 21-26.
McLain's Variety Show: Meridian, Ida., 21-26.
M. & M. Tent Show: Vermilion, S. D., 21-26.
Mansfield Players: Tidioute, Pa., 21-26.
Meinel's Comedians: St. Clair, Ga., 21-26.
Midwest Circus Co.: McComb, O., 21-26; Miller City 23-June 2.
Morldock's Movie Palace: Ellaville, Ga., 21-26.
Morrison, Jeff: Thompsonville, Conn., 21-26; Ansonia 28-June 2.
Murdock Bros.' Show: Hollidaysburg, Pa., 21-26.
Mutt & Jeff Show: West Union, O., 21-26.
Nevius-Tanner Show: Hedrick, Ia., 21-26.
Newton Players: Richwood, O., 21-26.
North Players: Hutchinson, Kan., 21-26.
Obrecht Stock Co.: Plainview, Minn., 24-26.
Peck's Bad Boy Co.: Stoneboro, Pa., 21-26.
Phelps Players: Carlyle, Ill., 21-26.
Reno's, Edw. A., Funmakers: Clayton, Ga., 21-26.
Roberson-Sherman Players: Wellsville, N. Y., 21-26.
Robson Bros.' Show: Carversville, Pa., 23; Buckingham 24; Richboro 25; Prospectville 26.
Russell, Bert, Players: Ashland, Va., 21-26.
Schaffner-Lanchain Co.: Batavia, Ia., 21-26.
Sherman Stock Co.: De Kalb, Ill., 21-26.
Smith-Willis Stock Co.: Vandalia, Ill., 21-26.
Sylvester's Tent Theater: Gordon, Ga., 21-26.
Terrell, Billy, Stock Co.: Lexington, Ga., 21-26.
Tilton & Guthrie Show: Coon Rapids, Ia., 21-26.
Tolbert, Milt, Show: Winchester, Ky., 21-26.
Wanega Comedy Co.: Piper City, Ill., 21-26.
Wood, Vivian: (Shattuck) Hornell, N. Y., 21-26.
Zella, Mystery Girl: Vandalia, Ill., 21-26.

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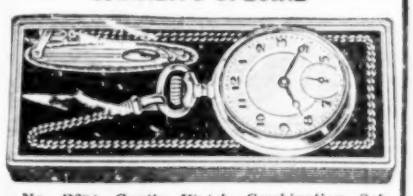

No. B284—Gent's Watch Combination Set. Consists of American made gold-plated Watch, Knife and Waldemar Chain. Complete in imitation leather box. Each $1.65

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WANTS—Shows, Ten-in-One, Athletic, Fat People, Midgets, Hawaiians, Big Snake, Mechanical Shows or any other good show. We will furnish outfits or will build anything worth while. Will place Concessions, Ball Games, Palmist, Hoopla, String Game, or most any Concession, but no gaff stores. Rides that don't conflict. Minstrel People, Agents for Concessions and for Long-Range Shooting Gallery. Yes, this show made 940 miles in one jump and we are ready for the summer season. Good show to be with. Never closes. This week Greenfield, O., American Legion Celebrations; next week Coalton, O., on the streets, Red Men's Pow Wow, and other dates furnished interested parties.

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Wants Shows, Palmistry, Grab and Concessions. Address Clayton, Del.

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205-302—**LAMP DOLL.** An Eckhart creation. Composition. Height, 19 inches. A little beauty. Dress and shade made of crepe to match in assorted colors. 6-ft. cord, plug and socket. 45 to the case.

Each, 65c

205-303—**BEAUTY LAMP DOLL.** Height, 19 inches over all. A combination of beauty, flash and charm. Full wig with long curls, beautiful features, movable arms. Shades and dresses of crepe in wide range of colors are easy to attach and are packed in separate cartons. 6 feet of cord and plug. The best flash in a Lamp Doll ever offered. 50 Dolls to the case.
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Mfd by W. J. VOIT RUBBER CO. Los Angeles Calif.

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All the craze. This wonderful big Rubber Ball for health and comfort. JUMP on it—BOUNCE on it—SIT on it. You can't hurt it. Full details in catalogue.
212-116—16 Inches.
Each **$3.00**

212-53—24-Inch **BEACH BALL**, vari-colored. Extra strong. For intermediate. Each..... **50c**

205-297—No. 2 **FRISCO DOLL LAMP.** An Unger product. Height, 20 in. Very popular. Double fringe shade, hoop dress of silk crepe tissue, long curly wig. Unbreakable. 6-ft. cord, plug and socket. 30 to a case.

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205-323—**VIOLET.** Four styles. The flashiest large Doll on the market. 23 inches high over all. Four designed combination one-piece dresses as shown in a wide range of colors contained in each shipment. 25 Dolls to the barrel, with dresses ready to put on.
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205-331—**SWEETHEART DOLL.** An Eckhart Doll. Height, 21 in. Full wig and curls, silk costumes, asserted colors, tinsel braid and fringe trim. Headgear of plumes. 60 to a barrel. Plumes in barrel
Each **40c**

191-26—**ELECTRIC CANDLESTICK.** Very artistic. Height, 17 in. Metal base. Gold polychrome finish, with rosebud decoration in colors. Drip candle socket. Bulb included. Fully wired. Silk cord and two-piece plug.
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75-1—**BASKET.** New in style, size and shape. A big hit. Size 12x12x6½ in. at top. Ideal for shopping or as a lunch basket. Strong. Good quality, straw trimmed. Attractive color combinations. One dozen in fibre board case.
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Individually loomed. Marvelous color effects on this Arabian Gilt Cover make this a wonderful FLASH. Three-inch fringe, hand tied, is placed around edges.

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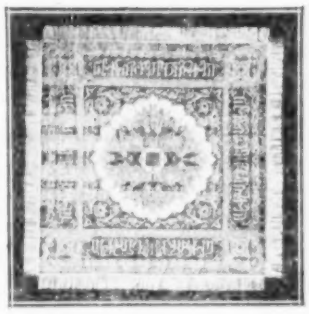

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20x60-In.	Dozen	$24.00
20x20-In.	Dozen	5.50
19x37-In.	Dozen	12.00
19x37-In.	Dozen	16.00
25x36-In.	Dozen	16.00
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50x50-In.	Each	3.50
50x72-In.	Each	5.25

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Fine quality Rugs at these amazing LOW PRICES make a tremendous FLASH. Wonderful value. Every Rug is especially woven of long wearing yarn—NOT PRINTED. Colors: Cream, Mulberry and Blue, in flashy patterns.

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These Bed Spreads make the biggest flash of its kind that has ever been put out. Full size, 86x106 In. Very beautiful design. Fine silk fringe runs along edges.

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Extra heavy 3-in. silk fringe, hand tied.

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BOYS' CANES, Amber, Crook Handle. Gross 9.00
27-In. Asst. Color, WHIPS. Gross 4.80
36-In. Highly Polished WHIPS. Gross 6.50
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With Improved Lighter, 3-fold Cigarette Case, engraved gold corners, and Key Case. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box.
Price per doz., $18.00; 2-Pc. Set $15.00; Sample, $2
Send deposit on all C. O. D.
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B3560—4x6 Cotton Flags for Holders. Gross.. 3.25
B3559—4x6 Silk and Lisle Flags for Holders. Gr. 4.00

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36 Inches Long, with Fancy Mottled Colored Heads and Silk Cords and Tassels.

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Silk Embroidered
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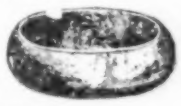
B5510—Large Plush Dogs, $33.00 Doz.

$1.10 EACH. $1.10 EACH.

B1563—OMINO Watch, 16 Size, Thin Model, Open Face, Gold-Plated Case. A Real Value.



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$27.00 PER GROSS. Without Bands.

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Novelty Ash Trays. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.50
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Dozen Lots, $36.00.

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$5.25 Complete

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Sample, 25c Additional.

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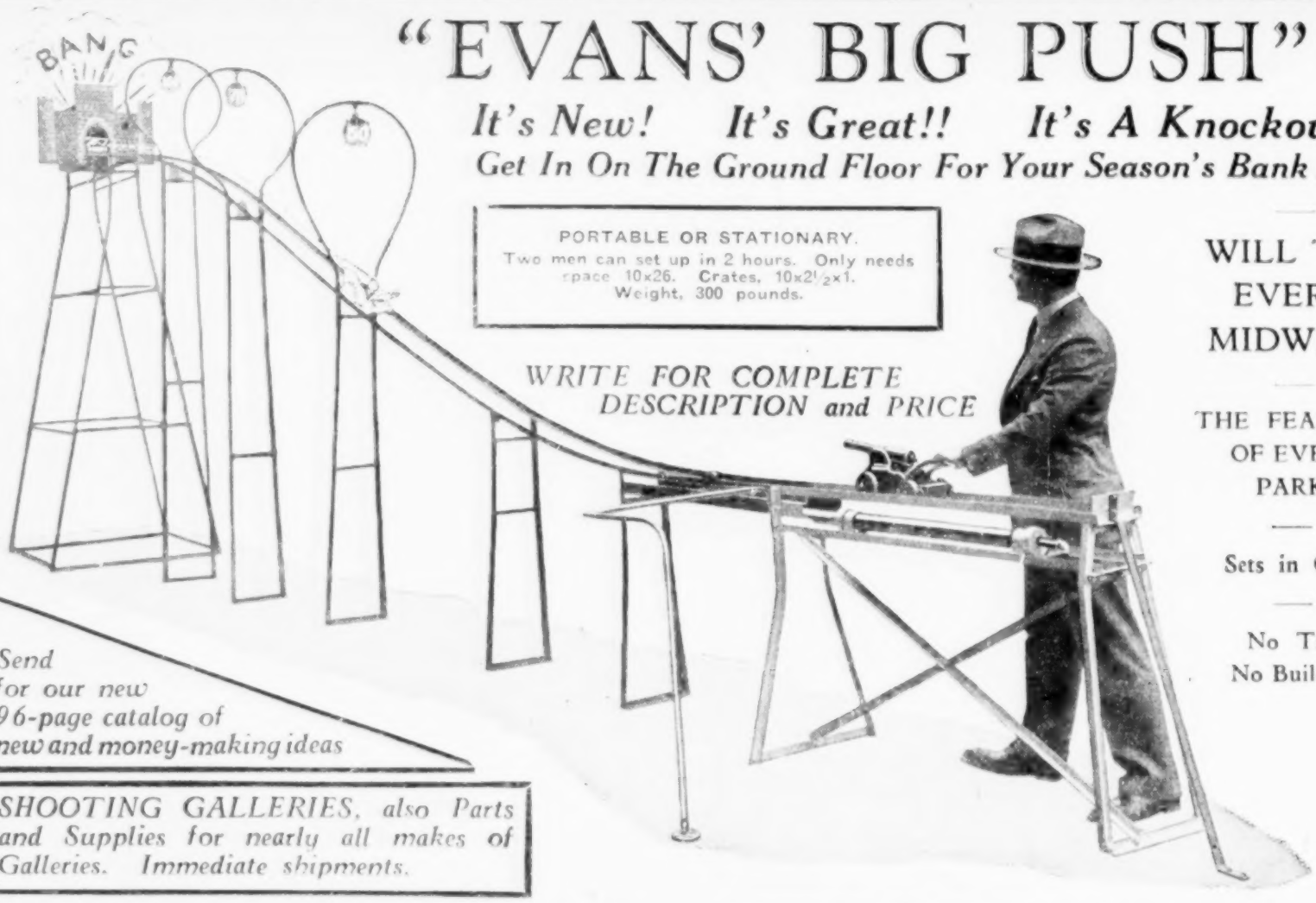

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Two men can set up in 2 hours. Only needs space 10x26. Crates, 10x2½x1. Weight, 300 pounds.

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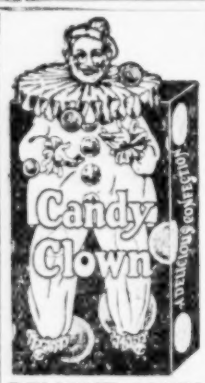

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FREE 100 Packages with every 1,000 order.
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Inflates to about 12 inches. One gross in a box. Write for 1928 Price List of OAK BRAND BALLOONS—now ready for mailing. We carry a large stock of Flying Birds, Swagger Sticks, Whips, Miller Rubber Toys, Celluloid Dolls and a complete line of Novelties and Carnival Goods.

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Counter Space, 7x11 Inches.

EARN PILES OF NICKELS!

BLUE BIRD
"TRY IT" BALL GUM VENDER
(Five-Cent Play.)

Thousands in Use, but Room for a Million More.
YOU CAN BUY THIS FASTEST MONEY MAKER DIRECT FROM THE FACTORY.
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9th and Campbell, Kansas City, Mo.

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34 INCH
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25% DEPOSIT

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20-22 NO. FRANKLIN ST., CHICAGO
OFFER COLORED ENAMELWARE AND OTHER
CORN GAME ITEMS
AND CONCESSION SUPPLIES.
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ELECTRIC BOUDOIR LAMPS, Below..... 75c
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B85N14—85 CM. Transparent Gas Balloon. Gross. 3.75
B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross 3.75
B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross 4.00
B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross 4.25

OAK Brand Transparent Gas Balloons

B85N51—70 CM. Transparent Gas Balloon. Per Gross 3.50
B85N52—80 CM. Transparent Gas Balloon. Per Gross 3.75
B85N53—70 CM. Animal Transparent Gas Balloon. Per Gross 3.75
B85N54—70 CM. Striped Transparent Gas Balloon. Per Gross 4.00
B85N55—70 CM. Floral Transparent Gas Balloon. Per Gross 4.25

GAS BALLOONS

B85N85—70 CM. Circus Special. Per Gross 3.00
B85N77—70 CM. Floral Designs. Per Gross 3.50
B85N76—90 CM. Star Design. Per Gross 3.85
B85N18—70 CM. Patriotic Design. Per Gross 3.75
B85N74—Slim Jim Balloons. Per Gross 3.50
B85N102—Happy Hop. Per Gross 4.00

Miller Rubber Toys

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B85N138—Uncle Sam. Per Gross 9.00
B85N104—Red Devil. Per Gross 9.00
B85N125—Skeleton. Per Gross 9.00
B85N133—Elephant. Per Gross 9.00
B85N118—Diving Girl. Per Gross 9.00
B85N102—Squawking Hen. Per Gross 10.50
B85N143—Cat's Meow. Per Gross 10.50
B85N116—Squawking Devil. Per Gross 10.50
B85N142—Squawking Pig. Per Gross 10.50

WHIPS

B17N65—27-In. Whip, Fancy Braid. Per Gross 3.50
B17N64—27-In. Whip, 6½-In. Snapper, Celluloid Special Wound Handle. Per Gross 4.00
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B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross 6.75
B17N72—Jockey Lash Whip. Per Gross 7.20
B17N73—Best Grade Jockey Lash Whip. Per Gross 9.00

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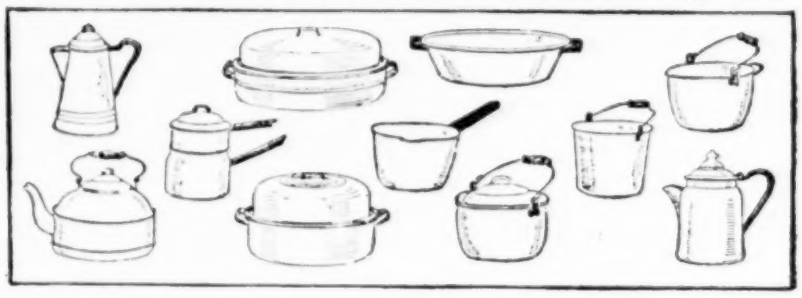


14-Piece Enameled Ware Assortment. Comes in Red, Canary and Green. Each assortment packed ready for shipment. Approximate weight, 74 lbs.
No B6C27—Red, No B6C28—Canary, No. B6C29—Green, } Per Ass't, 10.75

We can also supply the same Assortment in White Enameled Ware. No. B6C26—Per Assortment.... 8.50

ENAMELED WARE ALSO CARRIED IN OPEN STOCK. Write for Colored Price List.

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross 3.25
B38N68—Flying Bird with Metal Hummer. Per Gross 4.00

CANES AND SWAGGER STICKS

B15N1—Imported Jap. Canes. Per M 9.50
B16N85—100-Piece Cane Assortment. Per Assortment 5.00
B16N86—175-Piece Cane Asst. of the Better Kind. Per Assortment 10.00
B17N79—Girls' Swagger Sticks. Wood Top. Per Gross 8.00
B17N98—Boys' Swagger Sticks, Amberine Handle. Per Gross 9.00
B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross 9.50

BASEBALLS

B5R1—Bounder Baseballs. Per Gross 8.75

CLOTH PARASOLS

B26N42—24-In., 8 Rib, Red, White and Blue Cloth Parasol.
Per Doz., 1.50; Per Gro., 17.50
B26N76—24-In., 8 Rib, Floral Design Cloth Parasol.
Per Doz., 1.50; Per Gro., 17.50

AUTO FLAG SETS

B52N43—Due to the Aviation craze that prevails today, this Flag Set will prove to be the biggest seller ever offered. Consists of metal airplane, 5½ inches long, that has revolving propeller. Complete with 5 cotton Flags, 4x6 in., mounted on black staffs, and gilt Spear.

Per Doz. Sets, 4.00; Per Gro. Sets, 45.00

SPECIAL VALUE.

B52N100—Set consisting of heavy gauge metal holder with lithographed U. S. celluloid front. Complete with five cotton Flags, 4x6.

Per Doz. Sets, 1.85; Per Gro. Sets, 21.00

We carry complete stock of Unger Cell-U-Pon Dolls at all times

New Improved Tango Game With 75 Cards

Each 5.00

BH640—Outfit Complete, with Instructions, Display and Tally Cards.

'Justrite' Brand Jumbo Fountain Pens

American made, self-fillers, fitted with non-tarnishable ball-point Pens. Stamped, 14-Kt. Gold Plated.

B64S91—Blue, B64S95—Black, B64S101—Green, B64S103—Mahogany, B64S107—Red, } Write for Latest Reduced Price List.

For our large variety of Fountain Pens see our Catalog.

Imported Cups and Saucers

Per set of 6 cups and saucers 75c
Case lots of 60 Sets Per Set 67½c

B7C256 — Imported Cup and Saucer. Ovide shape, all over scenic design. A special value.

Electric Boudoir Lamp

Per Dozen **9.00**

B2C99—Electric Boudoir Lamp. Cast metal base. Sprayed gilt finish, with paper parchment Shade in assorted scenic designs. Height over all, 12½ inches.

Salt and Pepper Shakers

B7C240 — Individual Salt and Pepper Shakers. Hand decorated scenic designs. Height, 1¾ inches. 6 in box.
Per Gross Pieces 8.50
Per Dozen Pieces .... .75

8-CUP ELECTRIC PERCOLATOR

Each 1.90

B19G7—Aluminum Electric Percolator. Guaranteed One Year. Mirror Finish. Height, 12 in. Complete with Cord and Attachments.

GOLD-FILLED CUFF LINKS

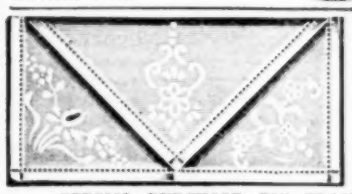
Gross, 19.50
Per Dozen, 1.75

B11J74 — Green Gold Filled Links. Each Pair on a Card.

NEW LUCKY RINGS

Per Doz. **6.50**

B1J262—Lucky Ring, with 7 Emblems of Luck, "Horseshoe", "Four-Leaf Clover", "Swastika", "Wishbone", "Heart" and "Head" of Lady Luck. Emblems of Silver Metal Composition, embedded in Vulcanito-Ebonyte. 1 Dozen in Bundle, Assorted Sizes.



21.00 Per Gross Boxes

SPECIAL PURCHASE—BIG FLASH!

BD3305—Women's Boxed Handkerchiefs at ½ price. Beautiful tints, elaborate embroidered corner, 3 assorted in box. Big assortment.

SPANISH STYLE SILK EMBROIDERED SHAWLS. All Popular Shades.

3.75 and 4.75 Each

SPANISH SCARFS, Silk Embroidered. All Colors. Neat Designs.

Per Doz. 15.00

Full line of BEACON and ONEIDA INDIAN DESIGN SHAWLS and BLANKETS in stock.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

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Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

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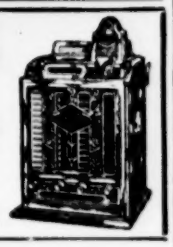

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For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

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YOU MAKE LASTING FRIENDS FOR YOURSELF AND YOUR SHOW BY SELLING QUALITY NOVELTY CANDY PACKAGES.

We Believe

That it is our duty to manufacture only packages which will make friends for the showman who sells them.

Three years ago a new policy took hold of Universal. Since that time hundreds of new customers have come with us. There has been a large, steady increase in business. Showman after showman has swung over to Universal for just one reason—V A L U E. We have steadily and consistently increased the value of our packages. Right now we are giving you bigger flash, better ballys and better candy than ever before.

IT PAYS TO DEAL WITH UNIVERSAL!

YOUR SALES ARE LARGER

YOUR CUSTOMERS ARE SATISFIED

YOU ARE BUILDING FOR THE FUTURE

We depend upon the show world for our living. This imposes a sacred responsibility upon us. We are glad to shoulder this responsibility.

It is our aim to make our packages so good that they will be welcomed in every city and hamlet in the United States. We want every showman and every show patron to know that the products of the UNIVERSAL THEATRES CONCESSION COMPANY are consistently good value. We are working along this line at all times.

We believe that the ever-increasing number of new customers who have come with us in the last few years shows that we are meeting with success in our endeavors.

Find Out for Yourself

Write us for complete information on our line of novelty candy packages for 1928. Pick out the type of package you prefer and give it a trial. You owe it to yourself and your patrons.

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